



# MEMPHIS

INTERNATIONAL PAPER MONEY SHOW



Featuring

The Gene Breno Collection • The Ella Sheridan Collection

The Tallahassee Confederate Collection

## SPINK

— FOUNDED 1666 —

SMYTHE

June 26-27th, 2009 • Memphis, Tennessee

MEMPHIS INTERNATIONAL PAPER MONEY SHOW





# MEMPHIS

AMERICA'S PREMIER PAPER MONEY AUCTION

## *Public Auction*

|                         |              |           |                  |
|-------------------------|--------------|-----------|------------------|
| Friday, June 26, 2009   | at 6:00 p.m. | Session 1 | Lots 1001 - 2082 |
| Saturday, June 27, 2009 | at 6:00 p.m. | Session 2 | Lots 2083 - 3092 |

*Please note that for the convenience of those attending the sale, we will be serving refreshments throughout the auction sessions.*

## *Viewing of Lots*

### DALLAS

Please call for an appointment at our headquarters  
June 15 - June 18, 2009

### MEMPHIS

Memphis Marriott  
Nashville Room

|                          |                       |
|--------------------------|-----------------------|
| Tuesday, June 23, 2009   | 2:00 p.m. - 6:00 p.m. |
| Wednesday, June 24, 2009 | 9:00 a.m. - 6:00 p.m. |
| Thursday, June 25, 2009  | 9:00 a.m. - 6:00 p.m. |
| Friday, June 26, 2009    | 9:00 a.m. - 5:00 p.m. |
| Saturday, June 27, 2009  | 9:00 a.m. - 5:00 p.m. |

## *Sale Location*

Memphis Marriott Downtown  
Heritage Ballroom  
250 North Main St.  
Memphis, TN 38103

## *Sale Offered By*

SPINK SMYTHE

3100 Monticello Ave., Suite 925  
Dallas, TX 75205  
1-800-622-1880

972/788-2100 Fax: 972/788-2788

E-Mail: [info@spinksmythe.com](mailto:info@spinksmythe.com)

Website: [www.spinksmythe.com](http://www.spinksmythe.com)



## Terms and Conditions of Sale

*This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.*

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.
2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe's decision shall be final and binding upon all bidders. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including \$2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**
3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.
4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.
5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.
6. All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of \$10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of 1 1/2% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.
7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe's insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.
8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.
9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.
10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.
11. No minors may participate in any Spink Smythe sales.
12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor



bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission (**except for the buyer's premium**) is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.

13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.
14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.
16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they can not be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "**AS IS**" and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.
17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.
18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The

following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described "**AS IS**", including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. United States coins and currency will not, in conformity with the law, be opened at less than face value.
20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.
22. **THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.**
23. **On-line Bidding** — Spink Smythe offers internet services as a convenience to our clients, but Spink Smythe will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of connection on Spink Smythe on your end; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with a client's internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the sale and Spink Smythe does not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.



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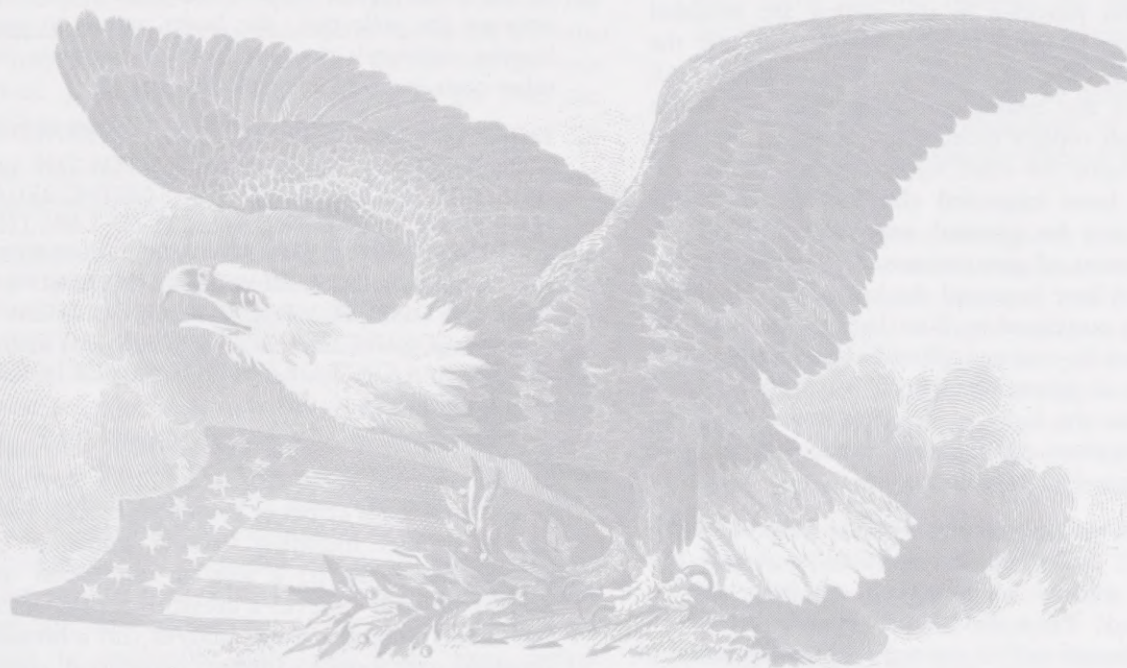
### Lot Numbers

#### Friday - Session 1

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| Obsolete Currency & State Bonds ..... | 1001-1679 |
| Miscellaneous U.S. ....               | 1680-1722 |
| Confederate Currency & Bonds .....    | 1723-1917 |
| Stocks & Bonds .....                  | 1918-2082 |

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| Continental & Colonial Currency ..... | 2276-2656 |
| Fractional Currency .....             | 2657-2738 |
| Large Size Notes.....                 | 2739-2832 |
| Small Size Notes.....                 | 2833-2951 |
| Error Currency.....                   | 2952-2961 |
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**Tea Here & Return In Enclosed**





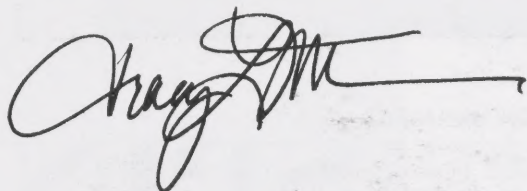


### *The Gene Breno Collection*

Mr. Gene Breno has worked hard all of his life. Son of Frank and Winnifred Breno, Gene credits his parents for instilling a strong work ethic and the belief that if you want something bad enough, you need to focus all of your efforts on achieving it. Gene is a successful entrepreneur and great father. Interest in numismatics has spread to his son Jeff. Jeff is a collector with interests in colonial currency and Asian swords.

Gene's interest and love for collecting coins and currency started at a very early age. Gene's mother's interest in coins, bank notes and history was contagious to Gene. Before long, conversations of history, coins and bank notes created tenacity and a drive to start collecting. While still in grade school, Gene would collect discarded cans and bottles from the neighborhood until he had enough to buy the coin or currency that he had in his sights. Then, his mother would take him on a long bus ride to one of several coin shops that he frequented. From that early age, his love for all things numismatic continued to grow. As he entered adulthood, he began to concentrate his collection efforts towards acquiring the currencies of early America. Gene's fascination with the currency includes not only the beautiful unique aspects of each bill and sheet, but also the intriguing time in history that they represent. This is perhaps most noticeable by Gene's extensive numismatic library that includes many books and articles on the historical significance of early coins and currency. Although Gene understandably finds selling his collection a bittersweet experience, he has no plans on quitting the hobby and looks forward to new numismatic ventures. His only hope for the collection in which he has so lovingly assembled, is that the next custodian takes as great a pleasure in it as he has.

*"It is with great pleasure that we offer this portion of Mr. Gene Breno's currency collection at the annual Memphis Paper Money Show Auction. We are both honored to have been selected as the auction house and delighted to call him a friend."*



Tracy L. Shreve, Chief Operating Officer  
Spink Smythe, Memphis 2009



# THE COLLECTOR'S SERIES

CURRENCY • COINS • STOCKS & BONDS • AUTOGRAPHS



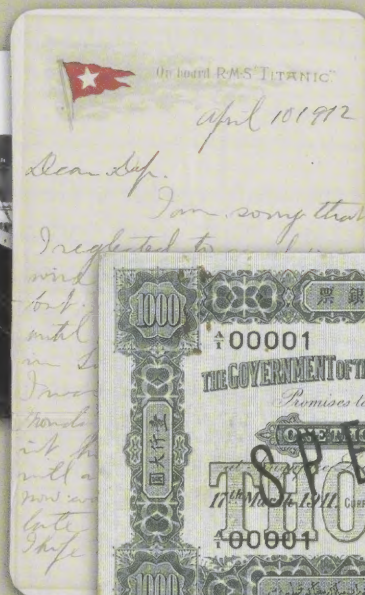
REALIZED  
\$17,350

Ford Motor Company of  
Canada, Limited 1908, signed  
by Henry Ford.



REALIZED  
\$43,225

Costa Rica. 1873-  
GW 20 Pesos.  
Uncirculated.



REALIZED  
\$16,200

World Record  
Remarkable  
letter written on  
the RMS Titanic



REALIZED  
\$7,300

1871-CC Trade 1 Dollar. Near-Gem Unc.

REALIZED \$19,650

Wisconsin. Ch.2344. La Crosse. La Crosse  
NB. \$2. Fr.391. 1875 Original Series.  
No.A503359/20. PMG Choice Unc64 EPQ.



REALIZED \$255,820

\$1000 Straits Settlement banknote. A new  
Price for an Asian banknote!

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With offices and specialists reaching across the United States, Europe, and Asia, Spink Smythe is the only international auction firm with the resources to help you reach a broader market and achieve astounding prices realized every time. Combine this with Spink Smythe's world-class personal service, experienced specialists, lavish all-color catalogs, and strategic marketing efforts for a unique experience that is unmatched in the auction industry. Let the firm that has achieved countless world record prices and has worked with entities as diverse as the Smithsonian Institution and the British Royal Family help you reach the global market and build your own collection.

## Consign Today!

For information on consigning to our upcoming Collector's Series Sales, to be held on August 27-28 and October 29-30 in New York City, please contact Jim Fitzgerald at 800-622-1880 or at [jfitzgerald@spinksmythe.com](mailto:jfitzgerald@spinksmythe.com)

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# MEMPHIS

AMERICA'S PREMIER PAPER MONEY AUCTION

## FIRST SESSION

Friday, June 26, 2009 - 6:00 p.m.

Lots 1001-2082

Spink Smythe, Memphis

## Obsolete Currency

- 1001** Complete Set of Schingoethe Catalogues with Slipcases. To cap off a five-year ground-breaking sale...we are offering a single complete set of Schingoethe Catalogues with three Formal Slipcases. The first two will accommodate the Schingoethe catalogues from the Smythe Era...prior to March 2008. And the final slipcover will accommodate the smaller, Spink Smythe catalogues including Part 18.

Est. 300-400

### Alabama



1002

- 1002** AL. Treasury of the State of Alabama. 50cents. June 1, 1822. Cr. C68. Eagle on shield, beehive, flag. Listed as R-10 and very rare in Shull. Split in half and archivally repaired, otherwise VG. (photo)

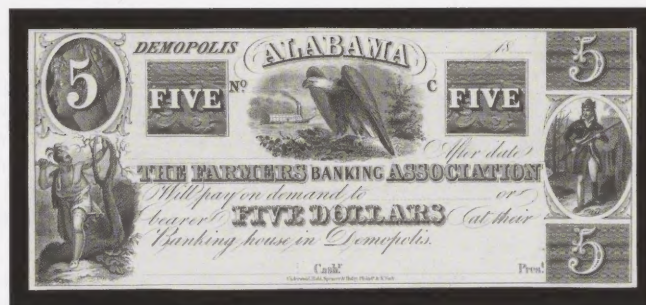
Est. 300-400



1003

- 1003** AL. Augusta. J. G. Randolph - My Exchange Office. \$5. Dec. 24, 181\_. No. 10. Liberty leaning on barrel. Ornate panels. Ink burns. Fine. (photo)

Est. 400-500

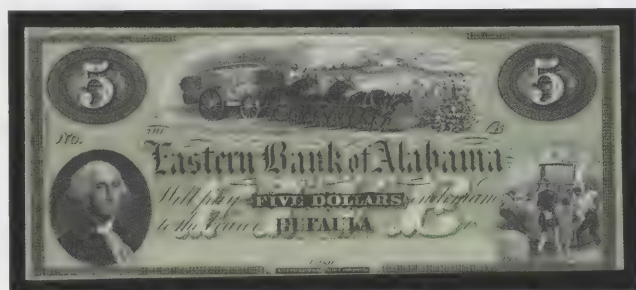


1004

- 1004** AL. Demopolis. Farmers Banking Association. \$5. 1830s. (AL-10 G8; R-60-6). Proof on India paper. Eagle perched on tree limb, as the central vignette. Indian hiking through the forest at lower left. Frontiersman with rifle at the right. Typically found as lower grade issued notes, this bright example is refreshing, UBS&H. R-5. Uncirculated.

Est. 750-1,250

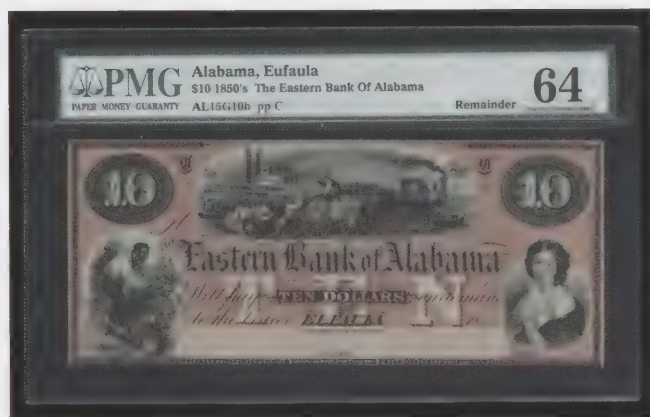




1005

- 1005 AL. Eufaula. Eastern Bank of Alabama. \$5. Ca. 1858. Remainder. AL-15 G8a. Lovely overall green security tint. Central vignette features slave driving mule cart loaded with cotton bales, men continue to toil in fields beyond. Washington in oval at the lower left and a man watches cotton press at the lower right completes this note. ABN. EF/AU(photo)

Est. 250-350



1006

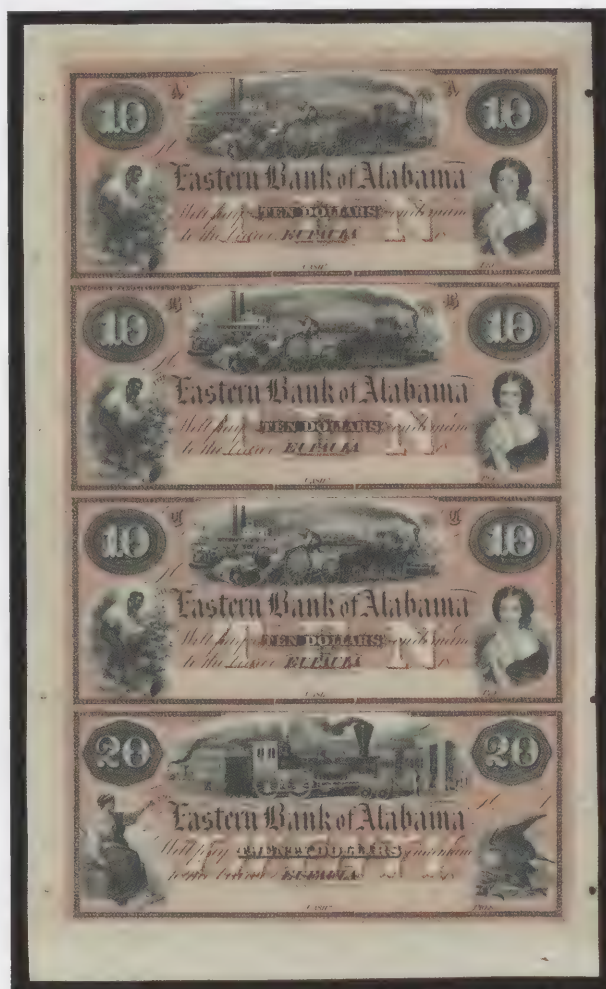
- 1006 AL. Eufaula. Eastern Bank of Alabama. \$10. 1850s. Remainder. AL-15 G10b. Plate C. This RWHE / ABN note depicts the riverboat "Eufaula" being loaded with cotton with train steaming off into the distance at top center. A field hand picks cotton at the lower left and a young woman with dove graces the lower right. Lovely lathework security tint overall. PMG Choice Unc 64. (photo)

Est. 300-400

- 1007 AL. Eufaula. Eastern Bank of Alabama. \$20. Ca. 1859. Remainder. AL-15 G12b. This RWHE note features a brown-orange lathework security tint overall. The locomotive "America" enters train depot building at the top center. Seated woman with scale and sword on chest at left and eagle with outstretched wings at right. AU.

Est. 200-300

From The Gene Breno Collection



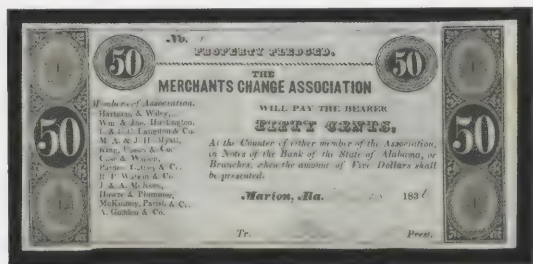
1008

- 1008 AL. Eufaula. Eastern Bank of Alabama. \$10-\$10-\$10-\$20. Ca. 1858-67. Uncut Sheet. AL-15 X4 (G10b, 10b, 10b, 12b). This RWHE beauty has nice, clean margins with the printers marks and title for the sheet apparent. The three \$10s show the river boat EUFAULA being loaded with cotton that the men unload from the wagon in the foreground. Man picking cotton at left and woman with dove round out this ten. On the \$20, the locomotive AMERICA enters the station at top center. Commerce seated on chest with sword and scales in hand. Eagle atop shield completes the scene at right. Two small holes at extreme outer right edge, presumably where sheet may have been stored in a binder or book of some type. Unc. (photo)

Est. 750-1,250

From The Gene Breno Collection





1009

- 1009 AL. Marion. Merchants Change Association 50c. May 10, 1836. (Rosene 179-3). Ornate panels. Slight single corner hinge. **EF+**. (photo) Est. 400-500



1010

- 1010 AL. Marion. Selma, Marion & Memphis Railroad Co. \$2. March 1, 1871. (R-178-2). Green 2 tint. Ornate green back. Ornate late issue from the state. Siebert. R-3. **AU**. (photo) Est. 500-700

- 1011 AL. Montgomery. State of Alabama. \$50. Jan. 1, 1864. (Cr.13.) Few outer panel pinholes, right back mounting traces. **EF** Est. 100-150



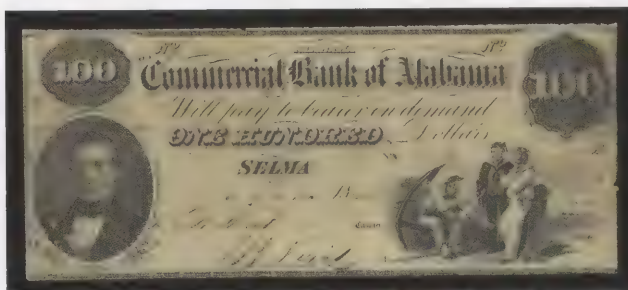
1012

- 1012 AL. Montgomery. Central Bank of Alabama. \$1. 1855, 1861. **Proof**. (AL-65 G2; R-231-1). While rather common as an issued note in the middle grades, this crisp proof brings life to the familiar detailed vignettes. Teacher instructing geography, at lower left. Cotton plants with barrels lower right. Justice seated among raw and baled cotton, at center. The earliest design for this bank, and perhaps the finest extant. R-1. (photo) Est. 500-1,000

- 1013 AL. Montgomery. Central Bank of Alabama. \$1. Oct. 1, 1861. (AL-65 G2; Rosene 231-1). Woman seated with cotton bales at feet and scales, top; woman instructing youth, globe, left; cotton plant and farm implements, lower right. Two lathwork die counters in upper corners, lathwork ONE with maid in river above. Mounting traces on verso, overall toning, otherwise **Fine**. Est. 75-100

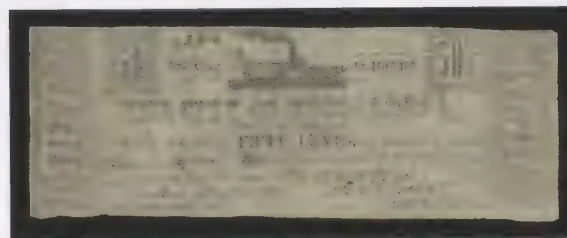
- 1014 AL. Princeton. A.S. Sydney. 1) 10c. Dec. 6, 1862. (R-282-5). Upended furniture. R-6. Cleanly repaired corner. **Fine**. 2) 10c. Dec. 1, 1862. (R-282-9). Food. R-6. **Fine+**. 3) 10c. Nov. 18, 1862. (R-282-13). Weapons. R-6. **Fine**. 4) 25c. Sept. 9, 1862. (R-282-14). Weapons. R-6. Missing corners, but clean. **VG**. 5) 50c. Sept. 15, 1862. (R-282-7). Upended furniture. R-6. **Fine+**. [5] Est. 500-750

- 1015 AL. Selma. Commercial Bank of Alabama. \$100. Dec. 20, 1858. (AL-85 G16a). Red back. William R. King. Three sailors and an anchor. Pinholes. **Fine**. TC. Est. 600-800



1016

- 1016 AL. Selma. Commercial Bank of Alabama. \$100. Dec. 20, 1858. (AL-85 G16a). William R. King, left; three sailors with anchor, spyglass, and ship in distance, lower right. Brown-orange lathwork die back. Pinholes, paper repair, toned, edge chipping, otherwise **VG**. (photo) Est. 300-400



1017

- 1017 AL. Tuscaloosa. City of Tuscaloosa. 50c. May 7, 1862. (As R-323-8 But for Date). 5mm hinged hole, uneven edges. **VG+**. (photo) Est. 200-250



- 1018 **AL.** *Wetumpka*. Wetumpka & Coosa Railroad Co. \$10. Late 1830s. Remainder. AL-110 G4. A sailing vessel on the high seas with full sails journeys, smaller ships beyond at the top center of this RWH note. In a small circle at the left, a train with coal and passenger car. In opposition, a farmer shucks corn, basket at feet. Sadly, the note has crumpled edges but still has body and style. **VG.** Est. 100-200

*From The Gene Breno Collection*

- 1019 **AL.** Group of Mixed Alabama Notes & Scrip:  
1) *Mobile*. Deposit Savings Association. 1870s. \$1. Loading wagon. Ceres. Stains at left, **VG.**  
2) *Montgomery*. Central Bank of Alabama. \$1. August 1, 1855. Loading large cart. Covered wagon. Farmers return from field. Soiled, worn. **VG.**  
3) *Montgomery*. Central Bank of Alabama. \$2. Ca. 1850s. Red TWO overprint. Train at station. Damage at edges, missing right corner, **Good.**  
4) *Selma*. City of Selma. 5 Cents. Oct. 1, 1865. Train. Edge chipping and damage, otherwise **Good.** [4]

*From The Gene Breno Collection*

Est. 100-200

- 1020 **State of Alabama (AL)** 1853. Mobile County. No.69. \$1000. Eagle with shield. **Abt. VF**, but for staining at top margin. Est. 200-300

- 1021 **State of Alabama (AL)** 1861. \$500. Cr. 61A. 8% Stock for Military Defense. 17 Coupons underneath. Pink seal. **VF.** Est. 300-400

- 1022 **State of Alabama (AL)** 1861. No. 424. \$1000. 8% Stock Certificate Issued for Military Defense. Yellow seal. Map of Alabama under tree. Seven coupons present. **VG-Fine**, toned. Est. 200-300

## Arizona



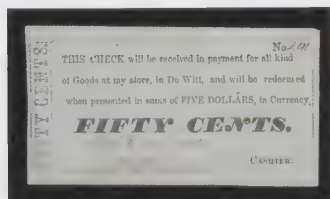
1023

- 1023 **Arizona & New Mexico Express** 1875. #54. 25 shs. Green. Stagecoach follows express rider, mill and mountains in the distance. Portrait of Henry Wells, left. Signed by **Henry Wells** as president. A clean uncanceled signature. **VF.** **Henry Wells** (1805-1878) was an important American businessman. He was responsible for hiring William Fargo and organizing the American Express Company. In 1851 the partners founded Wells, Fargo and Company and held a near monopoly on banking and express services in California. On March 12, 1875 a group of important businessmen gathered at the Horton House in San Diego. At this meeting were Henry Wells, Hon. H.S. Stevens, delegate from Arizona, William Zeckendorf of Tucson, Jarvis C. Truman of Binghamton, NY and several other eastern businessmen. The men recognized a need for an express service to reach deep into Arizona and New Mexico Territories and provide service to miners and ranchers. The company they formed was organized to operate from San Diego to the territorial capital at Tucson with an eventual extension into New Mexico. The move was well timed as it preceded the discovery of silver at Tombstone in 1877 and the discovery of copper at Bisbee in 1877. The company held a near monopoly on service until the arrival of the Southern Pacific Railroad in 1880. This was a small closely held organization with an initial capitalization of \$200,000 divided into only 5000 shares. This is only the second example we have seen or offered from this **Western Rarity**. The importance of this find should not be underestimated, a rare opportunity. (photo) Est. 3,000-5,000



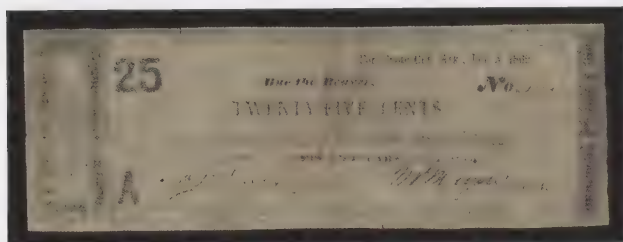
## Arkansas

- 1024 **Arkansas Treasury Warrant Collection.** 1) \$1. Dec. 17, 1861. Cr.1C. Corner loss, frayed. **G-VG.** 2) \$1. Jan. 10, 1862. Cr.4A. Card backed. **VG.** 3) \$5. Dec. 30, 1863. Cr.50B. **Fine+.** 4) \$10. Dec. 2, 1862. Cr.54B. **Fine+.** 5) \$10. April 1, 1863. Cr.56B. **G-VG.** 6) \$10. April 11, 1862. Cr.58. **Fine+.** [6]  
 Est. 300-400



1025

- 1025 **AR. Dewitt. J.N. Inman. 50c.** April 13, 1862. (Rothel-150-1). Printed on blue lined paper. **VF-EF** (photo)  
 Est. 300-400



1026

- 1026 **AR. Fort Smith City. M. Mayers. & BRO/ Drug-gists/ Fort Smith, Ark. 25c.** Jan. 5, 1862. Redeemed by: Stirman & Dickson, Fayetteville (Ark.); White & Hanley, Van Buren. (Ark.); F.H. Nash, Fort Gibson, Cherokee Nation; Alexander & Allen, Sherman Texas. M. Smoot, Denton Texas. **VG+** (photo)  
 Est. 200-300

- 1027 **State of Arkansas (AR) 1838. \$1000.** Bond issued to raise capital for the Real Estate Bank of Arkansas. **VF.** Matted in large off-white frame.

Est. 100-200

- 1028 **State of Arkansas (AR) 1861. Cr.61A. \$50 and \$100.** 8% War Bond. Similar design and style as the \$200. **Fine.** Toned. [6]  
 Est. 400-600

- 1029 **State of Arkansas (AR) 1861. Cr. 61A. No.725. \$200.** 8% Arkansas War Bond. State shield with farm produce and implements behind, ship and farm in distance. Sailor boy, lower corners. Dog with safe and key, bottom. Woman with flower at upper right. Coupons at bottom.  
 Est. 400-600

- 1030 **State of Arkansas (AR) 1869. No. 232. \$100.** Brown frame and 1000. 7% Levee Bond. Train. Girl's head flank title and train. Eagles hold state shield of Arkansas between at bottom. **Cu.**  
 Est. 200-300

- 1031 **State of Arkansas (AR) 1870. No.285. \$1000.** 7% Certificate of Indebtedness. Orange fancy frame and 1000 overprint. Train. Girl's heads flank titles. State shield flanked by eagles below. Coupons underneath - missing five. Edge chips, folds, otherwise **VF.**  
 Est. 200-300

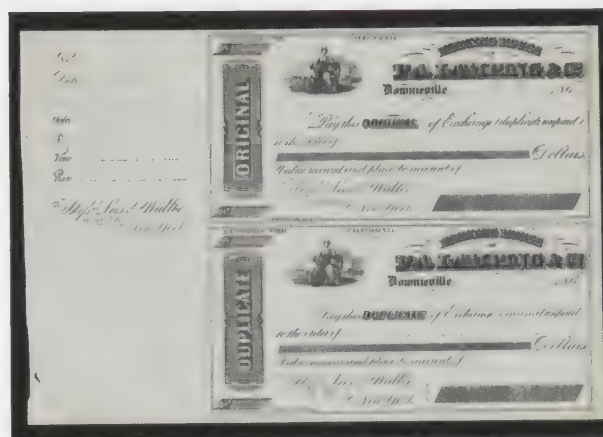
- 1032 **State of Arkansas (AR) 1870. No.109. \$1000.** 7% Certificate of Indebtedness. Coupons underneath - missing five. **VF.**  
 Est. 200-300

- 1033 **State of Arkansas (AR) 1870. No. 526. \$1000.** Green frame and border. Train. Girl's head flank top title left and right. State shield of Arkansas flanked by eagles. **Cu.** POCs. **VF.**  
 Est. 200-300

- 1034 **State of Arkansas (AR) 1872. No. 193. \$1000.** 7% Levee Bond. Steamboats. Allegorical figures, lower corners. State seal, botto. Similar to the \$500 bond. **Cu.** **VF.**  
 Est. 200-300

- 1035 **Arkansas War Bonds.** Various issued and authorized bonds under the Act of 1861. Varieties range from Cr. 61J1 - Cr. 61M3. A few are damaged. Conditions range from **Fair-EF.** Should be seen; "Sold As Is." No returns. [14]  
 Est. 200-300

## California



1036

- 1036 **CA. Downieville. Banking House of P.A. Lamping & Co. Exchange Certificate. 1860s.** Uncut Pair. Britton & Co. design with duplicate of the exchange certificate below. Small but lovely vignette of seated woman wearing crown holds key in her hand, ships in distance beyond. Large wide stub at left with some trimming irregularities, fold bend at lower right. **Fine-VF.** (photo)  
 Est. 300-400

From The Gene Breno Collection





1037

- 1037 CA. San Francisco. Jas. Allen. \$50. Dec. 24, 1845. In the style of E. Morris of Philadelphia 1830s scrip notes. Probably falsely filled in. Steam train. Maiden. Steamboat. No imprint. AU. (photo)

Est. 200-400

### Colorado

- 1038 CO. Denver. Colorado Supply Co. 5c. Sept. 1, 1904. Red 5 on both sides. Monograms at sides. Ex. The New York Auction. NASCA 1980. VG.

Est. 100-150

- 1039 CO. Denver. Labor Exchange Pair. Branch 158. 1897. 1) 1/4. Maroon face with globe and Justice. Green back with train. Small edge split, VG-F. 2) \$1. Similar. Split at top center otherwise F. [2]

Est. 300-500

### Connecticut



1040

- 1040 CT. Bridgeport. Merchants Exchange Bank. \$5. 1850s. Proof. This exceptional BBC proof features the stunning vignette known as "Dawn" - a woman with grain in hand floats above town and waterfall below, farm and cattle beyond. Wonderful brown-orange lathework overall, with large white V outlined and a second, small V over second vignette. Second vignette features state seal of Connecticut flanked by Ceres and Liberty, ships and train beyond. Simply lovely! PMG Choice Unc 64. (photo)

Est. 250-350

- 1041 CT. East Haddam. Bank of New-England at Goodspeed's Landing. \$5. 1860s. Remainder. CT-110 G22c. The beautiful Countess Rossi graces the central vignette of this ABN gem. Another neat vignette features men working in the dry docks and hewing wood for the ships being built beyond. An elaborate geometric lathework panel with white "5" at right and green lathework protector outlines white FIVE. PCGS Gem New 65PPQ.

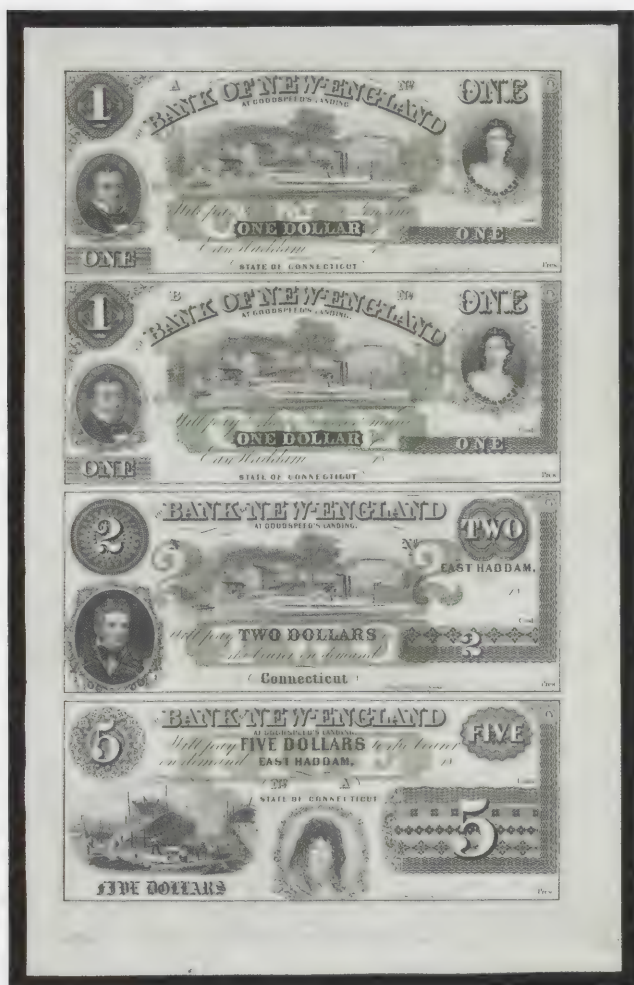
Est. 100-200

- 1042 CT. East Haddam. Bank of New-England at Goodspeed's Landing. \$3-\$5-\$10-\$20. Ca. 1853-65. Uncut Sheet. CT-110 X2 (G6, 8, 10, 12). The \$3 - GRANITE STATE steam ship. Another neat vignette on the \$5 features men working in the dry docks and hewing wood for the ships being built beyond and an elaborate geometric lathework panel with white "5" at right. This particular \$5 features the state die not the Countess. Both the \$10 and the \$20 feature the current Goodspeed's Opera House with passing side-wheel steamer. Lightly toned, Unc.

From The Gene Breno Collection

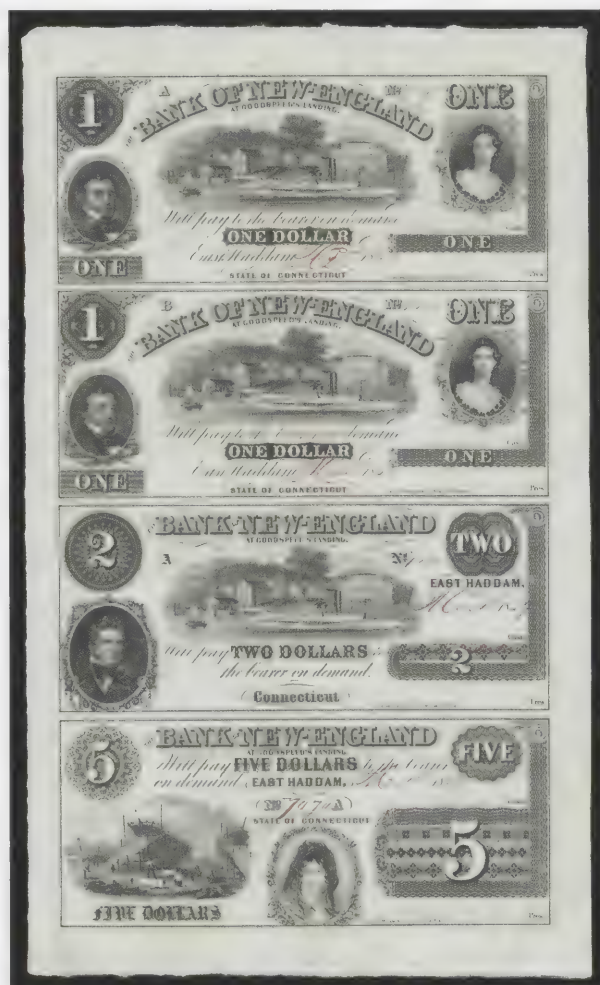
Est. 200-300





1043

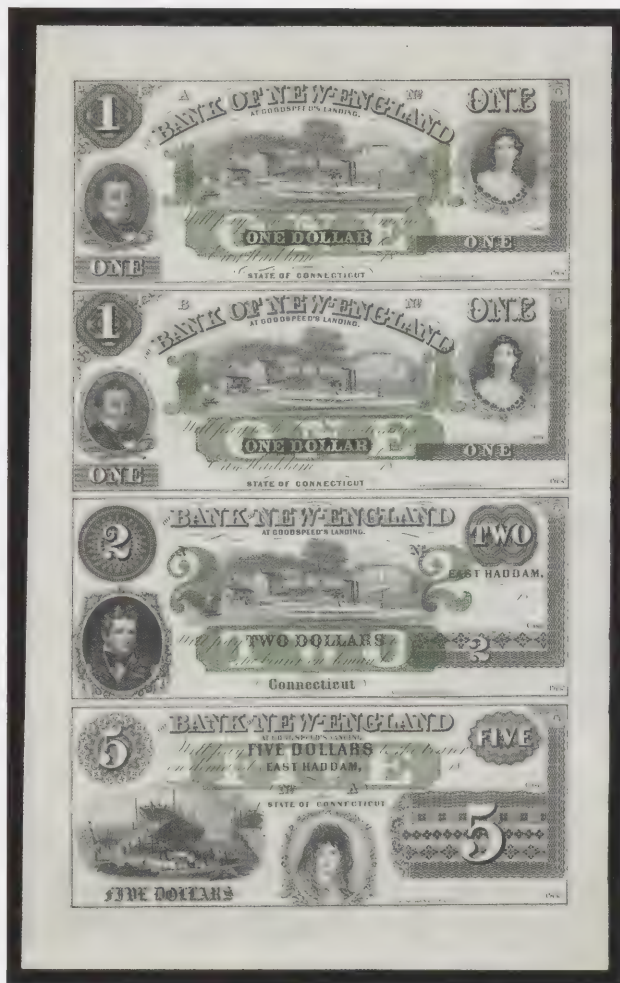
- 1043 CT. East Haddam. Bank of New-England at Goodspeed's Landing. \$1-\$1-\$2-\$5. Ca. 1853-65. Uncut Sheet. CT-110 X7 (G16c, 16c, 18c, 22c). Identical to Lot 1044 with sole exception being the green lathework numerals and panel outlining note denomination. **Unc.** (photo) Est. 150-200  
 From The Gene Breno Collection



1044

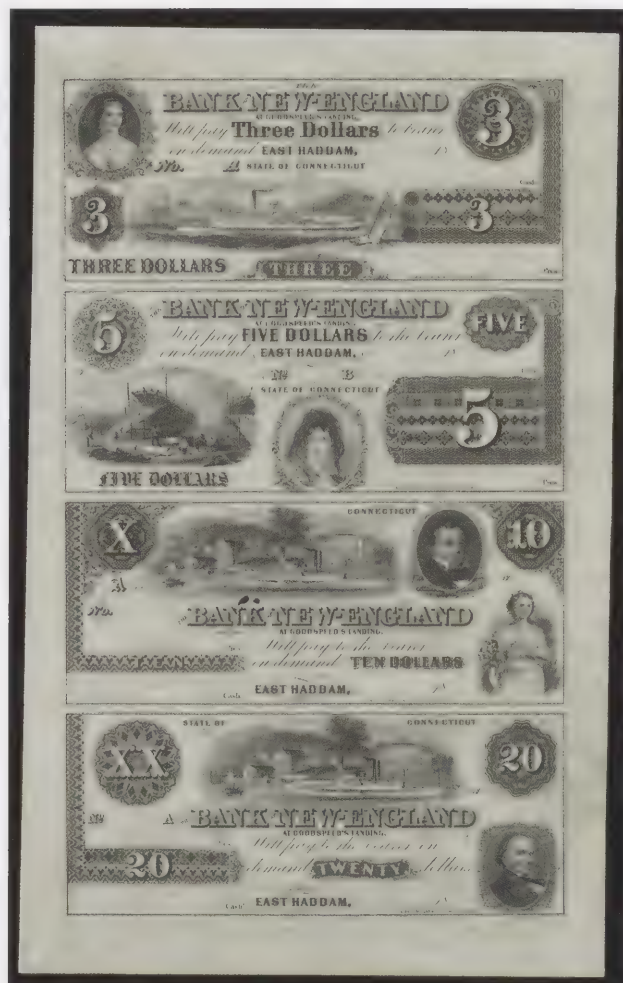
- 1044 CT. East Haddam. Bank of New England at Goodspeed's Landing. \$1-\$1-\$2-\$5. Mar. 1, 1859. Uncut Sheet. CT-110 X5 (G16, 16, 18, 22). There are several variations for this DW sheet as you will see featured here....this particular sheet features Goodspeed's Opera House on the \$1s and the \$2. The Countess Rossi and a dry dock building scene round out the \$5. All notes feature a lathework panel with denomination that adds "lines" as the denomination increases. Foxed on reverse, **AU.** (photo) Est. 150-200  
 From The Gene Breno Collection





1045

- 1045 CT. East Haddam. Bank of New-England at Goodspeed's Landing. \$1-\$1-\$2-\$5. Ca. 1853-65. Uncut Sheet. CT-110 X7 (G16c, 16c, 18c, 22c). Identical to Lot 1044 with sole exception being the green lathe-work numerals and panel outlining note denomination. Unc. (photo) Est. 150-200  
From The Gene Breno Collection



1046

- 1046 CT. East Haddam. Bank of New-England at Goodspeed's Landing. \$3-\$5-\$10-\$20. Ca. 1853-65. Uncut Sheet. CT-110 X9 (G20a, 22a, 24a, 26a). Similar to Lot 1042 in the overall design but instead of the state die on the \$3, \$5 and \$10 - Countess Rossi graces the \$5, Ceres the \$10 and young woman with lovely necklace on the \$3. Nice wide clean margins, EF, due to body hole in the \$10. (photo)  
From The Gene Breno Collection Est. 150-200

## BUYER'S PREMIUM

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including \$2,000.00 and 15% of the excess of the hammer price above \$2,000.00.





1047

- 1047 CT. Hartford. Merchants & Manufacturers Bank. \$1. Feb. 1, 1861. (CT-190 G2a). Woman with flowers. "The twins". Orange overprint 1. 10 POC VG+. (photo) Est. 300-400



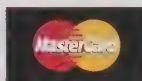
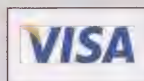
1048

- 1048 CT. Hartford. Phoenix Bank. \$1. Dec. 1, 1815. (CT-195 G258). Reed. Woman leaning on beehive. Ouch! Unc. (photo) Est. 750-1,000



1049

- 1049 CT. New Haven. City Bank of New-Haven. \$1-\$2-\$3. Ca. 1860s. Uncut Sheet. CT-265 X4 (G12c, 12c, 24c, 36c). Beautiful red overprints and the charming New Haven Green vignette on all as well. The \$1s feature Marshall at the left side while the \$2 has Taylor. Clean and pretty. Some paper wrinkling at right side, otherwise Unc. (photo) Est. 300-500  
From The Gene Breno Collection



*Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to \$20,000.00 with no administrative fees. For assistance with this type of payment, please contact our Dallas office 972-788-2100.*



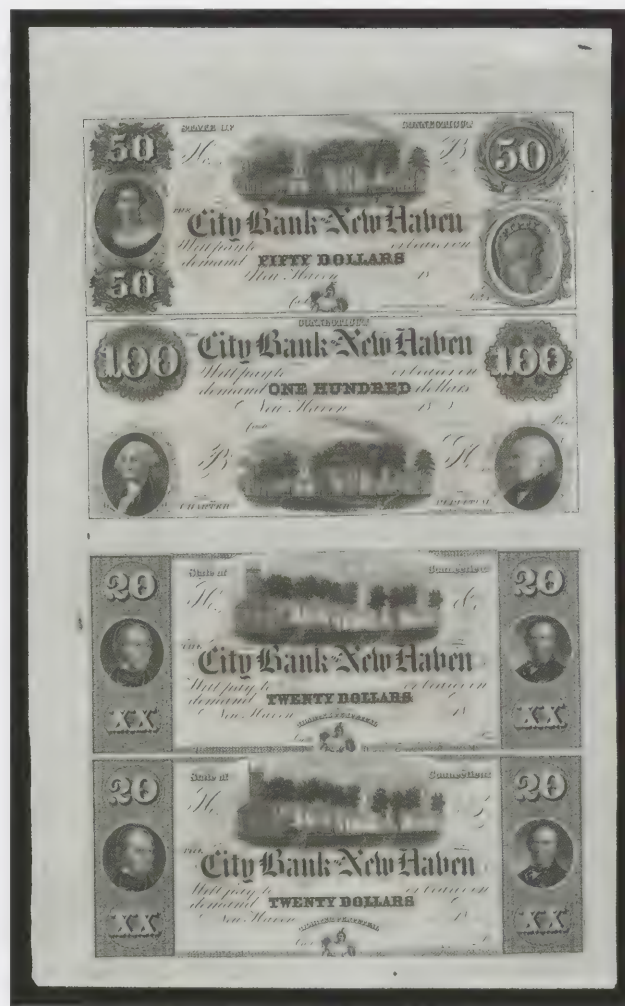


1050

- 1050 CT. New Haven. City Bank of New Haven. \$5-\$5-\$5-\$10. Ca. Late 1850s-60s. Uncut Sheet. CT-265 X5 (G52b, 52b, 52b, 68b). Another lovely New Haven sheet with side-wheel steamer and other vessels in harbour at top center on \$5s, with oval male portrait at right. The \$10 features Franklin and Washington in bust profile flanking an ornate X with scroll work with putti and young allegorical figures of Mercury and Ceres. With Daniel Webster in oval at left. Red FIVE and TEN overprint complete this TCC gem **Unc.** (photo)

Est. 200-300

From The Gene Breno Collection



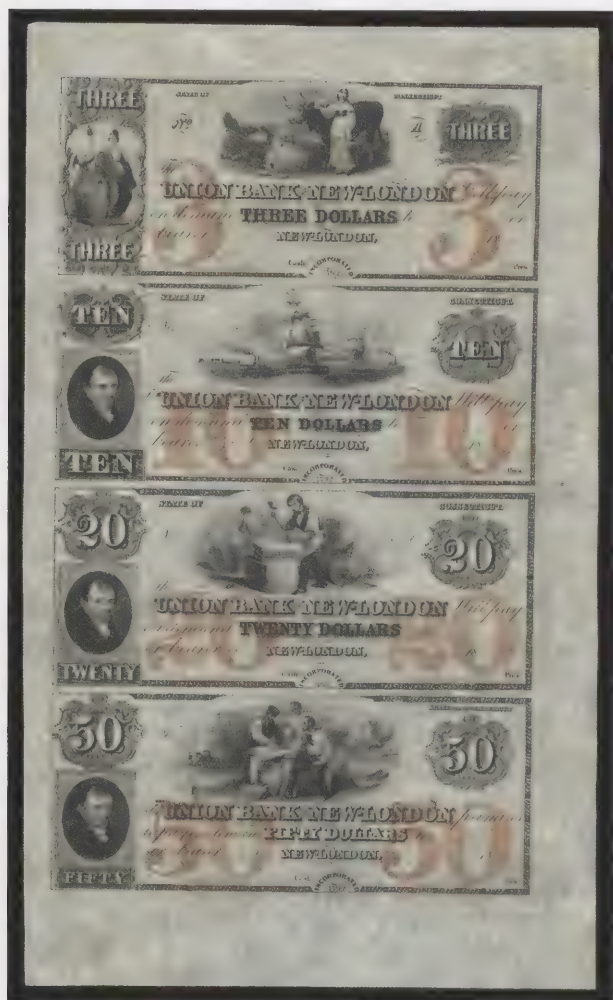
1051

- 1051 CT. New Haven. City Bank of New-Haven. \$50-\$100-\$20-\$20. Ca. 1860s. Uncut Sheet. CT-265 X6 (G84c, 92c, 76c, 76c). Appears to be two pair on an uncut sheet - the \$50-\$100 - and the \$20-\$20. Both pairs feature the New Haven Green. The two \$20 have Clay and Taylor respectively, whereas the \$100 has Washington and J.Q. Adams. Both sets of notes have red large lathework denominations on reverse. Very striking. **Unc.** (photo) Est. 300-500

From The Gene Breno Collection

- 1052 CT. New Haven. County Bank. 1) \$1. May 1, 1847 (CT-295 G4a). Ships. Blacksmith. Toppan. **Fine.** 2) \$5. Feb. 4, 1864. (CT-295 G28a). Science. Ship panels. **VG-Fine.** Toppan. [2] Est. 200-300





1053

- 1053 CT. New-London. Union Bank of New-London. \$3-\$10-\$20-\$50. Ca. 1850s. CT-320 X10 (G176a, 216a, 230a, 236a). This New-London sheet for the bank is lovely with its use of vignettes and red overprints....on the \$3, milkmaid with cows and Liberty at left. The \$10 has sailing vessels under full sail and a steam ship plying the waters off Connecticut's coast. The \$20 depicts stone mason working on capital for column to be used for the classical building in the distance - a bank perhaps? And the \$50 - shipbuilders discuss plans, ship in drydock. Lovely to look at and own.... **Unc.** (photo) Est. 200-400

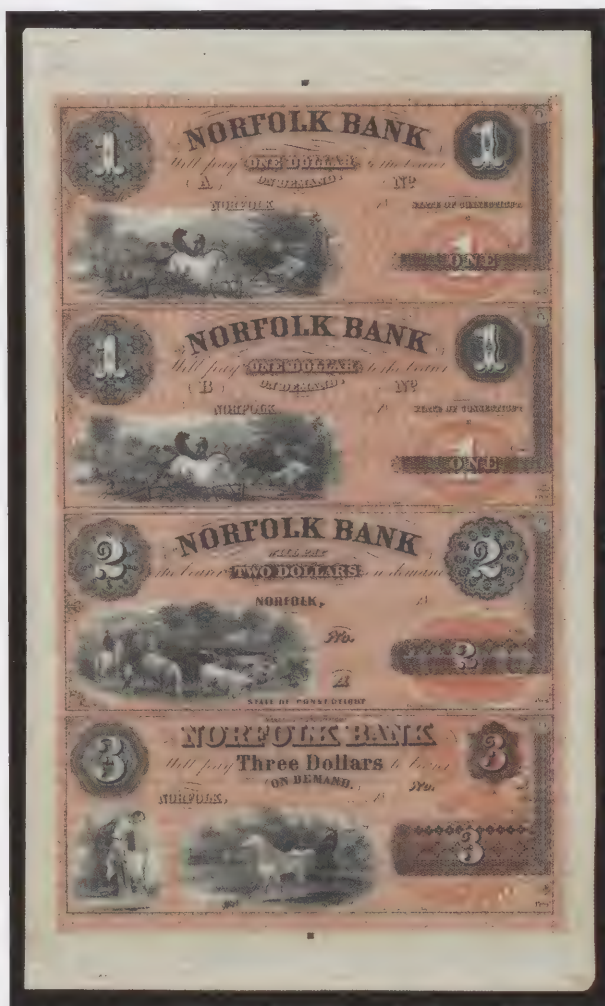
From The Gene Breno Collection



1054

- 1054 CT. Norfolk. Norfolk Bank. \$50. Remainder. 1850s. CT-330 G16a. This lovely Danworth, Wright note has a striking brown-orange overall lathework and a geometric die counter with L at the lower left. Farmer with two young women, cattle and dog at right. Oval portrait of Washington at the bottom center completes this nice Norfolk note. **PCGS Very Choice New 64PPQ.** (photo) Est. 400-500





1055

- 1055 CT. *Norfolk*. Norfolk Bank. \$1-\$1-\$2-\$3. 1850s. Uncut Sheet. CT-330 X1 (G2a, 2a, 4a, 6a). Beautiful brown-orange lathework overall contributes to the beauty of this Connecticut DW uncut sheet. These notes feature animals - the \$1s with horses spooked by cattle that have gotten into their enclosure, in the distance a man runs after them, sheep also evident in this melee! On the \$2 cattle being driven to market. And on the three, two horses spooked by train and a man tanning hides. Sharp and clean. AU. (photo)  
From The Gene Breno Collection Est. 400-600



1056

- 1056 CT. *Norfolk*. Norfolk Bank. \$20-\$50. 1850s. Uncut Pair. CT-330 X2 (G14a, 16a). A stunning pair on this Connecticut bank features striking brown-orange lathework die counters. The \$20 has state shield flanked by horses, while the \$50 has Washington in bust profile. The \$50 also features farm workers at rest. Slight staining on right margin, however does not affect overall beauty. AU. (photo) Est. 200-300  
From The Gene Breno Collection





1057

- 1057** CT. *Norwich*. Shetucket Bank. \$1-\$1-\$2-\$3. Jan. 1, 1860s. Uncut Sheet. CT-365 Unlisted. This is a truly awesome sheet from Connecticut and American Bank Note....as it is unknown as an uncut sheet in Haxby. All notes feature red ornate overprints. But the beauty in this sheet lies in the grace and charm of its buccolic and lovely vignettes....Young farm family at center of \$1s and sailor with sextant rests on capstan; the \$2 - young milkmaid with pail and hat rests while cows do the same, cooper works on barrel; and finally on the \$3...farmers rest from their labours near fence and at left, cattle to market. Beautiful.....!! **Unc.** (photo)  
*From The Gene Breno Collection* Est. 600-800

- 1058** CT. *Norwich*. Thames Bank. \$5. 1830s. (CT-370 A20). Unissued remainder. Seated woman with child. VF-EF, small edge piece burned out of left edge.  
 Est. 100-200

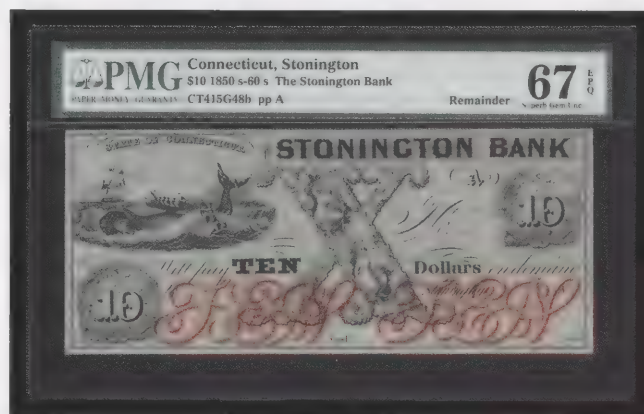


1059

- 1059** CT. *Norwich*. Uncas Bank. \$2. Oct. 1, 1856. (As CT-375 G18b But for Imprint). Nymphs trio. TCC. Hinged, heart shaped POC. **VG.** (photo)  
 Est. 400-600

- 1060** CT. *Stonington*. Stonington Bank. \$5. 1860s. Remainder. CT-415, G40b. Beautiful RWHE note with America seated in large ornate floral V with eagle at center. Red 5 5 overprint. At left end across, Neptune in shell pulled by seahorses, woman and mer-people. Nice! **PMG Superb Gem Unc 67 EPQ.**  
 Est. 100-150

- 1061** CT. *Stonington Bank*. Stonington Bank. \$5. 1860s. Remainder. CT-415, G40b. Similar to previously grade Gem Unc 66 EPQ....this note has lost none of its charm despite its grade - one number lower! **PMG Gem Uncirculated 66 EPQ.**  
 Est. 150-200



1062

- 1062** CT. *Stonington*. Stonington Bank. \$10. 1850s-60s. Remainder. CT-415, G48b. Plate A. From the same series as the 5s...this note has an epic whaling vignette with men thrown in the water during chase! Stunning floral X in center with two allegorical females. Red-orange script TEN TEN overprint. A lovely whaling note for someone's collection. **PMG Superb Gem Unc 67 EPQ.** (photo)  
 Est. 200-300



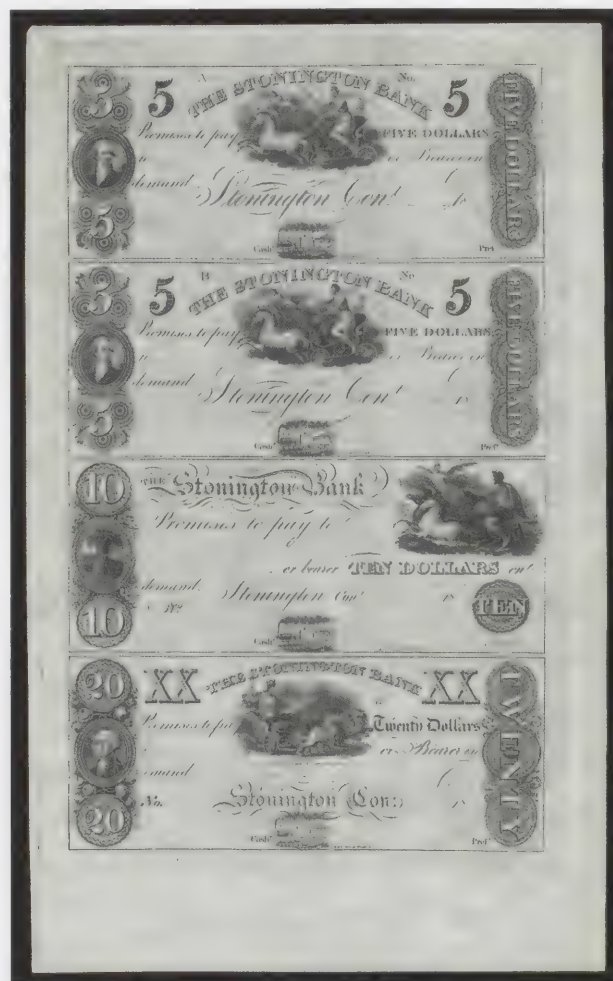


1063

- 1063** CT. Stonington. Stonington Bank. \$1-\$1-\$2-\$3. Ca. 1850s-60s. Uncut Remainder Sheet. CT-415 X2 (G8a, 8a, 16a, 28a). The always popular \$2 features a wonderful whaling vignette that never fails to please. Bright red-orange lathework overall. Other maritime vignettes throughout - sailor seated on shore with anchor, capstan, sailing implements; sailor at wheel and the steam ship "PLYMOUTH ROCK." A tribute to Connecticut's rich maritime history! Wide top and bottom margins, with printer's registration marks and printed bank title at top. AU. (photo)

From The Gene Breno Collection

Est. 400-600



1064

- 1064** CT. Stonington. Stonington Bank. \$5-\$5-\$10-\$20. Ca. 1820s-50s. CT 415 X4 (G36, G36, G44, G52). Classical chariot motif throughout these Durand, Wright notes...the \$5s features a woman in chariot pulled by two horses, child flies above with star staff. The \$10 - Neptune with trident in shell chariot pulled by sea horses, winged woman flies above; and the \$20 with crowned woman with key in chariot pulled by lions, Washington in small oval at left. Wide bottom margin. AU. (photo)

Est. 200-300

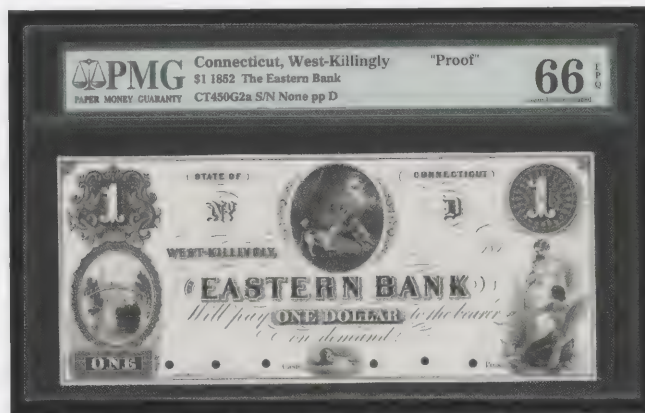
From The Gene Breno Collection





1065

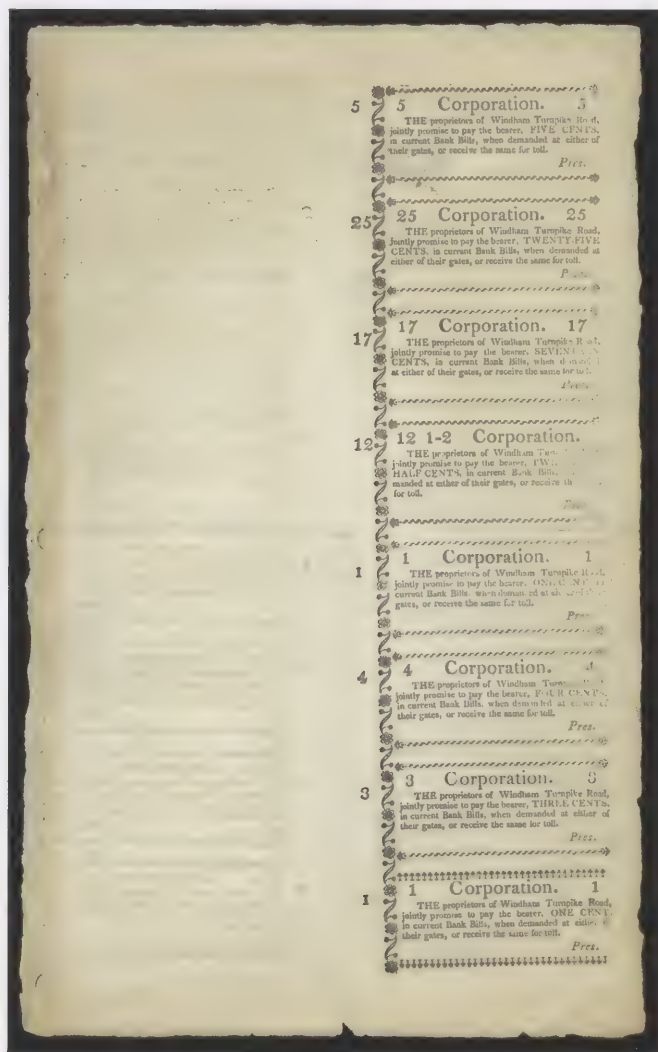
- 1065 CT. Stonington. Stonington Bank. \$5-\$5-\$5-\$10. Ca. 1850s-60s. Uncut Sheet. CT-415 X6 (G40b, 40b, 40b, 48b). Striking RWHE uncut sheet with wonderful whaling vignette on ten dollar at bottom. The \$5s have two wonderful vignettes as well - woman seated in large ornate V with eagle at center; and on the left end across...Neptune with trident in chariot pulled by sea horses, woman behind, mer-people. All with red-orange overprints. With printer registration marks evident. Small stains and light foxing but confined to margins. **Unc.** (photo) Est. 200-300  
 From The Gene Breno Collection



1066

- 1066 CT. West-Killingly. Eastern Bank. \$1. Ca. 1852. Proof. CT-450 G2a. This charming DB proof features two dogs chasing birds beneath tree...think they'll ever catch them? At left, a canal boat passes beneath bridge with church steeple in the distance and horse on tow-path. And on the right, a seated Ceres points towards something for benefit of young woman standing at her right. A fun note for the dog lover! **PMG Gem Unc 66 EPQ.** (photo) Est. 200-300





1067

- 1067 CT. Windham Turnpike Road. 5c-25c-17c-12 1/2c-1c-4c-3c-1c / 5c-25c-17c-12 1/2c-1c-4c-3c-1c. Sheet printed tete-bache with the same denominations on opposite sides, making a total of 16 notes per sheet. This sheet has two of the **Unique Denomination 17 Cent** note not seen on any other series. The turnpike ran from Coventry through Windham to Plainfield. Sheet has been quarterfolded and has some light discoloration along one edge, overall EF. (photo) Est. 1,200-1,800

- 1068 Connecticut Trio. 1) *Fairfield*. Fairfield Loan & Trust Co. \$1. Oct. 17, 1857. Cherub. RWH. VG-F. 2) *New Haven*. City Bank of New Haven. \$10. 18\_. (CT-265 G68b). Remainder. Red TEN. X with cherubs Franklin and Washington. TCC, ABN mono. Unc. 3) *Stonington*. Stonington Bank. \$1. 18\_. (CT-415 G8a). Remainder. Red. Sailor. DW. Unc. [3] Est. 200-300

District of Columbia



1069

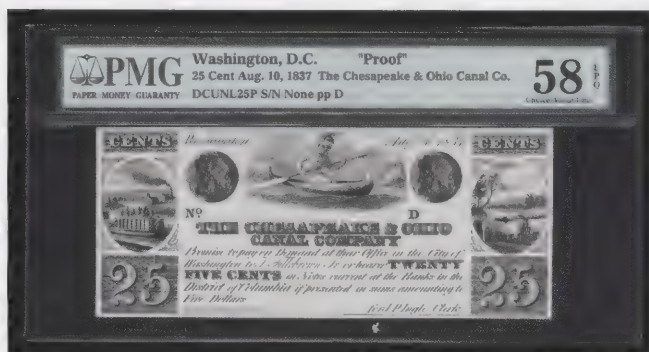
- 1069 DC. *Alexandria*. Bank of Alexandria. \$20. 18\_. (DC-5 G32). **Proof** on India paper. Navigation with trident and eagle. MDF. Top trim and top right corner flirts with border, mounting traces. **Extremely Fine**. (photo) Est. 1,000-1,500
- 1070 DC. *Alexandria*. Merchants Bank of Alexandria. \$1. May 25, 1815. DC-25 G12. An example of W. Harrison's printing features merchandise, scale on shore and ship in distance. Small piece out of the right end, F. Est. 100-200
- 1071 DC. *Alexandria*. Merchants Bank of Alexandria. \$5. June 27, 1815. DC-25 G18. [2] A nice pair of this fine Harrison note with charming vignette of man loading barrels onto horse cart, building beside and ship in distance beyond shore. Small tape stain on the first and a repaired end panel on the second example. VG. Est. 150-250



1072

- 1072 DC. *Alexandria*. Merchants Bank of Alexandria. \$20. June 8, 1815. DC-25 G26. A higher denomination on this bank with striking allegorical female reclining, cornucopia, eagle and caduceus, ship beyond. F. (photo) Est. 100-200





1073

- 1073 DC. Washington. Chesapeake & Ohio Canal Co. 25 Cents. Aug. 10, 1837. Proof. Unlisted in Haxby. A UBSH proof scrip note for the Canal....features appropriately enough a canal boat with passengers at the left. A young Indian brave in a canoe with oar at the top center flanked by classical medallion bust heads. And last, but not least, a bucolic scene featuring cattle. PMG Choice About Unc 58 EPQ. (photo)

Est. 200-300

- 1074 DC. Washington. Bullion Bank. \$3. July 4, 1862. DC-170 G24a. This UBN note was payable in United States Treasury Notes and note the neat date....July 4th. With a lovely central vignette of young woman with elaborate head covering, this note features an orange frame and security panel. Signatures are engraved on the note itself. Small lathework geometric die counters with 3s. Also a small vignette of young person watching as coins fall to ground at side. VG. Tear at left.

Est. 100-150

From The Gene Breno Collection



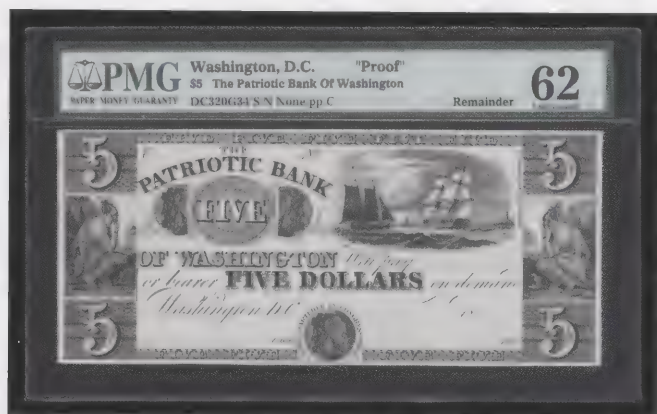
1075

- 1075 DC. Washington. Merchants Bank. \$1-\$3-\$1-\$5. July 1, 1852. Uncut Sheet. DC-275 X1 (G2, 2, 4, 6). A lovely RWHE uncut sheet highlighting Presidents and lovely allegorical females. The \$1s feature Fillmore, the \$3 has Jackson and the \$5 Taylor. Another striking vignette features Ceres standing inside ornately framed 1; pensive Indian maiden with bow encircled by small state seal representations at center of \$3. And finally, on the \$5 two females and young allegoricals with 5 at top center. Pretty! Rough edges, otherwise Unc. (photo)

Est. 200-300

From The Gene Breno Collection





1076

- 1076 DC. *Washington*. Patriotic Bank of Washington. \$5. 1830s-40s. Remainder. DC-320 G34. The wonderfully titled Patriotic Bank note....sailing vessels out to sea, lighthouse in distance. At left and right end panels, Indian brave in deep thought. Classical medallion heads throughout. Noted as "Proof" on holder. PMG Uncirculated 62. (photo) Est. 500-750



1077

- 1077 DC. *Washington*. Bank of the Republic. \$5-\$10. September 1, 1852. Uncut Pair. DC-350 X2 (G6, 8). This nifty Danforth, Bald note with the aptly named bank would be a nice addition to one's collection. The \$5 features Taylor and Mrs. Andrew Jackson along with eagle with outstretched wings. The \$10 has Franklin in oval at left. Classical medallion head on \$5 and stunning lathework die counters on both notes lend an air of confidence in this "Bank of the Republic." Fine-VF. (photo) Est. 300-400  
From The Gene Breno Collection

- 1078 DC Mix. 1) *Anacostia*. Bank of Anacostia. \$2. Aug. 1, 1854. (DC-35 G4a). BA. VG-F. 2) *Anacostia*. Merchants Bank. \$1. Dec. 1, 1852. (DC-40 G2). Science and Agriculture. ANACOSTIA partially removed. WHH&W. EF. 3) *Anacostia*. Merchants Bank. \$2. Dec. 1, 1852. (DC-40 G4). WHH&W. Sailor and farmgirl. F, small split. 4) *Washington*. Southern Manufacturers Bank. \$3. April 15, 1852. (DC-355 G6). Three blacksmiths. Madison. DB. Nearly torn in half. G. 5) *Washington*. Washington Bank. \$5. July 16, 1853. (DC-390 G6). Ships. Washington. RWH&E. F-VF. [5] Est. 300-400

- 1079 DC. *Washington*. Columbia Bank Trio:  
1) \$1. Oct. 24, 1852. (DC-195 G2). Eagle atop shield. Hebe with eagle. Ceres. Folds, Fine.  
2) \$3. Oct. 28, 1852. (DC-195 G4). Franklin. Indian woman with child. Allegorical female with strongbox. Corner fold, Fine.  
3) \$5. Oct. 20, 1852. (DC-195 G6). Washington. Minerva. Ceres, Liberty and Navigation. Edge chips, corners bumped. VG-Fine. Est. 200-300  
From The Gene Breno Collection

- 1080 DC. Pair of Washington Banks:  
1) Columbia Bank. \$3. Aug. 25, 1852. Franklin. Indian maiden with child. Allegorical female with strongbox. Toned at right side. VG-Fine.  
2) Government Bank. \$5. 1863. Eagle. Missing lower right corner and piece out of right side, edge chips, fold damage. Fair-Good. Est. 100-200  
From The Gene Breno Collection

## Florida

- 1081 FL. *Apalachicola*. Commercial Bank of Florida. \$5. Ca. 1833-43. FL-5 G34. Post Note. This early DTL Post Note features some of the early American greats: Washington and Marshall (left) and Fulton and Franklin (right). Also illustrated transportation in early America - sailing vessel, early passenger train and the steamboat. Fine, with tears and pinholes.  
From The Gene Breno Collection Est. 200-300



1082

- 1082 FL. *Appalachicola*. Bank of West Florida. \$10. Aug. 3, 1832. FL-45 G32. No. 892. Allegorical female with liberty pole and cap, shield with state seals. Washington in square at left. 1799-1800 Liberty Bust coins in right panel. City spelled "Appalachicola"; single check letter. RWH. EF. (photo) Est. 250-350



- 1083 **FL. *Appalachicola*.** Bank of West Florida. **\$10.** Nov. 18, 1832. FL-45 G32. This lovely RWH coin note is sure to please the coin note collector! Central vignette features Liberty seated with large shield depicting the various state shields and eagle. Washington at left in box and at right, ten bust Liberty coins in panel with TEN top and bottom. Always popular! **VF.**

*From The Gene Breno Collection*

Est. 300-400



- 1084 **FL. *Tallahassee*.** State of Florida. **25 Cents.** February 2, 1863. FL-Cr. 24. Small format with blue TWENTY-FIVE overprint. Red text. Simple but decorative frame border. **PMG Gem Unc 66 EPQ.**

Est. 100-150

1086

- 1086 **FL. *Tallahassee*.** State of Florida. **\$5.** March 1, 1864. Cr. 16, Rarity 7. No. 6689. Red V V / Five overprint. A truly lovely Florida Keatinge & Ball Florida note. Dominated by a large oval vignette of a striking Indian warrior holding a bow and arrow ("Geo. W. Hatch" credit - attests to its prewar Northern origin.) Allegorical female seated on bales with bags of coins at her feet. (photo)

Est. 250-350

- 1085 **FL. *Tallahassee*.** State of Florida. **25 Cents-25 Cents-25 Cents.** Feb. 2, 1863. Uncut Trio. Blue TWENTY-FIVE overprint. Small change bills from the State of Florida with simple decorative frame and floral lettered title. Red text "Receivable by the State of Florida in payment of all dues and demands" at top and "The Public Lands of the State pledged." Est. 100-150

*From The Gene Breno Collection*

### Rare Florida \$50



1087

- 1087 **FL. *Tallahassee*.** State of Florida. **\$50.** Jan. 1, 1865. Cr. 42. Small side wheel steamship. Printed on the backs of the 1864 state issue. Partial "W.T. & C" watermark. Only 800 of this denomination were printed. **Unc.** (photo)

Est. 2,500-3,500

- 1088 **FL. *Tallahassee*.** State of Florida. 1) **\$10.** Oct. 10, 1861. Cr.5. Agriculture. Narrow side remnants. **Fine.** 2) **\$10.** Jan. 1, 1862. Cr.13A. Commerce, Prosperity, & Navigation. 3) **Fine+.** \$5. Jan. 1, 1862. Cr.14. Commerce, Prosperity, & Navigation. **Fine.** [3]

Est. 300-400

- 1089 **Florida Trio.** 1) *Apalachicola*. Commercial Bank of Florida. **\$2.** 18\_. (FL-5 G4). Jackson. DeSoto. Unissued Remainder. **VG+.** 2) *Apalachicola*. Commercial Bank of Florida. **\$5.** 18\_. (FL-PN5A). Washington. Fulton. Marshall. Franklin. Unissued remainder. **Fine.** 3) *St. Augustine*. Life Insurance & Trust Co. **\$10.** Dec. 1, 1836. (FL-55 G10 or G10a, as top trimmed too closely). Flora seated in garden. RWH&E. Frayed edge. **VG.** [3]

Est. 400-600



- 1090 **Territory of Florida (FL) 1835. No. 700. \$1000.** 6% Bond. Plain typeset bond with frame. Seal with eagle. Cu. Comes with agreement and payment of coupons sheet for this numbered bond. **VF-EF.**

Est. 200-300

**Georgia**

- 1091 **GA. Augusta. Bank of Augusta High Denomination Pair:**

1) **\$50.** Late 1810s-20s. Remainder. GA-30 G104. Ceres.

2) **\$100.** Late 1810s-20s. Remainder. GA-30 G112. Woman contemplates cotton plant, center; Washington, left and right. [2]

Est. 100-200

*From The Gene Breno Collection*

- 1092 **GA. Augusta. Bank of Augusta Maverick Trio:**

1) **\$3.** Ca. 1820s-30s. (GA-30 G50a). Franklin. Washington. Hebe with eagle. Civil War Fractional Notes on reverse. Light toning. **Fine-VF.**

2) **\$4.** Ca. 1820-30s. (GA-30 G54a). Archimedes. Franklin. Washington. Civil War Fractional Notes on reverse. **Fine-VF.**

3) **\$10.** Ca. 1820s-30s. (GA-30 G80). Washington. Patrick Henry, right. Classical figure. Small piece out of top margin, otherwise **VG-Fine.** [3]

*From The Gene Breno Collection*

Est. 100-200

- 1093 **GA. Augusta. Bank of Augusta Early Trio:**

1) **\$2.** 1854. (GA-30 G44). Commerce standing with caduceus, left. Ceres. Tape stains, trimmed irregularly, **Good-VG.**

2) **\$5.** 1850. (GA-30 G66). Allegorical female holds eagle. Commerce, beehive. Tape on reverse, small body hole. **VG-Fine.**

3) **\$20.** 1851. (GA-30 G96). Gov. James S. Jackson. Train. Oglethorpe seated. Blue ink stamp at center. Edges chipped and crumpled. **Good-VG.** [3]

*From The Gene Breno Collection*

Est. 100-200

- 1094 **GA. Augusta. Bank of Augusta Trio:**

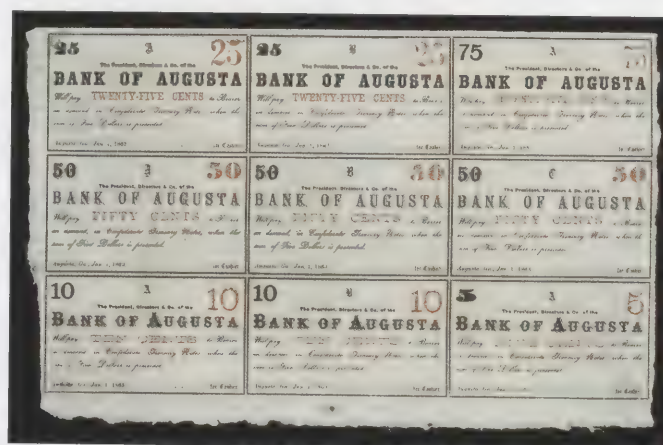
1) **\$1.** Ca. 1850s-60s. (GA-30 G28). Allegorical females. Woman instructs youth. Minor lower right corner damage, **VG-Fine.**

2) **\$20.** Ca. 1850s. (GA-30 G98). Madison. Allegorical females flank shield. Toned, almost translucent paper. **Good-VG.**

3) **\$20.** July 4, 1850. (GA-30 G98). Same as previous except for blue ink stamp. Small body hole. **VG-Fine.** [3]

Est. 100-200

*From The Gene Breno Collection*



1095

- 1095 **GA. Augusta. Bank of Augusta. 25- 25- 75- 50- 50- 10- 10- 5 Cents. Jan. 1, 1863. Uncut Sheet of Nine Small Change Bills printed on reverse of Bank of Augusta \$4 4-Subject Sheet. Red denominations are prominent on notes but unsigned by Cashier of the bank. Rough edges on three sides. The \$4s on the reverse have Archimedes, Franklin and Washington. **Fine.** (photo)**

Est. 200-300

*From The Gene Breno Collection*

## TELEPHONE BIDDING

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1096



1097

- 1097 GA. Augusta. Bank of Augusta. \$4-\$4-\$4-\$4. 18\_. (GA-19 X5 (G54a)). Franklin. Archimedes lifting the world with a lever. Fractional notes on reverse. Jan. 1, 1863. Sheet has been folded in thirds, EF. (photo)

Est. 200-300

- 1096 GA. Augusta. Bank of Augusta. \$1-\$2-\$3-\$3. Ca. 1820s-30s. Uncut Sheet. GA-30 X1 (G22a, 38a, 50a, 50a). This fairly early Maverick sheet has striking classical designs throughout...on the \$1, Ceres, Minerva (owl hidden at side) and Justice. The \$2 has Justice and Minerva reversed and a bust of Franklin on tabel. The \$3s have Franklin and Washington at sides with the mythological vignette of Hebe giving an eagle a drink from a nectar cup. Has Civil War fractional notes printed on the back. Trimmed closely at sides but these notes are typically found in this way. Fine. (photo)

Est. 200-300

From The Gene Breno Collection





1098

- 1098 **GA. Augusta.** Bank of Augusta. \$5-\$5-\$5-\$5. Early 1830s and 1850s. Uncut Sheet. GA-30 X7 (all G66). A RWH design with allegoricals....Ceres seated with olive branch, eagle, cornucopia, ships in distance. At left Commerce with caduceus in hand between two die counters, top and bottom. The symbol of Industry - the beehive - at right with further lathework die counters. And at bottom a small Ceres reclines with sickle and sheaf of wheat. Edges have some roughness overall, the third note down has a stain at the right side, otherwise **Fine**. (photo) Est. 200-300

*From The Gene Breno Collection*

- 1099 **GA. Augusta.** Augusta Insurance & Banking Co. Trio, With Colorful Overprints: 1) \$1. 1860. (GA-35 G6a). Man waters horse at trough. Woman. Lightly worn, **VG-Fine**.  
2) 2. 1860. (GA-35 G12a). Man fixes cart. Woman with bird. Edge crumpling and chips, piece out at lower right, **Good-VG**.  
3) \$10. 1860. (GA-35 G30a.) Geo. M. Throup. Man saddles horse. [3] Est. 100-200

*From The Gene Breno Collection*

- 1100 **GA. Augusta.** Augusta Insurance & Banking Co. Group:  
1) \$1. March 15, 1862. (GA-35 G4). "Pat Lyon at the Forge." Stains, tear at right, hole but repaired in elegantly, otherwise **Fair**.  
2) \$5. Dec. 15, 1852. (GA-35 G20). Washington. Allegorical figures with horse. Piece out at right side, otherwise **Good**.  
3) \$5. January 2, 1847. (GA-35 G22). Marshall. Allegorical females top and right. Stains, body hole, edge crumpling. **Good**.  
4) \$10. Jan. 12, 1850. (GA-35 G28). Harrison. Eagle atop shield. Edge chipping and crumpling, body hole, rust stain. **Good-VG**.  
5) \$20. Nov. 6, 1849. (GA-35 G36). Presentation of the Declaration of Independence. Washington. Body holes, edge chips and crumpling. **Good-VG**. [5]  
*From The Gene Breno Collection* Est. 100-200

- 1101 **GA. Augusta.** City Bank. \$10. 1850s. (GA-50 G8). **Proof** on India paper. Young woman blows horn. Men in field. BC/BA. paper tape backs a split, lower right. **Fine**. Est. 100-150

- 1102 **GA. Augusta.** Mechanics Bank Group:  
1) \$1. 1858. (GA-60 G4b). Eagle. Washington. Edge crumpling. **VG-Fine**.  
2) \$2. 1858. (GA-60 G8). Martha Washington Blacksmith. Soiled with stain, **VG-Fine**.  
3) \$5. (GA-60 G16). Allegorical female. Worn, burn at top edge. **Good**.  
4) \$20. 1853. (GA-60 G26). Franklin. Woman in chariot. Toned, with stains. **VG-Fine**.  
5) \$50. 1853. (GA-60 G32). Early train. Missing top right corner. **VG**. [5]  
*From The Gene Breno Collection* Est. 200-300

- 1103 **GA. Augusta.** Mechanics Bank Trio:  
1) \$5. 1858. (GA-60 G16). Allegorical female. Medal lion heads. Lightly toned, cut cancel at right. **Fine**.  
2) \$10. 1854. (GA-60 G20). Eagle. Indian brave. Toned, piece out at top edge, **VG-Fine**.  
3) \$20. Jan. 1, 1856. (GA-60 G26). Franklin. Woman in chariot. **Fine**. [3] Est. 100-200

*From The Gene Breno Collection*

- 1104 **GA. Augusta.** Mixed Augusta Small Change Bills:  
1) Augusta Savings Bank. 5 Cents. Dec. 2, 1861. Dog, key and safe. Tight top margin, wide bottom margin. **Good**.  
2) City Council of Augusta. 10 Cents. Mar. 2, 1862. Water pumping truck. Toned, rough bottom edge. **Good**.  
3) Bank of Augusta. 25 Cents. Jan. 1, 1863. (GA-30 G144). Plain text with red denominations. Bank of Augusta notes on reverse. [3] Est. 100-200

*From The Gene Breno Collection*

- 1105 **GA. Brunswick.** Brunswick & Albany Rail Road Co. \$1. March 1, 1871. B-480. Large locomotive at center, young maiden carries basket on shoulder at upper left. Green ONE ONE in script overprint. **VG**.  
*From The Gene Breno Collection* Est. 100-200



- 1106 GA. Brunswick. Brunswick & Albany Railroad Co. \$1. (G-1). Locomotive. Indian carrying fruit platter. Green undertint. Green back, Kimball House Hotel. CBN. Small spots. Overall VF-EF. [7]

Est. 400-600



1107

- 1107 GA. Columbus. Bank of Columbus. \$1. Sept. 1, 1856. (GA-105 G10a). Ornate red 1. Proof on India paper. Mules pull cotton wagon driven by slave. Child, left, as on CSA T-32. BC/BBC. Pinch near the center. AU. (photo)

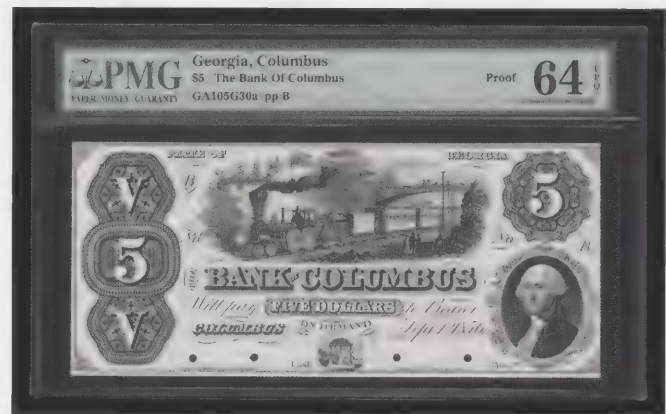
Est. 200-300



1108

- 1108 GA. Columbus. Bank of Columbus. \$1. 1858. Proof. GA-105 G10c. This lovely BC proof note from the ABN archives is a looker. Wagon loaded with cotton driven to market or the steamboat, another behind at bottom center. Young child at left and young woman with wheat sheaf on shoulder at right between two lathework die counters. Interestingly, the holder has an error..... "Colombus"....?! PMG Choice Unc 64 EPQ. (photo)

Est. 600-800



1109

- 1109 GA. Columbus. Bank of Columbus. \$5. Sept. 1, 1856. Proof. GA-105 G30a. Another Georgia proof from the ABN archives on Columbus....train passes beneath railroad bridge, onlookers near telegraph poles. Oval bust portrait of Washington. Sharp geometric lathework die counters at left and one at right. PMG Choice Unc 64 EPQ. (photo)

Est. 300-400



1110

- 1110 GA. Columbus. Bank of Columbus. \$20. Sept. 1, 1856. Proof. GA-105 G50. While technically "un-listed" in Haxby, this note has all the characteristics of the G50a albeit without the overprint and the back. Central vignette features loaded wagon (cotton?) coming from possible factory building. Pensive allegorical female contemplates hammer at left, while men labor in cotton field on right. BC/BBC. Unc. (photo)

Est. 300-400

- 1111 GA. Dalton. Bank of Whitfield. \$1. Jan. 1, 1860. Remainder. GA-155 G2. This NYBN note has charming scene of farmer tempting horse with food, dog and rooster at feet, farm implements, cow and farm buildings beyond at center. A blacksmith rests from his labors at left and a young farm couple have wheat sheaves. A slice of life from mid-19th century America. EF.

Est. 100-200

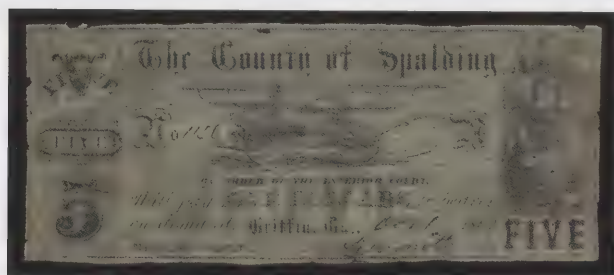
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- 1112 **GA. Dalton.** Bank of Whitfield. \$5. Jan. 1, 1860. Remainder. GA-155 G6. A second Bank of Whitfield from NYBN featuring a large train with men working beside tracks. Dog rests his head on key at left and a young girl with ringlets at right. **VF**, tear at upper right. Est. 100-200

*From The Gene Breno Collection*

- 1113 **GA. Greenville.** County of Merriwether. 1) \$2. Jan. 1, 1863. Professionally repaired corner. **VG+**. 2) \$5. Two small damaged corner. **Fine+**. 3) \$10. **Fine**. All with Washington. Cotton picker. Red overprint denominations. [3] Est. 300-500



1114

- 1114 **GA. Griffin.** County of Spalding. \$5. Oct. 1, 1862. Fire engine. Green overprint FIVE. Musician with lyre. Hinged tears. **VG**. (photo) Est. 200-300

- 1115 **GA. Jackson.** Inferior Court of Butts County. 1) 10c. July 25, 1862. (G010). Dog left of safe. **EF-AU**. 2) 50c. (G050). Dog left of safe. **EF**. 3) \$1. (G1a). Three columns. Musician with lyre. Red overprint. Repaired **VG**. [3] Est. 300-400

- 1116 **GA. Macon.** Macon Savings Bank Trio: 1) 20 Cents. March 16, 1863. Persephone. Folds, **VG-F**. 2) \$1. March 16, 1865. Man with rifle, injured (dead) man at feet. Liberty. Edge chipping, toned, **Good**. 3) \$4. March 16, 1863. Allegorical female with pole and cornucopia. Sailing vessel. **VG-Fine**.

*From The Gene Breno Collection*

Est. 100-200

- 1117 **GA. Macon.** Manufacturers Bank. \$2. May 1, 1862. GA-200 G12a. This RWHE / ABN note has green lathework overall with an outlined white TWO. At the center, a man on horseback with foal, sheep and cattle following. And at the lower right, a profile of a clean-shaven farmer in hat. Repaired tear at upper left. **VG**. Est. 100-200

*From The Gene Breno Collection*

- 1118 **GA. Macon.** Manufacturers Bank. \$5. May 1, 1862. GA-200 G24a. This pair of notes sport stunning green lathework overall with an outlined white FIVE on die. At left, a portrait of George M. Troup, governor of Georgia in the 1850s. Opposite is portrait on the right, the state seal of Georgia. Liberty rides eagle aloft in clouds with flag. **VG**. [2] Est. 200-300

*From The Gene Breno Collection*



1119

- 1119 **GA. Milledgeville.** State of Georgia. \$4. January 1, 1864. Cr. 27, Rarity 4. Green stamped Treasury seal. A Howell engraved note for the State of Georgia features a contemplative Juno Moneta seated by chest gazing at frame with 4 in it. At left, a slave carries cotton in a basket; and at right, worker holding grain with horse and dog. Uniface. **Unc**. (photo) Est. 250-350

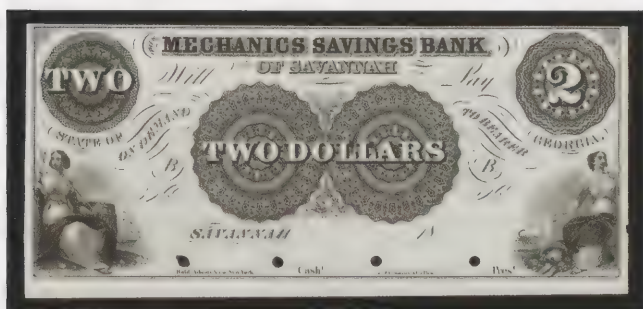
- 1120 **GA. Savannah.** Bank of Commerce Pair: 1) \$5. Oct. 1, 1856. GA-275 G6b. Red FIVE overprint. Liberty and rifleman flank state seal of Georgia with classical bust atop. **VG**. 2) \$20. Aug. 1, 1857. GA-275 G10c. Red TWENTY overprint. Elaborate river rafting scene at bottom center. **VG**. [2] Est. 100-200

*From The Gene Breno Collection*

- 1121 **GA. Savannah.** Farmers & Mechanics Bank Pair: 1) \$1. June 1, 1860. GA-290 G2a. No. 3975. Large orange 1 at center. America stands with shield and sword right center. And two allegorical females seated under title with anvil, buildings in distance. **F**, pinholes. 2) \$5. June 1, 1860. GA-290 G6a. No. 942. Orange 5 5 overprint. Image of Statue of Freedom which stands atop the U.S. Capitol. Two young children at left and right. **VG**, pinholes. [2] Est. 200-300

*From The Gene Breno Collection*





1122

- 1122 GA. Savannah. Mechanics Savings Bank of Savannah. \$2. 19\_. (As GA-310 G4a But Without Overprint). Twin geometric circles. Trade. Agriculture. **Proof**. Bald, BC. 4 POC. Small tears lower left & right. **EF**. (photo) Est. 300-500



1123

- 1123 GA. Savannah. Mechanics Savings Bank of Savannah. \$20. 18\_. (GA-310 G10a). **Proof** on India paper. Shipbuilders resting. George M. Troup. Young girl. Red overprint X X. BA, BC. Damaged, but clean and nearly whole. **VF**. (photo) Est. 300-400



1124

- 1124 GA. Savannah. Merchants & Planters Bank. \$2 June 1, 1859. GA-315, G4c. No. 866J. Plate D. On this Danworth, Wright \$2 note, men thresh wheat in fields at top, other workers and hay wagon in distance. George and Martha Washington in oval in the lower left and right hand corners. Great use of red-orange counter surrounds and TWO TWO overprint. Sure to please! **PMG Gem Uncirculated 66 EPQ**. (photo) Est. 150-250

- 1125 GA. Savannah. Merchants & Planters Bank Trio, With Colorful Overprints:  
 1) \$1. June 1, 1859. (GA-315 G2). Franklin. Cotton wagons. Train. Ink burn hole, **Good**.  
 2) \$2. June 1, 1859. (GA-315 G4a). George and Martha Washington. Men threshing wheat. Lightly toned, **VG-Fine**.  
 3) \$5. June 1, 1859. (GA-315 G8b). Orange overprints. Full note vignette with steamboat, train and state shield flanked by allegoricals. Bright and nice. **Fine-VF**. [3] Est. 100-200  
*From The Gene Breno Collection*

- 1126 GA. Savannah. Merchants & Planters Bank Trio:  
 1) \$3. Dec. 24, 1856. (GA-315 G6a). Red THREE overprint. Side-wheel steamer. Clay. Damage to upper corners, otherwise **VG-Fine**.  
 2) \$10. July 3, 1856. (GA-315 G10a). Red TEN overprint. Geo. M. Troup. Ceres. Top edge crumpled and chinks out, ink stain. **Good-VG**.  
 3) \$50. July 3, 1856. (GA-315 G14a). Red FIFTY overprint. State shield flanked by horses. Man with rifle. Stained at right. Cut cancels repaired with glassine tape. Tear repaired at top center. **Good**. [3]  
*From The Gene Breno Collection* Est. 100-200





1127

- 1127 **GA. Savannah.** Merchants & Planters Bank. **\$1-\$1-\$1-\$2.** June 1, 1859. Uncut Sheet. GA-315 X1 (G2c, 2c, 2c, 4c). Wonderful DW sheet with Franklin on the \$1s and George and Martha Washington on the \$2. On the \$1s elaborate cotton wagon scene with hay wagons and man on horseback in foreground. The single \$2 note features two men threshing grain in the fields, with others in distance. All made more striking by the addition of red-orange die counter surrounds. Trimmed closely all around, **Unc.** (photo)  
*From The Gene Breno Collection* Est. 200-300

- 1128 **GA. Savannah.** Timber Cutter's Bank. **\$1.** Ca. 1858-60s. GA-335 G2b. Expansive timber cutting scene depicts slaves cutting down trees in forest with overseer on horseback. At left, a slave carries a basket of cotton on his shoulder from the fields. And at the right, a sailor seated. Green lathework overall with an outlined white ONE. **VG.**  
*From The Gene Breno Collection* Est. 100-200

- 1129 **GA. Savannah.** Timber Cutter's Bank. **\$2.** Jan. 1, 1863. GA-335 G4b. This BC note features African-American slave woman holding a young boy in her arms. Young girl seated at table with horn at lower left and young sailor at lower right. The note also has a tint of green lathework overall with an outlined white 2. Missing upper right corner. **Good.**  
*From The Gene Breno Collection* Est. 100-200

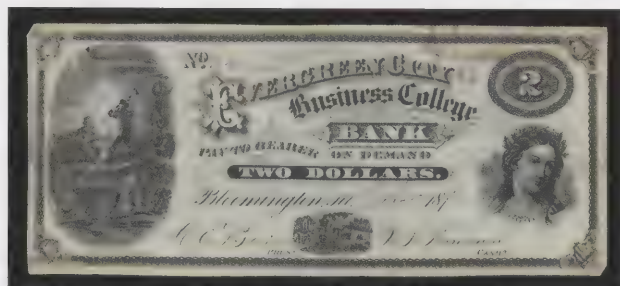
- 1130 **GA. Savannah.** Timber Cutter Bank. **\$5.** Nov. 1, 1864. GA-335 G6b. With a tint of green lathework overall with an outlined white 5, this note features the wonderful "Dawn" awaking and walking over town below. On the right, a pioneer family travels across river on a log raft. **Fine.**  
*From The Gene Breno Collection* Est. 100-200

- 1131 **GA. Savannah.** Timber Cutter's Bank Group:  
1) **\$1.** April 24, 1858. (GA-335 G2a). Red ONE overprint. Overseer watches men in forest, cotton pickers, and sailor. Stain and missing upper left corner. **VG-Fine.**  
2) **\$2.** April 26, 1858. (GA-335 G4a). Red TWO overprint. Slave mammy with child. Sailor. Edge crumpling, staining, **Good.**  
3) **\$5.** April 26, 1858. (GA-335 G 6a). Red 5 overprint. "Dawn". Pioneer family on log raft. Minor edge crumpling at left, **VG-Fine.**  
4) **\$5.** April 1858. (GA-335 G6a). Similar to previous, but slightly more worn at edges. **Fine.** [4]  
*From The Gene Breno Collection* Est. 100-200

- 1132 **GA.** Trio of Mixed Georgia Small Change Bills:  
1) **Cahutah.** Savings Bank of Cahutah. **50 Cents.** Jan. , 1863. Curved title. Plain format. Irregular trim at top. **Fine-VF.**  
2) **Savannah.** Mechanics' Savings & Loan Association. **50 Cents.** April 1, 1864. Two men and bales on dock - very tiny! **Fine.**  
3) **Savannah.** Mechanics' Savings & Loan Association. **50 Cents.** Oct. 25, 1861. An oddly printed note with images of coins...seems a bit fake. **Fine-VF.**  
*From The Gene Breno Collection* Est. 100-200



# Illinois



1133

- 1133 IL. *Bloomington*. Evergreen City Business College. \$2. Feb. 18, 1878. This Milwaukee Litho & Engraving note was used in the business department at the Business College, Bloomington, IL. Features men mining underground. Bust profile of woman crowned with laurel wreath at right. VF, light purple staining on back. (photo) Est. 250-350

*From The Gene Breno Collection*

- 1134 IL. *Chicago*. Boldenweck's. 6 Cents. Ca. 1889-1901. Oval portrait of man...possibly Boldenweck. Reverse depicts image of store in green. This store was purchased by Becker-Ryan, then by Sears in 1929. Chip out at right. Fine. Est. 100-200

*From The Gene Breno Collection*



1135

- 1135 IL. *Chicago*. Alfred L. Sewell. 10 Cents. Ca. 1860s. Promotional note using a Bank of Richmond, VA note. To the left of the central vignette of shipbuilders: "For ten Cents sent to....one of these notes will be sent post paid - Proceeds go to Sanitary Commission." In circle at lower left, black horse rearing as two men attempt to control. Hoyer & Ludwig. Rounded corner at upper right, pieces out at right and top, otherwise VG-Fine. (photo) Est. 200-300

- 1136 IL. *Dixon's Ferry*. Dixon Hotel. \$5. Ca. 1838. Allegorical female drapes floral garland around eagle, beehive. Wonderful NEBN vignette with young woman with fruit on plate at lower left. Interesting use of urn with various implements resting - spear, helmet, fasces, etc. Fine. Est. 100-200

*From The Gene Breno Collection*



1137

- 1137 IL. *Galesburg*. Banking Office of J. F. Dunn & Co. 25c. July 1862. Woman feeding horse. Leftward train. Green overprint. Small corner loss. VG. (photo)

Est. 200-300

- 1138 IL. *Hanover*. H.A. Hallermann. 5c. Dec. 6, 1862. Mustard yellow paper. Card backed, appears Fine.

Est. 100-150

- 1139 IL. *Lockport*. State Bank of Illinois. \$2.50. Jan. 1, 1841. Wonderful RWH cross-eyed buffalo vignette is highlight of this note. At left, a hunter seated with rifle. And opposite, Ceres. For the Illinois & Michigan Canal Fund. Pinholes and small paper loss. Fine.

*From The Gene Breno Collection*

Est. 100-200



1140

- 1140 IL. *Mt. Carmel*. Citizens Bank. \$1. 1850s. (IL-550 G2). Red security underprint. Proof on India paper. Milkmaid and cattle, top; Ceres seated with sickle and sheaf of wheat, lower right. This proof was not among the several notes of this bank to come from the ABN archives, being acquired by Herb and Martha in 1983. Nice full red tint makes this an attractive note. BBC/BC. EF, mounted on heavy paper, three vertical folds. (photo) Est. 150-200





1141

- 1141 IL. *Oxford*. Mississippi River Bank. \$5. August 12, 1859. (IL-625 A10). Red FIVE overprint. Commerce seated on shore, steamboat, bales and vessel behind, top; state die across, upper left; farmer carrying corn, lower right. VG-F, pinholes. Altered from Thames Bank, Laurel, IN (IN-325 G8a). (photo)

Est. 200-300



1142

- 1142 IL. *Rock Island*. Rock Island Bank. \$1. Sept. 1, 1852. (IL-705 G2). Proof on India paper. Haxby Plate Note. Allegorical female seated with strongbox at left, gazes into shield with "1" in center, top; Indian warrior in oval, lower right. Sharp impression of the free bank version from this issuer. The bank opened in 1852 and survived until 1861, paying noteholders 50 cents on the dollar. DB. Uncirculated, stamp hinges on back. (photo)

Est. 400-500

- 1143 IL. *Thebes*. Canal Bank. \$5. May 1, 1860. (IL-810 G4a). Red frame, counter and protectors. Proof on India paper. Vignette in *In Harbor*, at top; and *Homeward Bound* at left. This is the kind of note that every obsolete note collector loves. Elegant vignettes, superb composition, splendid use of color and choice condition combine to form an inspiring bank note. A few issued notes are known, but they are relatively low grade and cannot compare with the clarity and vividness of this piece. One such issued \$5 note realized \$1,380 in Sale 265. NBN. Uncirculated, with very light mounting traces.

Est. 1,000-1,500

- 1144 IL Banknote Assortment. 1) *Benton*. Bank of Benton. \$2. Nov. 185\_. (IL-45 G4a). G-VG. 2) *Golconda*. Ohio River Bank. \$1. (IL-320 G2). Haxby Plate Note. ABN. G-VG. 3) *Jacksonville*. Morgan County Bank. \$10. May 10, 1856. (IL-410 G8). Haxby Plate Note. G-VG. 4) *Kaskaskia*. Bank of Cairo. \$3. May 1, 1840. (IL-435 G18). UBS&H, DU. VG. 5) *Marion*. Agricultural Bank. \$2. May 4, 1859. (IL-465 S5). VG. 6) *Shawneetown*. Bank of Illinois. \$3. April 4, 185\_. (IL-740 G48). (Toppan). Japanese paper backed Good+. 7) *Urbana*. Grand Prairie Bank. \$2. Oct. 16, 18\_. (IL-825 G4a). Haxby Plate Note. Imprint incorrect in Haxby. BC. Fair. [7]

Est. 500-750

- 1145 Illinois Trio. 1) *Bishop Hill*. L. Bjorkland. 50c. Nov. 1, 1862. EF+. 2) *Onarga*. Wm. P. Pierson. 25c. Nov. 1, 1862. Green overprint. EF. 3) P. Palmer & Co. 25c. Red & blue overprint. Unc. [3]

Est. 400-600

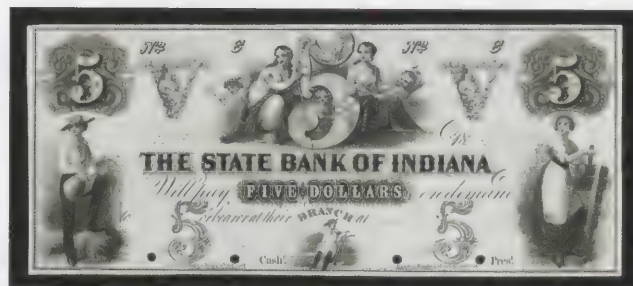
- 1146 IL Assortment. 1) *Bunker Hill*. Corp of Bunker Hill. 5c. Dec. 2, 1862. Red overprint. Edge nicks. Fine. 2) *Chicago*. Brinks C.C. Express Co. 10c. Prepaid postage stamp. Horse and driver. Purple 4215, red overprint. Small tear, thin center. VF. 3) *Penn.* R. & A. D. Murray. 50c. July 1, 1862. Browning. Edge nicks. Fine. 4) *Springfield*. Wm. Pearson. 25c. Tiffany Commission Scrip. Wm. Pearson. Agent for Steinway's Pianos. EF. 5) *Watuga*. Watuga Cash Store, W. S. Wood. Eagle on shield. Young woman in oval. 5c. 186\_. Unc. [5]

Est. 500-750

- 1147 Illinois Mix. 1) *Chicago*. Lawrence Ave NB of Chicago. 1926-1927. Happy New Year in Hebrew. EF. 2) *Quincy*. First National Bank of Gem City Business College. \$2. Jan. 1, 1877. (IL-855 G2). AU. 3) *Macomb*. B.F. Randolph. \$3. May 10, 1862. (Vlack-5200). EF-AU. 4) *Woodstock*. Lewis Noble & Co. \$2. Oct. 1, 1875. Poor edges, but VF+. [4]

Est. 400-600c

## Indiana



1148

- 1148 IN. State Bank of Indiana. \$5. 18\_. (IN-1 Design 5G). Justice, Industry and three cherubs flank ornate 5. Wheat farmer. Milkmaid. Proof on India paper. RW&H. RW&H. Uncirculated. (photo)

Est. 400-600



- 1149 IN. State Bank of Indiana Group. 1) City illegible. \$5. 1852. (IN-1 Counterfeit of Design 10D). Justice, farmer. Woman. Athena. RWH&E. **G.** 2) Indianapolis. \$5. July 10, 1843. (IN-1 S155). Reapers. Washington. Lafayette. RWH. . 3) Indianapolis. \$20. April 1, 1850. (IN-1 C202). Justice, farmer. Woman with pouch and caduceus. RWH&E. **VG.** 4) Lafayette. \$2. Jan. 1, 1848. (IN-1 C226). TC. **VG.** 5) South Bend. \$1. Jan. 1, 1848. (IN-1 C576 SENC). TC. **G-VG.** 6) Indianapolis. State of Indiana. \$5. May 10, 1842. (W-286-2). R5. Putti quintet. **VG.** [6]  
 Est. 500-750

- 1150 IN. Brookville. Bank of Vincennes. 1) \$2. March 8, 1819. (IN-665 G70). R6. Farmer. **Fine.** 2) \$3. Jan. 7, 1818. (IN-665 G72). Eagle. Harrison. **VG.** 3) \$5. Jan. 2, 1818. (IN-665 G78). Eagle. Harrison. **VG.** 4) \$10. (IN-665 G82). Eagle. Harrison. **VG+.** R7. [4]  
 Est. 400-500



1151

- 1151 IN. Columbia. Drovers Bank. \$5. Aug. 1, 1859. (IN-105 G8). Justice & Industry. Washington. Isaac Shelby. **F-VF.** R7. (photo) Est. 400-600
- 1152 IN. Columbus. Madison & Indianapolis Rail Road Co. \$5. May 2, 1843. Washington and Madison flank image of early locomotive and train. The note also features a man shucking corn and a woman seated with rake. Unfortunately, there is visible folds and and creases as someone has taken a 1899 newspaper account of the railroad and mounted it to the reverse of the note. **VG.** Est. 100-200  
*From The Gene Breno Collection*
- 1153 IN. Connersville. Savings Bank of Indiana. \$3. Aug. 23, 1854. IN-125 G4a; W139-3. Neat coin note with three putti playing on three silver dollars, one has artists palette and brushes. At the right, a farmer feeding pigs. The reverse is also spectacular with reverses of U.S. silver dollars and portrait of Waa-bin-de-ba (White headed eagle) - all in blue! Tape repairs, paper loss at right. **VG.** Est. 200-300  
*From The Gene Breno Collection*



1154

- 1154 IN. Evansville. State Bank of Indiana. \$20. 18.. (IN-1 C96). Justice and farmer flank eagle topped shield. Female with small pouch and caduceus. **Fine+.** RWH&E. (photo) Est. 300-400
- 1155 IN. Gosport. Citizens Bank of Gosport. \$2. July 1, 1857. IN-200 G4a; W252-2. A WHW beauty....oval portrait of Henry Clay at center with train below, river and cattle. Indian maiden reclines at lower left with bow and arrow and opposite a young woman writes on tablet with quill. Reverse of note features blue lathework dies and two putti. **VF.** Est. 100-150  
*From The Gene Breno Collection*
- 1156 IN. Gosport. Citizens Bank of Gosport. \$3. July 1, 1857. IN-200 G6a; W252-3. This WHW note features farmer with plow with team of horses at top center. At left, allegorical female with sword and scales. And at right, blacksmith, sailor and farmer hold die counter with 3 aloft. **VF.** Est. 100-150  
*From The Gene Breno Collection*
- 1157 IN. Gosport. Citizens Bank of Gosport. \$10. July 1, 1857. IN-200 G10a; W252-5. **VF.** Another WHW on the Citizens Bank of Gosport....cattle being driven to market, sheep, man on horseback at top center. At left, a mikmaid and reclining cow flank large X with vines. And at right, eagle with motto "E Pluribus Unum", olive branches and arrows. Est. 100-150  
*From The Gene Breno Collection*
- 1158 IN. Gosport. State of Indiana. \$2. May 1, 1857. Blue TWO overprint. A spurious note....but pretty anyway. Cattle rest while train passes behind at top Allegorical female with foot on globe, left. Hope seated upon anchor at right with ships in distance. **Good.**  
*From The Gene Breno Collection* Est. 100-200





1159

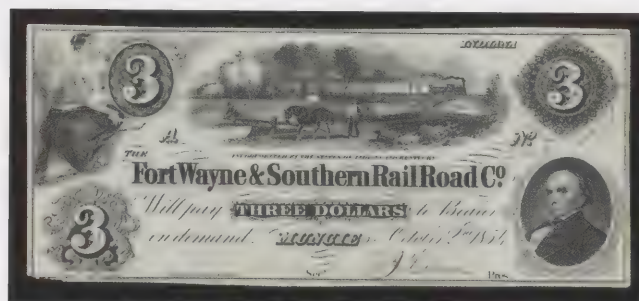
- 1159 IN. Indiana Iron Works. 50-25-10-5-5 Cents and \$1. Jan 1, 1856. Uncut Sheet of Six. All blue throughout text and vignette - clearly the Indiana Iron Works. With edge roughness, hole in bottom note otherwise VF. (photo) Est. 100-200  
From The Gene Breno Collection

- 1160 IN. Indiana Iron Works. 50-25-10-5-5 Cents and \$5. Jan 1, 1856. Uncut Sheet of Six. Similar to preceding lot...all blue with Indiana Iron Works buildings shown and train in distance. Some edge chipping, but otherwise VF. Est. 100-200  
From The Gene Breno Collection

- 1161 IN. La Porte. La Porte & Plymouth Plank Road Co. \$1. June 5, 1857. No. 6315. This Danforth, Wright Indiana note features a man on horseback and boy with stick at his side driving animals on the road. The ever popular bull's head vignette at the lower right and birds at bottom illustrate Indiana's farm history. The note also features wonderful red-orange lathework overall and an outlined ONE. PCGS Gem New 65PPQ. Est. 200-300

- 1162 IN. Logansport. Crawfordsville, Logansport, Northern Indiana R.R. Co. \$2. July 12, 1854. IN-355 Unlisted. An Ormsby / Baker & Duyckinck collaboration....train, telegraph poles, people, ships in distance at top center. Woman with wheat sheaf at left. Woman with harp at right. Piece out of top, toned. Good. Est. 200-300

From The Gene Breno Collection



1163

- 1163 IN. Muncie. Fort Wayne & Southern Rail Road Co. \$3. October 2, 1854. W555-2. No. 2850. A tie note on Indiana and Kentucky....Train crosses bridge, canal boats below, hay wagon at top center. Henry Clay at lower right. Ceres seated holds 3 die counter. VF. (photo) Est. 200-300

From The Gene Breno Collection

- 1164 IN. Petersburg. Farmers' and Drovers' Bank. \$10. Oct. 4, 1858. IN-520 G8a. This Ormsby has a few issues - folds and creasing - but still a great note. Indians at top discuss plow and wheat. Commerce seated at left and Liberty at right. VG.

From The Gene Breno Collection

Est. 100-200

- 1165 IN. Terre Haute. Commercial Exchange Bank. Certificates of Deposit. Guaranteed and Redeemed at KEOKUK, IOWA. 1 POC. 1) \$2. Aug. 3, 1858. (W-797-3). Females flank 2, sides of Thetis and Ceres. Back: Two orange circles. EF-AU. 2) \$5. (W-797-7). Females flank stump, sides of Thetis. Back: Five orange circles with Washington centers. R6. Pinhole, paper flaw. Unc. 3) \$10. (W-797-9). Female pair with eagle. Back: 10 Orange circles, with white X. Unc. [3]. Est. 200-250



- 1166 IN. Scrip Trio. 1) *Burlington*. Rolles & Stone. 25c. Jan. 24, 1854. (As Wait 363-1, but Unlisted Location). Large, crude, wood block eagle on back. **VG**. 2) *Burlington*. Rolles & Stone. 50c. Jan. 24, 1854. (As Wait 181-2, but Unlisted Location). Same wood block eagle on back, but inverted. **Good**. 3) *Lafayette*. E.C. White. 25c. Dec. 27, 1854. (W-363-1). R5. **VG+**. [3] Est. 400-500

- 1167 IN. Assorted Advertising Notes. Large lot such as, M. Sheehan & Son. O.E. Wilson. Levey Bros. Palm Beach White Soap. United States Construction Co. Spotless Cleanser. Hindoo Greatest Tobacco Habit Cure. Real Silk Hosiery. Must be seen. Sold as is. No returns. **Good-Unc**. [20] Est. 250-350

# Iowa

- 1168 IA. *Davenport*. J. C. Washburn. 5 Cents. Dec. 1, 1862. Oakes 34-5. Small format with grey and black decorative design throughout. Archival fiber repair tape or glassine mount. **VG**. Est. 100-200  
*From The Gene Breno Collection*



1169

- 1169 IA. *Le Claire*. Davenport, Rogers & Co. \$2. August 5, 1862. Oakes 88-2. A Hosford note that features a rather elaborate central vignette with harbour, ships, buildings, train and people milling about. Beehive at lower left - a sign of Industry. An Indian brave peers over cliff to view ship beyond at the lower right. Red TWO overprint. **Fine**. (photo) Est. 200-300  
*From The Gene Breno Collection*



1170

- 1170 IA. *Le Claire*. Davenport, Roger & Co. \$5. May 6, 1863. Oakes 88-5. Another lovely Hosford charmer - horses drink from trough, sheep, dog, farm buildings in distance. Young woman with head covering at lower left and eagle atop US shield at lower right. With a red FIVE overprint. Small figure of Indian at bottom. **Fine**. (photo) Est. 200-300  
*From The Gene Breno Collection*

- 1171 IA. *Lyons City*. Treasurer of Lyons City. \$2. Dec. 1, 1857. Oakes 89-2. This RWHE note from Iowa features men working in wheat fields with threshers. Blacksmith stands next to anvil and deer near river at lower right. **VG**. Est. 100-200  
*From The Gene Breno Collection*

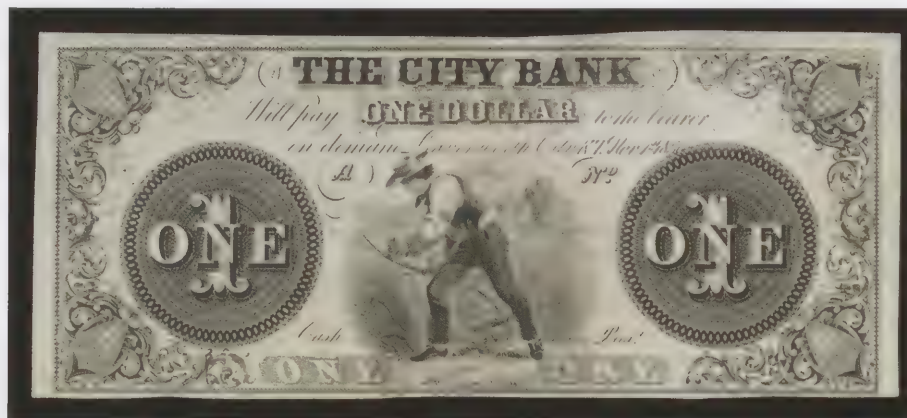


1172

- 1172 IA. *Oskaloosa*. State Bank of Iowa. \$5. Jan. 4, 1859. (IA-1 C264 SENC). Drovers. Antoine Le Claire. Red back. ABN. **VG-F**. (photo) Est. 200-250
- 1173 IA *Scrip Pair*. 1) *Bentonsport*. Town of Bentonsport. \$5. Aug. 1857. (Oakes-8-3). America. Commerce. **VG+**. 2) *Davenport*. J.C. Washburn. 10c. Nov. 1, 1862. (Oakes-34-2). Logger. Green undertint. **VG-F**. [2] Est. 200-250



Kansas



1174

- 1174 **KS. Leavenworth City.** City Bank. \$1. Nov. 1, 1856. (KS-50 G2a). Unissued remainder. Reaper with scythe. Orange geometric cropped circular pattern of O N E. Ormsby. Narrow bottom margin. **AU.** (photo) Est. 1,000-1,500



1175

- 1175 **KS. Leavenworth.** City of Leavenworth. \$5. May 16, 1871. (Whitfield-277). Columbia reclining. Green back. CBN. Too closely trimmed bottom. **Fine+.** (photo) Est. 400-600

- 1176 **State of Kansas (KS)** 1864. No. 36. \$1000. 7% Bond. Red date overprint - July First, 1884. Bond issued to raise capital for the expenses of the Militia. POCs. Small piece out of top and bottom margins, otherwise **VF.** Est. 150-250

Kentucky

- 1177 **KY. Frankfort.** Bank of Kentucky. 1) 12-1/2c. Dec. 20, 1837. (Hughes 274). **Hughes Plate Note.** Ceres. Corner hinge glue. **VG.** 2) 25c. (Hughes 275) **Hughes Plate Note.** Drover. **Fine.** [2] Est. 300-400



1178

- 1178 **KY. Frankfort.** Farmers Bank of Kentucky. \$5. Ca. 1860s. KY-100 G10a SENC. Striking and colorful. ABN note on Kentucky bank features Mr. John and Mrs. Elizabeth (Moss) Crittenden in small ovals under orange title. And as the title implies, a farmer plows with boy handling unruly white horse with dog barking at left. Masterful use of orange overprints of FIVE / FIVE and die counter outer frame. ABN. **Unc.** (photo) Est. 250-350





1179

- 1179 KY. Frankfort. Farmers Bank of Kentucky. \$20-\$20-\$20-\$20. 18\_. (KY-100 Design 20Ba). Uncut sheet of 4 notes. Orange TWENTY and counter. Portraits of John and Mrs. Crittenden at left side. Farmers with horse and plow. ABN. VF. (photo) Est. 300-500

- 1180 KY. Frankfort. Frankfort Bank. \$3-\$3-\$1-\$1. Ca. 1818-20. Uncut Sheet. KY-105 X1 (G14, 14, 12, 12). A TKT early design....Ceres on the \$3s and farm implements / wheat on the \$1s. At the left and right end panels lathework with denomination and state in white sets striking contrast to panel. Edges are rough, light toning and foxing, otherwise Fine.

From The Gene Breno Collection

Est. 150-200

- 1181 KY. Frankfort. Frankfort Bank. \$10-\$5-\$5-\$5. Ca. 1818-20. Uncut Sheet. KY-105 X2 (G18, 16, 16, 16). A second TKT uncut sheet. Lovely shepherdess with crook on the \$5s. An allegorical female reclines on plow with 10 on shield. Margins are large and wide but the edges have some roughness and threads, otherwise Unc.

Est. 100-150

From The Gene Breno Collection



1182

- 1182 KY. Maysville. Farmers Bank of Kentucky. \$1. Oct. 3, 1851. (KY-100 G100a). Cornhuskers. Mrs. & Mr. John Crittenden. Red title counter die. Red back. ABN. VG. (photo) Est. 300-400

- 1183 KY. Millersburgh. Hinkston Exporting Co. \$3. Aug. 24, 1818. (KY-210 G16; Hughes 596). Hughes Plate Note. Mill. Japanese paper reinforced. MDF. VG+. Est. 100-200

- 1184 KY. Richmond. The Francis House. \$1. Sept. 24, 1862. Young sailor boy with oar, center. Indian maiden with bow and arrow at left. Light folds, ink burn in Proprietor's signature. VG. Est. 250-350

## Louisiana

- 1185 LA. Baton Rouge. Parish of East Baton Rouge. 25 Cents. October 9, 1862. VG, stains. Est. 100-200  
From The Gene Breno Collection



1186

- 1186 LA. Baton Rouge. State of Louisiana. \$1-\$2-\$3 / \$1-\$2-\$3. February 24, 1862. Beehive. Green numerals and written denominations on all notes. Printed on reverse of Exchange Office Sheet from Holly Springs, Mississippi. Unc. (photo)

From The Gene Breno Collection

Est. 200-300

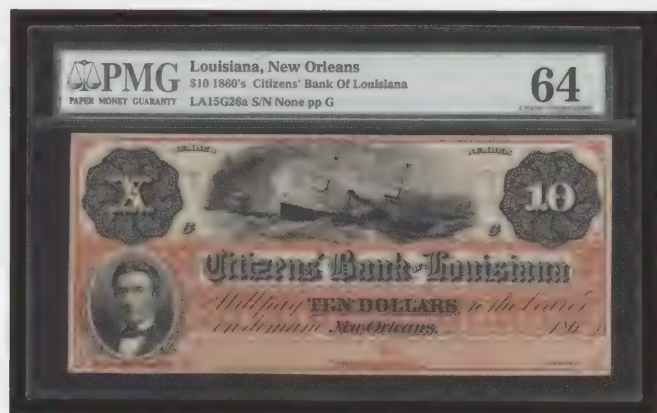


- 1187 **LA. New Orleans. Citizens' Bank of Louisiana. \$3** 1860s. Remainder. LA-15, G6. Plate A. A lovely ABN Louisiana three with hunter starting fire for camp in woods, horse, other hunters, dogs and game at center. At left, a young maid with hand on globe at her side. And at right, a man splits logs with axe. Good margins. **PMG Gem Uncirculated 66 EPQ.**

Est. 100-150

- 1188 **LA. New Orleans. Citizens' Bank. \$5.** 1850s-60s. Remainder. LA-15, G12a. Plate B. Lovely New Orleans note with some French text...Liberty with star above head, flag, shield and cornucopia spills forth coins. Pelican feeds young at bottom of note. Orange script FIVE overprint. Blue reverse. **PMG Superb Gem Unc 67 EPQ.**

Est. 100-150



1189

- 1189 **LA. New Orleans. Citizen's Bank of Louisiana. \$10.** 1860s. Remainder. LA-15 G26a. The always popular, wonderful and famous "DIXIE" note! The USS Adriatic at sea. Red security lathework panel at bottom and frame. Striking black die counters with X and 10 and oval male portrait lend their charm. **PMG Choice Unc 64.** (photo)

Est. 800-1,000

- 1190 **LA. Unusual Pulls from Original Printing Plates. New Orleans. Citizens' Bank. \$20.** (LA-15 G32). Proof pulls from the original plates, on heavy paper stock. Steam locomotive "AMERICA." Franklin, left. Included is a similar pull of the back, featuring George Washington in an ornate round frame. A third pull of the tint plate is also included. While the image quality is excellent, the plate was not cleaned enough, and excess surface ink appears in the background. Just exactly when this group was printed is a mystery. The paper is not familiar. Unquestionably from the original plates. **Uncirculated. [3]**

Est. 300-500

- 1191 **LA. New Orleans. Citizens' Bank of Louisiana. \$100.** 1860s. Remainder. LA-15, G48a. Plate B. An ABN charmer with three allegorical females carving bust of Washington from stone at the top center. Andrew Jackson in oval at lower left. Young maiden at lower left. Green C C and HUNDRED overprint and panel. Red-orange French bank title reverse with Columbus in oval at center. **PMG Superb Gem Unc 67 EPQ.**

Est. 100-150



1192

- 1192 **LA. New Orleans. Citizen's Bank of Louisiana. \$1000.** Ca. 1840s-50s. Remainder. LA-15 G54b. Liberty with star above head, draped in flag, US shield and cornucopia spills forth coins. Orange reverse. This partial sheet has the bottom of the preceding \$50 above but top edge is torn away so that only the two bottom die counters are showing and the signature area. Still....pretty. **Unc.** (photo)

Est. 200-300

From The Gene Breno Collection

- 1193 **LA. New Orleans. Citizens' Bank Colorful Pair:** 1) **\$5.** Late 1850s-60s. (LA-15 G12c). Orange script FIVE. Allegorical female with star circlet. Pelican. Paper wrinkling and small piece out of left side, else **Fine-VF.**

- 2) **\$100.** 1840s. (LA-15 G46c). Remainder. Orange script TEN. Same design as the \$5. Reverse purple-brown. **Unc.**

Est. 100-150

From The Gene Breno Collection

- 1194 **LA. New Orleans. Citizens' Bank of Louisiana, Shreveport Group:**

- 1-2) **\$5.** Aug. 23, 1860. (LA-15 G60a). One with date and serial filed in. Green overprints. Two allegorical females seated. One missing corner, otherwise both **VF-EF.**

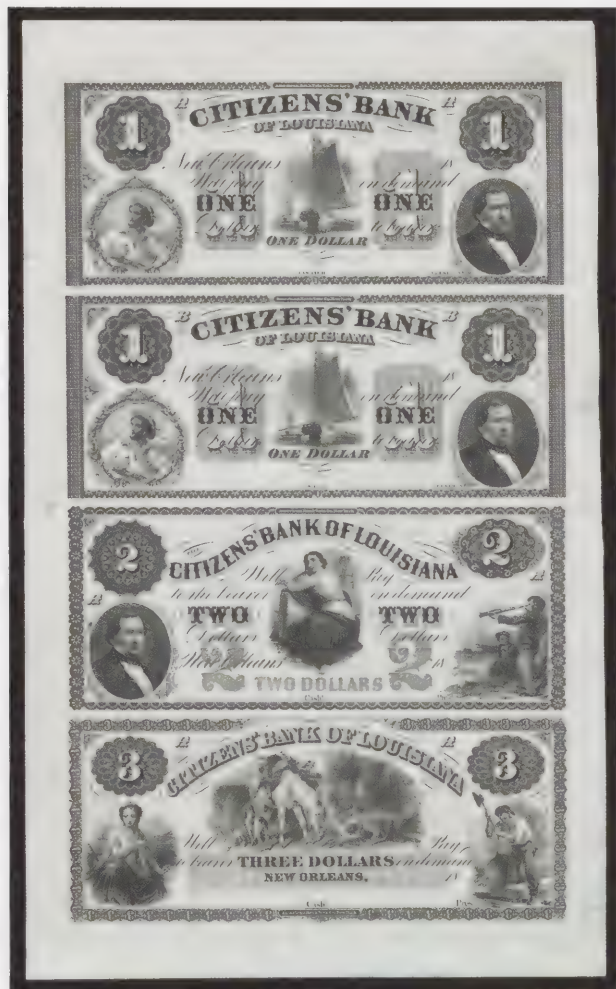
- 3) **\$10.** Aug. 23, 1860. (LA15 G 64a). Remainder. Green overprints. Franklin instructs youth. Minerva. **Unc.**

- 4) **\$20.** 1860s. (LA-15 G68a). Remainder. Green overprints. Sailor with flag. Liberty with shield and sword. **Unc.**

Est. 150-250

From The Gene Breno Collection





1195

- 1195 LA. New Orleans. Citizens' Bank of Louisiana. \$1-\$1-\$2-\$3. 1860s. Uncut Sheet. LA-15 X1 (G2, 2, 4, 6). This ABN sheet for the Citizen's Bank features sailing vessel in the center on the \$1s. At left, a sailor at the wheel and at right, an oval male portrait, possibly a bank official. The \$2 has a pair of sailors using a spyglass to look out to sailing vessel at sea in the distance. Allegorical female seated rests on bale, ship behind. The \$3 has hunters attempting to start a campfire, horse, game and dogs. At right, a ship builder cuts lumber with axe and at left, a pensive young woman with hand on globe. Light green staining at bottom in margin, otherwise VF. (photo)

From The Gene Breno Collection

Est. 200-300

- 1196 LA. New Orleans. Citizens' Bank of Louisiana. \$1-\$1-\$2-\$3. 1860s. Uncut Sheet. LA-15 X1 (G2, 2, 4, 6). Another of these Citizens' Bank of Louisiana uncut sheets, this one has the same designs as previous. However, this one grades slightly better than the last - EF-Unc, due to light mounting traces on reverse.

From The Gene Breno Collection

Est. 200-300

- 1197 LA. New Orleans. Citizens' Bank of Louisiana. \$1-\$1-\$2-\$3. 1860s. Uncut Sheet. LA-15 X1 (G2, 2, 4, 6). A third and final Citizens' Bank of Louisiana Uncut sheet of the X1 design. This one has minor foxing and age spots at the extreme right edge in margin only. Therefore, we have to give this one a grade of Unc.

Est. 200-300

From The Gene Breno Collection



1198

- 1198 LA. New Orleans. Citizens' Bank of Louisiana. \$5-\$5-\$5-\$5. Late 1850s- 60s. Uncut Sheet. LA-15 X2 (G12c, 12c, 12c, 12c). Dual-language note with an orange script FIVE at bottom center. Allegorical female with star circlet and cornucopia with coins spilling forth. Pelican feeding young at bottom. Blue reverse. Light toning, Unc. (photo)

Est. 300-400

From The Gene Breno Collection





1199

- 1199 LA. New Orleans. Citizens' Bank of Louisiana. \$5-\$5-\$5-\$5. 1860s. Uncut Sheet. LA-15 X3 (G14a, 14a, 14a, 14a). Great use of green V V overprints and lathework frame panels. At center, a farmer with child and dog are set in opposition to sailor with anchor and capstan. At left, young girl with necklace. At right, oval male portrait. Orange reverse in French. Rough right edge, VF-EF, due to stamp hinge traces on reverse. (photo) Est. 300-400  
From The Gene Breno Collection

Rare "DIX" Sheet



1200

- 1200 LA. New Orleans. Citizens' Bank of Louisiana. \$10-\$10-\$10-\$10-\$10. 1860s. Uncut Sheet. LA-15 X4 (G26a, 26a, 26a, 26a). Rare uncut sheet of the famous and popular "DIXIE" note. Steamer "Adriatic" on high seas. Oval male portrait at left. A wonderful Southern sheet from the National Bank Note Company. Sheet margins even have the original registration marks. A light stain in the lower right hand corner but it does not detract from the overall beauty of the sheet. Unc. Est. 2,000-3,000  
From The Gene Breno Collection





1201

1201 LA. New Orleans. Citizens' Bank of Louisiana. \$20-\$20-\$20-\$20. 1860s. Uncut Sheet. LA-15 X5 (G30c, 30c, 30c, 30c). A rare and truly awesome RWHE Louisiana sheet! Green script TWENTY overprint on all notes. Star radiates over woman's head, flag and US shield, while coins spill forth from cornucopia at the upper left. Directly opposite, an ornate and stylized 20 made up of putti, Triton and Navigation. And finally, the wonderful image of a pelican piercing her breast to feed her young. Truly magnificent! A couple of small tape repairs, otherwise AU. (photo)

Est. 400-500

From The Gene Breno Collection



1202

1202 LA. New Orleans. Citizens' Bank of Louisiana. \$50-\$50-\$50-\$50. 1860s. Uncut Sheet. LA-15 X6 (G40a, 40a, 40a, 40a). This wonderful ABN sheet has it all...color, vignette and grade. Wonderful central vignette features a globe ringed by allegorical females - Indian maiden as America, Ceres, Commerce and Domestic Life (distaff) - with sword, shield and flag at bottom. At left a sailor rests against a capstan. And at right a young woman with dove - simply glorious! The reverse of this sheet features Lafayette in center of elaborate orange lathework panel with the name of the bank in French - Banque des Citoyens de la Louisiane. A classic sheet.... Unc. (photo)

From The Gene Breno Collection

Est. 200-300





1203

- 1203** LA. New Orleans. Citizens' Bank of Louisiana. \$100-\$100-\$100-\$100. 1840s. Uncut Sheet. LA-15 X7 (G46b, 46b, 46b, 46b). Early RWHE uncut sheet similar in style to the LA-15 X5 previously. Star radiates over woman's head, flag and US shield, while coins spill forth from cornucopia, top center. Elsewhere, pelican feeding young at bottom. Left and right end panels feature lathework counters. **Very Fine.** (photo) Est. 300-400  
From The Gene Breno Collection



1204

- 1204** LA. New Orleans. Citizens' Bank of Louisiana. \$100-\$100-\$100-\$100. 1860s. Uncut Sheet. LA-15 X7 (G48a, 48a, 48a, 48a). An ABN charmer...three woman carve bust of Washington from stone at top. Andrew Jackson in oval at right, while charming over portrait of young woman at left. The reverse of this sheet features Columbus in oval in center of orange geometric lathework panel. Green C C and HUNDRED panel overprint. Sharp! **Unc.** (photo)  
From The Gene Breno Collection Est. 500-750

- 1205** LA. Shreveport. Citizens' Bank of Louisiana at Shreveport. \$50. 1860s. Remainder. LA-15, G72a. Plate D. The Shreveport Branch note...maiden pours water from jug into trough for sheep, center. Hope with anchor (coastwatcher?) looks out to sea, ship and lighthouse in distance at left. Oval male portrait, possibly bank official. Red-orange reverse in French - Nouvelle Orleans. PMG Superb Gem Unc 67 EPQ.  
Est. 100-150





1206

- 1206 LA. New Orleans. Citizens' Bank of Louisiana at Shreveport. \$5-\$5-\$5-\$5. 1860s. Uncut Sheet. LA-15 X10 (G60a, 60a, 60a, 60a). Striking green 5 5 and FIVE overprint panel at bottom and die counters in upper corners. This ABN sheet features two woman seated on bales with cotton plant and press at side, factory in distance in the center. The standard oval male portrait at the left and the always lovely young woman at the right. VF. (photo) Est. 300-400  
 From The Gene Breno Collection



1207

- 1207 LA. New Orleans. Citizens' Bank of Louisiana at Shreveport. \$10-\$10-\$10-\$10. 1860s. Uncut Sheet. LA-15 X11 (G64a, 64a, 64a, 64a). Another Shreveport branch bank sheet with same great green overprints but this time - Xs in die counters and TEN 10 TEN overprint at bottom. Franklin instructs youth about Washington as they contemplate his stone bust at center. Possibly a bank official or Louisiana citizen in oval at lower left and Minerva at lower left. Always striking and classic ABN work. Two hinges at upper corners on back. Edge margin chips. Unc. (photo)  
 From The Gene Breno Collection Est. 300-400





1208

- 1208 LA. New Orleans. Citizens' Bank of Louisiana at Shreveport. \$20-\$20-\$20-\$20. 1860s. Uncut Sheet. LA-15 X12 (G68a, 68a, 68a, 68a). A third ABN uncut sheet on the Shreveport Branch of the Citizen's Bank....as wonderful as the last two! Dark green die counter and panel overprints. Sailor stands with American flag in hand, bales, barrel and sextant behind at left. Opposite sailor, America with sword and shield. And oval male portrait (possibly a bank official) at center. Orange lathework reverse. Tape repairs on back. VF. (photo) Est. 150-200

From The Gene Breno Collection



1209

- 1209 LA. New Orleans. Citizens' Bank of Louisiana at Shreveport. \$50-\$50-\$50-\$50. 1860s. Uncut Sheet. LA-15 X13 (G60a, 60a, 60a, 60a). Last and final ABN Shreveport sheet on this series....but she's a beauty! Maiden pours water from jug into trough for sheep at center, while Hope with anchor looks out to sea at left. And the male portrait from the previous \$20 has been relocated to the lower right corner. Some edge chipping and tape repairs are noted, but does not detract from the sheet's overall aesthetics. AU. (photo)

From The Gene Breno Collection

Est. 200-300



- 1210 **LA. New Orleans.** Canal Bank. \$5 1840s. Remainder. LA-105, G12a. Plate A. The always fun allegorical five females in large ornate 5 at center. Washington at left and LaFayette at right in ovals. Brown back - may have been red at one time - with Ceres seated in large ornate V. **PMG Gem Uncirculated 66 EPQ.**

Est. 50-75

- 1211 **LA. New Orleans.** Canal Bank. \$5. 1840s. Remainder. LA-105, G12a. Plate D. A second example of this great Louisiana note....always charming and pleasing. The five females vignette as seen on this note is found Confederate notes.... **PMG Gem Uncirculated 66 EPQ.**

Est. 50-75

- 1212 **LA. New Orleans.** Canal Bank. \$10. 1850s. Remainder. "Counterfeit." LA-105, C24a. Plate B. This "counterfeit" Canal Bank note is still nice...large bank building on corner, people walk in foreground. Eagle with shield at left and maid with fasces and shield at right. Small steam ship at bottom. **PMG Superb Gem Unc 67 EPQ.**

Est. 100-150

- 1213 **LA. New Orleans.** Canal Bank. \$100. 1850s. Remainder. LA-105, G60a. Plate B. Great Mississippi River scene at top....the river boat EITWAN at levee (docks), slaves load cotton, man in hat and suit by palm trees at top. Washington in oval at lower left and Liberty with shield and cornucopia spilling coins. Brown reverse. **PMG Gem Uncirculated 66 EPQ.**

Est. 100-150

- 1214 **LA. New Orleans.** New Orleans Canal & Banking Co. Trio:

1) \$5. Late 1840s. (LA-105 G12a). Remainder. Washington, LaFayette. Five allegorical females with large, ornate 5 at center. Missing upper right corner tip, mounting trace at right, **VF.**

2) \$20. Late 1840s. (LA-105 G34a). Remainder. Two winged cherubim hold large 20 while putti frolic. Young maid. **Unc.**

3) \$100. 1850s. (LA-105 G60a). Remainder. Washington. Liberty with cornucopia spilling coins. ETi-WAN steamer, cotton. Trimmed closely at bottom. **VF-EF.**

Est. 100-150

*From The Gene Breno Collection*

- 1215 **LA. New Orleans.** New Orleans Canal & Banking Co. Pair:

1) \$5. 1840s. (LA-105 G10). Remainder. Franklin. Two allegorical females with ornate 5 between, young Mercury and Ceres hide. Ornate and decorative 5 at right with woman and eagle. Small tear at bottom margin but not in frame, otherwise **EF-Unc.**

2) \$10. 1860s. (LA-105 G26a). Remainder. Red-orange tint. Eagle with shield. Lathework 10 die counters. **Unc. [2]**

Est. 100-150

*From The Gene Breno Collection*

1216

- 1216 **LA. New Orleans.** New Orleans Canal & Banking Co. \$5-\$5-\$5-\$5. Late 1840s. Uncut Sheet. LA-105 X1 (G10, G10, G10, G10). This Toppan, Carpenter sheet has the always charming five allegorical females around large, ornate 5 in center. Washington and LaFayette in ovals at left and right, respectively. FIVE in ornate, stylized lettering at bottom. Overall toning, **Unc. (photo)**

Est. 100-150

*From The Gene Breno Collection*



- 1217 **LA. New Orleans.** New Orleans Canal & Banking Co. \$5-\$5-\$5-\$5. Ca. 1840s. Uncut Sheet. LA-105 X 1 (G10, 10, 10, 10). This RWHE sheet from New Orleans feature Franklin at left as used on US postage stamps from the period. At top center, two allegorical females flank large, ornate 5 with young winged Mercury and Ceres. At the right, ornate 5 made up of fasces, eagle and woman and shield. Elsewhere, small V V and FIVE made up of figures. At bottom center, woman in sea with fish. Age toned, right edge rough, **AU.** (photo) Est. 100-150  
*From The Gene Breno Collection*

- 1218 **LA. New Orleans.** New Orleans Canal & Banking Co. \$10-\$10-\$10-\$10. Late 1840s. Uncut Sheet. LA-105 X3 (G22a, G22a, G22a, G22a). Interesting use of Columbus (at left) on a Louisiana sheet....Franklin and Washington in bust profile at top with X between, young Ceres, two winged children and young Mercury flank and surround the elder statesmen. And an oval portrait of Columbus at right. **AU.** (photo)  
*From The Gene Breno Collection* Est. 400-500



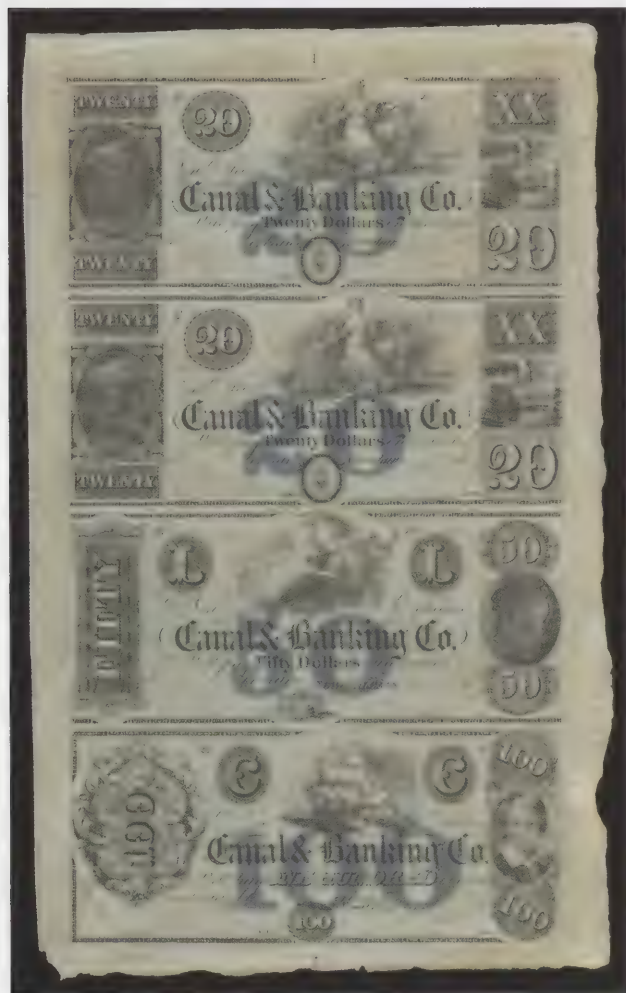
1219

- 1219 **LA. New Orleans.** New Orleans Canal & Banking Co. \$10-\$10-\$10-\$10. 1860s. Uncut Sheet. LA-105 X4 (G26a, 26a, 26a, 26a). The NBN red-orange \$10 note with eagle and shield. Sharp lathework 10 die counters at the upper corners make this an always popular note. **Unc.** (photo) Est. 200-300  
*From The Gene Breno Collection*

- 1220 **LA. New Orleans.** New Orleans Canal & Banking Co. \$10-\$10-\$10-\$10. Late 1840s. Uncut Sheet. LA-105 Unlisted. This particular RWHE note, while not unlisted as a single note (LA-105 G24a), is unlisted as a sheet in Haxby on this bank. It features a bank building in the classical tradition at the top center. At left between two die counters with 10 and TEN, an eagle with outstretched wings and US shield. At right Constitution with fasces, shield and wreath made up of the state names (in the 1840s at least!) With brown orange reverse. **AU.** (photo) Est. 150-200  
*From The Gene Breno Collection*



- 1221 LA. *New Orleans*. New Orleans Canal & Banking Co. \$20-\$20. Early 1840s. Uncut Pair. LA-105 G32. These two \$20s were cut from a larger sheet of four...as evidenced by edge at bottom. AU. (photo)  
 From The Gene Breno Collection Est. 75-100



1222

- 1222 LA. *New-Orleans*. New Orleans Canal & Banking Co. \$20-\$20-\$50-\$100. Early to Mid 1840s. Uncut Sheet. LA-105 X6 (G32a, 32a, 44a, 56a). This RWHE sheet for the New Orleans Canal & Banking Co. uses blue overprint denomination to great advantage. All notes feature classical medallion heads save the \$100 which features a young boy at right. The two \$20s feature allegorical female with eagle and shield at center with steamboat at right. The \$50 has an allegorical female with eagle and shield floating in clouds. And the \$100 a sailing vessel at center. Toned, EF. (photo)  
 From The Gene Breno Collection Est. 200-300



1223

- 1223 LA. *New Orleans*. New Orleans Canal & Banking Co. \$20-\$20-\$20-\$20. Late 1840s. Uncut Sheet. LA-105 X7 (G34a, 34a, 34a, 34a). Striking Toppan, Carpenter vignette at top center features two winged cherubim holding 2 0 while two young putti frolic. Male bust portrait in rectangle at left and young maiden in hat opposite. Orange reverse. Printer registration marks in wide margins with very little edge erosion and damage. Unc. (photo)  
 From The Gene Breno Collection Est. 150-200
- 1224 LA. *New Orleans*. New Orleans Canal & Banking Co. \$20-\$20-\$20-\$20. Late 1840s. Uncut Sheet. LA-105 X7 (G34a, 34a, 34a, 34a). Similar to previous...however, the condition of this sheet is a little worse for wear compared to the other. Although interestingly enough...the reverse is brown instead of orange, however that may be due to the aging of the paper. Overall age toning and stains, otherwise VF.  
 From The Gene Breno Collection Est. 100-150





1225

- 1225 LA. New Orleans. New Orleans Canal & Banking Co. \$50-\$50-\$50-\$50. Feb. 10, 1849. Uncut Sheet. LA-105 X9 (G46a, 46a, 46a, 46a). This Toppan, Carpenter sheet of \$50 from the bank suffers from bleed through from reverse and aging. Cut cancels have been repaired which has led to slight paper wrinkling and staining. However, the lovely composition of the \$50 has not diminished....female seated between 50 at the top center, flanked by small portraits of two young woman. On left and right end panels, portraits of Jackson and Fulton. AU. (photo) Est. 200-300  
From The Gene Breno Collection



1226

- 1226 LA. New Orleans. New Orleans Canal & Banking Co. \$100-\$100-\$100-\$100. 1840s. Uncut Sheet. LA-105 X10 (G60a). Another smashing RWHE sheet for the bank with a detailed vignette showing the side-wheel steamer ETIWAN arriving and a load of cotton waiting to be loaded, palm tree in the foreground with men beneath. Oval portrait of Washington at lower left. And great vignette of Liberty seated with US shield and cornucopia of coins spill forth. AU. (photo)  
From The Gene Breno Collection Est. 200-300





1227

- 1227 **LA. New Orleans.** New Orleans Canal & Banking Co. \$500-\$1,000. 1850s. Uncut Pair. LA-105 X12 (G70a, G80a). A RWHE stunner...On the \$500, a steam ship on the high seas with other ships beyond at top. Two mer-people hold young woman's portrait aloft at left while young boy with shell and fish at right. The \$1000 features Prosperity & Liberty flanking shield with eagle above at top center. Minerva with spear and shield with pelican feeding her young at left. And smaller steam ship vignette at right. Brown reverse panels. AU. (photo) Est. 300-500  
From The Gene Breno Collection



1228

- 1228 **LA. New Orleans.** New Orleans Canal & Banking Co. \$10-\$10-\$10-\$20. 1830s. Uncut Sheet. LA-105 X13 (G84, 84, 84, 86). This N.O. Canal & Banking notes were payable at the Bank of America in New York. These UBS notes feature on the \$1 a man seated in shell with staff, ship in distance at center. Classical medallion heads flank and are featured on end panels. The \$20 has the charming sailor standing on the dock with flag, bales and boxes behind, ships at his right. Toned overall. AU. (photo) Est. 200-300  
From The Gene Breno Collection

- 1229 **LA. New Orleans.** New Orleans Canal & Banking Co. \$20-\$20-\$20-\$20. 1860s. Uncut Sheet. LA-105 Unlisted as Sheet. EF. This RWHE 4-subject single sheet features a note that is listed (LA-105 G36a) but was unknown to Haxby as an uncut sheet. Beautiful allegorical imagery throughout...three females representing Agriculture, Navigation and the Domestic Arts at top center. At left two mer-people, one with horn, hold die counter aloft with 20 and small steam ship at bottom. At right a lovely Liberty with shield with eagle above with ribbon. Red-brown lathework panels on back. Est. 150-200  
From The Gene Breno Collection



- 1230** LA. *New Orleans*. New Orleans Canal & Banking Co. \$50-\$50-\$50-\$50. 1840s. Uncut Sheet. LA-105 Unlisted as Sheet. As before, this note as a single (LA-105 G48a) is not unknown but Haxby has no listing for this note as an uncut sheet of four. Wonderful vignettes speak to the bank's Canal title.....woman seated on shore with anchor, barrels, bales and large sailing ships in distance. At left a pensive woman with cotton in hand rests on barrel, while at right a woman with sword and scale. Small pelican feeding young at the bottom center. **AU.** (photo) Est. 150-200  
*From The Gene Breno Collection*



1231

- 1231** LA. *New Orleans*. New Orleans Canal & Banking Co. \$100-\$100-\$100-\$100. 1840s. Uncut Sheet. LA-105 Unlisted as Sheet. Very Rare sheet on this bank with sailor with spyglass and bales on shore, ship in distance at top center. Oval portraits of Franklin and Washington at the left and right, respectively. The reverse brown-orange lathework has aged and bleed through the paper....but a wonderful opportunity for the collector. **Unc.** (photo) Est. 400-600  
*From The Gene Breno Collection*

- 1232** LA. Four Uncut Sheets from New Orleans. 1) Citizens' Bank of Louisiana. \$1-\$1-\$2-\$3. 18\_. (LA-15 G2-G2-G4-G6). ABN. **Unc.** 2) Canal & Banking Co. \$5-\$5-\$5-\$5. 18\_. (LA-105 G12a). RWHE. Light toning **Unc.** 3) Canal Bank. \$10-\$10-\$10-\$10. 18\_. (LA-105 G22a). Columbus, Franklin and Washington. Brown back. TC. Light toning, **Unc.** 4) Canal Bank. \$20-\$20-\$20-\$20. 18\_. (LA-105 G34a). Orange back. TC. Light toning, **Unc.** [4]  
Est. 500-750

- 1233** LA. *New Orleans*. Municipality No. One Pair: 1) \$20. 1842. From a re-engraved plate by RWHE. Mercury presents bare-breasted woman cornucopia of coins, anchor, bales and eagle behind. Young allegoricals with beehive, left. **Fine.** 2) \$50. Ca. 1840s. Also re-engraved by RWHE. Indian in canoe, top; woman bares breast with foot on globe, left. Minerva, right. Light toning present, **Fine-VF.** [2]  
Est. 200-300  
*From The Gene Breno Collection*

- 1234** LA. *New Orleans*. Municipality No. One. \$100. 1842. A re-engraved note by RWHE....with Washington resting hand on pillar left. Hebe gives drink of water to eagle in large circle at right. Man on horse-back ropes steer at top. Blue reverse with geometric lathework. **Fine-VF.**  
Est. 100-200  
*From The Gene Breno Collection*

- 1235** LA. *New Orleans*. Municipality No. One Pair: 1) \$50. 1830s. Large bank building or official town building, top center. Toning, **Good.** 2) \$100. 1830s. Childs engraved note with Washington resting hand on pillar left. Hebe gives drink of water to eagle in large circle at right. Man on horse-back ropes steer at top. Heavily toned, **Good.** [2]  
*From The Gene Breno Collection* Est. 200-300

- 1236** LA. *Pointe Coupee*. Parish of Pointe Coupee. 1) 10c. March 24, 1862. Train. Green overprint. Edge hole. **VG.** 2) 25c. Train. Blue overprint. **AU.** 3) 50c. Train. Gold overprint. **VG.** 4) \$1. Proserpina. Green overprint. **F-VF.** 5) \$2. Justice. Red overprint. **Fine.** [5]  
Est. 300-400



1237

- 1237** LA. *Vermillionville*. Corporation of Vermillionville. 10c. Aug. 2, 1862. Crude paddle-boat., ornate border. Small holes, fissure, wavy edges. **VG.** (photo)  
Est. 400-500





1238

- 1238 LA. *Vidalia*. Parish of Concordia, State of Louisiana. \$20-\$20-\$20-\$20-\$20. Dec. 1, 1862. Five Subject Sheet. In Latin, the word "Concordia" means harmony....the notes on this sheet are certainly that - harmonius in their design. Center vignette features woman with pole holding blank oval while angel writes upon it. At left, a striking woman standing holding robe. And at the lower right, oval male portrait. Red 20 XX and TWENTY DOLLARS overprint lend a striking contrast to Duncan vignettes. Green reverse. The Parish of Concordia borders the Mississippi River in eastern Louisiana. AU. (photo)  
 From The Gene Breno Collection Est. 500-750

- 1239 State of Louisiana (LA) 1836. No. 605. \$1000. Cr. 36C. 5% Bond. Eagle with ribbon "E Pluribus Unum." Indebted to the Consolidated Association of the Planters of Louisiana. **Good**, trimmed closely on all sides. Also comes with the associated coupons and information for this particular numbered bond.  
 Est. 150-200
- 1240 State of Louisiana (LA) 1862. No. 3306. \$100. Pelican feeding her young. Blue paper seal. Coupons at sides and underneath. **Very Good**, chips out at margins.  
 Est. 100-200
- 1241 State of Louisiana (LA) 1862. No. 67. \$1000. Certificate of Indebtedness to the Charity Hospital of New-Oreleans. Light stains at right margin, edge chipping. **VG-Fine**.  
 Est. 100-200
- 1242 State of Louisiana (LA) 1836. No. 919. \$1000. Cr. 36C. 5% Bond. Eagle with ribbon "E Pluribus Unum." Indebted to the Consolidated Association of the Planters of Louisiana. **Good**, with pieces out at edges.  
 Est. 100-200
- 1243 State of Louisiana (LA) 1867. No. 697. \$100. Woman reclines in front of shield with plow, farmers behind, train and ships in distance. Revenue stamp at left. Seven coupons. **VF**.  
 Est. 150-250
- 1244 State of Louisiana (LA) 1871. No. 564. \$1000. Brown frame and purple seal. Certificate of Indebtedness to the New Orleans, Mobile and Chattanooga Rail Road. Agriculture and Art flanking title. Pelican feeding her young at bottom. Coupons underneath. **VF-EF**.  
 Est. 100-200
- 1245 State of Louisiana (LA) 1871. No. 2197. \$1000. Brown frame and purple seal. Certificate of Indebtedness to the New Orleans, Mobile and Chattanooga Rail Road. Agriculture and Art flanking title. Pelican feeding her young at bottom. Coupons underneath. **VF**.  
 Est. 100-200
- 1246 State of Louisiana (LA) 1861. \$1000. Cr. 71A. 40 Year 8% Bond. Coupons underneath. **VF**, top edge slightly damaged. Governor Warmoth, who signed these bonds, took office by changing the rules regarding the age of the governor. He then proceeded to accumulate a personal fortune of \$250,000 on an annual income of \$4000. After he left office he switched sides to avoid indictment and helped run the Republicans out of office. A very interesting side note to the history of Louisiana.  
 Est. 400-600



**Maine**

- 1247 ME. Bangor. Maritime Bank. \$2. Oct. 26, 1855. (ME-95 G4a; Wait-133). R-7. Red 2 2. Ship. Sailor with telescope leans on capstan. Sailor with flag and blacksmith with hammer. DW. Small tape repair at top center. **Abt. Fine.** (photo) Est. 500-750
- 1248 ME. Bangor. United States Foreign & Domestic Exchange Co. 1) \$1. Oct. 3, 1837. (W-217). Mercury on bale, ship. State arms. 2) \$2. (W-218). Eagle. Dog guards safe. 3) \$3. (W-219). Indian and maiden. Dog guards safe. 4) \$4. (W-220). Indian and maiden. Dog guards safe. All **VF.** [4] Est. 150-300



1249

- 1249 ME. Bath. Lincoln Bank. \$1. July 1, 1851. (ME-160 G12; Wait-43). R-7. Steam train. Seated mechanic, lower right. A scarce note with a New England Bank Note imprint. **VG.** (photo) Est. 750-1,250



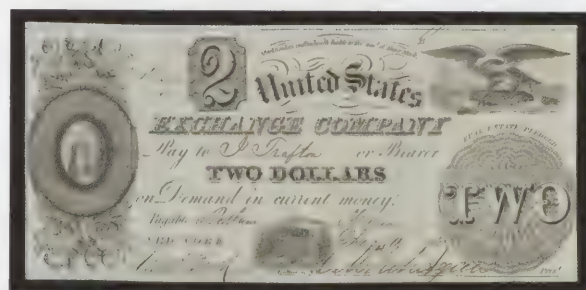
1250

- 1250 ME. Belfast. Lumber Association per the Belmont Bank. \$20. Jan. 2, 1838. (Wait-38). **Wait Plate Note.** R-7. Extremely rare. Eagle. Counterfeit handle with care written on the back. **Abt. Fine.** (photo) Est. 500-750



1251

- 1251 ME. Portland. Atlantic Bank. \$500. 1850s. (ME-426 G36b). Full red tint. **Proof** on India paper mounted on card. Large white "D" outlined in red. Blacksmith and farm family, left. Mechanic, right. The quality is unimprovable **Gem Uncirculated.** (photo) Est. 1,000-2,000



1252

- 1252 ME. Portland. United States Exchange Company. \$2. Dec. 11, 1837. Unlisted in Haxby. No. 273. Early G.W. Teubner note featuring eagle atop rock near ocean, upper right. Watchful dog guards key and safe at bottom, while side-wheel steamer, in small oval across left end, journeys on....Neat and sharp lathe-work die counters complete this note. **Unc.** (photo) Est. 150-200



1253

- 1253 ME. Sanford. Sanford Bank. \$2. August 4, 1861. ME-535 G8b. Neat TCC note with women standing at looms at top center. Woman sits at machine at left. Young girl at lower right. Green title, die counters and protectors on note. **VF-EF.** (photo) Est. 100-200  
From The Gene Breno Collection





1254

- 1254 ME. *Searsport*. Searsport Bank. \$1-\$2-\$3-\$5. 1860s. ME-540 X1 (G2c, 4c, 6c, 8c). A sharp (reprint?) of a simply striking ABN sheet of notes....the \$1 has elaborate dry dock vignette of ships under construction; the \$2 - Washington, steamer on the seas; the \$3 - cattle and sheep, sailor with flag and woman seated with spyglass; and last, but certainly not least a spectacular eagle on rock in sea and anchor. All notes sport red lathework security denomination outlined panels. Unc. (photo) Est. 400-500

From The Gene Breno Collection

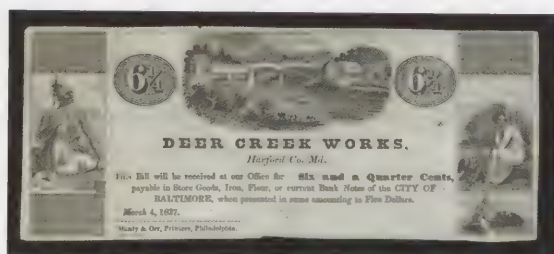
- 1255 ME. Pair of Maine County Banks: 1) Calais. Washington County Bank. \$2. May 1, 1839. ME-250 G8; Wait 15. Ceres with farm implements, produce, factories and ships behind. Woman stands with rudder, left; young maiden, right. Trimmed, **Fine**. 2) Wiscasset. Lincoln County Bank. \$2. 1850s. ME-620 G2a; Wait 11. Red panel outlines TWO in white. Sailor and farmer discuss, center; man with dog, lower left. Pieces out, soiled, **Fair**. [2] Est. 100-200

From The Gene Breno Collection

- 1256 **Maine Trio**. 1) *Belfast*. Bank of Commerce. 50c. Nov. 1, 1862. (W-37). Red overprints. Eagles head. F. 2) *Rockland*. Ship Builders Bank. \$1. Sept. 8, 1853. (W-36). Ship in dry dock. F. 3) *Sanford*. Sanford Bank. \$10. Jan. 17, 1861. (W-31). Green overprints. Train, another crosses bridge. Anchor. Ceres. TCC. EF-AU. [3] Est. 200-300
- 1257 **Maine Mix**. 1) *Brewer*. Agricultural Bank. \$5. Jan. 1, 1841. (ME-210 G10). PSSP. VF. 2) *Eastport*. Passamaquoddy Bank. \$1. Nov. 1, 1819. (ME-285 G4). 50% taped edge. VG. 3) *Eastport*. Passamaquoddy Bank. \$2. Dec. 1, 1826. (ME-285 G16). PSSP. **Fine**. 4) *Eastport*. Passamaquoddy Bank. \$5. Dec. 1, 1824. (ME-285 G32). PSSP. VF+. 5) *Hallowell*. Hall & Augusta Bank. \$5. July 4, 1809. (As MA-655 G40 But Imprint). PSSP. **Fine+**. 6) *Hallowell*. Hall & Augusta Bank. \$10. Dec. 6, 1806. (MA-655 G44). VG+. 7) *Hallowell*. Hall & Augusta Bank. \$10. July 4, 1811. (MA-655 G46). Two cut corners. VF. 8) *Hallowell*. Kennebec Bank. \$3. Oct. 1, 1824. (ME-365 G16). PSSP. **Fine**. 9) *Hallowell*. Kennebec Bank. \$5. Aug. 1, 1825. (ME-365 G22a). PSSP. **Fine**. 10) *Hallowell*. Kennebec Bank. \$5. Sept. 4, 1824. (ME-365 G24a). PSSP. **Fine**. 11) *Portland*. Maine Bank. \$5. July 15, 1809. (ME-470 Unlisted). PSSP. **Good**. 12) *Wiscasset*. Wiscasset Bank. \$1. Oct. 1, 1817. (MA-1295 G10). PSSP. G-VG. 13) *Wiscasset*. Wiscasset Bank. \$5. July 4, 1817. (MA-1295 G20). PSSP. Two cut corners. **Fine**. 14) *Wiscasset*. Wiscasset Bank. \$10. June 1, 1818. (MA-1295 G22). Taped. G-VG. [14] Est. 1,000-1,250
- 1258 **Maine Collection**. 1) *Calais*. Washington County Bank. \$1. Jan. 1, 1839. (W-14). F-VF. 2) *Calais*. Washington County Bank. \$2. Aug. 1, 1834. (W-15). F. 3) *Calais*. Washington County Bank. \$3. May 1, 1834. (W-16). VF+. 4) *Calais*. Washington County Bank. \$5. Oct. 15, 1835. (W-17). F. 5) *Frankfort*. Frankfort Bank. \$1. (W-1). F. 6) *Frankfort*. Frankfort Bank. \$2. March 4, 1839. (W-2). F. 7) *Orono*. Bank of Old Town. \$1. May 1, 1838. (W-1). End sewn on. G. 8) *Orono*. Bank of Old Town. \$5. May 1, 1837. (W-3). F. [8] Est. 200-400



Maryland

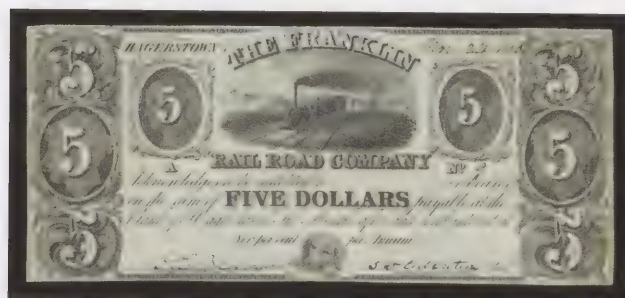


1259

- 1259 MD. Baltimore. Deer Creek Works, Harford Co. 6 1/4 Cents. March 4, 1837. This Manly & Orr scrip note is sharp and clean. Bridge over river, town at right, men in boat on river at the top center. Indian brave seated at left and at right, Commerce with eagle and caduceus. Small image of Manhattan with water jug pouring. Rough bottom edge from trimming. **Fine.** (photo) Est. 200-300

From The Gene Breno Collection

- 1260 MD. Cumberland. Allegany County Bank. \$5. June 1, 1859. (MD-155 G6a). Red end panels. Men with coal cart. Young girl. ABN. Pinholes. **Fine.** Est. 75-100



1261

- 1261 MD. Hagerstown. Franklin Railroad Co. \$5. Nov. 24, 1840. (KSG-60.5.8). No. 9. Oncoming train. Cameo heads, ornate counters. Fidelity. UBS&H, DU. Clean and bright **Fine+**. (photo) Est. 400-500

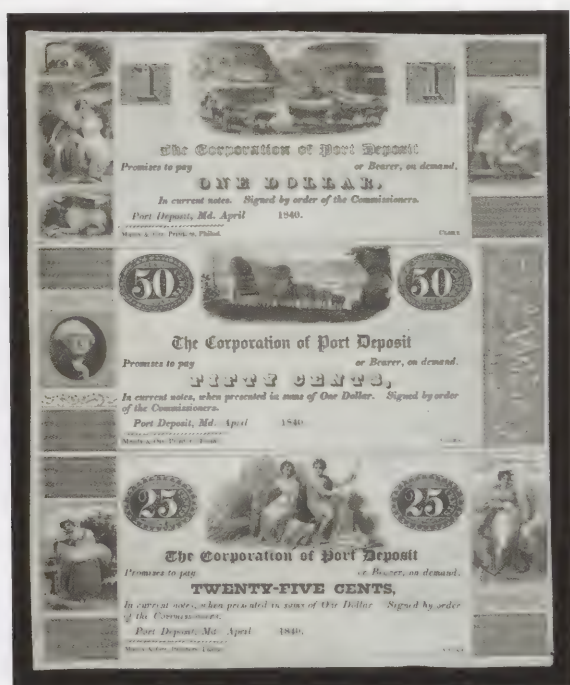


1262

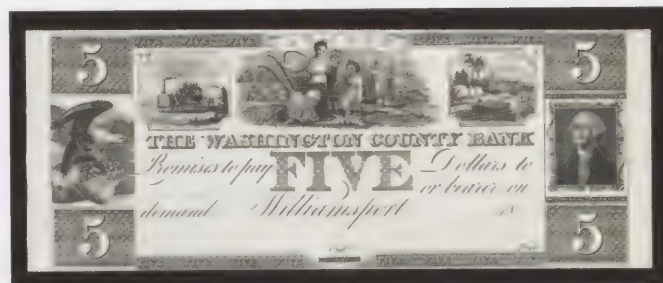
- 1262 MD. Hagerstown. Hagerstown Bank. \$10-\$10-\$5-\$5. Late 1850s-60s. MD-240 Unlisted as Sheet. VF EF. This truly spectacular sheet of DU/UBSH is unlisted in Haxby in this combination....two \$10s on top and two \$5s at the bottom. However, it features the G40b and the G46b - putti harvesting grapes for wine making at top, a classic bust medallion head at left and Ceres standing at right. The \$5s feature Plenty and Ceres floating in air with cornucopia and farm implements at top and wonderful lathework throughout. Red-brown die counters and surrounds are employed to create a visual stunner! Printers registration marks and wide clean margins. (photo) Est. 400-600

From The Gene Breno Collection





1263



1265

- 1265 MD. Williamsport. Washington County Bank. \$5. 1830s-50s. (MD-325 G12). Proof on India paper mounted on card. Ceres seated on plow with child. Eagle and shield, left. Washington, right. Choice Uncirculated. (photo) Est. 400-500

- 1266 Maryland Collection. 1) Baltimore. John Clark \$1. Jan. 1, 1841. (KSG 5.33.18). Maiden on bale. Torn completely in half, Fair. 2) Greenfield Mills. Greenfield Mills on Frederick Town Branch Bank. \$5. July 4, 1837. (KSG-57.1.13). Mill. CC. VG. 3) Greensborough. Farmers & Merchants Bank of Greensborough. \$1. Aug. 15, 1862. (MD-230 G2b). Green overprints. Wild horses. ABN. F. 4) Havre-de-Grace. Havre-de-Grace Bank. \$5. Nov. 18, 1846. (MD-250 G34). Maidens and cherubs with 5's. RWH. Small stain at bottom, F-VF. 5) Millington. Commercial Bank of Millington. \$5. Jan. 16, 1840. (MD-265 G16). Neptune and maiden on sea chariot. RWH. F-VF. 6) Salisbury. Somerset & Worcester Savings Bank. \$5. Nov. 1, 1862. (KSG-116.5.16). Red overprint. Cattle. ABN. Small piece out of top, F. [6]

Est. 150-300

- 1263 MD. Port Deposit. Corp of Port Deposit. \$1-50c-25c. 1840. (KSG-102.1.22 - KSG-102.1.17 - KSG-102.1.12). Uncirculated left half of sheet. Stagecoach vignette on the top two notes, Seated maiden and man on the bottom note. Manly & Orr. EF. (photo) Est. 400-600

- 1264 MD. Salisbury. Somerset & Worcester Savings Bank Pair: 1) \$1. Nov. 1, 1862. Woman seated with sickle and sheep. Beehive. Young girl with flowers. Fine. 2) \$2. Nov. 1, 1864. Woman milking cows, center; young farmer with dog, left. Child with dogs, right. VG, missing bottom corners and paper loss. [2] From The Gene Breno Collection Est. 100-150

## BIDDING ASSISTANCE

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**Massachusetts**

- 1267 **MA. Boston.** Cochituate Bank Quartet: 1) \$1. Jan. 1, 1854. Red ONE overprint. Eagle. Thetis. Maiden. R & G stamp. Worn, soiled. **Good.**  
2) \$2. Dec. 1, 1849. Large, ornate 2 in center. Blacksmith, train in distance. Maiden. Tear at left. **Good.**  
3) \$3. Jan. 1, 1853. Red THREE overprint. Large, ornate 3 in center. Liberty with eagle and Washington in small oval. Blacksmith. Trimmed closely at right, small piece out of left edge. **Good-VG.**  
4) \$5. Dec. 15, 1849. Large, ornate 5 in center. Steam ship. Sailor with capstan. Large stain at upper right. **Good.** [4] Est. 100-150

From The Gene Breno Collection

- 1268 **MA. Boston.** Jewett & Pitcher Bankers. \$1. Dec. 1, 1873. Actually a Canadian note...from St. John, New Brunswick, Canada...very pretty place! Woodsman cuts down tree with axe, man seated. Stag and deer at left. Toned, folds and creasing, otherwise **Fine.**

From The Gene Breno Collection

Est. 100-150



1269

- 1269 **MA. Boston.** Lafayette Bank. \$20. Jan. 28, 1837. MA-255 G24. Very extensive scene by the NEBN company...factories, wagons, ships and town in distance at top center. Commerce standing with sword and scale at left. LaFayette in oval at right. **Fine.** (photo)

From The Gene Breno Collection

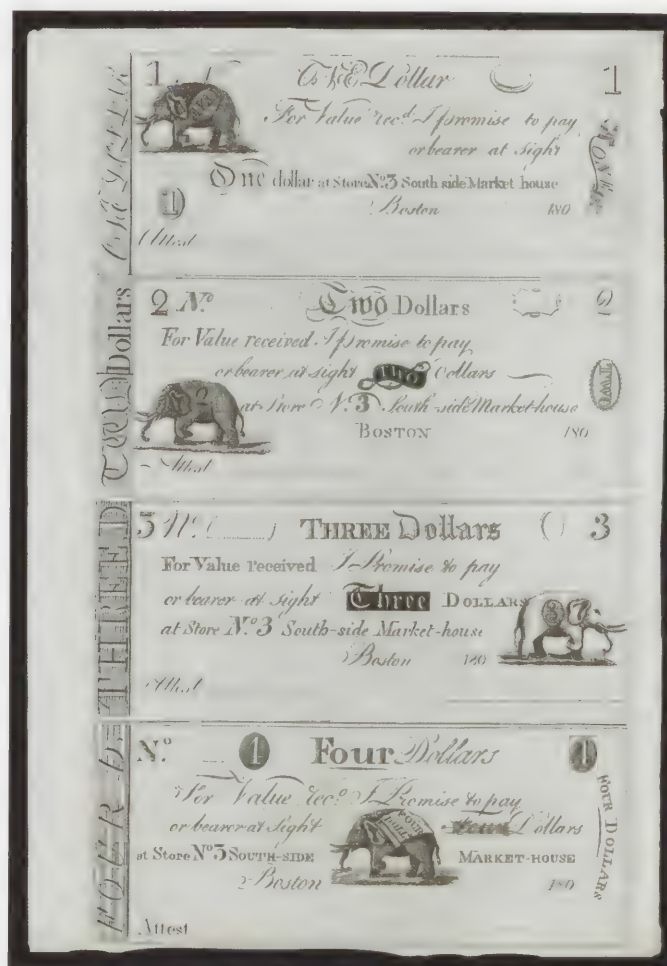
Est. 200-300

- 1270 **MA. Boston.** Frederick A. Gushee, Gentlemen's Furnishing Store. (Vlack-1560). Advertising note. Trade holding shield with "Remember number 263" (Washington Street). **VF+.**

Est. 100-150

- 1271 **MA. Boston.** George W. Vinton, Confectioner. 4c. **VF+.** 5c. **Fine+.** Jan. 1, 1863. Small size. Ornate green backs. [2]

Est. 300-400



1272

- 1272 **MA. Boston.** Private Scrip, store at No. 3 South side Market House. \$1-\$2-\$3-\$4. 180\_. Unissued remainder. The \$1 note has a grey elephant facing left with a mirror-image ONE on his side. The \$2 example is similar, but a "2" appears on the elephant. A white elephant is featured on the \$3 note, facing right. At the center of the \$4 is another grey elephant, facing left, with a scroll that states "FOUR DOLL" on his side. Extraordinary vignettes on this very early Boston sheet. This fabulous item is a **museum piece** and well it should be. It was unleashed from the Western Reserve Historical Society and sold at Christie's in 1996. We have not seen another example of the issued notes. Elephants appear on very few obsolete notes. To our knowledge only two notes were engraved by RWHE with elephants. Both of those notes are closely held. **EF**, light horizontal folds. **Ex.** Spink America, Western Reserve Historical Society Collection, November 25, 1996, Lot #445. (photo)

Est. 4,000-6,000





1273

- 1273 MA. Cambridge. Harvard Bank. \$1. March 5, 1861. (MA-445 G2a SENC). Green protectors. View of Harvard College. Oval portrait of John Harvard. One of the best and most famous obsolete titles. These rarely change hands at public sale. ABN. Abt. F. (photo) Est. 1,500-2,500



1274

- 1274 MA. Cambridge. Harvard Bank. \$2. March 5, 1861. (MA-445 G4a). Green protectors. View of Harvard College. Oval portrait of John Harvard. The layout is different. We think \$2 notes are rarer in this series. ABN. VG-F. (photo) Est. 1,250-1,750



1275

- 1275 MA. Cambridge. Harvard Bank. \$5. March 5, 1861. (MA-445 G6a SENC). Green protectors. View of Harvard College. Oval portrait of John Harvard. A similar example sold in the Schingoethe collection hammered for more than \$5000. F. (photo) Est. 3,000-5,000

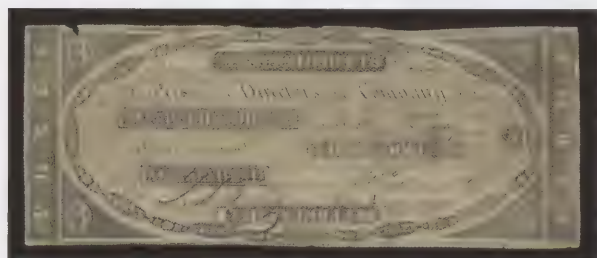


1276

- 1276 MA. Cambridge. Harvard Bank. \$10. March 5, 1861. (MA-445 Unl Design). Altered from a \$1 MA-445 G2a. View of Harvard College. Oval portrait of John Harvard. Overstamped ALTERED BILL SUFFOLK BANK. ABN. The denomination at center is delicately cut out. F. (photo) Est. 1,000-1,500



- 1277 MA. *Haverhill*. Three Taylors. Fessenden back fractional look-alike and note. **Fair**. Est. 75-100



1278

- 1278 MA. *Marblehead*. Marblehead Bank. \$3. Feb. 10, 1845. (MA-805 C102). PSSP. 3mm edge notch. VG+. (photo) Est. 400-500



1279

- 1279 MA. *Northampton*. Holyoke Bank. \$20. Oct. 4, 1856. (MA-950 G20a). Haxby Plate Note. America. Plenty, and Female holding counter. Red overprint TWENTY. 6 square POC. **Fine** (photo) Est. 200-300



1280

- 1280 MA. *Pittsfield*. Pittsfield Bank. \$1. June 1, 1853. Proof. MA-990 G2 but unlisted. This simple but impressive Baldwin, Adams proof on card features three stonecarvers working on large stone monument. Oval male portrait of older gentleman at right. Four POCs in angled rectangle. **Unc.** (photo) Est. 550-750



1281

- 1281 MA. *Springfield*. Springfield Bank. \$2. Early 1850s. (MA-1190 G36). **Proof** on India paper. Woodsman, pets dog, top; allegorical female standing with shield, left; farmers with rakes, right. DB. VF-EF, repaired tear. (photo) Est. 500-750



1282

- 1282 MA. *Taunton*. Bristol County Bank. \$2. March 4, 1861. (MA-1205 G10b). Metalworkers. Ceres & blacksmith. Millard Fillmore. Red overprint panel outlining white ONE. TCC, ABNmono. Back thrice stamped CANCELLED. **Fine+**. (photo) Est. 400-600

- 1283 MA. *Taunton Bank Pair*. 1) \$5. Dec. 10, 1858. (MA-1220 Unlisted). Westfield Canal, 1858. Franklin. Liberty with 5. Red overprint FIVE. TC. VG. 2) \$5 Aug. 12, 1858. (MA-1220 A10). Pig farmer. Henry Clay. Man with corn bushel. Red overprint FIVE. WHW. Left split. VG-F. [2] Est. 300-500

- 1284 MA. *Mixed Group of Massachusetts Scrip Notes*: 1) *Eustis St. Roxbury*. Mt. Pleasant Apothecary Store. 5 Cents. Jan. 1, 1863. House with store front. Trace of foxing on reverse. VF-EF. 2-4) *Springfield*. D.J. Bartlett per Chicopee Bank. 10, 15, 25 Cents. Nov. 1, 1862. Young girl. Globe or ball at bottom. All lightly toned and stained. VG Good. [4] Est. 100-150

From The Gene Breno Collection



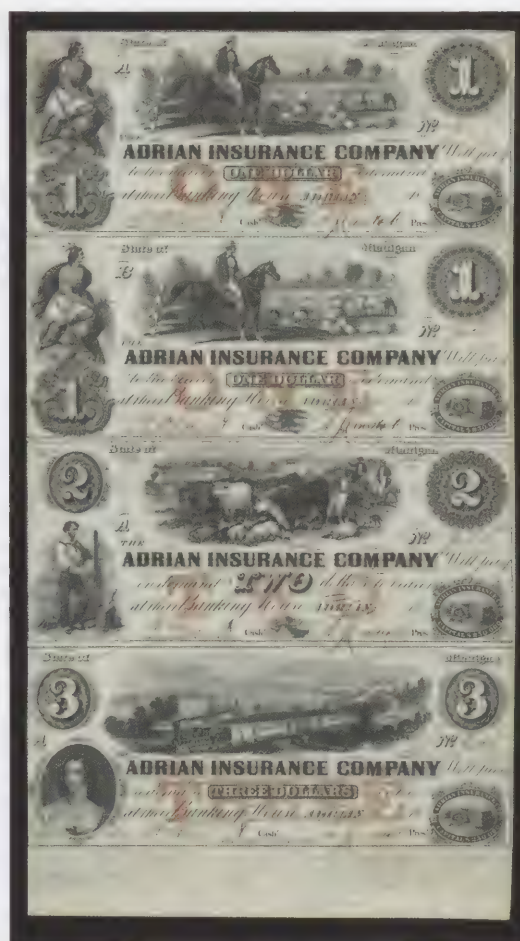
Michigan



1285

- 1285 **MI. Adrian.** Adrian Insurance Co. **\$1.** Jan. 14, 1855. A-80, Bowen 1-2. This TCC note from Michigan features an overseer on horseback watching slaves work in field with wheat at top. Indian warrior with rifle look out over cliff top, waterfall in distance. Small vignette of dog with key and safe. **VF.** (photo)  
*From The Gene Breno Collection* Est. 100-150

- 1286 **MI. Adrian Trio.** 1) Adrian Insurance Co. **\$2.** Jan. 14, 1850. (Lee-ADR-2-3). Drovers. Bricklayer. Red TWO. TCC. **VF+.** 2) Bank of Adrian. **\$3.** Sept. 10, 1838. (MI-5 G6). Single car train. RW&H. **Fine.** 3) Erie & Kalamazoo Railroad Bank. **\$1.** Aug. 1, 1853. (MI-10 G24a). Ships. Anchor. Zachary Taylor. Red ONE. TCC. **VG.** [3] Est. 200-300



1287

- 1287 **MI. Adrian.** Adrian Insurance Company. **\$1-\$1-\$2-\$3.** Ca. 1840s-50s. Unlisted in Haxby. This TCC sheet features scenes of mid-19th century life - overseer watches slaves in fields, Indian with rifle looks out on the \$1s; cattle driven to market and stone mason builds wall on the \$2s; and on \$3 train rounds bend after crossing trestle bridge in distance. Red overprints. Trimmed closely at left, top and right but with wide bottom margin. **EF.** (photo) Est. 300-400  
*From The Gene Breno Collection*





1288

- 1288 **MI. Ann Arbor.** Exchange Bank, Michigan Safety Fund. \$1. Remainder. Ca. 1838. MI-35 G2. **AU** with light stains on reverse. An R. Lowe note with striking classical vignette of a seated and crowned woman holding spear and key in chariot pulled by lions at top. Sailing vessel at right with sails unfurled travels onward. Decorative and elaborate floral end panel with 1 on lathe-work die. Too bad that this particular Michigan bank never opened.....! (photo) Est. 200-300

- 1289 **MI. Ann Arbor.** Millers Bank of Washtenaw. \$5-\$5-\$5-\$5. Ca. 1840s. Uncut Sheet. MI-45 X1 (G2, 4, 6, 8). This 1840s Michigan Safety Fund sheet on the Millers Bank of Washtenaw has classical bust medallions but more charmingly scenes of farm life and the promise of hope in the new country....On the \$1, early trains at left and right with woman presenting scroll "Our Sacred Honour" to Liberty; the \$2 with farm woman with pitchfork, men load hay wagon in distance; eagle stands sentient on log, riverboat in distance on the \$3; and finally, woman seated with hammer at feet and ship in distance. **Unc**, with some foxing. Est. 300-400

*From The Gene Breno Collection*

- 1290 **MI. Ann-Arbor.** Bank of Washtenaw Pair:  
1) \$1. Dec. 9, 1835. MI-50 G2. Early train across right end. Indian brave with bow and tomahawk. **VF**.  
2) \$10. May 9, 1835. MI-50 G16. Indian in canoe across left end. Cattle at top. Blacksmith across right end. Eagle at bottom. **VF**. [2] Est. 100-200

*From The Gene Breno Collection*

- 1291 **MI. Ann-Arbor.** Bank of Washtenaw Pair:  
1) \$2. May 9, 1854. MI-50 G6. Woman seated holding cog, child at side, plow, early train and mill in distance. Beehive, right. **VF**.  
2) \$5. May 9, 1835. MI-50 G14. Men threshing wheat. Indian in canoe near tree. Woman knitting in the upper right. Thin spot, **VF**. [2] Est. 100-200

- 1292 **MI. Battle Creek.** Bank of Battle Creek. 1) \$1. 1838. (MI-65 G2). Griffin, Commerce & Mercury. Washington. Cherub. **RW&H. VF**. 2) \$2. Jan. 18, 1838. (MI-65 G4). Rightward train. Mercury & Commerce. Reaper. Hinge. **VG-F**. 3) \$5. 1838. (MI-65 G8). Justice & Ceres. **VF**. 4) \$10. (MI-65 G10). 4) \$10. (MI-65 G10). Proserpina, Mercury & Vulcan. **EF**. 5) \$20. (MI-65 G12). Waterfall. Hebe and Eagle. **VF**. All but \$2, unissued remainders. [5] Est. 300-500

- 1293 **MI. Constantine.** Bank of Constantine. \$1. January 1, 1849. MI-115 G2. Allegorical female and Indian brave flank shield with pelican. Indian brave standing at left. Cattle and sheep, right. **RWH**. Edge chipping, otherwise **Fine**. Est. 100-200

*From The Gene Breno Collection*

- 1294 **MI. Detroit Bank Pair:** 1) \$5. July 10, 1807. (MI-120 G36). Wrinkled left **F**. 2) \$10. (MI-120 G40). **VF**. [2] Est. 200-250



1295

- 1295 **MI. Detroit.** Detroit City Bank. \$10. Dec. 20, 1837. (MI-125 G10). Homer. Justice with barrels. Ceres. **RW&H**. Hinge remnant. **AU**. (photo) Est. 200-250

- 1296 **MI. Detroit.** Peninsular Bank. \$5-\$5-\$5-\$5. Ca. 1850s-60s. Uncut Sheet. MI-155 X2 (G8c, 8c, 8c, 8c). This great Michigan sheet features a green FIVE overprint - a color you don't see as often as red....this ABN note features Commerce seated with caduceus in hand, bales and farm produce behind, ships and train in distance at left and right. At right, Minerva and Commerce with scales and cornucopia pouring coin forth. Green overprint "Secured by Pledge of Public Stocks." Small safe with coins at bottom center. Truly lovely. **EF**. Est. 200-300

*From The Gene Breno Collection*





1297

- 1297 **MI. Detroit.** State Bank of Michigan. **\$1.** Ca. 1859-60s. Remainder. MI-160 G4a. Red-orange tint. An interesting ABN note that features Lyman's Protection panel. The always charming "Shunning the Bees" in small circle at lower left. Two stags flank state shield of Michigan. **VF.** (photo) Est. 100-150  
*From The Gene Breno Collection*



1298

- 1298 **MI. Detroit.** State Bank of Michigan. **\$3.** Ca. 1859-60s. Remainder. MI-160 G6a. A striking Lyman's Protection panel with woman's portrait dominating the left side, while the "Corn Gatherer" toils in the lower right. Large ornate 3 in center of note outlined with red-orange tint. Another fine ABN classic! **Unc.** (photo) Est. 200-300

- 1299 **MI. Detroit.** State Bank of Michigan. **\$5.** Ca. 1859-60s. Remainder. MI-160 G8a. Side-wheel steamer flies flag at stern. At left, Lyman's Protection panel with lathework die counter. And at right, anchor with bales behind. Large red-orange 5 overprint at mid-right center. **AU.** Est. 150-200  
*From The Gene Breno Collection*

- 1300 **MI. Detroit.** State Bank of Michigan. **\$1-\$2-\$3-\$5.** Ca. 1850s. Mi-160 X1. This Michigan uncut sheet features the interesting Lyman's Protection panel along with a red-orange security lathework tint. The \$2 note features the awesome buffalo hunt vignette with an Indian brave on horseback spearing a charging buffalo. On the \$3, the "Corn Gatherer" returns with corn stalks...and on \$5 side-wheel steamer on river. Beautiful series of notes in one place! **Choice Unc.** Est. 400-500

*From The Gene Breno Collection*

- 1301 **MI. Eagle River.** Bay State Mining Company. **\$2s.** Ca. 1866. Red serial nos. 2875 and 3224. Both notes feature a machinist at left and horse head at right. Each have a large ornate 2 in the center, however, one has a brown tint and the other, blue. Light folds, crumpling. **Fine.** [2] Est. 100-150

*From The Gene Breno Collection*



1302

- 1302 **MI. Eagle River.** Bay State Mining Co. **\$5.** Oct. 27, 1866. This charming NBN note features a stag and herd of deer watching a train below. At right, Ceres seated with barrels, wheat sheaf and plow. Orange FIVE overprint at bottom. Lightly toned overall, otherwise **VF.** (photo) Est. 100-150  
*From The Gene Breno Collection*

- 1303 **MI. Eagle River.** Bay State Mining Co. **\$10.** June 30, 1862. No. 3926. Another NBN Bay State Mining piece...young girl with child in her arm at left. A young woman with flowers at right. Blue TEN overprint at bottom center. Light folds, pinholes and toning. **VF.** Est. 100-150  
*From The Gene Breno Collection*



- 1304 **MI. Manchester.** Bank of Manchester Trio:  
1) \$2. Nov. 20, 1837. Washington. Bovine. Large lathework die counter. Edges chipped, otherwise Fine.  
2) \$3. Same date. Franklin, otherwise same design. Cut cancel, left edge slightly crumpled and creased. VG-Fine.  
3) \$10. Same date. Maiden in sea. Horse. Large lathework die with X. Cut cancel, glassine repair to cancel on reverse. Fine-VF. Est. 100-150  
*From The Gene Breno Collection*



1305

- 1305 **MI. Marshall.** Bank of Michigan. \$1-\$3. Ca. 1862-65. Uncut Pair. MI-265 X1. A wonderful ABN Michigan pair with great animal vignettes....the \$1 with resting cattle and young children beneath tree and dog's head at lower right. The \$3 has sheep resting and at left Frankling instructs youth while gazing at bust of Washington. Simple and charming. AU. (photo) Est. 400-500  
*From The Gene Breno Collection*

- 1306 **MI. Monroe.** Merchants & Mechanics Bank. \$10. Ca. 1837-39. Remainder. MI-275 G18. A NEBN Remainder for the Michigan Safety Fund. Man shoes horse while another holds horse at center. At right, a young woman with floral garland. And the left end panel features two vignettes - sailing vessel and early train, top and bottom respectively. VF.  
*From The Gene Breno Collection* Est. 100-200



1307

- 1307 **MI. Monroe.** Merchants & Mechanics Bank of the City of Monroe. \$5-\$5-\$5-\$10. 18\_. (MI-275 X3 (G14, 14,14,18)). The vignettes on the \$5 are horses, wagons and men on wharf, ships in background. Men shoe a horse on the single \$10. NEBN. VF. (photo) Est. 200-300

- 1308 **MI. Mt. Clemens.** Bank of Macomb County. \$5. 1853. The Bank of Macomb County is the reverse of this ad note for Smith & Skinkle / Dealers in Dry Goods / Boots & Shoes / Groceries & C. VG, tape repairs. Est. 75-100  
*From The Gene Breno Collection*



- 1309 **MI. Palmyra.** Lenawee County Bank. \$5. Dec. 22, 1837. MI-315 G8. This Stiles, Sherman & Smith note is a bit rough overall with missing lower right corner and some edge crumpling but central vignette is still nice...Indian with bow watches train approach town in the distance from hilltop. At left, young couple at train station, young boy. Classical medallion heads at right. **Good.** Est. 200-300  
*From The Gene Breno Collection*



1310

- 1310 **MI. Royal Oak.** Farmers Bank of Oakland. \$3. Ca. 1837-38. Remainder. MI-355 G12. Lovely New England Bank Note/PSSP design featuring Ceres seated, holding sickle and rake, machinery and merchandise surround, factories and harbor in distance. Beehives and two reapers at left and right, respectively. **AU.** (photo) Est. 500-600
- 1311 **MI. Saginaw.** Saginaw City Bank. \$3, \$5. MI-360 G6, G8. 1837. Well designed notes by Rawdon, Wright & Hatch. Ship and train on the \$3. Allegorical Plenty on the \$5. Both **Uncirculated.** [2] Est. 200-300
- 1312 **MI. Saginaw.** Saginaw City Bank. \$2, \$3, and \$10 1837 Cut Sheet. MI-360 G4, G6 & G10. Cherub on the \$2. Ship and train on the \$3. Ship in the \$10. Rawdon, Wright & Hatch. **Uncirculated.** [3] Est. 450-450
- 1313 **MI. Saginaw.** Saginaw City Bank. \$10, \$10, \$10, \$10 1837. MI-360 G10. Consecutive Serial Nos. 60-63. Large ship at left side. Rawdon, Wright & Hatch. **EF-AU.** [4] Est. 500-600

- 1314 **MI. St. Joseph.** Farmers & Merchants Bank of St. Joseph. \$5. Feb. 3, 1838. MI-380 G22. "Centreville" stamp is red, not black as listed in Haxby. "Venus Rising From the Waves" at left. Commerce with caduceus and key, shield with building at top center. Allegorical female with torch and eagle, right. Edge chipping, missing lower right corner, toned overall, but otherwise **Good.** Est. 100-150  
*From The Gene Breno Collection*



1315

- 1315 **MI. Sault De St. Marys.** Bank of Chippeway. \$5. Jan. 5, 1838. MI-395 G6. NEBN beauty....various sailing vessels on water, town in distance at right. A young woman with hat in right hand and wheat sheaf in the other. Indian brave attempts to mount running stallion. White outlined FIVE by micro-lettering panel. **Fine.** (photo) Est. 200-300  
*From The Gene Breno Collection*
- 1316 **MI. Tecumseh.** Tecumseh Bank Pair:  
 1) \$1. Ca. 1838. MI-440 G2. Early train passes in front of building. Commerce, left. Farmer plows, right. Toned, **Fine.**  
 2) \$5. Ca. 1838. MI-440 G6. Archimedes in clouds supporting globe at right with lever. General Brown, white horse and Niagara Falls behind, left. Indian brave with drawn bow. **VF.** [2] Est. 100-150  
*From The Gene Breno Collection*
- 1317 **MI. Tecumseh.** Tecumseh Bank. \$1-\$1-\$3-\$5. Ca. 1830s-40s. Uncut Sheet. MI-440 X1. Great title on this Michigan bank...!! Wonderful RWH vignettes throughout sheet...on the \$1s, early DeWitt Clinton train passes in front of town buildings at top; the \$3 has Hebe giving nectar cup to eagle at left and "Tecumseh" at right; and finally, on the \$5 - Archimedes lifts globe with lever and General Brown, horse and Niagara Falls. Rough edges on three sides, toned overall, otherwise **EF.** Est. 200-300  
*From The Gene Breno Collection*



- 1318 Michigan Depression Scrip Collection.** 1-5) City of Ann Arbor. 1c; 5c; 10c; 25c; \$1. 6-11) Public Schools of Benton Harbor. 5c; 10c; 25c; 50c; \$1; \$5. 12-17) School District No.1. \$1; \$5; \$10; \$10; \$20; \$100. 18-21) Public Schools of City of Cadillac. \$1; \$5; \$10; \$20. 22) Cadillac Trade Scrip. 50c. 23) Caro Trade Dollar. \$1. 24-26) Fordson School District. \$1; \$5; \$5. 27-30) School District No. 7. \$1; \$1; \$5; \$10. 31-43) City of Detroit. \$1 (7); \$2; \$5 (2); \$10 (2); \$20. 44-46) Detroit Founders Corp. \$1; \$5; \$10. 47-48) G.M. Peet Packing Co. 25c; \$1. 49) Detroit Clearing House Assoc. \$5. 50-91) School District City of Ferndale. \$5 (6); \$10 (14); \$15 (5); \$20 (5); \$25 (12). 92-94) City of Flint Delinquent Tax Warrant. \$1; \$5; \$10. 95-97) City of Flint Water Dept Certificate of Indebtedness. \$1; \$5; \$10. 98-103) Genesee County. \$2; \$5; \$10; \$20; \$50; \$100. 104-107) Gibson Refrigerator Co. 50c; \$1; \$2; \$5. 108-119) City of Hamtramck. \$1 (4); \$5 (4); \$10 (4). 120-125) Public Schools of City of Holland. 10c (2); 25c; 50c; \$1; \$5. 126-127) Howell Board of Commerce. 50c; \$1. 128) Community Co-operative Industries, Inc. \$1. 129) City of Lansing. \$5. 130-131) School District of the City of Ionia. \$5; \$10. 132-149) City of Lincoln Park. \$1 (6); \$5 (6); \$10 (6). 150-165) School District of City of Lincoln Park. \$1 (3); \$1.14; \$2; \$5 (4); \$10 (3); \$20 (2); \$25. 166) Ludington Trade scrip. 50c. 167) Mecosta County. \$1. 168-172) Millington Farm Bureau. 1c; 5c; 10c; 25c; \$1. 173-174) County of Macomb. \$7. 175) Marquette Bonus Dollar. \$1. 176) Monroe Business Men's Assoc. \$1. 177) Monroe Evening News. \$1. 178-182) Northville School District. Five half notes; \$1. 183-184) City of Owosso. 5c; 10c. 185) Riverside Supply Co. 186) Owosso City Scrip. 25c. 187-193) School District of the City of Pontiac. \$1 (2); \$5 (2); \$10 (2); \$20. 194-195) City of Royal Oak. 196-200) School District of the City of Royal Oak. \$10; \$15; \$25. 201) South Haven Trade Scrip. 50c. 202) School District No.2 Saugatuck. \$5. 203-207) City of Ypsilanti. 5c; 10c; 25c; 50c; \$1. 208) People's Outfitting Co. \$1. Condition varies, most **EF-Unc**. Should be seen. Sold "As Is No Return" [208]

Est. 1,000-1,500

- 1319 Michigan Collection.** 1) *Atlantic Mine*. Baltic Mining Co. 18\_. (Lee-CMGC-2). **AU**. 2) *Eagle River*. Bay State Mining Co. \$2. (Lee-CMGC-3-9). **VG-F**. 3) *Eagle River*. Bay State Mining Co. \$10. (As Lee-CMGC-3-19 But Orange Overprint). **F-VF**. 4) *Eagle Harbor*. Central Mining Co. \$5. (Lee-CMGC-7-3). **F**. 5) *Eagle Harbor*. Central Mining Co. \$5. (Lee-CMGC-7-5). Hole cancel. **F**. 6) *Eagle Harbor*. Central Mining Co. \$10. (As Lee-CMGC-7-7 But Date). **VF**. 7) *Eagle Harbor*. Central Mining Co. \$10. (Lee-CMGC-7-8). Hole cancels. **F**. 8) *Eagle Harbor*. Central Mining Co. \$10. (Lee-CMGC-7-8). Hole cancel. **VF**. 9) *Eagle Harbor*. Central Mining Co. \$10. (Lee-CMGC-7-9). Hole cancels. **F**. 10) *Delaware*. Delaware Mine. \$50. (Lee-CMGC-10-1). Repaired CC. **EF**. 11) *Delaware*. Delaware Mine. \$10. (Lee-CMGC-10-5). Repaired CC. **EF**. 12) *Houghton County*. Osceola Consolidated Mine. \$10. 187\_. (Lee-CMGC-22-2). **EF**. 13) *Delaware*. Pennsylvania Mining Co of Michigan. \$187.50. (Lee-CMGC-24-6). Repaired CC. **EF**. 14) *Delaware*. Pennsylvania Mining Co of Michigan. \$40. (As Lee-CMGC-24-8 But Signature). Repaired CC. **EF**. 15) *Delaware*. Pennsylvania Mining Co of Michigan. \$100. (As Lee-CMGC-24-8 But Signature). CC. **EF**. 16) *Delaware*. Pennsylvania Mining Co of Michigan. \$200. (Lee-CMGC-24-9). Repaired CC. **EF**. 17) *Delaware*. Pennsylvania Mining Co of Michigan. \$5. (Lee-CMGC-24-10). CC. **F**. 18) Quincy Mining Co. \$10. March 25, 1870. (As Lee-CMGC-26-2 But No. Stamped in Blue and Note is Green). **F**. 19) Quincy Mining Co. \$20. (Lee-CMGC-26-Unl Design). Spindle cancelled. **F**. 20) Quincy Mining Co. \$300. (Lee-CMGC-26-5). Spindle cancelled. **F**. 21) Quincy Mining Co. \$460. June 5, 1878. (Similar to Lee-CMGC-26-6). Spindel cancelled. **F**. 22-23) Copper Range Co. Checks [23] Est. 500-750

- 1320 MI. Mixed Group of Michigan Notes:** 1-2) *Eagle Harbor*. Central Mining Co. \$5, \$10. 1868-69. Green and blue overprints. Statue of Freedom. State seal of Michigan. **Good**, with POC; **Good-VG**, with 2 POCs. 3) *Pontiac*. Clinton Canal Bank at Pontiac. \$2. Dec. 9, 1837. Young farmer and woman with wheat sheaves, dog. Male portrait at right. Light toning, **Fine-VF**. [3] Est. 100-150

From The Gene Breno Collection

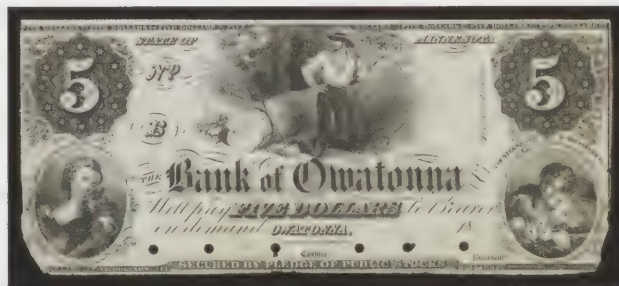


- 1321 **MI.** Mixed Pair of Michigan Notes:  
 1) *Centerville*. St. Joseph County Bank. \$2. Date illegible. Washington and Franklin. Farmer sowing seed. Missing 1/4 of left side, and about 1/4 of right. What remains is **Fair**.  
 2) *Cold Water*. Bank of Cold-Water. \$5 Ca. 1840s-50s. Michigan Safety Fund. Commerce. Blacksmith. Washington. Piece out of bottom, tear at left side, stained. **Fair-Good**. [2] Est. 75-125

- 1322 **MI.** Mixed Group of Michigan Notes: 1) *Adrian*. Adrian Insurance Co. \$1. Jan. 14, 1853. Red ONE overprint. Overseer watches men in field. Indian on cliff. Pinholes, **VG-Fine**.  
 2-3) *Barry*. Farmers Bank of Sandstone. \$5. 1838. Mercury with anchor, cornucopia, wheat, sailing vessel. Blacksmith. Maiden. **Fine-VF**; **Good**, toned heavily.  
 4) *Manchester*. Bank of Manchester. \$3. November 30, 1837. Franklin. Steer. Large lathework die. Top edge crumpled, stained, glassine mounts on back. **Good**. [4] Est. 100-200

*From The Gene Breno Collection*

### Minnesota



1323

- 1323 **MN.** *Owatonna*. Bank of Owatonna. \$5. 1859. (MN-100 G2). **Proof** on India paper. Woodsman with axe leans against huge tree trunk. Girls with birds and rabbits in the lower corners. The bank first issued notes on March 3, 1859. On July 15th it refused to redeem them. Note holders were eventually paid off at the rate of 20.75 cents per dollar. Only 8 \$5 proofs are known according to Hewitt. **About Fine**, with some small pieces missing from the lower corners, and an edge split. (photo) Est. 300-500

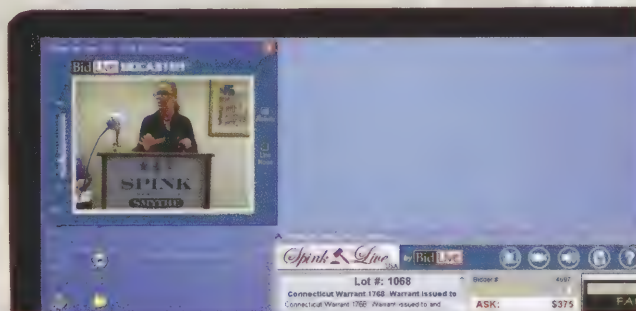
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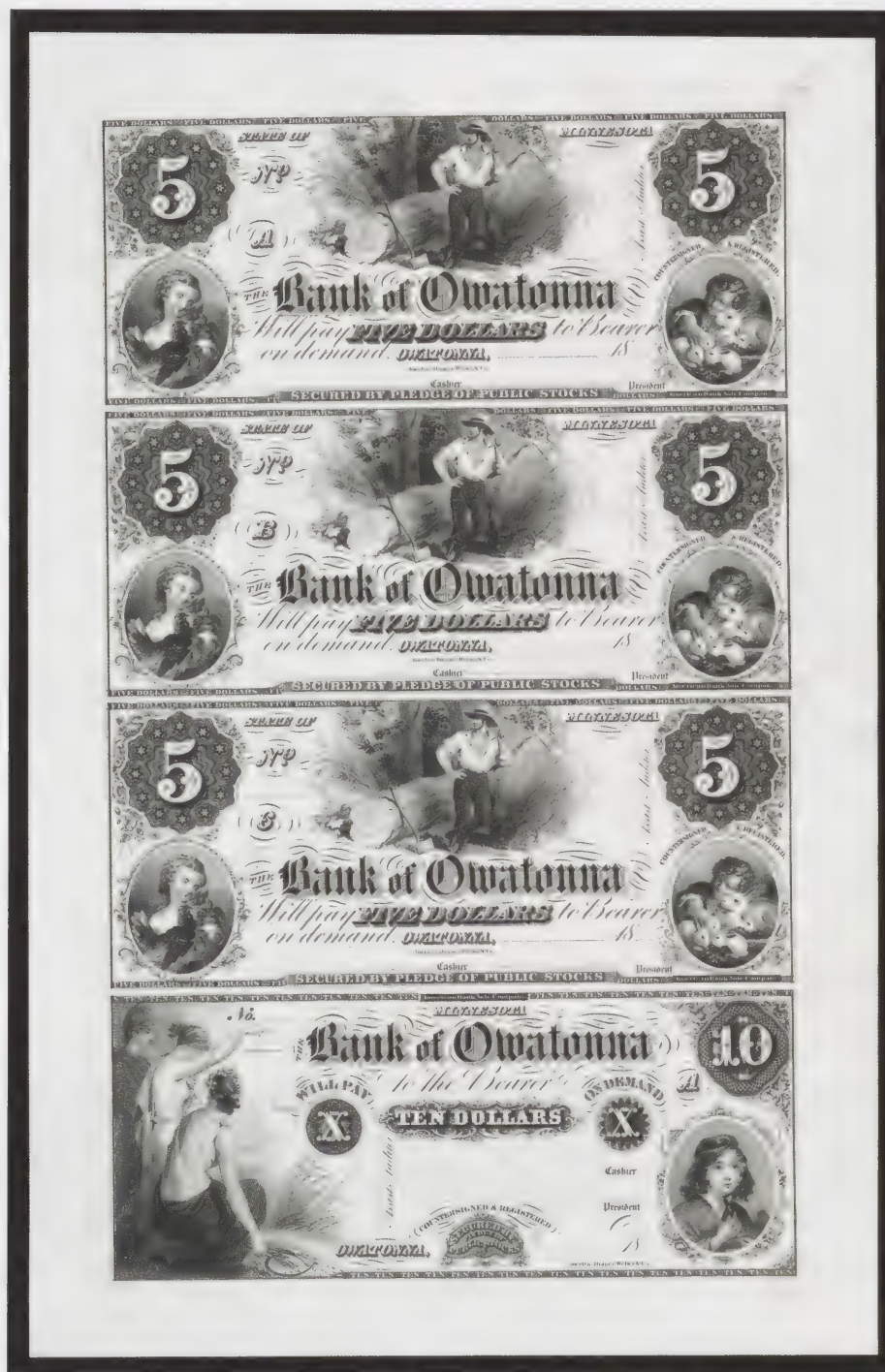
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Rare Proof Sheet



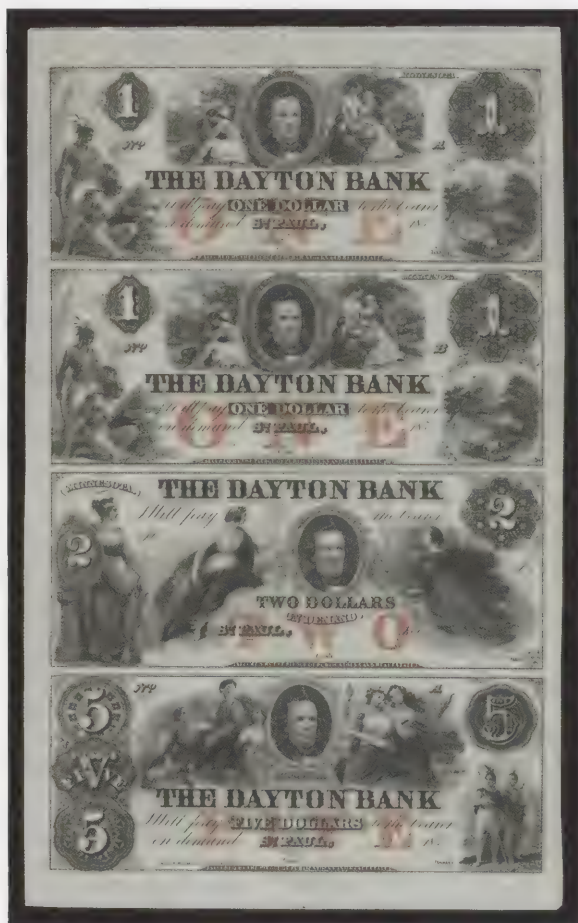
1324

- 1324 MN. Owatonna. Bank of Owatonna. \$5-\$5-\$5-\$10. 18\_. (MN-100 G2-G2-G2-G4). **Proof** on India paper tipped to sheet. Uncut sheet of 4 notes. Woodchopper, girl with chickens, child with bunnies on the top three \$5 notes. Liberty, Justice and Ceres at the left side of the \$10 with a girl in a cap at the right side. ABN. JDW. **Unc.** An exceedingly rare sheet on a short lived bank. The Bank of Owatonna was organized on September 8, 1858 and began to issue notes on March 3, 1859, totaling \$44,600. By July 1859 the bank refused to redeem its notes but the auditor eventually redeemed the notes at a fraction after liquidating the banks collateral. The printing plates were destroyed on May 10, 1860 by the Auditor's Office. (photo)

Est. 9,000-12,000



## Mississippi



1325

- 1325 MN. *St. Paul*. Dayton Bank. \$1-\$1-\$2-\$5. 1850s. Uncut Sheet. MN-135 X1. This Rawdon, Wright Minnesota sheet for the Dayton Bank is lovely....The two \$1s at top feature Indian braves with bow and arrow pointing right to the opposite vignette train on bridge with cattle, telegraph lines visible. Top center, oval male portrait flanked by Indian maiden and child and woman instructing youth with globe. While the \$2 features same male portrait flanked by Ceres and Navigation with sextant, center; at left, Commerce with caduceus in hand. And finally the \$3, Commerce, Ceres and Navigation at left of portrait and two allegorical females on right. Two Indians at bottom right. Neat! EF. (photo) Est. 300-400

From The Gene Breno Collection

- 1326 MN. Vignettes on card 1) "Girl with Beads (ABN) 2-1/2" x 3-1/2" Used on Minneapolis Bank \$2 (MN-80 G2a). 2) Indian woman stepping in stream with fish in hand 2-1/4" x 2" Used on Nicollet Bank \$3 (MN-165 ). 3) Hope, leaning on anchor shield 2 " x 5-1/4". 4) Close-up of approaching paddle steamer (ABN) 2-1/2" x 4-3/4" Used on Bank of Red Wing \$5 (MN 105-6 ). 5) Two indians hunting bears (Toppan, Carpenter). 2-1/2" x 5" Used on Exchange Bank \$2. (MN-35 ). [5] Est. 300-500



1327

- 1327 MS. *Aberdeen*. Mississippi Mutual Insurance Co. \$5. Dec. 29, 1856. Leggett 16. R-7. Red protector "FIVE", Locomotive pulling train, center; female bust in laureate oval, left; woman scythes grain, right. A very tough note to acquire, with this example **Extremely Fine**, with some ink erosion at center and some chips out around the edges. (photo)

Est. 500-750



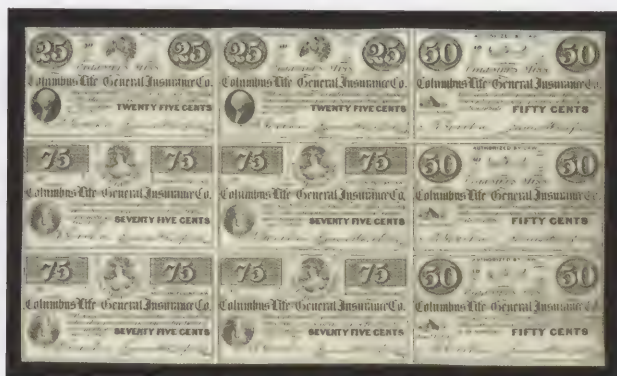
1328

- 1328 MS. *Aberdeen*. Mississippi Mutual Insurance Co. \$10. Dec. 29, 1856. Unlisted in Leggett. No. 994. Man with axe at lower left; Two maids with ships in distance at center; man plows behind two horses at right. The president's flourish below his signature has caused part of the note to fall due to ink erosion, as we have seen other examples with the same issue. Note is **About Uncirculated** with ink erosion and a tear at bottom, along with a small tear at top. (photo)

Est. 500-750

- 1329 MS. *Branson*. Mississippi & Alabama Rail-Road Co. Pair: 1) \$5. Ca. 1856. Men load wagon at top center. Sir Francis Drake. Train. Heavily stained from mounting traces from tape on reverse. **Fair**. 2) \$100. 1838. Early train with passenger cars. Commerce. **Very Good**. Repaired on back with paper. [2] From The Gene Breno Collection Est. 100-150





1330

- 1330 MS. *Columbus*. Columbus Life & General Insurance Co. 25c-25c-50c-75c-75c-50c-75c-75c-50c. Blacksmith and Washington on the 25 cent notes. Indian in canoe on the 50 cents notes and a sea maiden and horses head on the 75 cent notes. Printed on the backs of a pair of Southern Bank of Alabama drafts. Folded between the notes, stamp hinges on back, otherwise EF. (photo) Est. 300-500

- 1331 MS. *Columbus*. Columbus Life & General Insurance Co. \$2. Unc. \$3. Unc. March 1, 1862. Printed on the back of issuer's fractional notes. [2] Est. 300-500



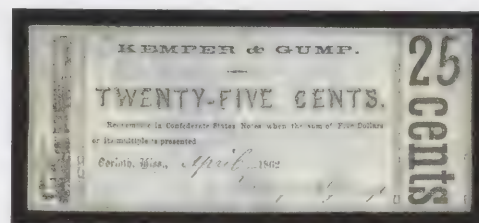
1332

- 1332 MS. *Corinth*. Champion & Colb. 50 Cents. Undated. Leggett 3. R-7. No. 70. Woman reclining by waterfront at top center. Bust of child at lower right. "50" in shaded circle at UL and UR. Imprint: *Middleton, Strobridge, & Co. Cin.* We are pleased to offer this and the next seven Mississippi rarities from Corinth, all notes listed in Leggett as R-7 (1 to 5 known). Corinth served as an important crossroads during the Civil War, as both the Memphis & Charleston and the Mobile & Ohio railroads passed through. This note was payable in U.S. Treasury Notes. **About Uncirculated**, with mounting residue noted on back. (photo) Est. 900-1,200



1333

- 1333 MS. *Corinth*. Confederate States Exchange. 50 Cents. 1862. Leggett 8. R-7. Seated woman with riverboat in background at upper left. Eagle and shield at top center. Slaves picking cotton at upper right. Printed on yellow paper. Imprint: *Hutton & Freleigh, prs. Memphis.* This rare item has a couple of small edge tears, and an internal tear along the horizontal fold at left. A stamp hinge is also noted on back. Simply a rare item that should be considered for your collection. **Fine.** (photo) Est. 800-1,000



1334

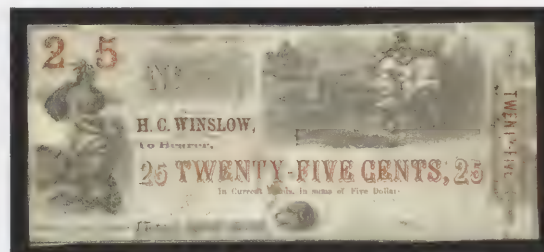
- 1334 MS. *Corinth*. Kemper & Gump. 25 Cents. April 1862. Unlisted in Leggett. Train at left. 25 Cents at right. Printed on blue paper. "Redeemable in Confederate States Notes when sum of Five Dollars, or its multiple is presented." Another April-issued note, most likely just prior to the siege of Corinth which took place from April 29 through June 10, 1862. **Fine.** (photo) Est. 800-1,000





1335

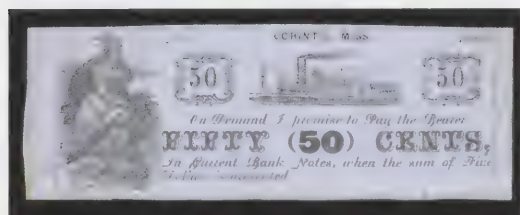
- 1335 MS. *Corinth*. Kincaid & Duncan. 25 Cents. 1862. Unlisted in Leggett. No. 4016. Indian and Maid at left. Riverboat at center. Printed on blue paper with a wide top margin. A rather surreptitious signature of Jeff Davis at lower right is noted. **Very Fine**. (photo)  
 Est. 900-1,200



1338

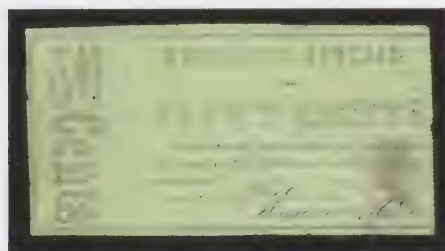
- 1338 MS. *Corinth*. H.C. Winslow, Army News Agent. 25 Cents. Unlisted in Leggett. No. 20. Indian at left. Boys with cotton wagon top center. Twenty-five cents in red across center. Twenty-Five in red, vertical at right. Dog's head and train at bottom. Imprint: *Whitmore & Bro., Printers, "Appeal" Memphis* (sic). Leggett lists this sutler under Amory, and that Corinth was scratched out. Henry Clay Winslow was born in Maine, took to the seas at the age of 13, and rose from cook to captain before the age of 23. After surviving a hurricane off of Cuba in which his boat capsized and sank, he returned to Maine and started in the mercantile business. He relocated his business interests to New Orleans in 1857, and when the war broke out, he gave up his business and was appointed Army News Agent by Confederate General Braxton Bragg, following the Army of Tennessee. After having his horse shot out from under him at the Battle of Stone River, Winslow decided the sea was a better place to be, and soon after purchased the British schooner *Martha Jane* for \$40,000 and tried to become a blockade runner. Unfortunately, on his first trip with 26,000 pounds of cotton aboard, he and his cargo were captured in October of 1863. The Very Good example has a piece missing at left, and has been backed. (photo)

Est. 700-900



1336

- 1336 MS. *Corinth*. Kincaid & Duncan. 50 Cents. 1862. Leggett 14. Indian at left. Riverboat at center. Printed on blue paper with wide left and right margins. **Very Fine**, with rust spots noted on back. (photo)  
 Est. 900-1,200



1337

- 1337 MS. *Corinth*. Duncan & Kincaid. 50 Cents. April 1862. Unlisted in Leggett. 50 Cents typeset at left. Printed on green paper. Listed under both Duncan & Kincaid as well as Kincaid & Duncan in Leggett. This rarity we are going to call **Very Good** due to a missing right end of this scrip. Two stamp hinges are repairing a tear, and an ink stain is also noted. (photo)  
 Est. 700-900

- 1339 MS. *Corinth*. Southern Exchange. 50 Cents. Jan. 23, 1862. Leggett 17. No. 163. Boy with sickle at center. This **Poor** rarity should have a blacksmith at left, but years of heavy circulation have rendered him missing.

Est. 300-400





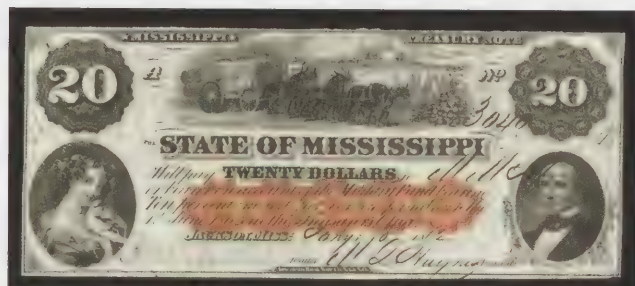
1340

- 1340 MS. Jackson. State of Mississippi. \$10. Jan. 8, 1862. Cr. 4Ab. No. 3091. A bright orange overprint highlights this F-VF example. A pair of pinholes are noted at lower right. (photo) Est. 300-400



1343

- 1343 MS. Jackson. State of Mississippi. \$100. Feb. 20, 1862. Cr. 1Ac. These Treasury Notes are always sought after, as even though the state intended to pay interest until 1864, all of the notes were recalled early, and all interest payments halted in December of 1863. The red overprint has taken on a richer and darker color. Grading **Fine**, with the lower right corner tip gone. (photo) Est. 400-600



1341

- 1341 MS. Jackson. State of Mississippi. \$20. Jan. 8, 1862. Cr. 3Ab. No. 3049. This **Very Fine** example is clean and bright, with a deep orange overprint of the protector panel. Some ink erosion is noted around the serial number. (photo) Est. 400-600



1342

- 1342 MS. Jackson. State of Mississippi. \$50. Jan. 22, 1862. Cr. 2Ab. This issue all have the *American Bank Note Co. N.Y. & N.O.* imprint at bottom, as it is believed that Mississippi ordered these notes prior to the outbreak of hostilities. Two slave vignettes are depicted; top center is a slave riding a mule out of a four mule team; lower right is slave picking cotton, looking at a distant home. **Fine**. (photo) Est. 300-400

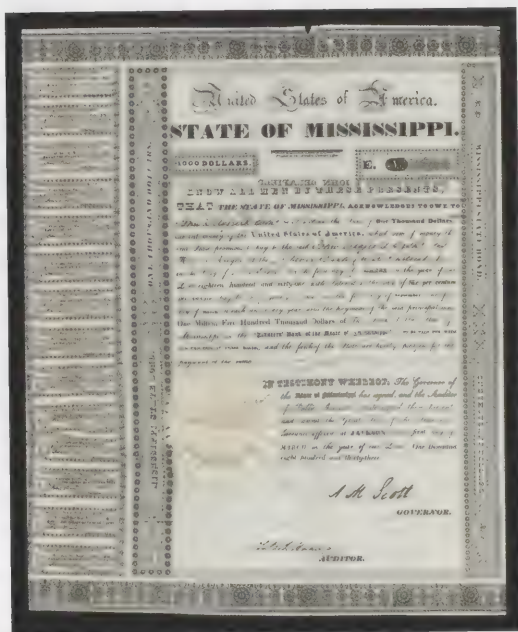


1346

- 1346 MS. Magnolia. Town of Magnolia. 10c. June 30, 1863. (Krause Unl). Locomotive and tender. Sailing ship, bottom. A very scarce Pike County note. Printed on back of drafts. A couple of pinholes, **VF**. (photo) Est. 1,000-1,500



- 1347 **Mississippi Assortment.** 1) *Brandon*. Mississippi & Alabama RR Co. **25c**. March 1, 1831. (MS-25 G22). Agriculture, Prosperity, Navigation. Washington. Franklin, Lafayette, Clinton. DTL. Small repair. **VG-F**. 2) *Clinton*. Real Estate Banking Co. **\$1**. Jan. 1, 1839. (MS-40 G8a). Ships. Female. **VG-F**. 3) *Holly Springs*. McEwen King & Co. **\$5**. March 1, 1838. (Kraus 14602a). Seated female with shield. Indian with hatchet. WT. Clear taped areas. **VF**. 4) *Natchez*. Planters Bank. **\$50**. Dec. 4, 1833. (MS-175 G170). Indians with bow & arrow. RWH. **VG**. corner tip off. [4] Est. 500-750
- 1348 **State of Mississippi (MS) 1831.** Planter's Bank Bond. No.429. (Cr.31C). **\$1000**. 6% Bond. Cu. Ornate border. Signed by Governor Brandon. Seal and edges have some cracking and crumpling, otherwise **Fine**. Est. 300-400
- 1349 **State of Mississippi (NY) 1833.** No. 1950. **\$1000**. Agreement and Coupons relating to the Payment of the Interest in London on the Mississippi State Bond. Fancy frame. Coupons underneath and separate sheet. Toning, edge crumpling, otherwise **VG-Fine**. [2] Est. 150-200
- 1350 **State of Mississippi (MS) 1833.** **\$1000**. Phenix Bank. #512. Plate E. 6% Bond. Cu. Ornate border. **VF+\***. Est. 300-400
- 1352 **State of Mississippi (NY) 1833.** No. 1606. **\$1000**. Agreement and Coupons relating to the Payment of the Interest in London on the Mississippi State Bond. Fancy frame. Coupons underneath. **VG-Fine**. Est. 200-300
- 1353 **State of Mississippi (MS) 1872.** **\$100**. No. 232. 8% Bond. Orange ornate border frame with die counters. Capitol building, carriages in foreground. Two male portraits flank central text. Eagle with shield at bottom. POCs have damage, otherwise **Fine**. Est. 200-300
- 1354 **State of Mississippi (MS) 1874.** No.417. **\$500**. Orange decorative frame. Cu. State capitol building. Men haul cotton in baskets at left, while at right a corn stalk and bales, barrels sit. Eagle with shield and olive branch at bottom. Unissued. **VF**. Est. 500-750
- 1355 **State of Mississippi U.S.A. (London) 1883.** No. 250. Specimen. **\$1,000**. Deposit Certificate for 6% Bonds Issued to Union Bank in 1831/3. Red-orange frame and text throughout. Council of Foreign Bondholders. POCs. **EF**. Est. 75-150
- 1356 **State of Mississippi U.S.A. (London) 1912.** Specimen. **\$10,000**. Deposit Certificate for 5% Bonds Issued to Union Bank in 1838. Red frame and text throughout. Bradbury Wilkinson & Co. **EF**. Est. 75-150
- 1357 **State of Mississippi (London) 1925.** Blank List of Certificates of Deposit. 6% Planters Bank Bonds and 5% Union Bank Bonds. Light glue trace where two pages joined, otherwise **Fine**. Est. 75-150

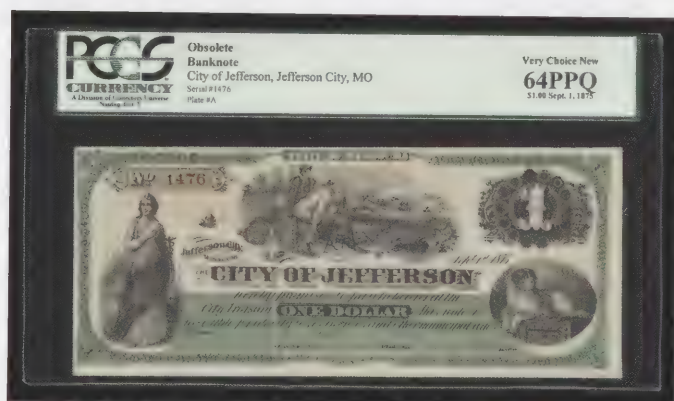


1351

- 351 **State of Mississippi (MS) 1833.** Planter's Bank Bond. No.739. **\$1000**. 6% Bond. Cs. Plate E. Ornate border. Signed by Governor Scott. Trimmed. **VF-EF**. (photo) Est. 300-400



Missouri



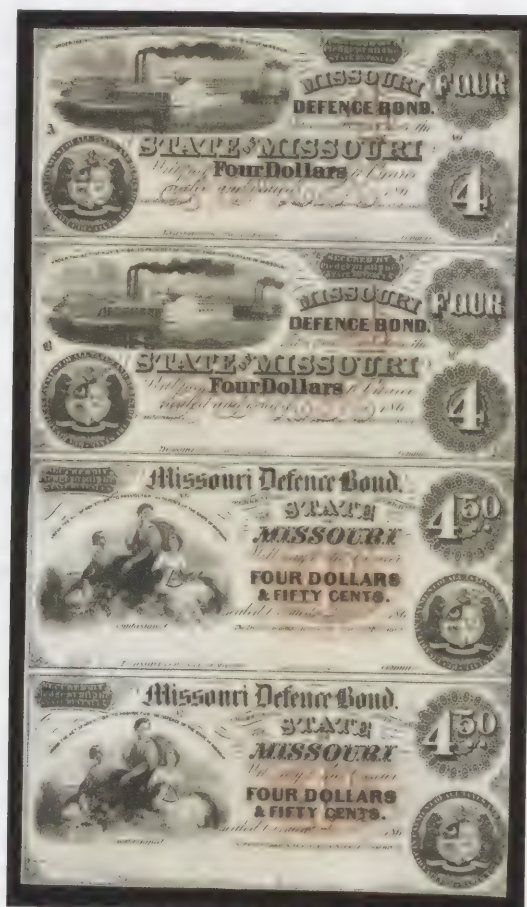
1358

- 1358 **MO. Jefferson City.** City of Jefferson. \$1. Sept. 1, 1875. Unlisted in Haxby. No. 1476. PCGS Very Choice New 64PPQ. Very rare and wonderful Western Engraving Co. note from St. Louis! Team of surveyors working amidst the forest and fields beyond, one man reclines on old tree log and man stands in distance. Allegorical female stands at the left with caduceus in hand and merchandise at feet, tall ships in background. Dog perches atop safe with key hanging on wall behind.. (photo) Est. 500-750

- 1359 **MO. St. Louis.** Bank of Missouri. \$1. April 1, 1820. (MO-30 G16). Bust of Jefferson. Ornate rectangular side panels. MDF. VG, with edge roughness. Est. 200-300

- 1360 **MO. St. Louis.** Butchers' & Drovers' Bank. Single design: Eads bridge. Columbia. Bovine head. 1) \$10. Blue. EF-AU. 2) \$100. Green. two staple holes, EF-AU. Both St. Louis Bank Note. [2] Est. 300-400

- 1361 **MO. St. Louis.** North Missouri Railroad. 1) 40. (Vlack-1775). Train at ticket office. Indian Princess. Newspaper seller. Green back with system map. Sage. Fine+. 2) 50. (Vlack-1800). Leftbound train Bovine. Multi-advertiser back.: Lorillard; NY Life Insurance; Cowing & Co.; several others. Sage. Pinhole. F-VF. [2] Est. 200-300



1362

- 1362 **MO. State of Missouri.** Civil War Issue 2nd Series Missouri Defense Bond sheet. \$4-\$4-\$4.50-\$4.50. Cr.15-15-16-16. Three maidens representing Commerce, Prosperity and Navigation on the \$4.50 notes. Steamboat on the \$4 note. Keatinge & Ball. Trimmed closely at the right side. On watermarked paper. EF. (photo) Est. 500-750

Montana

- 1363 **County of Jefferson (MT) 1867.** Montana Territory No.35. \$1000. Blue seal and red BOND overprint. Green undertint. Fancy design on left end panel. One coupon left underneath. VF-EF. Est. 300-500





1364

- 1364 **Territory of Montana (MT) 1880. No. 357. \$1000.** 7% Bond. Stunning gold 1000 underprint and car-touche. The word "ORIGINAL" in gold as well as numbers on 14 coupons underneath. Train. Men working in mining shaft at left. New North West Lith. Agency. Stunning! (photo) Est. 200-300

## Nebraska



1365

- 1365 **Nebraska Territory. Omaha City. City of Omaha. \$5. Oct. 1, 1857. C121, Mc-1.** This Wellstood, Hay & Whiting beauty has orange lathework tint overall with outlined large white 5 in center. Grand and sweeping sea vignette...sailor with spyglass looks out into harbour and sailing vessels beyond, men working on dock behind. Small oval portrait of woman at top. Stag in oval at right. Small Indian maiden with headress at bottom center. A red-orange lathework die counter with 5 at the lower left completes the note. One small stain, but overall **Fine.** (photo)

From The Gene Breno Collection

Est. 300-400



1366

- 1366 **NE. De Soto. Corn Exchange Bank. \$2. Dec. 1, 1860.** NE-20 G4b. This NBN Co. note from Nebraska has a lovely green security panel despite the worn appearance and its age. Charming farm scene with horse, children, dogs, etc. at top. At left, Ceres points with sickle, wheat sheaf, plow. And at right, a young woman with floral garland in hair. **Very Fine.** (photo) From The Gene Breno Collection Est. 200-300

- 1367 **NE. Florence. Bank of Florence. \$5. 1850s. Remainder.** NE-40 G8a. Red FIVE overprint. **PCGS Gem New 65PPQ.** A nice Toppan, Carpenter Nebraska remainder with tribe of Indians and men flanking shield at top center. Large beaver gnaws on tree at the lower left and President Fillmore in oval at the right. Nice addition to any collection....especially for those animal lovers! Est. 150-200





1368

- 1368 NE. Florence. Bank of Florence. \$1-\$2-\$3-\$5. 1850s-60s. Uncut Sheet. NE-90 X1. On this Nebraska sheet, Native Americans feature prominently....all have red denomination overprints. The \$1 features settlers and Indians at top center; the \$2 has a large scene with Indian on cliff regarding distant city and river below, Liberty at left and eagle with shield at right. The \$3 depicts men with horse, children and dogs, while at right chickens feeding. The \$5 features Indian tribe and men flanking large shield, President Fillmore at right...and not to be missed, beavers gnaw on branch at lower left! Minor edge chip at left, otherwise **Unc.** (photo) Est. 300-500  
From The Gene Breno Collection



1369

- 1369 NE. Omaha. Omaha City Bank & Land Co. \$1. 1850s. Remainder. NE-70 G2a. PMG Gem Unc 66 EPQ. An ABN / JDW note testifies to the striking engravings of the 19th century. The lovely ochre over all lathework with outlined 1 and 1 and ochre ON contrasts with the two Indians braves on the cliff top and the deer in their sights below, Indian campsite beyond in trees. Another fun and charming vignette "Child with Rabbits" at the lower right....and a farmer standing with long-handled scythe at top left. Beautiful! (photo) Est. 400-600



1370

- 1370 NE. Omaha. Omaha City Bank & Land Co. \$2. Feb. 1, 1853. NE-70 G4a. This ABN / JDW work has an overall ochre lathework with outlined white TWO that contributes to its appearance. Men talk at mill horses at trough beside. Child with chickens in oval at lower left. Young woman with flower at right. Folded present, **Fine.** (photo) Est. 300-400  
From The Gene Breno Collection





1371

1371 NE. *Omaha*. Omaha City Bank & Land Co. \$5. Late 1850s. Remainder. NE-70 G6a. **PCGS Gem New 65PPQ**. Another wonderful Omaha note on the bank...at bottom, a side-wheel steamer on river, other steamers in distance beyond. Buchanan in oval at lower left and young woman with curls at lower right. This note also features ochre overall lathework and an outlined white FIVE. (photo) Est. 400-500

1372 NE. *Omaha City*. Western Exchange Fire & Marine Ins. Co. \$5. November 2, 1857. Remainder. **PCGS Very Choice New 64PPQ**. The side-wheel steam OMAHA on the river....Daniel Webster at left. Oval male portrait at right. This is a Certificate of Deposit for the Bishop Hill Colony. Pleasing.... Est. 100-200

1373 NE. *Omaha City*. Western Exchange Fire & Marine Insurance Co. \$1, \$2, \$3, and \$5. Nov. 2, 1857. Cut Sheet. NE-80 Unlisted. Red denomination overprints. Deposited for the Bishop Hill Colony, as this institution only issued Certificates of Deposit. **Gem**. Est. 200-300

1374 NE. *Omaha City*. Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5. November 2, 1857. Uncut Sheet. NE-85 Unlisted. Certificates of Deposit and not regular issue and hence not in Haxby. However, these notes are extremely striking and feature awesome Native American scenes, especially the Indian brave hunting a very wide-eyed buffalo on the \$3. LaFayette and Daniel Webster. All with red denomination overprints. **Unc**. Est. 200-300  
*From The Gene Breno Collection*

1375 **Nebraska Pair**. 1) *Florence*. Bank of Florence. \$3. (NE-40 G6a). Remainder. Man feeding horse. Woman with scarf. Chicken. Red THREE. TC. **Uncirculated**. 2) *Desoto*. Bank of Desoto. \$1. Oct. 1, 1863. (NE-25 G2c). Woman, child, farmer, blacksmith. Indian trio. Webster. Issued note. Big green ONE ABN. Too closely trimmed left and top, what remains is **Uncirculated**. [2] Est. 200-250

1376 NE. *Omaha City Mix*. 1-2) Bank of Nebraska. \$1. Aug. 1, 1859. (NE-55 G4a). Morning. Webster. Red ONE. BC. Pinholes. **VG+**. 3-5) Western Exchange Fire & Marine Insurance Co. \$2. (NE-80). Indian & horse. Lewis Cass. Red TWO. 3 POC **VG+**; POC. **VG+**; **Unc**. 6) Western Exchange Fire & Marine Insurance Co. \$3. Aug. 1, 1856. (NE-80). Lafayette. Indian hunts buffalo. Red THREE. **VG-F**. [6]  
 Est. 400-500

### Nevada

1377 **Bond of the State of Nevada** (NV) 1865. No.23. \$500. 10% Bond. Cu. Red. Wagon approaches mill, mine entrance and train in the distance. Miners work underground, coal car, left corner. Man with rifle on cliff top at right. Small child with dog, safe and bag of coins? at bottom center. POCs. **VF**. Est. 200-300

### New Hampshire

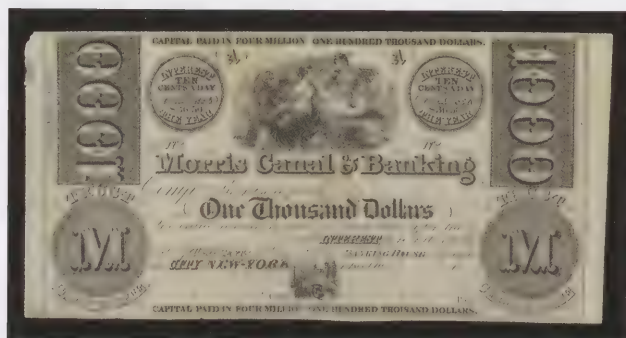
1378 NH. *Concord*. Good to the Bearer...at Our Store. 2-3 Cents. July 1, 1864. Uncut Pair. Green security tint underprint and red frame and large numbers 2 / 3. The three has more of a moire pattern than the 2 Cent note. **Unc**, with hinge residue on back.  
*From The Gene Breno Collection* Est. 100-150

1379 NH. *Farmington*. Farmington Bank. \$2-\$1. Dec. 1, 18\_\_\_. Uncut Pair. NH-105 X1. This joint RWHE / NEBN New Hampshire pair has deep impressions and striking red-orange overprints. Cattle and sheep are discussed by two men at top center on the \$2. Elsewhere, Commerce and Liberty are featured. The \$1 features beautiful eagle with outstretched wings, Minerva seated with owl at left and America at left with globe. **EF**, with two pinholes at lower corners.  
*From The Gene Breno Collection* Est. 75-100

1380 **New Hampshire Scrip**. 1) *Brookline*. Tucker & Stiles. 25c. July 16, 1862. **Unc**. 2) *Concord*. A.A. Gilmore / Manchester & Lawrence RR. 50c. **VG**. 3) *Concord*. Phenix House. 10c. Nov. 1, 1862. **VG+**. 4) *Concord*. Phenix Hotel. 25c. Nov. 1, 1862. **VF+**. 5) *Concord*. Unknown - At My Store. 3c. April 15, 1863. **F-VF**. 6) *Concord*. State Capital Bank. 5c. Nov. 1, 1862. **AU**. 7) *Concord*. State Capital Bank. 25c. **AU**. 8) *Concord*. State Capital Bank. 50c. **Unc**. 9) *Concord*. Unknown - At Our Store. 2c. July 1, 1864. **Unc**. 10-11) *Concord*. Unknown. 3c. **Unc**. [11] Est. 200-300



New Jersey



1381

- 1381 NJ. Jersey City. Morris Canal & Banking. \$1000. Unissued remainder. Griffin, Moneta and Mercury. Canal scene, below. Interest paid is ten cents a day. Large format. VF, light center stain. (photo)

Est. 300-400

- 1382 NJ. Lambertville. New Hope Delaware Bridge Co. \$1-\$1-\$2-\$3. 1840s. Uncut Sheet. NJ-280 X1. This Durand sheet for the bridge at Lambertville, NJ is just pretty...woman flies with cornucopia at top on the \$1s with child in small oval as well. Both the \$1 and \$2 notes feature a young woman looking back over her shoulder at the left end. The \$2 also features a man (Zeus?) astride an eagle with two putti on either side. And finally, the \$3 features woman floating in clouds with eagle and shield. Unc.

Est. 300-400

From The Gene Breno Collection



1383

- 1383 NJ. Lambertville. New Hope Delaware Bridge Co. \$20-\$20-\$50-\$100. 1830s-40s. Uncut Sheet. NJ-280 X2. This NEBN sheet features charming bucolic scenes - cattle, canal boat, young farm couple, maide with rake and milkmaid and also, allegoricals - Minerva, Justice and Commerce. But perhaps most wonderful of all, considering company name - Washington with his troops just after crossing Delaware on the \$100. Unc. (photo)

Est. 300-400

From The Gene Breno Collection



- 1384 NJ. *Mill Hill*. John Whittaker. \$1. July 11, 1837. (W-1174). [36] Evenly distributed **Fine-Unc.**  
 Est. 1,000-1,500



1385

- 1385 NJ. *Mount Holly*. Mount Holly Bank. \$1.50. October 1, 1862. NJ-330 G20a. This interestingly denominated note has a red 1.50 overprint at the bottom center. Wagon with packages being offloaded at center. Oval portrait of Charles Bispham in lower right corner. Not to be forgotten...an oval male portrait at lower left. Toned, otherwise **Fine.** (photo)  
 From The Gene Breno Collection Est. 200-300

- 1386 NJ. *New Brunswick*. State Bank of New Brunswick. \$1. 1860s. NJ-350 G16a. Green lathework surround of central vignette of woman with distaff seated makes this note stand out. Green lathework security panel behind. Train crosses bridge at left, canal boats in river below. At right, farm produce and implements. A nice NBN note for someone's collection. **Unc.**  
 From The Gene Breno Collection Est. 100-150

- 1387 NJ. *New Brunswick* State Bank at New-Brunswick. \$5-\$5-\$10-\$20. 1850s-60s. Uncut Sheet. NJ-350 X3. The always popular RWHE printing house came up with a real beauty using green lathework overprints on these four notes....Washington and Franklin on the \$1s; a reclining maid in shell in sea at sides of \$10; and on the \$20, allegorical female with torch and eagle at her side. Each note also features the state seal of New Jersey. Printer's registration marks. Light toning and foxing, otherwise **VF.** Est. 200-300  
 From The Gene Breno Collection



1388

- 1388 NJ. *Paterson*. Peoples' Bank of Paterson. \$7. Ca. Mid-1830s. Remainder. NJ-438 G42. Odd denomination note features cattle at top flanked by 7s on die counters. Washington and Marshall on end panels with VII and 7, top and bottom. Casilear, Durand, Burton & Edmunds (CDB&E)....there's one you don't see every day! Irregular trimming at top and bottom but still...awesome for lucky 7! **VF.** (photo)  
 Est. 150-200

## LOT SETTLEMENT

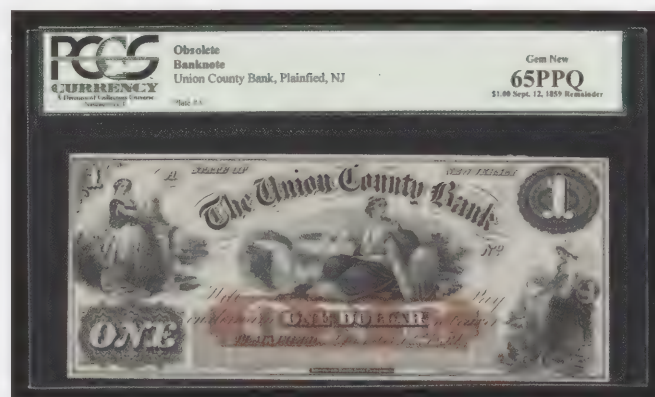
*Buyers in the Memphis area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements (212-262-8400).*





1389

- 1389 NJ. Paterson. Peoples Bank of Paterson. \$6-\$7-\$8-\$9. 1830s-40s. Uncut Sheet. NJ-438 X1. This CDBE odd-denomination sheet on the Peoples Bank of Paterson is just plain fun! Imagine having a \$7 note or a \$9 note in your possession.....the \$7 features Washington and Marshall, cows at top center. The \$6...Washington, Ceres and cow across right end panel. The \$8 features allegorical female in chariot pulled by griffins, while bare-breasted maid has foot on globe, left and right. And finally the \$9 shines with Hebe giving drink to eagle from nectar cup of the gods. Lightly toned, folds between sheets and at upper corners, otherwise **Fine**. (photo) Est. 400-600  
*From The Gene Breno Collection*



1390

- 1390 NJ. Plainfield. Union County Bank. \$1. Sept. 12, 1859. Remainder. NJ-465 G2. PCGS Gem New 65PPQ. While a remainder, this ABN note will not fail to satisfy...allegorical females seated with star circlet, fasces and US shield, waterfall and river at left in center. "Union" at left and a young farm woman feeding the chickens at right. With a sharp red overprint panel outlining white ONE. (photo) Est. 150-200
- 1391 NJ. Plainfield. Union County Bank. \$2. Sept. 12, 1859. Remainder. NJ-465 G4. PCGS Gem New 65PPQ. Another beautiful ABN Union County Bank remainder...with "Union" at the lower right this time. At top, a young man on horseback waters horse at trough, young woman with jug at side of trough. Beehive. With red panel outlining white TWO. Est. 150-200
- 1392 NJ. Plainfield. Union County Bank. \$10. Sept. 12, 1859. Remainder. NJ-465 G8. PCGS Gem New 65PPQ. A higher denomination than the last two Union County notes, but still features "Union" at left. Farmers and man with rifle wave to train as it passes at center. Young woman with head covering at right. With red panel outlining white TEN. Est. 150-200
- 1393 NJ. Plainfield. Union County Bank. \$20. Sept. 12, 1859. Remainder. NJ-465 G12a. PCGS Gem New 65PPQ. The last PCGS graded Union County note features a red TWENTY overprint instead of an outlined panel. Cattle at river at top center. "Union" at left and woman seated in shell holds trident in hand. A beautiful series from ABN. Est. 150-200
- 1394 NJ. Plainfield. Union County Bank. \$20. Sept. 12, 1859. (NJ-465 G12a). Bovine and sheep. "Union". Thetis. Red overprint TWENTY. "Signed" by President only. **Uncirculated**. Est. 100-150



- 1395 NJ. Mixed Group of New Jersey: [3] 1) *Egg Harbor City*. Egg Harbor Bank. \$1. 1852. Stag chased by hounds. Indian maiden. Child. Eagle atop shield. Heavily soiled and toned, folds. Fair-Good.  
 2) *Newark*. City of Newark, N.J. 10 Cents. Oct. 1, 1862. Green lathework end panels and signature panels. State shield flanked by allegoricals. VG-Fine.  
 3) *New Brunswick*. State Bank at New Brunswick. \$1. Ca. 1850s-60. Green protectors. Dog's head. Young girl. State shield flanked by allegoricals. VG-Fine.  
*From The Gene Breno Collection* Est. 100-150

## New York



1396

- 1396 NY. *Angelica*. C. Dautremont. 50c-50c-50c-50c. (Harris-4). Uncut block of four notes, sheet structure is unknown. Abraham Lincoln. Folded between the notes. EF. (photo) Est. 300-500



1397

- 1397 NY. *Catskill*. Greene County Bank, Tradesmen's Bank. \$10-\$5-\$2-\$1. July 4, 1823. Reprint Uncut Sheet. NY-600 X1. These Maverick sheets only exist as reprints on this bank. Very sharp impression from reprint as the engraving is very dark. On the \$10, Commerce sits with cornucopia, plow, bales and barrels behind, ship and mountain in distance. Ceres is featured on the \$5 and Hope on the \$2. And the \$1 has eagle atop shield with rising sun with ONE. All notes feature geometric lathework die counters on the end panels. Unc. (photo) Est. 200-300  
*From The Gene Breno Collection*

- 1398 NY. *Corning*. Bank of Corning. \$10. March 9, 1854. NY-700 S5. A spurious note on the bank...Washington in oval flanked by Ceres and Commerce at top. State die in oval across left end. Oval portrait of woman at right and on bottom, a small dog with key and safe. Blue ink stain on reverse but does not bleed through. Lower right corner bend, otherwise Very Good.

*From The Gene Breno Collection*

Est. 100-150



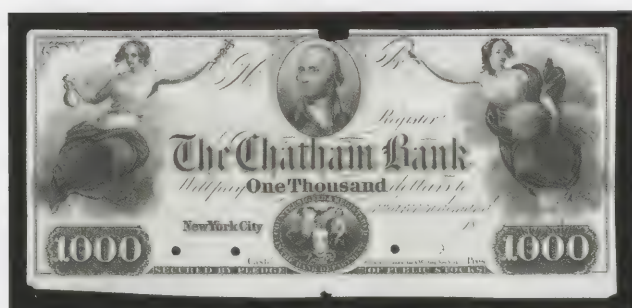


1399

- 1399 NY. *Fort Edward*. Farmers Bank of Washington County. \$50. Sept. 1, 1856. **Proof** (NY-865 G14a). Seated "Zoe" melancholically eyeing viewer. Exotic palm tree backdrop. Mundane anchor, shovel and scythe. "Corn Gatherers" (detail). BC, BB&C. 4 POCs with 2 pulls from Choice. **Uncirculated.** (photo) Est. 200-300

- 1400 NY. *Jamestown*. First National Bank. (H Unlisted Issuer). 1) \$1. Large building. Green 1. EF+. 2) \$2. America. Agriculture, Justice, Victory. Green 2. EF. 3-4) \$5. (2). "Union" Green 5. Reaper. CU. Jan. 1, 1870. [4] Est. 150-200

\$1000 Proof



1401

- 1401 NY. *New York City*. Chatham Bank. \$1,000. 1850s. (NY-1495 G20 SENC). **Proof** on India paper. Portrait of Washington within oval at to center. Allegorical figure with bag of coins and caduceus at left; woman with sickle and sheaf at right. State die at lower center. the Chatham Bank was a prolific issuer beginning in 1851, and its descendants live today by the name of JPMorgan Chase Bank. What a great example to represent this bank in the wellstood Album. the bank's notes were always good, and therefore unredeemed notes are fairly rare. In fact, the majority of notes listed in Haxby for the Chatham Bank are SENC, including this, the highest denomination produced. A true prize and delightful discovery for those who collect high denominations or New York City. WHH&W. EF-AU, piece out of upper center, and tear extending into portrait. Light foxing. EF-AU (photo) Est. 750-1,000



1402

- 1402 NY. *New York City*. East River Bank. \$1. Ca. 1850s-60s. **Proof**. NY-1570 G4. Great title on New York...East River...farmer and daughter eating lunch while boy plays with dog, horses in background. State die at left flanked top and bottom with lathework geometric die counters. Portrait of thoughtful girl at right...BC, ABNCo. monogram. **Unc.** (photo) Est. 300-400



1403

- 1403 NY. *New York City*. East River Bank. \$1. 18\_. (NY-1570 G4 SENC). "The Luncheon." Left profile of young girl. BC; ABNMono. 4 POC. Prop. **Proof. Uncirculated.** (photo) Est. 300-400

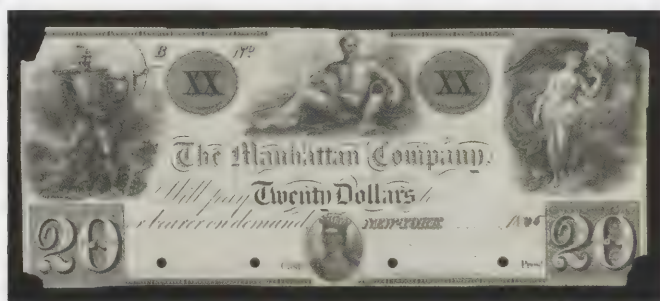




1404

- 1404 NY. New York City. East River Bank. \$5. 1860s. Proof. NY-1570 G16. PMG Choice Unc 64. In one word - Stunning! The color on this BC New York proof is simply glorious....a red-orange security lathework overall tint makes this note breathtaking. Two females - Agriculture and Industry - recline on hill with cattle and factories in the distance. At right, the state die. And rounding out this sharp proof are the lathework die counters in the corners. (photo)

Est. 500-750



1405

- 1405 NY. [New York]. Manhattan Company. \$20. Ca. 1820s-30s. (NY-1695 Unlisted). Proof on India paper. Indian with drawn bow at left; Man reclining with arm on jug with water running at center; Hebe giving water to Eagle at right. Oval portrait of Indian at bottom. Imprint: Rawdon, Wright, Hatch & Co., New York. Most likely a unique proof, not listed in Haxby. **Extremely Fine**, with all corner tips missing, with upper right tape repair. Four punch cancels over signature lines. (photo)

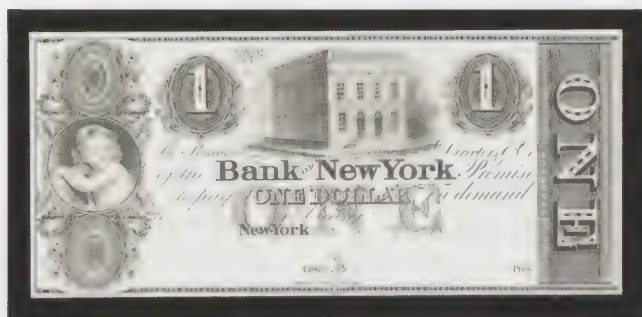
Est. 200-300



1406

- 1406 NY. New York City. Mechanics Banking Association. \$100. 18\_. (NY-1725 G22a SENC). **Proof**. on India paper on thin card. Seated Justice and Liberty flank eagle on shield. Justice in left panel. Transfer of (NY-1725 G26 SENC) on back of card. Small, center bottom, brown glue flaw outside wide border, otherwise **Uncirculated** (photo)

Est. 300-400

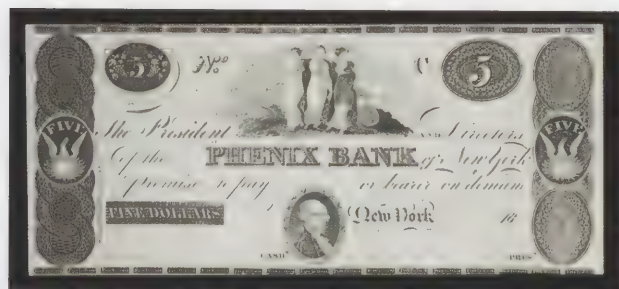


1407

- 1407 NY. New York. Bank of New York. \$1. Late 1830s-early 1840s. Proof on card. NY-1790 G152. Nice Durand Proof featuring the former Bank of New York building located at 48 Wall Street. Charming child with curls at left within geometric lathework ovals and ONE across right end lathework panel. A recent example sold for \$2,100 in Schingoethe Part 17, April 2009. Durand & Company. **Choice Uncirculated**. (photo)

Est. 1,750-2,500





1408

- 1408 NY. New York City. Phenix Bank. \$5. 18\_. (NY-1880 G42). Unissued remainder. Standing allegorical females. Washington oval. Pheonix panels. MDF. **Uncirculated** (photo) Est. 300-400



1409

- 1409 NY. Poughkeepsie. First National Bank of Eastman Business College. \$1-\$2-\$3-\$5-\$10-\$20-\$50-\$100. (The \$50 is Schingoethe NY-2250, the remaining notes are Unlisted.) Black on green underprint. Portrait of H.G. Eastman, at left, eagle and shield at right center, beehive at right. Printed signature of H.G. Eastman at bottom. Green back. Extremely rare in sheet form. **Fine.** (photo) Est. 500-750



1410

- 1410 NY. Poughkeepsie. Bank of Poughkeepsie. \$2. 1840s. (NY-2295 G36). **Proof** on India paper mounted on card. **Haxby Plate Note.** Overall sheet measures 13" x 10-1/2". Ceres with sickle and sheaf of wheat, center; Washington and Jefferson in small ovals either side. *Liberty* with shield, right. Untrimmed Vattermare card. Major flaws on the bottom India paper. TC. VF, jagged tear through entire note at right; large chink out of bottom margin at cashier signature line. Ex. Robson Lowe Vattermare I April 1982 Sale, part of Lot #1593. (photo) Est. 200-300

- 1411 NY. Redford. Redford Glass Co. 12-10-6 / 5-3-3 Cents. 1830s. Uncut 6-Subject Sheet. Very simple typeset form with place to write in the date. Each scrip note has decorative frame work and comfortable space between each. **AU.** Est. 100-150

From The Gene Breno Collection

- 1412 NY. Redford. Redford Glass Co. 25-25-50-75 Cents. 1810s-20s. Uncut Sheet. This M. King sheet for the Redford Glass Company features scenes for glass blowing and shows across the right end of the 50 and 75 Cents notes the factory itself. **Unc.** Est. 150-200

From The Gene Breno Collection

- 1413 NY. Redford. Redford Glass Co. 25-25-50-75 Cents. 1810s-20s. Uncut Sheet. Similar to previous sheet for this company. **Unc.** Est. 150-200

From The Gene Breno Collection



- 414 **New York Quartet.** 1) *Clayton*. Sackets Harbor Bank. \$1. 18\_. (NY-645 G2). Harbor. Justice. Unissued remainder. RW&H. Partially cut bottom. otherwise **AU**. 2) *Clayton*. Sackets Harbor Bank. \$3. 18\_. (NY-645 G6). Cattle and hogs. Justice with barrels. Unissued remainder. RWH. **EF**. 3) *Clayton*. Sackets Harbor Bank. \$4. 18\_. (NY-645 G8). Harbor. Unissued remainder. RWH. **EF**. 4) *Hudson Print Works*. Hudson Tow-Boat Co. \$2. (H-99). Harbor whaling vignette. Van Beuren. (RWH). Ragged bottom trimmed into note, thin to holed paper. **VF**. [4]

Est. 500-750

- 1415 [NY]. *Hungary/ Penzjegy, Philadelphia*. Finance Ministry. Ket, Ot and Egy Forint. ND [Ca.1852]. S-142. Uncut and unissued remainder sheets of four notes., with the printed signature of the leader of the Hungarian Revloution of 1848-49 Lajos Kossuth who moved to the US in 1851 where he died in exile in 1894. In Hungarian. **Unc**. [3] Est. 100-200  
*From The Gene Breno Collection*

- 1416 **NY**. Mixed Group of New York Notes and Scrip: [5] 1-2) New York. Bryant, Stratton & Co's International College Bank. \$1, \$5. 1864. Green overall tint. Train. Steamboat. The \$5 is slightly stained, otherwise **Fine**; **VG**. 3-4) *Hungary/ Penzjegy*. Finance Ministry. Ket and Egy Forint. ND [Ca.1852]. Various allegorical females. The \$1 is slightly toned, otherwise **VG**; **VF-EF**. (2). 5) Green A.G.C. Hungarian Relief Ticket. **VF**. [5]  
*From The Gene Breno Collection* Est. 75-125

- 1417 **NY**. A group of New York small change notes and scrip from the Empire State, some with minor damage and wear. Includes: Eastman College Bank 1 Cent; Village of Ogdensburgh 10 Cents; Village of Elmira 5 Cents; W. O. Mc Clure 2 Cents; C. F. Maurice 10 Cents; Abram Krill 10 Cents; C.V. B. Barse 10 Cents; Tanners Bank 50 Cents; City of Albany 50 Cents. All from around 1862. Some with color. Grades range from **Fair** to **EF**. Should be seen; Sold "AS IS"; No Returns. [9] Est. 75-125  
*From The Gene Breno Collection*

### North Carolina

- 1418 **NC. Charlotte**. Bank of Mecklenburg. \$2. Apr. 1, 1873. Locomotive pulls into station at left. In circle at right top flanked by die counters, man picks cotton. Faint revenue stamp imprinted on paper beneath cotton picker. Rough....**Good**. Est. 100-200  
*From The Gene Breno Collection*

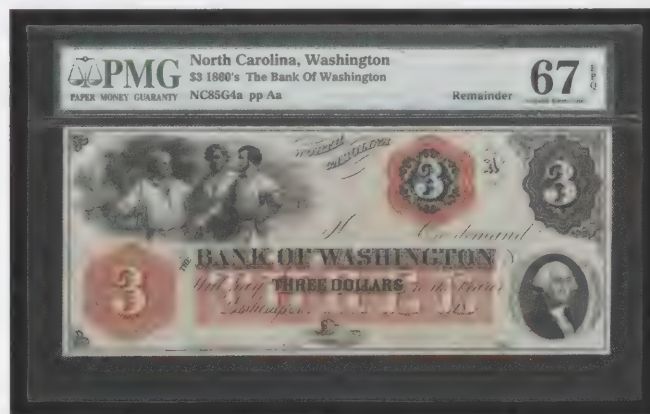
- 1419 **NC. Lexington**. Bank of Lexington. \$5. Feb. 7, 1860. NC-30 G12a. This lot has two of the same note but with variations in their overall color.. die counters in the corners and micro-lettering security panel have, over time, oxidized creating the wide spectrum of color on these two notes. Two maidens seated, factory and cotton press behind. Man picking cotton at left. Men work cotton press while overseer looks on. Both **VG-Fine**. [2] Est. 100-150

*From The Gene Breno Collection*

- 1420 **NC. Murphy**. Miners & Planters Bank Trio: 1) \$5. April 24, 1856. (NC-35 G8). Orange V Vs and counter surrounds. Indian with headress. Two females seated gesture toward train in distance. **Fine**. 2-3) \$10. 1860s. (NC35 G10). Orange TEN X and counter surrounds. Henry Clay. Miners work underground. Men working in cotton fields. Bumped corners, **Fine**; stained, **VG**. Est. 150-200

*From The Gene Breno Collection*

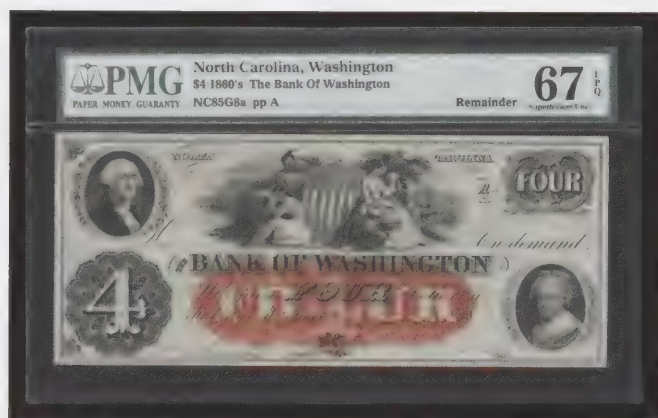
- 1421 **NC. Raleigh**. State of North Carolina. 1) 50c. Jan. 1, 1863. Cr.135. Ship. **Fine+**. 2) 50c. Sept. 1, 1862. Cr.135. Ship. **F-VF**. 3-4) \$2. Oct. 6, 1861. Cr.22. **VF-EF**; **EF-AU**. 5) 5c. Jan. 1, 1866. Cr.48. **AU**. 6) 20c. Jan. 1, 1866. Cr.44 **VG**. 7) \$20. March 1, 1862. Cr.78A. **AU**. 8) \$2. Jan. 1, 1863. Cr.131. N.C. Capitol. **EF**. [8] Est. 400-500



1422

- 1422 **NC. Washington**. Bank of Washington. \$3. 1860s. Remainder. NC-85 G4a. **PMG Superb Gem Unc 67 EPQ**. While the bank itself failed, this note doesn't disappoint....the red-orange die with white 3 and the panel of microlettering with an outlined white THREE are in stark contrast to the sharp oval portrait of Washington. Equally impressive are the three men...a farmer, sailor and blacksmith at the upper left...who stand in discussion. A charming sea nymph enchants at the bottom... (photo) Est. 200-300

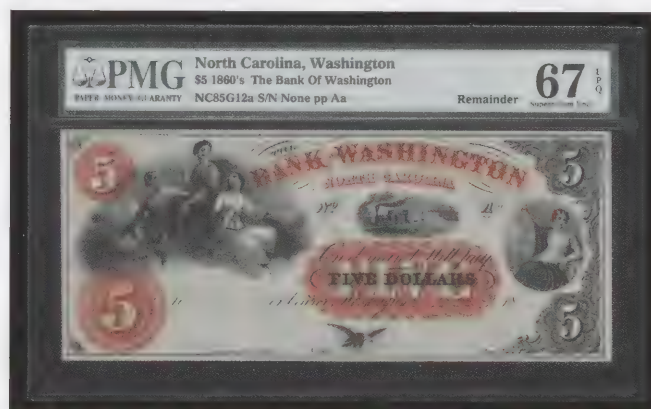




1423

- 1423 NC. *Washington*. Bank of Washington. \$4. 1860s. Remainder. NC-85 G8a. **PMG Superb Gem Unc 67 EPQ**. Another Bank of Washington Superb Gem....George and Martha Washington of course...and Indian family and woman with children and globe flank U.S. shield at top. Small hammer and anvil at bottom. Also features a sharp orange oval shaped die with an outlined FO4UR. (photo)

Est. 200-300



1424

- 1424 NC. *Washington*. Bank of Washington. \$5. 1860s. Remainder. NC-85 G12a. **PMG Superb Gem Unc 67 EPQ**. A further ABN Bank of Washington classic features the vignette on the T-17. Ceres flanked by Commerce and Navigation. Sharp! Smaller train rounds bend under bank title and portion of larger vignette featuring woman with shield with state seals at right. Eagle at bottom. Wonderful and colorful addition to any collection! (photo)

Est. 200-300



1425

- 1425 NC. *Washington*. Bank of Washington. \$10. 1860s. Remainder. NC-85 G16a. **PMG Gem Unc 66 EPQ**. A final ABN Bank of Washington Gem...with Washington in oval flanked by Commerce and Ceres and eagle above. Commerce in center of large oval lathe work die with TEN and 10 at left. With a large oval orange die with outlined white TEN. (photo)

Est. 200-300

- 1426 NC. *Wilmington*. Bank of Cape Fear. \$4. Nov. 1, 1859. NC-90 G504. The ever-popular Bank of Cape Fear....orange die counter surrounds at top left and right corners. Red-orange FOUR at bottom center. Woman seated with pail flanks shield with train, wheat sheaf opposite. Sailing vessels at lower left. Always nice....!! **Fine**.

Est. 100-150

From The Gene Breno Collection



1427

- 1427 NC. *Wilmington*. Bank of Cape Fear, at Greensboro. \$5. Nov. 15, 1858. (NC-90 C300). Orange tint. BC, ABNmono. Long, hinged horizontal split. **VG**. (photo)

Est. 200-300

- 1428 NC. *Yanceyville*. Bank of Yanceyville. \$4. January 19, 1836. NC-105 G4. This BA / Bald note features men working in tobacco factory. at left. Oval male portrait at right. Large IV in center of note in grey. **Fine**.

From The Gene Breno Collection

Est. 100-150



- 1429 NC. Mixed Group of North Carolina:  
 1) *Fayetteville*. Bank of Clarendon. \$5. August 1, 1853. Red FIVE overprint. Ceres in large V at left. Allegorical female and Ceres. Toned with edge damage, thins on reverse from hinges, otherwise **VG-Fine**.  
 2) *Newbern*. Bank of Commerce. \$5. July 1, 1861. Green protector and die surrounds. Men on dock waiting to load steamer in background. Hope looks out to sea. Young girl. Worn but with body. **VG-Fine**.  
 3) *Wilmington*. Bank of Cape Fear. \$5. Date worn - Ca. 1850s. Ochre overall tint outlines white FIVE. Farmer and woman with rake flank framed sailing vessel. Young sailor waves hat. Stained, toned, with some paper thins on face. Tear at top right. [3] **Fair-Good**.  
*From The Gene Breno Collection* Est. 100-150

- 1430 NC. Mixed Group of North Carolina Notes:  
 1) *Fayetteville*. Bank of Clarendon. \$5. August 1, 1855. (NC-15 G2a). Red FIVE overprint. Woman in large V. Ceres and allegorical female. Crease, tiny body holes. **VG-Fine**.  
 2) *Greensboro*. Greensboro Mutual Life Insurance Co. 1862. 50 Cents. Green floral underprint. Red 50 CENTS overprint. Small standing female at right. Trimmed closely at left, stain. **Good-VG**.  
 3) *Washington*. Bank of Washington. \$10. July 15, 1831. (NC-85 G14). Washington flanked by Commerce and Ceres. Woman seated amid barrels and bales. Stained, edges crumpled. **Good**.  
 4) *Washington*. Bank of Washington. \$20. Dec. 6, 1852. (NC-85 G18). Indian with plow and wheat. Oval male portrait. Indian maiden and Ceres. Edge chips, corners bumped. **Good**. [4] Est. 150-200  
*From The Gene Breno Collection*

- 1431 City of Wilmington (NC) 1872. Specimen. \$500. 8% Bond. Blue underprint with eagle. Capitol building. Staining in top border, **Fine**. Est. 150-250

### Ohio

- 1432 OH. *Cincinnati*. We Promise James Monroe...Post Note. \$5-\$3-\$2-\$1. 1830s. Uncut Sheet. Unlisted in Haxby. An interesting series of Post Notes for a private issuer for James Monroe...boats with barrels stacked on deck on all. Lightly stained at upper right, **AU**. Est. 100-150  
*From The Gene Breno Collection*



1433

- 1433 OH. *Cincinnati*. Sutler of Forty-Seventh Regiment O.V.I. United States Army. 50c. Oct. 9, 1862. (Keller OH-SF050). R7. **AU**. (photo) Est. 750-1,000
- 1434 OH. Cleveland Trio: 1) Canal Bank of Cleveland. \$10. Jan. 1, 1854. (OH-140 G10). J. Vance. W.H. Harrison. DS&H, SH&D. **VG**. 2) Bank of Commerce. \$10. Oct. 9, 1856. (OH-155 G16). Allegorical group of 10 trades & professions. Male in oval. Bald A, BC. POC. **VG**. 3) Forest City Bank. \$10. Jan. 4, 1859. (OH-165 G16). Allegorical group. Male in oval as previous Bald A, BC. poor edges, split. **VG+**. [3] Est. 300-400
- 1435 OH. *Franklin*. Franklin Silk Co. Pair: 1) \$1. Ca. 1830s-40s. Factory in distance, men threshing wheat in foreground. Franklin, lightening, upper left. Factory buildings in smaller oval at right. Missing lower right corner, otherwise **VG-F**. 2) \$5. Ca. 1830s-40s. Juno Moneta, Mercury and machinist with hammer. Franklin at right and winged angel floats with basket. Missing lower left corner, otherwise **VG-F**. [2] *Ex. The Murray, Swope, Young, and Van Ormer Collections, Bowers & Merena, Sept. 1985.* Est. 100-200  
*From The Gene Breno Collection*
- 1436 OH. *Franklin, Portage Co.* Franklin Silk Company Quartet: [4] 1-4) \$1, \$2, \$5, and \$10. Ca. 1830s-40s. This private company issued notes similar to regular bank issues. The \$1, \$2 and \$10 feature the silk company's building. Vignette highlights include: Franklin with electricity experiment, pelican and Juno Moneta with Mercury and Vulcan. All evenly toned and **Unc**. Est. 150-200  
*From The Gene Breno Collection*
- 1437 OH. *Franklin, Portage Co.* Franklin Silk Co. \$1-\$1-\$2-\$3. 1830s-40s. Uncut Sheet. This company scrip for the the Franklin Silk company shows the factory buildings on all notes. But the most interesting vignette on all four notes is the one of Franklin running his experiment with electricity - lightening bolts rain down from the sky while Franklin records his observations. Lightly toned and some staining, otherwise **Fine**. Est. 100-150

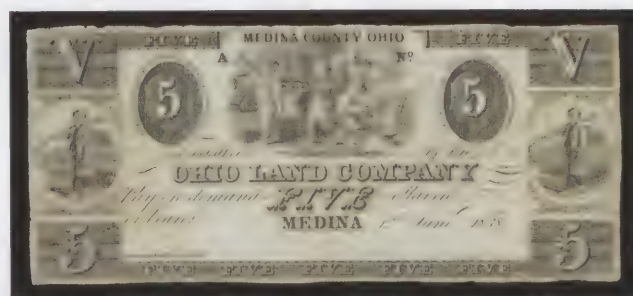


- 1438 OH. *Franklin, Portage Co.* Franklin Silk Co. \$5-\$5-\$5-\$10. 1830s-40s. Uncut Sheet. A second Franklin Silk Co. sheet with Franklin as well but this one features another great mythological vignette.....June Moneta seated with Vulcan with Mercury floating above with sacks of coins. Lathework die counters throughout. Rough edges at top and right, otherwise VF. Est. 150-200  
*From The Gene Breno Collection*



1439

- 1439 OH. *Fulton.* Orphan Institute's Bank. \$2. July 1, 1857. OH-215 G4. A Stiles, Sherman & Smith note with Indian warrior on cliff top with bow and quiver of arrows greets an early train rounding bend. Allegorical female (Minerva?) with eagle at lower right with ship in distance. Sailing ship on high seas with sails unfurled. Interesting title on a non-existent bank, represented only by fraudulent notes...Haxby thought they were intended to be confused with the Stark County Orphan's Institute (OH-220). EF. (photo) Est. 200-300
- 1440 OH. *Hillsborough.* W. R. Smith. 5-5-10-10-25-25 / 50-50 Cents. 1 April 1853. Uncut Sheet. A Middleton & Wallace Litho. Eight-subject sheet with 2 notes across left facing outward. Exotic woman with fancy headdress and pole at left. Small side-wheel steamer at center. Light staining, minor edge damage, small hole at lower right. Tear at upper left, otherwise VG. Est. 100-200  
*From The Gene Breno Collection*



1441

- 1441 OH. *Medina.* Ohio Land Company. \$5. June 1, 1838. This charming UBSH note features wine making with young children carrying grapes in basket and others preparing for the wine harvest at top. Young man carries shovel at left and right. Light foxing and toning, folds, Fine. (photo) Est. 200-300  
*From The Gene Breno Collection*



1442

- 1442 OH. *West Union.* Bank of West Union. \$1. 18... (Wolka 2824-02). Commerce. Geometric side panels. Proof on thick paper. Wrinkled top. EF. (photo) Est. 400-500
- 1443 OH. Trio of Mixed Ohio Notes:  
1) *Cincinnati.* Bank of Cincinnati. \$100. Ca. 1810s. (OH-40 G30). Woman with shield and spear. Two punchwork panels at left and right. MDF. Stained, VG.  
2) *Gallipolis.* Bank of Gallipolis. \$5. Aug. 9, 1834. (OH-225 G2). Juno Moneta presented cornucopia of coins by Mercury, griffin at side. Trimmed closely at top, otherwise Fine.  
3) *Sandusky.* E. Gulich. \$2. Ca. 1870s. Woman with basket of produce on head, right. Woman with star headdress. Toning and center fold, Fine. [3]  
*From The Gene Breno Collection* Est. 100-150



- 444 **OH.** Mixed Group of Colorful Ohio Store Scrip:  
 1-2) *Aurora*. C. & C.R. Harmon & Root. **5 and 50 Cents**. 1862. Purple and green. Eagle with shield. **Unc.**  
 3-4) *Cuyahoga Falls*. Summit County Bank. **5 and 10 Cents**. 1862. Blue, green. Eagle and shield (5c); train (10c). **Unc.**  
 5) *New Baltimore*, Stark County. John L. Lewis. **5 Cents**. Dec. 1, 1862. Green with red-orange die counters and panel. Cattle at river. **Unc.**  
 6) *Vienna*. Vienna Store. **10 Cents**. 1877. Green. Ceres with Indian maiden. Dog with safe and key. With blue date stamp. **EF-Unc.** Est. 100-150  
*From The Gene Breno Collection*

- 445 **OH Collection.** 1-2) *Racine*. Waid Cross. **\$1.** (Wolka 2288-05). Red WAID CROSS. Blue back. Both. **Unc.** 3) *Vienna*. I.B. Mackey - Vienna Store. **\$2.** 187\_. (Wolka 2706-06). Green print. Standing Indian, kneeling Agriculture. **Unc.** 4) *Worthington*. (Ezra Griswold.) **\$1.** 18\_. (Wolka 2875-21). . 5-8) *Worthington*. (Ezra Griswold.) **\$2.** 18\_. (Wolka 2875-23). **AU; EF; AU; AU.** [8] Est. 150-200

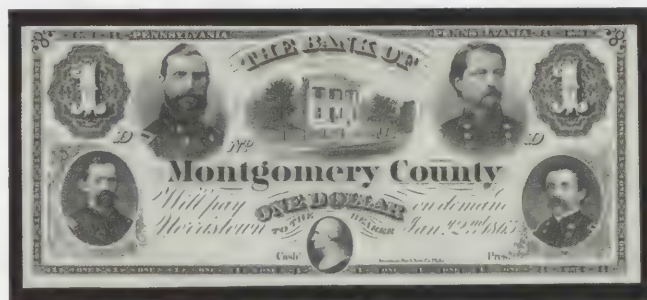
### Pennsylvania

- 1446 **PA. Alleghany Furnace.** Will Pay...in Dry Good & Groceries. **\$5-50 Cents-25 Cents-10 Cents-5-Cents-5 Cents.** Jan. 1, 1856. Brown. Two 6-subject uncut sheets. View of furnace, buildings, church and early train on all notes. Slight edge cracking and chipping, otherwise **EF.** [2] Est. 150-200  
*From The Gene Breno Collection*
- 1447 **PA. Bristol.** Farmers Bank of Bucks County. **\$1.** June 18, 1841. (PA-185 G50). Milkmaid standing near two cows, flanked by cameo heads. Additional cameo side panels. UBSH; DU. Approximately 175 double cross cut cancelled notes. Most stuck together. **About Good.** Must be seen. Sold as is, no returns. [175] Est. 100-200



1448

- 1448 **PA. Milton.** Milton Bank. **\$1.** Apr. 23, 1862. PA-310 G2a SENC. A wonderful ABN rarity with green 1 l, lathework panel and die surrounds make for a truly nice note despite grade. Man on horseback hangs onto white horse, top. State die across left end panel flanked by green 1 ls. And at right, militia man with rifle, drum at feet. Nice! Toned overall, with darkening around outer edges. **Very Good.** Reverse has unusual one sided toning or red-brown panel. (photo)  
*From The Gene Breno Collection* Est. 200-300



1449

- 1449 **PA. Norristown.** Bank of Montgomery County. **\$1.** Jan. 2, 1865. Remainder. PA-365 G14. Interesting ABN Pennsylvania note featuring four Union Generals encircling bank building, clockwise from left: Schall, Clemmer, Hancock and Hartranft. Small bust profile of Washington at bottom. **Unc.** (photo)  
 Est. 300-400

Proof Pair



1450

- 1450 PA. Northampton. Northampton Bank. \$10-\$10. 18\_. (PA-370 G62-G30). **Proof** on India paper. Allegorical maidens. Herschel, Goethe, Haydn and Klopstick on the top note. Allegorical Pair. Robert Morris on the bottom note. DUBS. **Unc.** (photo)  
Est. 1,250-1,750



1451

- 1451 PA. Philadelphia. Bank of Pennsylvania. \$5. July 10, 1844. (PA-480). State arms. Women standing, sides. Penn. **Fine.** (photo)  
Est. 150-200



1452

- 1452 PA. Philadelphia. Bank of Pennsylvania. \$20. Dec. 1, 1856. PA-480 G184c. Face printed in blue and brown-orange tint and brown back cartouche. This note is certainly unusual in its color usage....state shield and symbol in blue at left. And all the portraits plus title and die counters are in blue as well. TWENTY overprint at bottom right is the only color contrast. POCs. **Good.** (photo)  
Est. 200-300

From The Gene Breno Collection

- 1453 Philadelphia Scrip. 1) City of Philadelphia Loan. 10c. May 12, 1837. Commerce. AU. 2) City of Philadelphia Loan. 25c. May 12, 1837. (Hb-305-650). Blue print. **Fine.** 3) Corp of Spring Garden. 50c. May 15, 1837. (Hb-305-668). Ornate panels. Side split. VF. 4) District of Southwark. \$1. June 11, 1837. (Hb-305-697). Ploughman. Side eagles. Right margin fold. EF. 5) Mechanics Savings Assoc. 12 1/2c. June 24, 1837. (Hb-305-417). Navigation. Plenty. EF. [5]  
Est. 200-250





1454

- 1454 PA. Philadelphia. Western Bank von Philadelphia. \$5-\$10-\$5-\$5. Marz 1833. (PA-510 G46-G48-G46-G46). Unissued remainder. Denominated as 5 and 10 Thaler. German text. The 5s with a view of William Tell just after the famous apple shoot, and the 10 depicts Washington at center with Indian and eagle on shield at ends. Designs are crowded. TP. EF. POC CANCELLED in all signature areas, missing piece at upper left outside of the frameline. (photo)

Est. 900-1,200

- 1455 PA. Philadelphia. Bank of the United States (2nd). \$5. 18\_. Proof on India paper. (US-2 Unlisted Design). No city name. Eagle atop shield. Ex. ABN Archives Lot #1169. FDU. Small piece of lower right corner. VF.

Est. 150-200

- 1456 PA. Philadelphia. Bank of the United States (2nd). \$10. July 1, 1834. US-2 G14 or C14. Eagle atop shield. Pinholes. Fine.

Est. 100-200

From The Gene Breno Collection



1457

- 1457 PA. Philadelphia. Bank of the United States, Payable at New York. \$5000. Dec. 15, 1840. (US-3 G106). Bank building. Woman with pen writes "POST NOTE 5000." DTL. VF-EF, with several interest paid stamps. Payable at New York. (photo)

Est. 750-1,250



1458

- 1458 PA. Philadelphia. Bank of the United States, Pittsburgh Branch. \$10. Jan. 17, 1829. (US-2 C714). Eagle on shield. Side panels 2 busts each. FDU. POC. Center ink stain, parchment texture VF-EF. (photo)

Est. 300-400



1459

- 1459 PA. Philadelphia. Bank of the United States (2nd), Portland Branch. \$10. June 2, 1828. (US-2 G754). Eagle on shield. Ornate side panels. MDF. Restored splits. VG. (photo)

Est. 200-300





1460

- 1460 PA. *Reading*. Berks County Bank. \$20-\$20-\$50-\$100. 1830s-40s. Uncut Sheet. PA-590 X2. This early UBSH sheet features Wm. Penn and Washington in small ovals sideways at left and right on the \$20s. Classical medallion busts as counters. The \$20s also feature woodsman with axe and dog. The \$50 features two young children with flag and ship in distance. And the \$100 has a young Mercury with young Ceres on bales, ship in distance. Rough edges, light toning, tape repairs across center of sheet. **Fine**. (photo)  
From The Gene Breno Collection Est. 300-400

- 1461 PA. *Shickshinny*. Unidentified. 5c. 186\_. (Hb-367-2). Virtue, Liberty and Independence. Elaborate side panel. "America" Bellows. **Uncirculated**.  
Est. 100-150

- 1462 PA. *Smethport*. Mc Kean County Bank. \$5. 1850s. Remainder. PA-625 G6a; Hooper 378-3. This BC note on this Pennsylvania bank uses brown-red die counters and FIVE script to create visual interest. Young woman holds dove in hand at lower right....while at left workers load lumber onto cart with waiting horses. Very light toning and foxing, **Fine**.  
From The Gene Breno Collection Est. 100-200



1463

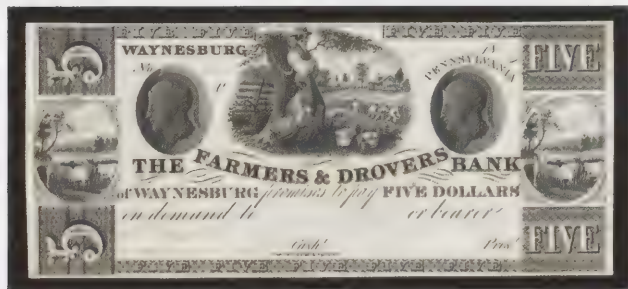
- 1463 PA. *Smethport*. Mc Kean County Bank. \$5-\$5-\$5-\$5. 1830s. Uncut Sheet. PA-625 X2. Striking orange die counters and script FIVE liven up this single note sheet presentation....men loading lumber onto cart at left. And young woman with dove at right. Unimprovable. Printer registration marks evident on wide margins. **EF**. (photo)  
From The Gene Breno Collection Est. 300-400





1464

- 1464 PA. Warren. Lumbermens Bank in Warren. \$5-\$5-\$5-\$10. 1830s. (PA-660 G18-G18-G18-G20). Unissued remainder. German language title, Thaler denominations and texts. Female on the \$5s. Bottom note with seated man and dog. Tough sheet and popular. UBSH. Choice AU. (photo) Est. 600-900



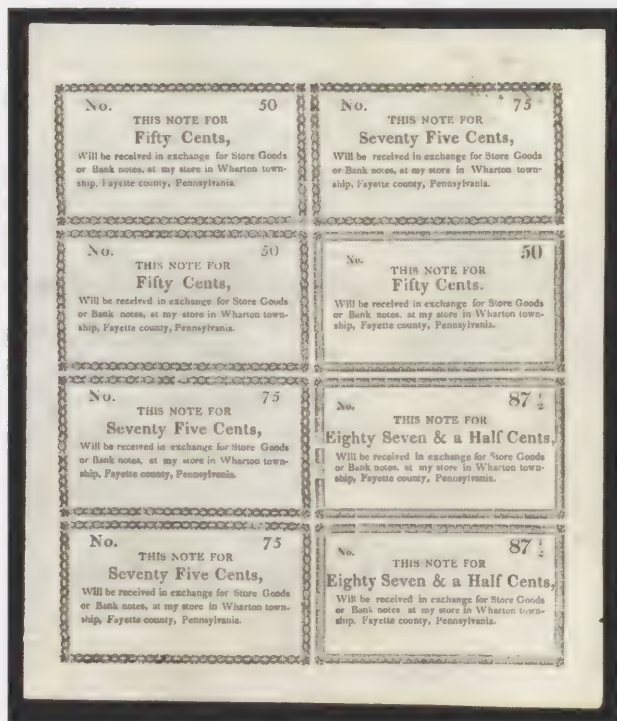
1465

- 1465 PA. Waynesburg. Farmers & Drovers Bank. \$5. 18\_. (PA-695 G6). Proof on India paper on card. Elegant farm couple watching reapers. Cameo heads. Cattle oval panels. cut-out signatures. UB&S. Uncirculated. (photo) Est. 200-300



1466

- 1466 PA. Waynesburg. Farmers & Drovers Bank of Waynesburg. \$10. 18\_. (PA-695 G18). "Washington at Mount Vernon, 1797" DB. Impressive framed bovine head. Ceres with standing figure. 6 POC on note misaligned with card POC. TEN DOLLARS cut, not out but slightly damaged. Left corner, right edge folds. VF. (photo) Est. 300-500



1467

- 1467 PA. Wharton Township. Unknown Issuer - At My Store. 50c-75c-50c-50c-75c-87 1/2c-75c-87 1/2c. (Hb-444-1 [50c Chain Border]; Hb-444-2 [50c Fence Border]; 75c [Unlisted]; 87 1/2c [Fence Border]). Small notation on back "Notes for John Myers". EF. (photo) Est. 500-750



1468 **PA. Wilkesbarre.** Alex, Gray & Sons. All with U.S. Shield. State shield. Light mounting residue. 1) **5c.** 186\_. (Hb-449-33). Brown. 2 POC. **Unc.** 2) **10c.** (Hb-449-35). Purple. 2 POC. Imm corner fold from **Unc.** 3) **20c.** (Hb-449-37). Green. 3 pinhole size POC. **Unc.** [3] Est. 200-300

1469 **PA. Wilkesbarre.** McNeish & Williamson. Eagle on shield. Left profile dog's head. All Green. 1) **10c.** 186\_. (Hb-449-38). 2 POC. Mounting traces. **Unc.** 2) **25c.** (Hb-449-39). 5 pinholes. **Unc.** 3) **50c.** (As Hb-449-38 But Unlisted Denomination). 2 POC. **Unc.** [3] Est. 200-300

1470 **PA. Yatesville Colliery.** Office of the McNeal Coal Co. Group:  
1-2) **5 and 25 Cents.** 1860s. Small format. Brown denomination underprints. Die counter at left. Blue serial numbers. **Unc.**  
3-4) **\$2 and \$5.** 1860s. Orange overprint. Colliery at top. Men working, left and right, underground. Ferd. Mayer. **Unc.** [4] Est. 100-150

*From The Gene Breno Collection*

1471 **PA. Mixed Group of Pennsylvania Notes:**  
1) *Allentown.* Northampton Bank. **\$5.** May 18, 1841. Beehive. Classical medallion heads. Bacchus at left. Tear at left, corners nibbled, otherwise **VG-Fine.**  
2) *Lancaster.* Lancaster Bank. **\$10.** Jan. 10, 1853. (PA-210 G42). Eagle atop shield, buildings behind. Indian maiden as America. Heavily toned, body holes, pinhole. **Good.**  
3) *Towanda.* Towanda Bank. **\$1.** June 1, 1841. (PA-650 G24). State shield flanked by horses. Indian maiden encircled by state shields. Indian, right. Trimmed tightly at top, otherwise **VG.** [3]

*From The Gene Breno Collection* Est. 100-150

1472 **PA Scrip Trio.** 1) *Pittsburgh.* City of Pittsburgh. **\$1.** Jan. 11, 1847. (Hb-312-122). Milkmaids. Ornate sides. TC. Hinged tears. **VG.** 2) *Pittsburgh.* City of Pittsburgh. **\$2.** Oct. 7, 1846. (Hb-312 Undescribed). Cherub assaulting Fidelity to rob strongbox. Angel in large 2. Reaper. TC. **Fine.** 3) *Rimersburgh.* PITTSBURG PENNA. Unidentified. **\$5.** (Hb-336-1). Navigation. America. Deer. Ship. Hinge and paper remnants. **VF+-EF** [3] Est. 300-400

1473 **PA. Pair of Pennsylvania Small Change Bills:**  
1) *Easton.* Borough of Easton. **25 Cents.** Red micro-lettering. Soldiers rest. Body holes, chips and tears. **Good.**

2) *Philadelphia.* Franklin Institute. **12 1/2 Cents.** Woman seated, children, plow. Body holes, stained, **Fair.** [2] Est. 100-200

*From The Gene Breno Collection*

## Rhode Island

1474 **RI. Bristol.** Mount Hope Bank. **\$1-\$1-\$2-\$2.** 1820s-30s. Uncut Sheet. RI-45 X1. This Reed & Pelton beauty is simple and elegant simultaneously...with striking intricate geometric lathework panels and die counters. The \$1s feature Indian in canoe passing beneath hill with temple in distance. The \$2s feature a building on hill with river in front and interestingly, building is mirrored in water (Arkwright). Toned, thin paper, slightly crumpled edges, but overall...still nice! **EF.** Est. 400-500

*From The Gene Breno Collection*

1475 **RI. Johnston.** Rhode-Island Agricultural Bank. 1) **\$5.** May 12, 1834. (RI-135 G24). Serial No. 5. "In God we Hope". Henry Clay. Franklin. Lafayette. RW. Small corner loss, ink burns. **VG+-F.** 2) **\$20.** 18\_. (RI-135 G36). Reading putti. Washington. Unissued remainder. RW. Very closely trimmed. Hinge glue **Unc.** [2] Est. 150-200

1476 **RI. Newport.** New England Commercial Bank Pair:  
1) **\$2.** Ca. 1860s. Remainder. RI-155 G44a. Green TWO overprint. Washington, after crossing the Delaware in the Battle of Trenton, 1776 - left and right. **Fine-VF.**  
2) **\$5.** Ca. 1860s. Remainder. RI-155 G76b. Green FIVE overprint. Large eagle with shield, top left. Commerce in large ornate V with putti. Young girl with basket. **Fine-VF.** [2] Est. 100-150

*From The Gene Breno Collection*

1477 **RI. Newport.** New England Commercial Bank Trio, All With Green Overprints: 1) **\$5.** 1850s-60s. Remainder. **PCGS Very Choice New 64PPQ.** Eagle on shield. Commerce seated on large V in center. Young girl with basket.  
2) **\$10.** 1850s-60s. Remainder. **PCGS Gem New 65PPQ.** Large ornate X in center. Farmer with wheat sheaf. Blacksmith.  
3) **\$50.** 1850-60s. Remainder. **PCGS Very Choice New 64PPQ.** Three allegorical females. Farm produce at left and blacksmith at right. [3]

Est. 200-300

1478 **RI. Newport.** New England Commercial Bank. **\$2-\$1.** 1810s-20s. **Uncut Pair.** RI-155 X1. This Rhode Island pair are patterned on PSSP design but include two young allegoricals - Commerce with beehive, Mercury with staff at top, Washington and Lafayette at left and right. Trimmed closely top and bottom with margins left and right. **Unc.** Est. 75-100

*From The Gene Breno Collection*



- 1479 **RI. Newport.** New England Commercial Bank. \$1-\$1-\$2-\$3. 1810s-20s. Uncut Sheet. RI-155 Unlisted. Unlisted in Haxby but similar to X1. Quite possibly a reprint from the original plate. With green denomination overprints. Lathework panels and die counters. Commerce on shore on the \$1s, Washington on horseback on the \$2s, and woman with rudder on the \$3s. **AU.** Est. 150-200

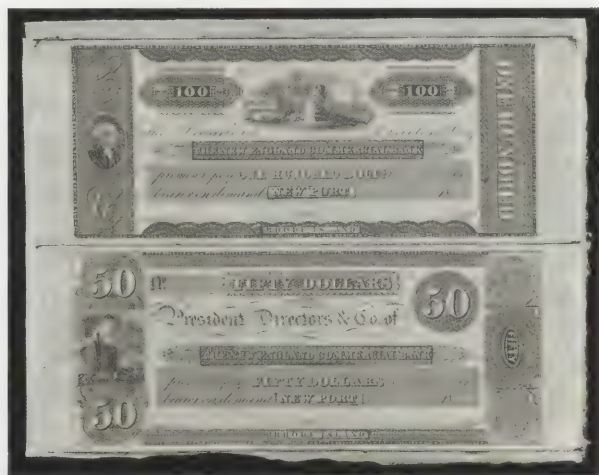
*From The Gene Breno Collection*

- 1480 **RI. Newport.** New England Commercial Bank. \$10-\$5-\$5-\$5. 1810s-20s. Uncut Sheet. RI-155 X3. A second sheet from this bank.....not quite as crisp as the last. Also handsome, but with some staining. **AU.**

*From The Gene Breno Collection* Est. 150-200

- 1481 **RI. Newport.** New England Commercial Bank. \$10-\$5-\$5-\$5. 1810s-20s. Uncut Sheet. RI-155 X3. This sheet is listed in Haxby, however, it looks to be a reprint from the original plate....still nice though and vignettes are lovely. Sharp green denomination overprint. The \$10 features machinist at the upper left and a farmer at right. And all three \$5s have Commerce seated in large central V with putti and an eagle atop shield. Quite handsome. **Unc.** Est. 150-200

*From The Gene Breno Collection*



1482

- 1482 **RI. Newport.** New England Commercial Bank. \$100-\$50. 1810s-20s. Uncut Pair. RI-155 X5. A second high-denomination pair on this bank...Manhattan pours water from urn, ship beyond at top. Washington in small oval at left on the \$100. The \$50 has Commerce with rudder, cornucopia and anchor at left. Both notes are also PSSP designs as well with lathework panels throughout to discourage counterfeiters. **AU.** (photo) Est. 100-150

*From The Gene Breno Collection*



1483

- 1483 **RI. Providence.** Commercial Bank. \$10. Nov. 20, 1863. (RI-276 R10 SENC). Tempest tossed, auxiliary side-wheel steamship. Full horizontal orange undertint. NBN. **Fine.** (photo) Est. 300-500

- 1484 **RI. Providence.** Liberty Bank. \$2. Dec. 10, 1858. RI-325 C4b. This TCC note is a bit rough and unpolished around the edges but still lovely to look at...men discuss cattle at lower right. Young woman with head covering at lower left. Very faint red TWO overprint at center. Est. 100-150

*From The Gene Breno Collection*

- 1485 **RI. Providence.** Bank of the Republic Pair:  
 1) \$1. Oct. 1, 1855. RI-385 G2a. Red 1 1 overprint. Washington. Small holes, **VG.**  
 2) \$5. July 5, 1855. RI-385 G8a. Red FIVE overprint. U.S. Capitol. Soiled, worn, **VG.** [2]

*From The Gene Breno Collection* Est. 100-200

- 1486 **RI. Wickford.** Farmers Bank. \$5. August 1, 1855. RI-565 G8a. No. 336. **PMG Very Fine 25.** Oval portrait of Franklin in center flanked by red V V overprint. Woman and two farmers with scythes rest at left. Woodsman with two children and pair of oxen at right. Nice. Est. 100-150

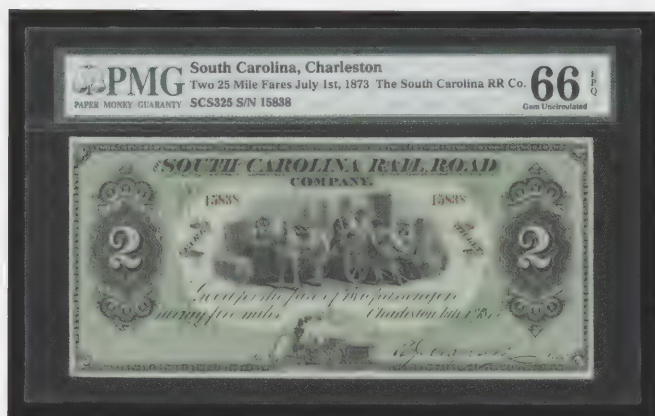
*From The Gene Breno Collection*

- 1487 **RI. Mixed Group of Rhode Island Notes:**  
 1) *East Greenwich.* Rhode Island Central Bank. \$5. Oct. 1, 1855. Red 5 5 overprint. Young farm family. Washington. Crumpling, creases and body hole. **Fair.**  
 2-3) *Tiverton.* Tiverton Bank. \$1, \$3. 1856-1857. With red overprints. Each with condition issues. The \$3 considerably poorer with stains, pieces out and corners worn or missing. **Fair.** [3] Est. 75-125

*From The Gene Breno Collection*

# South Carolina

- 1488 SC. *Charleston*. South Carolina Rail Road. \$1. Ca. 1860s-70s. Remainder. No. 7024. RN-P5, 5c Orange. Vivid red ONE overprint contrasts with orange revenue imprint at left center near early locomotive and coal car. Agriculture reclines on bales with hand scythe in one hand and caduceus in the other, train and factories beyond. Geometric lathework dies throughout. **Unc.** Est. 150-200



1489

- 1489 SC. *Charleston*. South Carolina Rail Road Co. Two 25 Mile Fares. July 1, 1873. SCS-325. No. 15838. **PMG Gem Uncirculated 66 EPQ**. Lovely green security underprint overall for this fare ticket on the rail-road...three men load cotton wagon with horse, cotton bales stacked around building. Small train at bottom. Red serial numbers. A very fancy green lathework reverse. ABN. (photo) Est. 100-150

- 1490 SC. *Charleston*. South Carolina Rail Road. Pair: 1) 1. July 1, 1873. Fare Ticket for 25 Miles. Green lathework tint overall. Locomotive. Hope anchor. **Unc.**

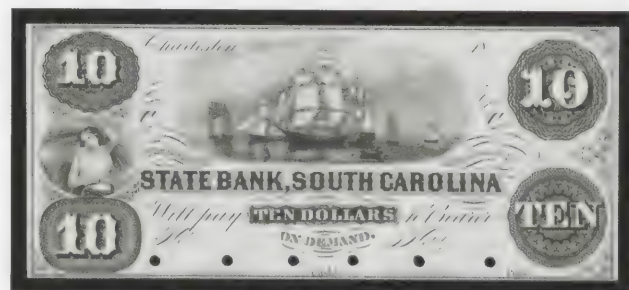
2) 2. July 1, 1873. Fare Ticket for 125 Miles. Green lathework tint overall. Locomotive. Toned. **Good**. [2] *From The Gene Breno Collection* Est. 75-125

- 1491 SC. *Charleston*. South Carolina Rail Road. Pair: 1) 2. July 1, 1873. Fare Ticket for 2 Passengers, 25 Miles. Green. Men load wagon car with cotton. Locomotive at bottom. **Unc.** 2) 5. July 1, 1873. Fare Ticket for 1 Passenger, 125 Miles. Green. Locomotive. Two punch cancels and odd geometric punch. **Good-VG.** Est. 100-150 *From The Gene Breno Collection*

- 1492 SC. *Charleston*. South Carolina Rail Road Co. \$1-\$1-\$2-\$5. July 1, 1873. Uncut Sheet. Imagine having to carry these Fare Tickets around....the ABN designed this great set of fare tickets using lovely green lathework overall to tint. the \$1s feature a locomotive at the upper left and an allegorical female with bamboo poles, anchor and machine behind. On the \$2, cotton is loaded onto cart and at bottom, a small train. And finally, on the \$5 locomotive No. 13...With printing registration marks on the wide margins. **Unc.** *From The Gene Breno Collection* Est. 300-500

- 1493 SC. *Charleston*. Office of South Carolina Rail Road. \$1. 18\_\_\_. Sheheen 350. This ABN note features Ceres seated on bales with caduceus and sickle. Early train in oval at left end. Imprinted orange 5 Cent revenue stamp on paper. Red ONE overprint at bottom center. **EF.** Est. 100-150 *From The Gene Breno Collection*

- 1494 SC. *Charleston*. Office of the South Carolina Rail Road. \$1-\$1-\$2-\$3. 1850s-60s. Uncut Sheet. These notes from ABN for the South Carolina RR all have, predictably, trains on them in varying forms. Also, each note features red denomination overprints. All with orange 5 Cent Type B imprinted revenue stamp. Lathework die counters on each as well. Wide margins, light staining at upper right corner but does not impede the solid beauty of these notes. **Unc.** *From The Gene Breno Collection* Est. 400-600



1495

- 1495 SC. *Charleston*. State Bank, South Carolina. \$10. Ca. 1860s. Proof. SC-40 G34b. **Uncirculated**. Out of the American Bank Note archives.... Sailing vessels with sails unfurled in harbor, small rowboat in foreground. Young woman with hand scythe carries wheat in oval flanked by lathework geometric die counters. Additional lathework dies at right as well showcase the fine art of engraving. Small POCs and ink archive stamp on verso. (photo) Est. 250-350



- 1496 SC. Bank of the State of South Carolina. 1) 10c. Feb. 1, 1863. (Sheheen 492). 2) 15c. (Sheheen 496). 3) 25c. (Sheheen 517). 4) 50c. (Sheheen 519). 5) 75c. (Sheheen 519). All have palmetto tree center. Denomination in red on reverse. Hinges on back. EF. [5] Est. 75-150

- 1497 SC. Bank of the State of South Carolina Fractional Notes: 1-5) 5, 10, 15, 25 and 75 Cents. All with blue denomination overprints. Red denomination on reverse. Palmetto on face. Condition varies from VF to Fair. One with tape at center and another with body hole. Est. 75-125

From The Gene Breno Collection

- 1498 SC. Charleston. Bank of the State of South Carolina Group:  
1) Bank of the State of South Carolina. \$2. May 11, 1861. (NC-45 G38b). Red TWO overprint. New State House. Elmore. Calhoun. Foxed, lower left. VG.

2) Bank of South Carolina. \$5. Ca. 1850s-60s. (SC-30 G46). Red FIVE overprint. Indian maiden and Liberty flank bust of man being crowned with laurel wreath. Calhoun. Fine.

3) State Bank, South Carolina. \$5. Mar. 3, 1853. (SC-40 G22a). Red FIVE overprint. State Bank building at Broad St. & East Bay, Charleston. Toned. Fine.

4) State Bank, South Carolina. \$10. May 1, 1859. (SC-40 G34a). Red TEN overprint. Sailing vessels. Woman with wheat. Stained. VG. [4] Est. 100-150

From The Gene Breno Collection



1499

- 1499 SC. Bank of the State of South Carolina 16-Subject Sheet of Small Change Notes. 75-50-50-50/25-25-25-15/15-15-15-10/10-10-5-5 Cents. Feb. 1, 1863. (Sheheen 514, 517, 519, 521). Blue counters and denomination; back red denomination. Palmetto tree in center. Will pay bearer on demand "in current funds." Denomination and "Issued under Act. Feb 1863" on back. WT&Co. Watermark paper. J. Whatman. VF. (photo) Est. 200-300

From The Gene Breno Collection



1500

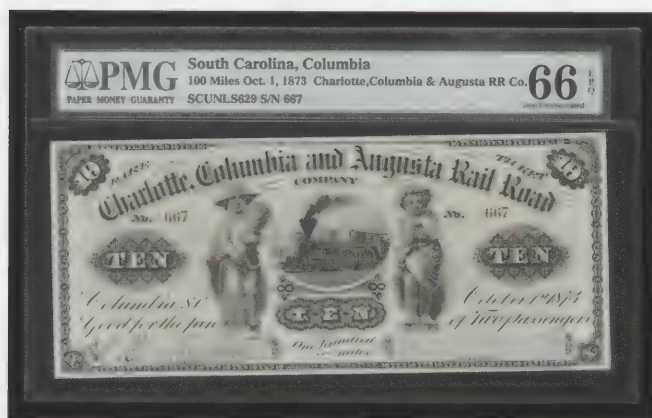
- 1500 SC. Cheraw. Merchants' Bank of South Carolina. \$5. Feb. 8, 1847. (SC-60 G2). Liberty with shield with eagle and 13 state shields. Sumter. Greene. Cenotaph "Kale". Liberty & angel with urn "Marion". RWH. Fine+. (photo) Est. 300-400



1501

- 1501 SC. Columbia. Charlotte, Columbia & Augusta Rail Road Co. 20 Miles. Oct. 1, 1873. SC-Unlisted-626. No. 667. PMG Gem Unc 65 EPQ. An ABN engraved fare ticket for the rail road....imagine having to carry this around! "Good for the fare of One passenger twenty miles..." — not very far by today's standards but a journey in the 1870s. (photo)

Est. 350-450



1502

- 1502 SC. Columbia. Charlotte, Columbia & Augusta RR Co. 100 Miles. Oct. 1, 1873. SC-Unlisted-629. No. 667. **PMG Gem Unc 66 EPQ**. Another Fare Ticket for the railroad...wow! 100 miles...locomotive in oval at center flanked by two charming children - one with sheaf of wheat and hand sickle and the other with flowers. Lovely! (photo) Est. 350-450

- 1503 SC. Columbia. State of South Carolina. \$10. March 2, 1872. SC-Cr. 6. No. 908. **PMG Gem Unc 65 EPQ**. Revenue Bond Scrip with green X X and green security panel overprint. Woman pleads at the feet of soldier with rifle, as two other men join. Bust profile of man in uniform at lower left and young girl with curls at lower right. ABN. Est. 100-150



1504

- 1504 SC. Columbia. State of South Carolina. \$1-\$1-\$2-\$2. March 2, 1872. Uncut Sheet. This ABN series for the State of South Carolina's Revenue Bond Scrip were handsomely designed....the green overprints are in sharp contrast to the sharp impression on the vignettes. The \$1s feature the ever charming "Shunning the Bees" and woman with star circlet on the \$2s. Detailed harbour scene on the \$2s along with two charming young girls carrying wheat sheaves make for a lovely addition to someone's collection. **Unc** (photo) Est. 300-400

From The Gene Breno Collection

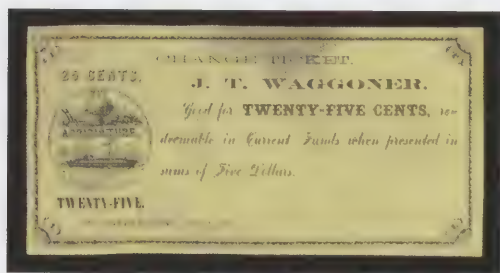
- 1505 SC. Columbia. State of South Carolina. \$5-\$5-\$10-\$10. March 2, 1872. Uncut Sheet. Another ABN Revenue Bond Scrip sheet for the State....also with green denomination overprints and lathework panel. The \$5s feature "General Francis Marion's Sweet Potatoe Dinner" and the \$10s a man goes off to war while woman pleads at his feet....very striking and handsome. **AU**. Est. 300-400

From The Gene Breno Collection



- 1506 SC. Columbia.** State of South Carolina. **\$20-\$20-\$50-\$50.** March 2, 1872. Uncut Sheet. A third and final uncut sheet for the State of South Carolina's Bond Scrip....this one has the higher denominations - \$20s and \$50s. On the \$50s, Washington in large oval at center. And the \$20s feature Liberty and soldier flanking the state arms of South Carolina on shields at center with angel with horn atop. With printer registration marks. Lightly toned around edges, notes still crisp and clean. **AU.** Est. 300-400  
*From The Gene Breno Collection*
- 1507 SC. Columbia.** State of South Carolina Bond Scrip Set: **\$1, \$2, \$5, \$10, \$20, \$50.** March 2, 1872. All with green denomination overprints and security panels. Vignettes of note: On the \$1, "Shunning the Bees"; "General Marion's Sweet Potato Dinner" on the \$5; and pleading female with man to not go to war on the \$10. All bright, crisp and clean. **EF-Unc.** [6] Est. 450-550
- 1508 SC. Georgetown.** Bank of Georgetown Pair:  
 1) **\$5.** July 1, 1857. SC-80 G6a. Ochre tint, with outlined white FIVE. Ceres in large ornate V, center. Franklin Pierce, left. Young girl, right. Edge crumpling, **Fine.**  
 2) **\$10.** Oct. 1, 1856. SC-80 G12a. Similar tint to previous with outlined white TEN. Franklin and Washington in ornate X scroll work. Palmetto and produce at lower right. Young person at lower left. Rough edges, **VG-F.** [2] Est. 100-150  
*From The Gene Breno Collection*
- 1509 SC. Winnsboro.** Planters Bank of Fairfield. **\$100.** July 4, 1854. (SC-95 G12a). Fancy red overprint HUNDRED, mirrored on back. U.S. Capitol. Washington oval. Eagle on shield. TCC. **Fine+**, note torn in half, made whole. Small hole. Est. 200-300
- 1510 SC. Winnsboro.** Planters Bank of Fairfield Pair: 1) **\$5.** Oct. 8, 1853. SC-95 G2a. Red FIVE overprint. Overseer watches slaves in cotton fields. Ceres. Young woman. Corner tip off, small POC, **Fine.**  
 2) **\$10.** Oct. 8, 1853. SC-95 G4b. Red TEN overprint. Ceres seated with shield with palmetto, farm produce. Cattle to market. Train. **VG-Fine.** [2]  
*From The Gene Breno Collection* Est. 100-150
- 1511 SC. Mixed Group of South Carolina Notes:**  
 1) **Camden.** Bank of Camden. **\$10.** Oct. 1, 1857. (SC-5 G10b). Face plate printed in brow and a brown-orange overall tint that includes an outlined white TEN. Indian maiden as Liberty with shield. Classical medallion heads. Hinge mount on verso, tears, pieces out at bottom. **Good.**  
 2) **Columbia.** Exchange Bank. **\$5.** Feb. 4, 1854. (SC-75 G2b). Red 5 5 (smaller) overprint. Elmore, left. Calhoun's bust. Body hole and tear at bottom right. **Good.**  
 3-4) **Hamburg.** Bank of Hamburg. **\$10.** Oct. 3, 1837. (SC-86 G8). Brown-orange counters in corners and panel. Man with horse, farm family. One Good, the other **Fair.** [4] Est. 75-125  
*From The Gene Breno Collection*
- 1512 State of South Carolina (SC) 1861.** No. 502. **\$100.** State flag of South Carolina with palmetto tree and crescent moon. Bales, palmetto, farm implements, ship in distance. Ink burn and erosion. Six coupons underneath. **VG-Fine.** Est. 75-150
- 1513 Group of State of South Carolina Bonds (SC) 1861.** **\$100 (1); \$500 (3).** State flag of South Carolina with palmetto tree and crescent moon. Bales, palmetto, farm implements, ship in distance. Issued to raise supplies for "the Year commencing October, 1861. **Fine-EF.** [4] Est. 300-400
- 1514 State of South Carolina (SC) 1871.** No. 7944. **100 Pounds Sterling.** 6% Sterling Funded Debt. Brown overprint. Coupons complete underneath but for cut cancel. An ABN treasure...Cotton boll in circle flanked by flags and implements of war, cannon, drums, etc. Mercury at left and America as Indian Princess at right. Liberty and colonial frontiersman flank shields with angel blowing horn above. Est. 200-300  
*From The Gene Breno Collection*
- 1515 Group of State of South Carolina Bonds (SC) 1871.** Cr.71A. **100 Pounds Sterling.** Brown overprint. 6% Sterling Funded Debt. Cotton boll with implements of war behind. Mercury. America as Indian maiden. Liberty and man with rifle flank state shield with angel blowing horn atop. ABN. **VF-EF.** [10] Est. 250-350
- 1516 City of Columbia (SC) 1891.** **\$500.** First Mortgage Bond. Green. Neptune pours jug of water, Capitol building in distance. FBN. **VF+.** Est. 100-150

Tennessee



1517

- 1517 TN. *Big Bottom*. J.T. Waggoner. 25c. Change ticket. May 1, 1862. (Garland Unlisted Location). "Agriculture". "Commerce". in circle. Professionally repaired. Yellow. **VG-Fine**. (photo)

Est. 300-400

- 1518 TN. *Chattanooga*. Bank of Chattanooga Group:  
1) 25 Cents. Sept. 1, 1862. (TN-10 G20). Printed in black and red. Plow. Body hole, **VG**.  
2) \$2. August 1862. (TN-10 G36e). Red GOOD and 2 overprint. Train in oval. Worn, soiled. **Good**.  
3) \$3. August 1862. (TN-10 G42c). Same as previous lot. Trimmed closely at bottom. **Good**.  
4) \$3. August 1862. (TN-10 G42a). Printed in black on the red-brown backs of Bank of East Tennessee notes. Inside tops of the end panels are arched.

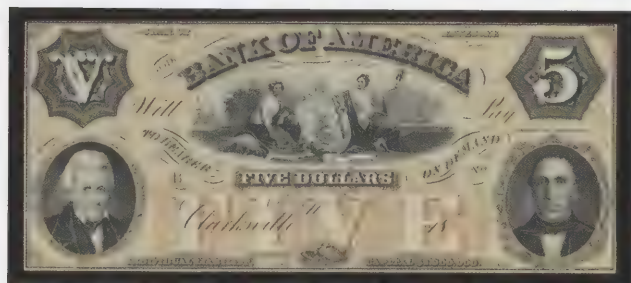
From The Gene Breno Collection

Est. 100-150

- 1519 TN. *Chattanooga*. Bank of Chattanooga Trio:  
1) \$1. Jan. 1, 1863. (TN-10 G34b). Train. Blacksmith. Trimmed. **VG**.  
2) \$2. Jan. 4, 1863. (TN-10 G38b). Female with shield with cotton. Trimmed closely at bottom, **VG**.  
3) \$3. Jan. 4, 1863. (TN-10 G44c). Cotton picker. Missing lower left corner. **Good**. [3]

From The Gene Breno Collection

Est. 100-150



1520

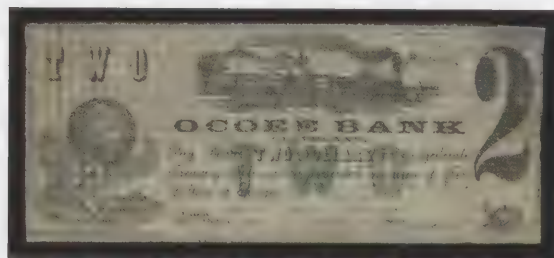
- 1520 TN. *Clarksville*. Bank of America. \$5. 18\_. (TN-15 Design 5ab). Ceres & Liberty flank framed tobacco plant. Jackson. Davie. Light red undertint, framing white FIVE. ABN. 2 neat edge pinholes, mounting traces. **Unc**. (photo)

Est. 200-300

- 1521 TN. *Clarksville*. Bank of America. \$5. Ca. 1858. TN-15 G8b. Light ochre overall lathework tint lends interest to this note with Jackson at left and Ambrose Davie at right. Ceres and Liberty flank state shield of Tennessee at top center. Micro-lettering panel surrounds white FIVE outlined with tint. **EF**.

From The Gene Breno Collection

Est. 100-150



1522

- 1522 TN. *Cleveland*. Ocoee Bank. \$2. Dec. 1, 1862. (TN-25 G32a). Civil War emergency issue. Atlas holding globe. Rightbound train. Green TWO. R-13. Small hinged tears. Corner loss. **Fine+**. (photo)

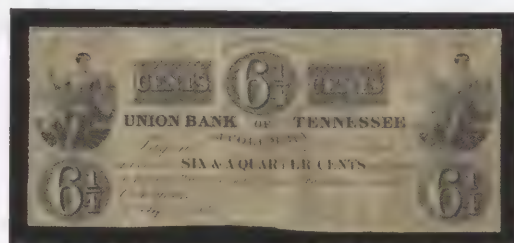
Est. 200-300



1523

- 1523 TN. *Columbia*. James Andrews. 50c. April 2, 1863. (Garland Unlisted Issuer). Crude milkmaid. Fissures. Brown. **G-VG**. (photo)

Est. 300-500

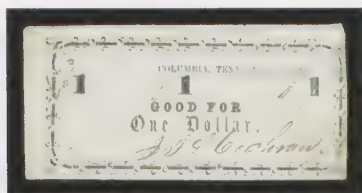


1524

- 1524 TN. *Columbia*. Chaffin Kirk & Co. on Union Bank of Tennessee at Columbia. 6 1/4c. Sept. 4, 1837. (Garland 256). Counter flanked by seated Indian with rifle. DTL. Toned, repaired bottom loss. **VG+**. (photo)

Est. 200-300





1525

- 1525 TN. *Columbia*. J.F.L. Leodman? \$1. March 6, 1863. (Garland Unlisted Issuer). Deep 1/3 folds. **VF**. (photo) Est. 300-400

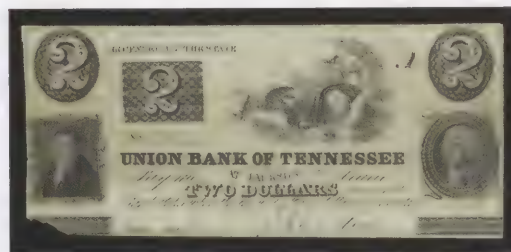
- 1526 TN. *Cove Creek*. New York & East Tennessee Iron Co. \$1. July 1, 1869. (Garland Unlisted Issuer). Workmen bring up pail from mine. Head of young woman. Traces of cut-out signature. Geometric green back. **Uncirculated**. Est. 150-200

- 1527 TN. *Cove Creek*. New York & East Tennessee Iron Co. \$2. July 1, 1869. (Garland Unlisted Issuer). Design as previous, but head of different young woman. Traces of cut-out signature. Geometric green back. **Uncirculated**. Est. 150-200

- 1528 TN. *Fayetteville*. RS McDonald. 10c. Nov. 5, 1862. (Garland Unlisted Issuer). Simple frame border. Fissures. Hinged. **Good+**. Est. 100-150

- 1529 TN. *Fayetteville*. RS McDonald. 50c. Nov. 5, 1862. (Garland Unlisted Issuer). As previous save denomination. Top of sheet. Fissures. **Good+**. Est. 100-150

- 1530 TN. *Jackson*. Union Bank of Tennessee at Jackson. \$1. 1858. (TN-210 Unlisted Design, Imprint). Top: Justice near barrels, flanked by counters. Same Justice (detail). Ceres. WT. Top horizontal split. Ragged edges **G+**. Est. 150-200



1531

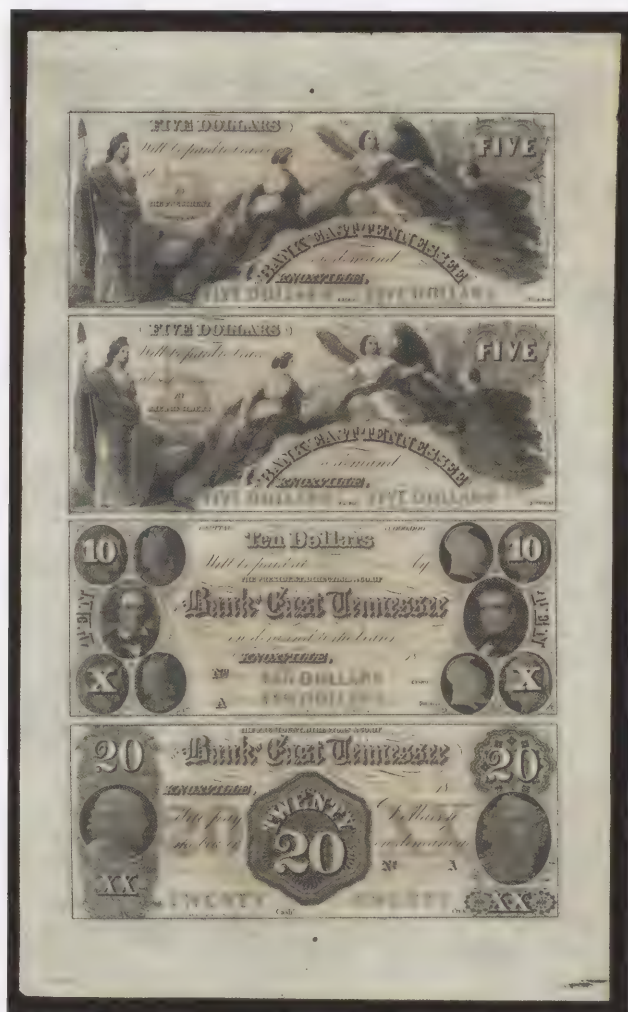
- 1531 TN. *Jackson*. Union Bank of Tennessee at Jackson. \$2. Jan. 4, 1838. (TN-210 Unlisted Design). Cybele pulled by pair of Griffons. Lafayette. Franklin. WT. Small corner loss. **Fine**. (photo) Est. 300-350

- 1532 TN. *Knoxville*. Bank of East Tennessee. \$3. Jan. 1, 1850. (TN-55 G20). Girl in oval. Seated Ceres. President Paxton signature. WB&H. **VG+-F**. Est. 100-150

- 1533 TN. *Knoxville*. Bank of East Tennessee Trio:  
 1) \$2. Jan. 1, 1855. Jonesboro Branch. (TN-55 G86a). Dolly Madison, left. Kate Sevier, right. America, bottom. **Fine**.  
 2) \$5. Jan. 1, 1855. Chattanooga Branch. (TN-55 G68a). Angel clasps hands of Plenty and Navigation. Liberty. **Fine**.  
 3) \$10. Jan. 15, 1858. Jonesboro Branch. (TN-55 G74a). Calhoun, left. Polk, right. Medallion heads. Chips out of top margin, toned. **Good**.  
*From The Gene Breno Collection* Est. 75-100

## BUYER'S PREMIUM

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including \$2,000.00 and 15% of the excess of the hammer price above \$2,000.00.



1534

- 1534 TN. Knoxville. Bank of East Tennessee. \$5-\$5-\$10-\$20. Ca. 1850s-60s. Uncut Sheet. TN-55 Unlisted. Exceptional Danforth, Wright sheet on this Tennessee bank...on the \$5s, a wonderfully expansive whole note image of Liberty standing with eagle, shield and pole, Ceres and Navigation clasp hands with angel in center. Bank title is curved beneath. The \$10 features Clay, left, and Polk, right, surrounded by classical medallion busts. And the \$20 features a large geometric lathework die counter in the center flanked on left and right end panels by bust heads. VF. (photo)

Est. 500-750

From The Gene Breno Collection



1535

- 1535 TN. Knoxville. Johnston & Douthal. 50c. Nov. 1862. (Garland Unlisted Issuer). Ship in oval. End-to-end horizontal taped split. VG+. (photo) Est. 300-400
- 1536 TN. Lawrenceburg. Lawrenceburg Bank of Tennessee. \$5. 18\_. (TN-80 G18). A Picnic. Corn farmer. Ceres in 5. Unissued, but circulated and redeemed. Fine.

Est. 100-150



1537

- 1537 TN. Lawrenceburg. Lawrenceburg Bank of Tennessee. \$10. Aug. 1, 1859. (TN-80 G10a). Indian Princess seated by U.S. Shield, eagle, flags. Lucy H. Pickens. Pocahontas. Light and dark red. TCC, ABN. corner tear. Fine. (photo) Est. 300-400
- 1538 TN. Madisonville. County of Monroe. \$1. Jan. 5, 1863. (Garland Unlisted Location). Maiden with bow & arrow on galloping stag. Indian with bow and tomahawk. Printed on white, blue lined paper. Red 1, ONE. VF.

Est. 150-200





1539

- 1539 TN. McMinnville. Bucks Bank. \$5. Jan. 21, 1865. (TN-90 G2a). Hunter loads rifle, center; farm family, left; Jackson right. We have only seen one of these in the last few years. DW. R-11. VF. (photo)

Est. 300-500



1542

- 1542 TN. Memphis. Commercial Bank of Tennessee. \$5-\$10. 1860s. Uncut Pair. TN-95 Unlisted. This magnificent uncut pair on the Commercial Bank of Tennessee is beautiful despite damage at bottom margin, which can easily be trimmed by the purchaser of this lovely Memphis belle...NBN's use of red lathework overall adds sparkle to this gem. The \$5 features a train arriving in station with goods being readied for loading...while at left and right bottom corners, young women - one with flowers. And on the \$10, eagle with outstretched wings with shield, arrows and olive branch. Two additional young women in the lower corners. Sharp geometric lathework die counters at upper corners complete the remarkable engravers work. A wonderful opportunity to add this Southern "belle" to your collection! VG-Fine. (photo)

From The Gene Breno Collection

Est. 500-750



1540

- 1540 TN. McMinnville. Lawdon A. Kincannon. \$1. Jan. 1838. (Garland-525). Indian with tomahawk behind rock, flanked by Water gods. Washington. Franklin. WT. VG. (photo)

Est. 300-500



1541

- 1541 TN. Memphis. Citizens Bank of Nashville & Memphis, payable in Knoxville. \$20. June 1, 1854. (TN-145 G28). Minerva holding fasces, shield of state seals. Jackson. John Catron. TCC. Pinhole. Fine. (photo)

Est. 300-500

- 1543 TN. Memphis. Farmers' & Merchants' Bank. \$5. May 1, 1854. Garland 644-5. Coin notes are always fun at any time...but this is a Memphis note!! With blue-green FIVE overprint. Indian maiden and man with rifle flank five coins while young allegorical children frolic above. Left end panel features lathework die counters and script, while at right young woman in oval. Fine.

Est. 100-150

From The Gene Breno Collection

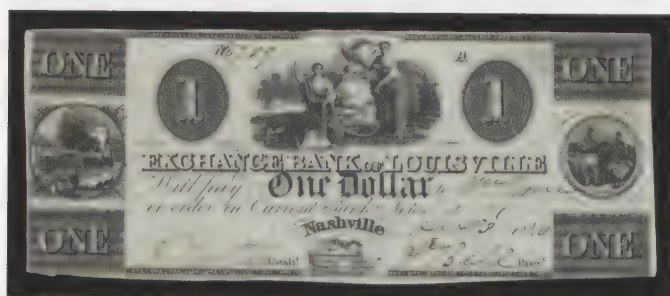
- 1544 TN. Memphis. Farmers & Merchants Bank Trio:  
 1) \$1. May 1, 1834. (TN-100 G42c). Red ONE overprint. Farmer. Eagle. Indian maiden with 1 and shield. Toned, staining. Good-VG.  
 2) \$2. April 4, 1854. (TN-100 G46c). Red TWO overprint. Train. Franklin. Minerva and 2. VG-Fine.  
 3) \$5. March 1, 1856. (TN-100 G54c). Red FIVE overprint. Coins, putti, Indian and hunter. Woman with flowers. Rubbed out signature area, otherwise VG. [3]

Est. 100-150

From The Gene Breno Collection

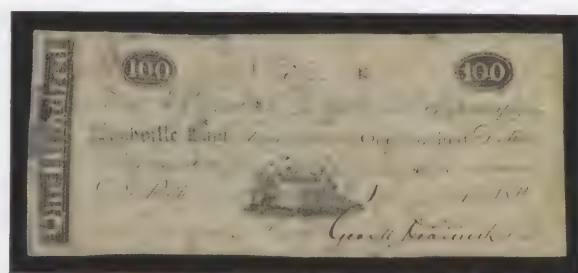
- 1545 TN. *Memphis*. Southern Bank of Tennessee. \$5. Aug. 1, 1854. Remainder. TN-125 G8a. This Memphis bank note features the grand and sweeping "Battle of New Orleans" vignette...perfect for that history buff out there! Jackson and Ambrose Davie, left and right respectively. At bottom, winged angel and young Mercury set sail in boat. **Fine.** Est. 100-150  
*From The Gene Breno Collection*

- 1546 TN. *Nashville*. Central Bank of Tennessee, at Dan-  
dridge. \$10. July 11, 1855. (TN-140 G34a). Conti-  
nental drummer and soldiers. Slave harnessing horses.  
Red TEN/ A. TC. **Fine+**. top repair. **Fine+**. [2]  
Est. 200-300



1547

- 1547 TN. *Nashville*. Exchange Bank of Louisville. \$1. Aug.  
3, 1840. TN-160 G2. No. 709. Liberty and Justice  
with shield. Train, left. Drovers with livestock, right.  
Steamboat. **VF-EF**. (photo) Est. 400-600



1548

- 1548 TN. *Nashville*. Nashville Bank. \$100. March 4, 1811.  
(TN-180 C58). "Tennessee Cotton" Harrison. 50%  
back surface hinged. Side edge loss. **G+**. (photo)  
Est. 300-400

- 1549 TN. *Nashville*. Bank of Tennessee. 1) 10c. Dec. 1  
1861. (TN-195 G54b). Crude leftbound train flanked  
by Spanish Colonial 1 Real (O & R). Manouvrier.  
**VG+**. 2) 25c. (TN-195 G60b). Rightbound paddle-  
boat flanked by 2 Reales. **VG**. 3-5) 50c. (TN-195  
G62b). Leftbound train flanked by 4 Reales.  
**VG; VG+; VG+**. 6) \$20. June 1, 1861. (TN-195  
20Ba (face), 20B (back). Ceres, Commerce, Justice.  
Zachary Taylor. Justice. Red tint, outlining white  
TWENTY. Elaborate blue back. ABN, ABNmono. 2  
large POC, spawning tears. **Fine**. [6] Est. 200-300

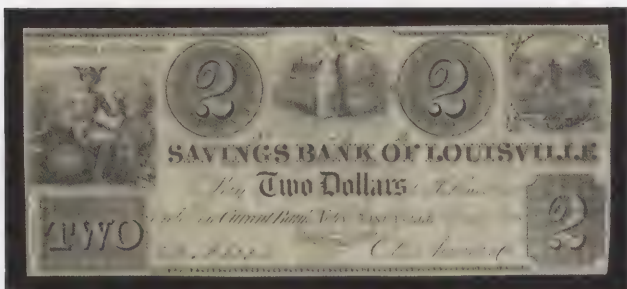
- 1550 TN. *Nashville*. Bank of Tennessee Pair:  
1) 10 Cents. December 1, 1861. (TN-195 G54a).  
Train. Reverse of Spanish-American 2 real piece.  
Manouvrier. Minor damage at top right, otherwise  
**Fine**.  
2) \$1. December 1, 1861. (TN-195 G64a). Plow and  
farm produce. Reverse of Spanish 20 ps. piece. Red  
staining, top edge rough. **Good**. Est. 75-125  
*From The Gene Breno Collection*

## TELEPHONE BIDDING

*As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Patricia Gardner or Lori Lewin.*

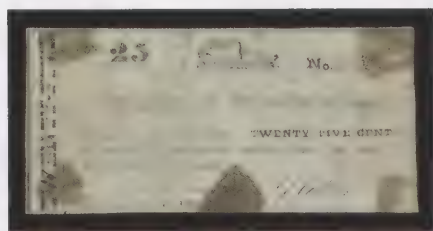


- 1551 **TN. Nashville.** State of Tennessee. \$20. July 1, 1883. Series E. Redeemable in October 1887. (Cr.34.) R-10. William B. Bates. State Capitol. Green face and back. No. 6014. Quarter folds and 2mm center fold split. **VF-EF.** Est. 200-300



1552

- 1552 **TN. Nashville.** Savings Bank of Louisville. \$2. May 1, 1838. (Garland-973). Justice with eagle, backed by barrels and bales. Mercury seated on "Cotton" bales. holding cornucopia. Distant canal barge. Back: Red print. "TO PREVENT FORGERY" RW&H. **Fine.** (photo) Est. 200-300



1553

- 1553 **TN. Nashville.** Yeatman, Woods & Co. 25c. July 15, 1837. (Similar to Garland-1077, but no Imprint, different date). Crude rightbound paddle-boat. Translucent areas. **VG.** (photo) Est. 200-300

- 1554 **TN. Nashville.** Yeatman, Woods & Co. 25c. July 10, 1837. (Garland-1078). Washington, flanked by Water gods. Ceres against pillar. Cattle. **G+.**

Est. 200-300

- 1555 **TN. No City.** Purdy's College Bank. "State of Perfection" All same style, four vignettes each.

1) \$1. (Schingoethe TN-200-1.a). Rightward steamer. Mottled. **AU.**

2) \$2. (Schingoethe TN-200-2.a). **F-VF.**

3) \$3. (As Schingoethe TN-200-3 But Remainder). Rightward paddleboat. Virtually. **Unc.**

4) \$5. (As Schingoethe TN-200.5 But Remainder). Leftward train. **EF+-AU.**

5) \$10. (As Schingoethe TN-200-10 But Signed). Boats. short tear, missing corner. **Fine.**

6) \$50. (Schingoethe TN-200-50). Horses. **VG+.**

7) \$100. (As Schingoethe TN-200-100.b). Train as above. **Fine+.** [7] Est. 750-1,000

- 1556 **TN. No City.** Purdy's College Bank. \$1000. Unlisted. State of Perfection....Long train with three passenger cars at top center. Young child in oval at lower left and woman stands near pillar with grain at right. Body holes, tear at left, edge crumpling. **VG-F.**

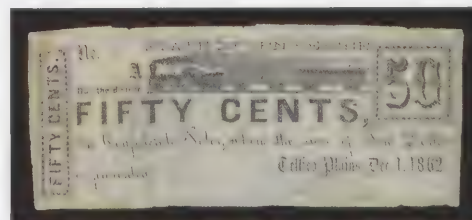
From The Gene Breno Collection

Est. 100-200



1557

- 1557 **TN. Shelbyville.** Shelbyville Bank of Tennessee. \$1. Nov. 21, 1861. (Garland-1164). Simple border, red back outlining large white ONE. Pinholes, jagged edges. **VG+.** (photo) Est. 200-300



1558

- 1558 **TN. Tellico Plains.** Unknown. 50c. Dec. 1, 1862. (Garland Unlisted Location). Leftbound train top. Mottled blue paper. **Fine.** (photo) Est. 400-500



1559

- 1559 **TN. War Creek.** Wells & Fields. 50c. June 1862. (Garland Unlisted Location). Indian Princess. slightly ragged edge. **VG.** (photo) Est. 300-400

- 1560 TN. Pair of Tennessee Banks, With Color Overprints:**  
1) *Lawrenceburg*. Lawrenceburg Bank. **\$5.** (TN-80 G8a). Orange tint. Allegorical female with urn. Ceres. Machinist with cog. Translucent paper, folds. **Good.**  
2) *Memphis*. Mechanics Bank. **\$10.** June 8, 1854. (TN-105 G8f). Green X overprint. Man with machinery at left and men working in foundry at right. Small body holes, translucent paper, stains. **Good.**  
*From The Gene Breno Collection* Est. 75-125

- 1561 TN. Mixed Trio of Tennessee:**  
1) *Tennessee Coal Rail Road*. **25 Cents.** Faded red 25 overprint. Woman's head at left. Worn, tear at bottom center, missing lower left corner. **Fair.**  
2) *Nashville*. Bank of Tennessee. **10 Cents.** December 1, 1861. (TN-195 G54a). Train. Reverse of Spanish-American 2 Real piece. Worn and faded, reverse edges backed. **Fair-Good.**  
3) *Nashville*. Bank of Tennessee. **50 Cents.** December 1, 1861. (TN-195 G62b). Train. Reverse of Spanish 20 ps. piece. Missing upper right corner, edge chips and tears, stain. **Good.** Est. 75-125  
*From The Gene Breno Collection*

- 1562 TN. Mixed Pair of Tennessee Banks:**  
1) *Chattanooga*. Bank of Chattanooga. **\$5.** Ca. 1850s-61. (TN-10 G2a). Red FIVE overprint. Angel clasps hands with Plenty and Navigation. Commerce at left with caduceus and shield. **VG.**  
2) *Memphis*. Bank of West Tennessee. **\$2.** June 21, 1861. (TN-130 G4). Putti battle on two Liberty dollars. Maiden with pail. Farmer with rake. Stained with edge damage, one punch hole in center. **Good.**  
*From The Gene Breno Collection* Est. 75-125

- 1563 Tennessee Trio.**  
1) *Nashville*. Union Bank of the State of Tennessee. **25c.** Aug. 13, 1837. (Garland-1060). Washington. Lafayette. UBS&H. Back edges clear hinged. **VG.**  
2) *Unaka*. Unaka Furnace Store. **10c.** Aug. 1, 1873. Indian head. Green back. **Good+.**  
3) *Unaka*. Unaka Furnace Store. **25c.** Aug. 1, 1873. Vignette. Green back. **Good.** [3] Est. 300-500

- 1564 TN. Mixed Pair of Tennessee Notes:**  
1) *Brownville*. Agricultural Bank. **\$1.** Aug. 1, 1855. (TN-5 G2). Blue RACINE stamp. Bovine, cattle resting. Dog's head. Damage at top corners. **Good-VG.**  
2) *Murfreesboro*. Exchange Bank. **\$3.** Nov. 1, 1852. (TN-135 G12a). Red THREE overprint. Allegorical flank state shield. Young girl. Light tone, **Fine.**  
*From The Gene Breno Collection* Est. 100-150

- 1565 State of Tennessee (TN) 1861. No.1201. Cr. 61A. \$1000.** State capitol building. Cu. Unissued but signed by Governor Harris. **EF.** Est. 300-500

- 1566 State of Tennessee (TN) 1862. Cr. 62C. No.185. \$1000.** Red \$1000 in cartouche at center. Circle with Agriculture and Commerce. One coupons underneath. Yellow paper. **VF.** Est. 300-500

Texas



1567

- 1567 TX. Austin. Republic of Texas. \$10.** Jan. 1, 1840. TX-Cr. A5. No. 1347. **PMG Very Fine 20.** Zeus seated at left with lightning bolts in one hand and staff with eagle on top. Large sailing vessel on the seas at right. Small oval portrait of woman in waves. Cut-cancelled. (photo) Est. 200-300



1568

- 1568 TX. Austin. Treasury Warrant. \$12.** Jan. 24, 1840. Cr. W5. 6th Issue. **VF-EF.** Part-printed form with cut out triangular cancel. "Cog-wheel" frame. With floral petal design at left end panel. Light ink bleed from signature on back to the face. (photo) Est. 200-300



- 569 TX. Brenham. Washington County Script. \$3-\$2-\$1-50 Cents. 1860s. Medlar-5-4-3-2. Seldom seen in sheet form today, as the majority have been cut up over the years. About Uncirculated, with some foxing along the right side, and what appears to be a small spindle hole in the top margin, not affecting the note. From The Gene Breno Collection Est. 200-300



1571

- 1571 TX. Harrisburg. Briscoe, Harris & Co. \$3 1861. Wonderful allegorical representation of America as Indian maiden at top, with steamboat in distance. Rectangular panel at left features a maiden seated in ornate 3. Creases and folds. Body hole at center. (photo) Est. 1,000-1,500  
From The Gene Breno Collection



1570

- 570 TX. Columbia. Commercial & Agricultural Bank of Texas. \$1-\$1-\$1-\$1. Ca. 1830s-40s. Uncut Sheet. TX-5 X1 (G2, 2, 2, 2); Medlar 18-18-18-18. This DTL Texas sheet is just spectacular....Daniel Boone at left. Eagle on cactus, holding snake (symbol of Mexico) in his talons just underneath title at top center. And at the right, Indian paddles in canoe around tree in river. Tape repairs on verso, minor edge chips, otherwise Very Fine. (photo) Est. 400-600  
From The Gene Breno Collection

- 1572 TX. Houston. Government of Texas.  
1) \$10. Jan. 16, 1839. (Cr.H17A). Architecture. CC, small triangle loss. VF+.  
2) \$20. 1838. (Cr.H19). Minerva. Liberty. CC, large triangle loss. Fine.  
3) \$50. Jan. 4, 1839. (Cr.H21A). Sailor. Justice. CC, diamond loss. VF. [3] Est. 300-400
- 1573 New Arkansas & Texas Land 1833. #3892. One share. 3615 English Acres. For land situated in Texas covering London, New Mexico, Coahuila, Texas and along the Arkansas River. Signed as trustees by Thomas Ludlow Ogden (1773-1844), a prominent New York lawyer and partner of Alexander Hamilton and by Edward Curtis (1801-56), lawyer and congressman from New York. The text mentions Ruebens Ross, who led a group of opportunistic American filibusters into Texas, then under the control of the Royalist Mexican Government. Ross was later rewarded with a land grant by the Mexican Revolutionary Government, anxious to acquire settlers. Ross' grant was taken over by Ogden, Jackson & Curtis, the gentlemen who signed this certificate as trustees. Time ran out on the initial Enterprise, and the company was later reorganized as the New Arkansas & Texas Land Company. This certificate is quite rare and an important piece of Texas history. EF. Est. 500-750



1574

- 1574** Republic of Texas (TX) 1840. \$100. 10% Consolidated Fund. Coupons underneath. Mill with water wheel, top; Hope with anchor at left. Lathework end panel with die counters with Cs at right. Lathework star at bottom center above the 10 coupons. Cut cancelled, otherwise **Fine**. (photo) Est. 200-300  
*From The Gene Breno Collection*

**Vermont**

- 1575** VT. Burlington. Vermont State Bank. \$1.50-\$1.50-\$1.25-75 Cents. 1820s-30s. PSSP design for Office of Discount and Deposit in Burlington. Large margins with rough edges. Ink stains at plate edges. Some foxing, creases, EF. Est. 300-400  
*From The Gene Breno Collection*



1576

- 1576** VT. Hydeville. Hydeville Company. Uncut Fractional Sheet.  
This is a simply gorgeous 5-5-25-25-15-15-15-15-25-25-10-10-10-10-25-25-50-50-50-50 sheet signed by Pitt W. Hyde and A.W. Hyde. Research reveals that the Hyde family owned an extremely popular New England resort hotel during the 1800's outside of Sudsbury. The sheet has one broad corner fold in the lower left corner, affecting only the 5 Cent note at the corner tip, otherwise, this sheet is **Unc**.  
*From The Gene Breno Collection* Est. 500-750
- 1577** VT. Jamaica. West River Bank. \$2. July 1, 18\_\_ (1860s). Remainder. VT-115 G6b. A very popular RWHE / NEBN vignette featuring dueling putti on seated Liberty coins. Vivid red TWO overprint adds to the overall beauty of this note which also has maiden carried aloft by two young men at the left; a young woman churns butter in dash at the lower right. ABNCo. monogram. Light staining at top and bottom margins. VF-EF. Est. 150-200





1578

- 578 VT. Jamaica. West River Bank. \$1-\$2-\$3-\$5. July 1, 18\_\_ . VT-115 X1. This always popular RWHE / NEBN sheet from Vermont is popular with coin collectors as well as the paper collectors....this bank's notes featured coin vignettes with the number of coins equaling the note's denomination. Putti and various young allegoricals frolic on coins.....on the \$2 the putti are engaged in a mock battle using the coins as shields. Red overprints on all notes completes sharp presentation. Light staining, **Unc.** (photo)

From The Gene Breno Collection Est. 500-750

- 579 VT. Windsor. Bank of Windsor. \$1-\$1-\$2-\$3. 1820s-30s. Uncut Reprint Sheet. VT-280 X1. PSSP design. Reprint from original plates. Screw heads visible in bottom margin when impression done. Ink stains at plate edges, rough edges. Some foxing, **Unc.**

From The Gene Breno Collection Est. 200-300

- 580 VT. Windsor. Bank of Windsor. \$10-\$5-\$5-\$5. 1820s-30s. Uncut Reprint Sheet. PSSP design. Reprint from original plates. Ink stains at plate edges, rough edges. Some foxing, otherwise **VF.**

From The Gene Breno Collection Est. 150-200



1581

- 1581 VT. Woodstock. Woodstock Bank. \$2. Jan. 1, 1857. (VT-286 G8a). Two allegorical females one with cornucopia, the other with hammer flank anvil; This tableau titled PROSPERITY. Red TWO. RWH&E, NEBN. Edge nicks **VG.** (photo) Est. 200-300

- 1582 VT. Woodstock. Vermont State Bank. \$1-\$1-\$2-\$3. Ca. 1820s-30s. Uncut Sheet. PSSP design for Office of Discount and Deposit in Woodstock. Large margins with rough edges. Ink stains at plate edges. Some foxing, **Unc.** Est. 400-600

From The Gene Breno Collection

- 1583 VT. Mixed Vermont Notes and Scrip:  
 1) Brandon Bank, State of Vermont. 10 Cents. January 1, 1863. Red 10 overprint. Small shield. ABN. Trimmed tightly. **VG-Fine.**  
 2) Burlington. Commercial Bank. \$10. January 1, 1857. (VT-50 G10). Red TEN overprint. DeWitt Clinton. Presentation of the Declaration of Independence. Tear at right, bottom edge crumpled. **Good.**  
 3) Windsor. Bank of Windsor. \$1. Jan. 1, 1834? PSSP. Missing upper left corner, **VG.**

From The Gene Breno Collection Est. 75-125

### Virginia

- 1584 VA. Alexandria. Corporation of Alexandria. 25 Cents. June 21, 1861. No. 2732. Decorative end panels **VG-F.** Est. 100-150

- 1585 VA. Charlottesville. Monticello Bank Pair:  
 1) \$5. Sept. 1, 1860. VA-45 G14a. Orange micro-lettering panel and die surrounds. Jefferson's home at Monticello, top center. Jefferson. Pinholes, **VG.**  
 2) \$10. June 9, 1860. VA-45 G20a. Same tint but slightly worn. Similar design to the \$5 except Jefferson at right instead of left. **Good-VG.** [2]  
 From The Gene Breno Collection Est. 200-300

- 1586 VA. Monaskon. First National Oyster Bank. \$1. 1868. (JL-PM60-08). Unissued remainder. Washington. Sailing ship. Geometric, dark green back. **Uncirculated.** Est. 100-150

- 1587 **VA. Norfolk.** Exchange Bank of Virginia High Denom Pair:  
1) \$50. March 5, 1857. Petersburg. Allegorical females seated flanked by Washington and Marshall. Minerva. Edges rough and crumpled, **Good**.  
2) \$50. July 23, 1857. Petersburg. Green lathework tint overall. Same design as previous except denomination and tint. Tear at left margin, corner bend, otherwise **VG**. [2] Est. 100-200  
*From The Gene Breno Collection*

- 1588 **VA. Norfolk.** Exchange Bank. \$100. July 5, 1857. VA-145 G49b. Dark green security lathework tint makes this note wonderful and undecipherable at the same time.....!! Minerva with spear with Washington and Marshall flanking in small ovals. Young farmer and woman at left and man husking corn at right. Payable at the Branch Bank in Clarksville. Edge crumpling, **VG**. Est. 100-150  
*From The Gene Breno Collection*

- 1589 **VA. Norfolk.** Exchange Bank of Virginia \$20 Group:  
1) May 3, 1855. (VA-145 G10c). Orange back. Washington and Marshall. Indian. Minerva. Sailing vessel. Edge damage, **VG**.  
2) July 3, 1857. (VA-145 G10d). Green back. Same design as previous, but employs a "non-specific" green tint - a uniform cycloidal lathework over entire face. Missing lower left corner, **VG-Fine**.  
3) July 5, 1859. (VA-145 G10g). Face Design 20Ac (hexagonal counters). Same as other two in terms of overall design, however, "denomination-specific" tint. Darker green than the last. Missing lower left corner. **VG-Fine**. Est. 100-150  
*From The Gene Breno Collection*

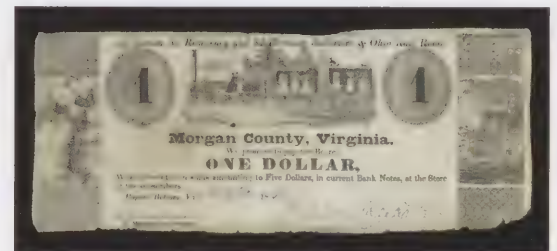
- 1590 **VA. Norfolk.** Exchange Bank of Virginia. All with Washington, Marshall, and:  
1) Richmond Branch. \$20. Jan. 3, 1853. (VA-145 G10b). "Ruins of Jamestown". Black back. RW&H. **Fine+**.  
2) Salem Branch. \$50. Jan. 5, 1859. (VA-145 G11a). Commerce & Ceres. Orange back. Paper remnants, abrasion. **Fine**.  
3) \$100. March 3, 1861. (As VA-145 G12c But for Imprint). State Arms. "Farmer husking corn" (detail). Plain back. RWH&E. **EF**.  
4) Abingdon Branch. \$20. Nov. 21, 1855. (VA-145 G21b). "Ruins of Jamestown". Orange back. **VG+**.  
5) Richmond Branch. \$5. Aug. 9, 1856. (VA-145 G81c). Sailing Ship. Orange back. **Fine**. [5] Est. 400-600

- 1591 **VA.** Exchange Bank of Virginia High-Denom Pair:  
1) \$50. Nov. 5, 1855. Lynchburg Branch. Allegorical females seated flanked by Washington and Marshall. Minerva. Rough edges, crease. **Good**.  
2) \$100. Feb. 7, 1857. Lynchburg. Minerva atop conquered warrior "Sic Semper Tyrannis." Washington and Marshall. Man husking corn. Rough, crumpled edges, **Good**. [2] Est. 100-150  
*From The Gene Breno Collection*



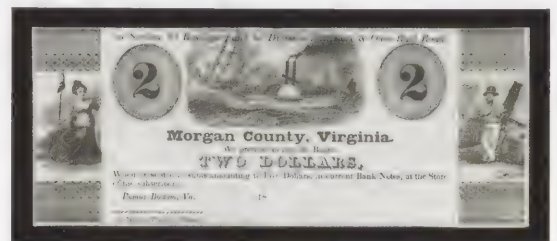
1592

- 1592 **VA. Poplar Bottom.** Wilson Reed & Co. 1st Section, 3d Residency & 3d Division Baltimore & Ohio Railroad. 6 1/4c. 18\_. (JL-PP50-04). "6 1/4" in ornate design at both ends. Small train to right of center. E. Morris. Small brown stain, upper left corner restoration. **Fine**. (photo) Est. 400-600



1593

- 1593 **VA. Poplar Bottom.** Wilson Reed & Co. 1st Section, 3d Residency & 3d Division Baltimore & Ohio Railroad. \$1. Nov. 20, 1839. (JL-PP50-15). Maider seated near flower vase, left. Train scene top center. Steam boat in ornate design, right. E. Morris. Internal tear at left, edge flaws, soiled. **VG**. (photo) Est. 400-600

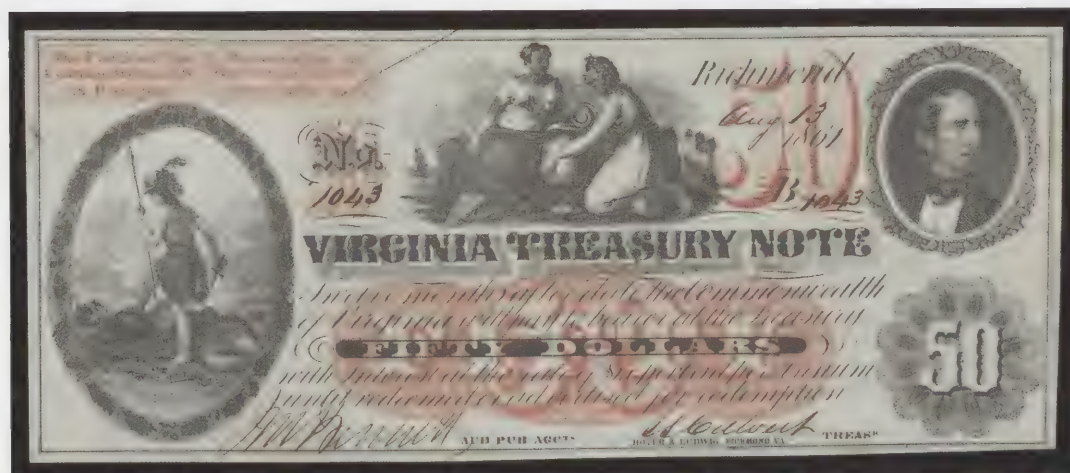


1594

- 1594 **VA. Poplar Bottom.** Wilson Reed & Co. 1st Section, 3rd Residency and 3rd Division Baltimore & Ohio Railroad. \$2. 18\_. (JL-PP50-16). Liberty seated in ornate design, left. Steamship scene top center. Sailor leaning on anchor in ornate design, right. E. Morris. AU, with hinge residue on back. (photo) Est. 500-750



## Rare Treasury Note



1595

- 1595 VA. *Richmond*. Virginia Treasury Note. \$50. Aug. 13, 1861. Cr. 2. No. 1043. Red panels, 50,50 and scalloped cartouche. Ceres and Commerce with urn. Portrait of John Tyler. Large oval vignette of the Virginia symbol. Hoyer & Ludwig. **Uncirculated**. (photo) Est. 4,000-6,000

- 1596 VA. *Staunton*. Central Bank of Virginia.  
 1) \$20. April 4, 1860. (VA-220 G20a). Florence Nightingale. Milkmaid with suppliers. Justice. Train. Red TWENTY and part counter dies. ABN. **VG+**.  
 2) \$50. (VA-220 G22a). Agriculture, Commerce, Justice. Lady. Red 50 L, and part counter dies. **Fine+**. [2]  
 Est. 200-300

- 1597 VA. *Stewardsville*. Stewart & Kasey.  
 1) 20c. Feb. 15, 1862. (JL-PS65-07). Maiden with bow & arrow on galloping stag. Edge issues. **VF**.  
 2) 75c. (JL-PS65-18). Large eagle on shield. **Fine+**. [2]  
 Est. 200-300

- 1598 VA. *Winchester*. Farmers' Bank of Virginia. 12 1/2-12 1/2-6 1/4 / \$1-50-25 Cents. Nov. 1, 1839. Uncut 6-Subject Sheet. This group of Farmers' Bank of Virginia small change bills from Murphy, a printer on 146 Market St., Balt. have very early wood cut illustrations. Interestingly, each of the notes, except the \$1 feature reverses of coins that would have been in circulation in the 1830s, including reales. Sailing ships, trains, beehive, plow, Washington, eagle and state shield of Virginia all figure prominently throughout. Creased at center, otherwise **AU**.  
 Est. 300-400  
*From The Gene Breno Collection*

- 1599 VA. *Winchester*. Bank of the Valley of Virginia Trio:  
 1) \$10. Jan. 1, 1853. (VA-255 G24a). Blue reverse. Washington. Allegorical female. Indian maiden as America. Top edge crumpled, **Good**.  
 2) \$20. July 5, 1850. (VA-255 G72). Charlestown Branch. Fillmore. Cherubim hold 2 0 while putti frolic. Some paper thins, piece out at top edge. **VG-Fine**.  
 3-4) \$50. 1853. (VA-255 G78). Charlestown Branch. Farmer, woman watch men in field beyond. Both toned with edge issues, **VG**.  
 Est. 100-150

*From The Gene Breno Collection*

- 1600 VA. *Winchester*. Bank of the Valley of Virginia. \$1-\$1-\$1-\$2. Ca. 1850s-60s. Uncut Sheet. VA-255 X8. This UBSH / DU sheet features the \$1 and the \$2 from the bank...what a great title - the Valley of Virginia. These notes had a place to write-in the branch bank name. Characterized by classical medallion bust heads throughout, the \$1 has the state shield of Virginia (a rising sun over the valley) flanked by Commerce and Ceres. The \$2 on the bottom of the sheet shows child asleep on wheat sheaf with dog watching over, farmer cutting wheat at right. Light toning at bottom, otherwise **VF**.  
 Est. 300-400

*From The Gene Breno Collection*

- 1601 VA. Mixed Pair of Virginia Notes:  
 1) *Chatham*. Bank of Pittsylvania. \$5. Aug. 18, 1861. (VA-50 G14). Lithographed. Washington. Wine harvest. Hope with anchor. Ink burn at top, left top corner damaged. **VG-Fine**.  
 2) *Staunton*. Central Bank of Virginia. \$50. April 4, 1860. (VA-220 G22a). Orange 50, L and die surrounds. Young woman. Three allegorical females. Damage at top edge. **Good**. [2]  
 Est. 75-125  
*From The Gene Breno Collection*

- 1602 VA. Mixed Group of Virginia Banks:**  
 1) *Alexandria*. Bank of the Old Dominion. \$5. 1859. (VA-15 G12a). Payable at Pearisburg. Ceres. **VG**.  
 2) *Alexandria*. Bank of the Old Dominion. \$10. 1859. (VA-15 G14a). Payable at Pearisburg. Woman with bale. **VG**, repairs.  
 3) *Alexandria*. Exchange Bank. \$5. 1861. (VA-145 G29e). Ships. **AU**.  
 4) *Alexandria*. Exchange Bank. \$10. 1860. (VA-140 Unlisted). Blank back. State symbol. **Fine**.  
 5) *Salem*. Exchange Bank. \$50. 1861. (VA-145 G99d). Pair of women, ship behind. F-VF.  
 6) *Winchester*. Farmers Bank of Virginia. \$1. 1860. (VA-175 G42b). Man and woman. Fine, staining.  
 7) *Charlottesville*. Farmers Bank of Virginia. \$10. 1858. (VA-175 G116). Woman watches ship. **VG**.  
 8) *Portsmouth*. Bank of Virginia. \$1. 1862. (VA-200 Unlisted). Woman with jug. **VG**.  
 9) *Portsmouth*. Bank of Virginia. \$10. 1854. (VA-200 G446). Trio of women. **VG**.  
 10) *Wheeling*. Merchants & Mechanics Bank. \$5. 1852. (VA-240 C14). Dog guards safe. **VG**., mounting remnants. [10] Est. 300-400

- 1603 VA. Mixed Pair of Counterfeit Virginia Banks:**  
 1) *Wheeling*. Jeffersonville Branch. North Western Bank of Virginia. \$10. May 16, 1836. (VA-245 C72). 10 on central die. Farmer, woman with distaff, two children and lamb. Ceres. Pinholes. **VG-Fine**.  
 2) *Wheeling*. Merchants & Mechanics Bank. \$5. May 1, 1852. (VA-240 C14). Harrison. Mrs. Andrew Jackson, right center. [2] Est. 75-125  
*From The Gene Breno Collection*

- 1604 VA. Mixed Group of Virginia Corporation Notes:**  
 1) *Danville*. Corporation of Danville. 25 Cents. June 1, 1862. Plain format with oval frame box at left end. Damage to left end and upper right corner missing. **Good**.  
 2) *Fredericksburg*. Corporation of Fredericksburg. 50 Cents. Sept. 17, 1861. Machinist. Hope. Hinges noted. **Good**.  
 3) *Richmond*. Corporation of Richmond. \$1. Reverse of Spanish Real. Green tint. Tear at right, edge damage. **Fair-Good**.  
 4-5) *Richmond*. Corporation of Richmond. \$2. Oval male portrait. Red-orange tint. Panel with IIs and outlined 2s. **Fair-Good**.  
 6) *Winchester*. Corporation of Winchester. 15 Cents. June 24, 1861. All red-orange. Woman with flower and state seal. Piece out of top and damage to lower right corner. **Fair-Good**. [6] Est. 100-150  
*From The Gene Breno Collection*

- 1605 VA. Mixed Group of Virginia Notes:**  
 1) *Christiansburg*. County of Montgomery. \$1. August 1, 1862. Plain format. No. 3553. Trimmed unevenly at bottom. **VG-Fine**.  
 2) *Howardsville*. Bank of Howardsville. \$1. September 3, 1861. Decorative denominations. Stained. hinge traces on reverse. **Good**.  
 3) *Rocky Mount*. County of Franklin. 10 Cents. June 3, 1862. Dog with safe and key. Stained. **Good**.  
 4) *Richmond*. Farmers Bank of Virginia. \$1. Dec. 10, 1861. Young couple. Farm boy rests. **Good-VG**.  
 5) *Richmond*. Bank of Virginia. \$5. August 7, 1856. Persephone. **VG-Fine**. [5] Est. 100-150  
*From The Gene Breno Collection*

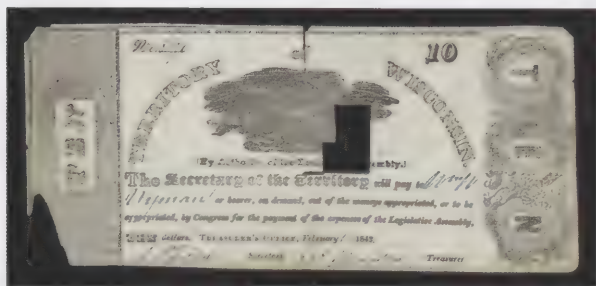
- 1606 VA. Mixed Group of Virginia Small Change Notes:**  
 1) *Petersburg*. City of Petersburg. \$1. Apr. 23, 1861. Typeset. Missing large section of lower left corner. **Good**.  
 2-5) *Portsmouth*. City of Portsmouth. 25 Cents, \$1 (3). 1861-62. State seal of Virginia. The 1861 notes are printed on reverse of City of Portsmouth City Bond. Some minor edge damage, hinge traces on reverse, otherwise all are **VG-Fine**.  
 6) *Richmond*. C. R. Bricken. 5 Cents. Sept. 3, 1861. Blue. Standing Ceres. Small eagle. Trimmed irregularly. **Fine**.  
 7-10) *Richmond*. City of Richmond. 10, 50, 60 and 75 Cents. April 1862. The 50c note features arrows and standing figure at left, however, a chunk out of top left has rendered her "headless." All grade **VG-Fine**, except for 50c note - **Good** due to piece out. [10]  
*From The Gene Breno Collection* Est. 75-125

## West Virginia

- 1607 WV. Gilliam. Gilliam Coal & Coke Co. \$3-\$3-\$3-\$3. 1940s.** Four cardboard company scrip cards with places to punch out denomination when merchandise purchased. Nos. 4205-4208. With stubs. Yellow. Standard Ptg. & Pub. Co., Huntington. **VF-EF**, mounting traces on verso. Est. 100-150  
*From The Gene Breno Collection*
- 1608 WV. Gilliam. Gilliam Coal & Coke Co. \$5-\$5-\$5-\$5. 1940s.** Four cardboard company scrip cards with places to punch out denomination when merchandise purchased. Nos. 1845-1848. With stubs. Red. Standard Ptg. & Pub. Co., Huntington. **VF-EF**, mounting traces on verso. Est. 100-150  
*From The Gene Breno Collection*
- 1609 WV. Gilliam. Gilliam Coal & Coke Co. \$10-\$10-\$10-\$10. 1940s.** Four cardboard company scrip cards with places to punch out denomination when merchandise purchased. Nos. 7849-7852. With stubs. Light green. Standard Ptg. & Pub. Co., Huntington. **VF-EF**., mounting traces on verso. Est. 100-150  
*From The Gene Breno Collection*



# Wisconsin



1610

- 1610 WI. Territory of Wisconsin. \$10. February 19, 1842. Territorial scrip issue. Eagle. Printed by Charles Sholes by Authority of the Legislative Assembly. Nearly split in half. Cut out cancelled. Corner tip off. **Fine.** (photo) Est. 500-600



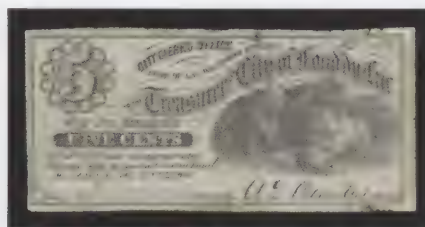
1611

- 1611 WI. *Depere*. Bank of Fox River Hydraulic Co. \$5. Oct. 25, 1838. WI-120 G6. Two men in rowboat in foreground with larger ships beyond in central vignette. Henry Clay in oval at right and unknown male at left. A nice Wisconsin DTL note. **F-VF.** (photo) Est. 300-400



1612

- 1612 WI. *Depere*. Bank of the Fox River Hydraulic Co. \$5. April 1, 1839. WI-120 G18. Payable at the Philadelphia Loan Company. Nice DTL vignette with two women with harp and anchor at upper right. Allegorical female with spear, shield and wine casket at lower left. **VF.** (photo) Est. 300-400



1613

- 1613 WI. *Fond Du Lac*. Treasurer of the City of Fond du Lac. 5 Cents. October 16, 1862. Krause 196-SC1. Farmer and child rest beneath trees with cattle. Printed mayoral signature. **F.** (photo) Est. 200-300



1614

- 1614 WI. *Hudson*. Alfred Goss, Banker. 10 Cents. Nov. 1, 1862. Remainder. Two hunting dogs by Corlies & Macy printing house. **VF.** (photo) Est. 400-600



1615

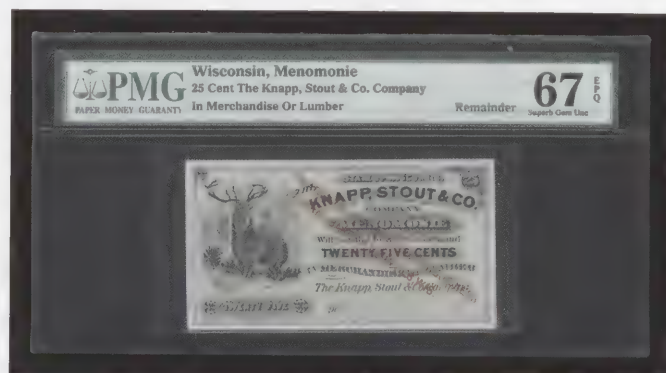
- 1615 WI. *Kenosha*. Savings and Exchange Bank. \$2. Oct. 1, 1858. WI-317 G4a. Red overprint TWO. A private branch bank of R. Wells, Grand Rapids, Michigan which issued only spurious notes. Cattle. R-7 in Krause. **VG.** (photo) Est. 200-300



1616

- 1616 WI. La Crosse. Batavian Bank. \$1. Nov. 20, 1861. Remainder. WI-320 G2a. Green panel outlining white ONE. Lovely and charming ABN note with two young girls heads with floral wreaths flank 1 in lathe-work die counter at center. Farm woman gives man jug to drink from on steps of home at left. Sadly, stained at right, otherwise VF. (photo)

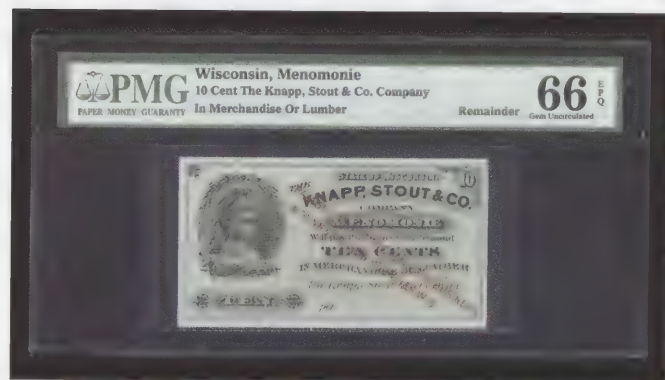
Est. 200-300



1618

- 1618 WI. Menomonic. Knapp, Stout & Co. 25 Cents. 1850s-60s. Remainder. PCGS Superb Gem Unc 67 EPQ. Stag with antlers dominates....similar to previous with red overprint. This store scrip was also payable in merchandise and lumber. Milwaukee Litho. (photo)

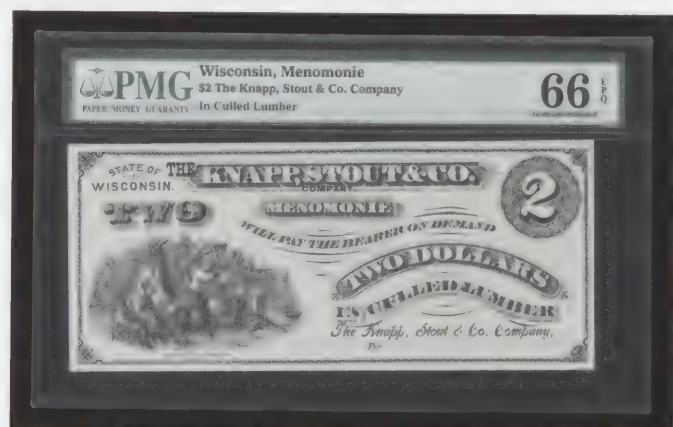
Est. 350-450



1617

- 1617 WI. Menomonie. Knapp, Stout & Co. 10 Cents. 1850s-60s. Remainder. PMG Gem Unc 66 EPQ. Store scrip..."Ten Cents in Merchandise or Lumber." Liberty with star crown and fasces below. Red overprint stamp "Payable only at the places of business in Dunn & Barron Counties, Wis." (photo)

Est. 350-450



1619

- 1619 WI. Menomonie. Knapp, Stout & Co. \$2 In Culled Lumber. 1850s-60s. PMG Gem Unc 66 EPQ. Woodsman cuts down tree with axe, logging mill in distance. When logging companies "culled" their wood, it was to remove poor and defective logs or lumber from a pile. These logs were called "cull logs" and the lumber "cull lumber". (photo)

Est. 250-350

- 1620 WI. Menomonie. Knapp, Stout & Co. \$5 In Culled Lumber. 1850s-60s. PMG Gem Unc 66 EPQ. Similar to previous....woodsmen, logging mill...Culled lumber.

Est. 300-400



- 1621 WI. *Mineral Point*. Mineral Point Bank. 1) \$5. Jan. 1, 1840. (WI-560 G2a). "On demand" crossed out in pen. Eagle on rock. Indian with bow & arrow. Brown geometric back. RW&H. **VG+**. 2) \$10. (WI-560 G4a). Mercury flying with cornucopia of coins. Venus. Ink stain. **VG-F**. 3) \$20. Dec. 1, 1839. (WI-560 G6). Alchemist. Proserpina, Mercury, Vulcan. Beaver. **Fine+**. [3] Est. 200-300



1625

- 1625 WI. *Ripon*. Bank of Ripon. \$1. Ca. 1850s-60s. Proof on India paper. WI-710 G2. Cattle at river, sheep rest beyond at upper left and center. Bust portrait of young child beside lathework 1 die counter. Neat and clean. Toppan, Carpenter & Co. **Uncirculated**. (photo) Est. 400-600



1626

- 1622 WI. *Oconomowoc*. Summit Bank. \$2-\$3. Oct. 1, 1859. Uncut Pair. WI-605 X1. **VF**. In one word - WOW! A stunning Wisconsin pair that truly needs no words to describe its beauty. Wide margins, sharp red lathework panels outlining white TWO and THREE, respectively. In this case...one picture is really worth a thousand words! Don't miss your chance to own this Oconomowoc stunner! Two hinge remnants at top on back. **Unc.** (photo) Est. 500-750  
From The Gene Breno Collection

- 1626 WI. *Sheboygan*. Bank of Sheboygan. \$1. Ca. 1850s. WI-735 G2b. Red lathework overall and large 1 outlined in red. **F-VF**. Blacksmith in large central oval dominates. Woodsman in lower right corner stands motionless with axe in forest. (photo) Est. 200-300

- 1623 WI. *Rice Lake, Barron County*. Knapp, Stout & Co. 25 Cents. Krause 714-SC5. Train. Hole at junction fold, stains upper right. **VG**. Est. 100-200

- 1624 WI. *Rice Lake, Barron County*. Knapp, Stout & Co. 50 Cents. Krause 714-SC6. Eagle. Light staining. **F**. Est. 100-200

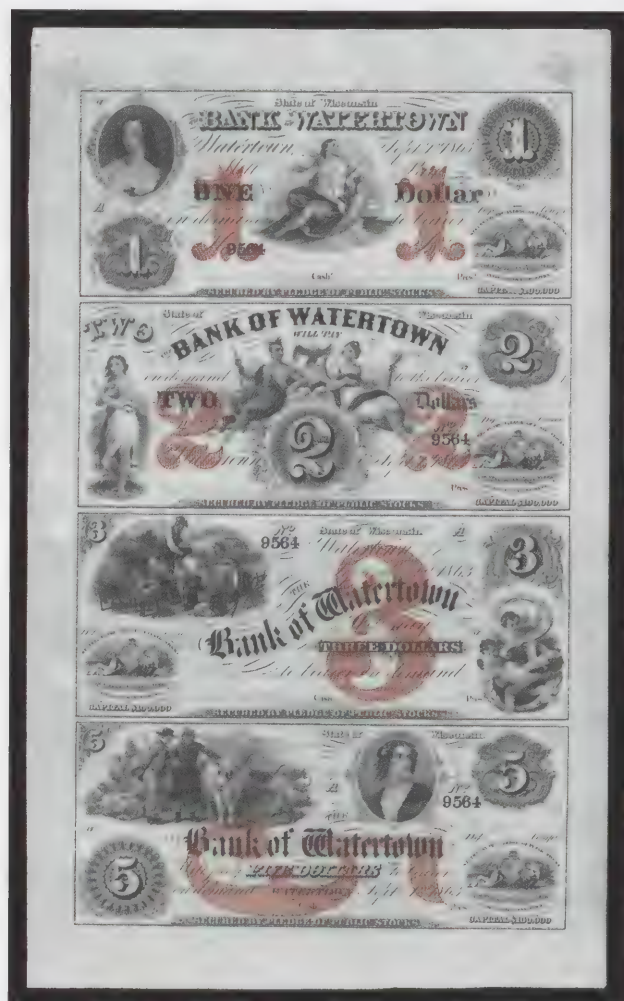


1627

- 1627 WI. *Sheboygan*. Bank of Sheboygan. \$2. Ca. 1860s. WI-735 G4b. Red overall lathework and TWO outlined. Wonderful, expansive vignette of spectators on shore watching sailboat race at top center. Locomotive in oval at lower left. Good use of geometric lathework die counters at upper corners. **F-VF**. (photo) Est. 200-300



Rare Watertown Sheet



1628

- 1628 WI. Watertown. Bank of Watertown. \$1-\$2-\$3-\$5. Sept. 1, 1863. Uncut Sheet. WI-825 X2. A breathtaking Wisconsin sheet...they just doesn't come any nicer than this! This one has it all....color, sharp impression, and great vignettes. All the notes feature red denomination overprints with the \$5 presenting a "lazy" 5 and the \$3 - a large central 3. Honestly, mere words won't do this sheet justice....a picture will! (photo) **Unc.**

Est. 1,000-1,500

From The Gene Breno Collection



1629

- 1629 WI. Waupun. Corn Exchange Bank. \$1-\$2-\$3-\$5. 1850s-60s. Uncut Sheet. WI-850 X1. Another fantastic Wisconsin sheet....the imprint in Haxby lists RWHE - however, the sheet clearly notes ABN as the imprint. Nevertheless, a stunning sheet for the Wisconsin enthusiast - the \$2 and \$3 feature Jackson and Webster, respectively. All notes have red denomination overprints; also, the \$1, \$2 and \$3 feature large, gray ornate numerals at their center...the \$5 is the lone exception. The \$5 sports a large sweeping panoramic central vignette with a farmer seated with a basket of corn, field of corn off to the right and a farm with others picking corn in the distance. If you are looking for a beauty....look no further than this one! **Unc.** (photo)

Est. 900-1,200

From The Gene Breno Collection





1630

- 1630 WI. *Whitewater*. Kokomo Bank. \$3. July 30, 1859. WI-250 S15. Liberty seated with pole and cap. Maiden. Child. State arms. Train. A short lived bank that closed shortly after the issuance of this note. Originally located in Hillsdale in 1857, and then moved to Whitewater in 1858. **VG.** (photo)

Est. 300-400

### Slave Vignette Collection

Collecting Obsolete Bank Notes by vignette is one of the myriad ways one can enjoy this segment of the hobby. Trains, Native Americans, Ships, Eagles, Santa Claus, and Slave vignettes are just a small sampling of collections that one can focus on and enjoy chasing. The following collection is a nice representation of notes with Slave vignettes, and we hope you will enjoy, and of course bid on!



1631

- 1631 AL. *Marion*. Selma, Marion & Memphis Railroad Co. \$2. March 1, 1871. (Rosene 178-2). Cotton pickers with bushels. Men loading bales onto wagon. Large ornate green 2. Printed signature of **Bradford Forrest**. Elaborate geometric green back, with female corner ovals and center "Cotton plant" flanked by white 2. **Uncirculated.** (photo)

Est. 750-1,250



1632

- 1632 AL. *Selma*. Bank of Selma. \$5. Jan. 1, 1862. (AL-95 G2a; Rosene 292-1). Paddle-boat SELMA. Cotton picker. Dark red title and outer counter dies; Light red 5FIVE5. ABN. **Fine.** (photo)

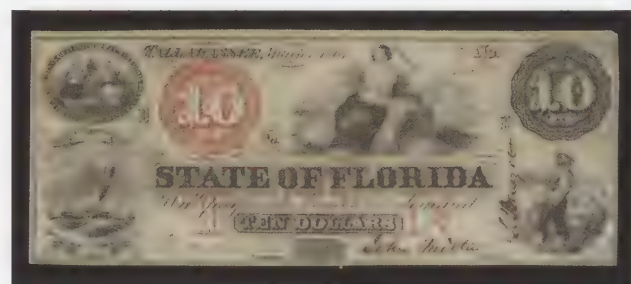
Est. 300-500



1633

- 1633 AR. *Helena*. Exchange Bank. \$10. Aug. 1, 1862. (Rothert 279-2). Men unloading wagon. Paddle-boat ARKANSAS. Hunter leaning on rifle. Calhoun. RWH&E. Toned. **VG.** (photo)

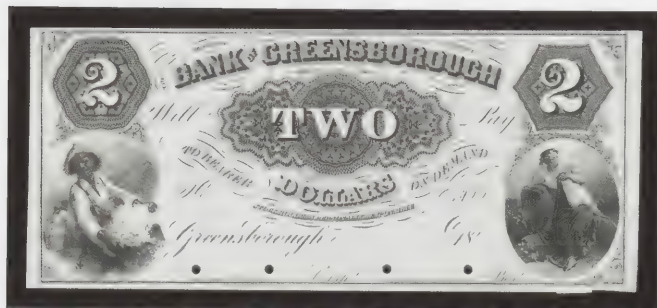
Est. 500-750



1634

- 1634 FL. *Tallahassee*. State of Florida. \$10. March 1, 1864. (Cr.32.) Ceres. Sloop. Cotton picker. One red counter die. and TEN. Corner nick, toning, else CU. (photo)

Est. 400-500



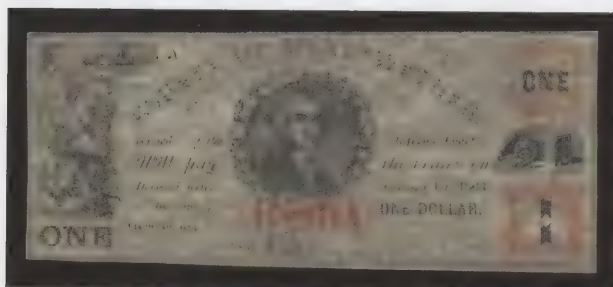
1635

- 1635 GA. Greensborough. Bank of Greensborough. \$2. 1862. (GA-165 G4d). Cotton picker. Seated Plenty. corner repair. **Uncirculated.** (photo) Est. 300-500



1638

- 1638 GA. Greenville. County of Merriwether. \$5. Sept. 6, 1862. Washington. Cotton picker. Dog left of safe. Red ONE, counter dies and redeemable notes. Couple of pinholes, **Uncirculated.** (photo) Est. 250-350



1636

- 1636 GA. Greenville. County of Merriwether. \$1. 1862. Washington. Cotton picker. Dog left of safe. Red ONE, counter dies and redeemable notes. **Uncirculated.** (photo) Est. 250-350



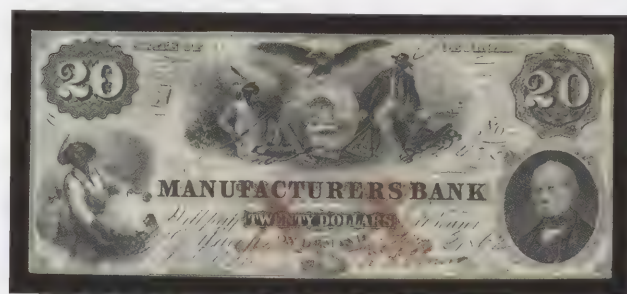
1639

- 1639 GA. Greenville. County of Merriwether. \$10. Jan. 1, 1863. Remainder. Washington. Cotton picker. Red X, counter dies. Initials on back. Small, thin, else **Uncirculated.** (photo) Est. 200-300



1637

- 1637 GA. Greenville. County of Merriwether. \$2. Oct. 25, 1862. Serial #3. Washington. Cotton picker. Eagle on LIBERTY. Red ONE, counter dies and redeemable notes. Minor repairs. **VG.** (photo) Est. 150-250



1640

- 1640 GA. Macon. Manufacturers Bank. \$20. Jan. 3, 1862. (GA-200 G34b). Indian and Sailor flank eagle on shield. Cotton picker. Henry Clay facing left. Fancy red XX. **EF-AU**, minor notations on back, small water stain. (photo) Est. 250-350





1641

- 1641 GA. Monticello. Jasper County. Cotton picker. Dog left of safe. Red ONE, counter dies. \$1. VG-F, pinholes, minor paper repairs. (photo) Est. 150-250



1644

- 1644 GA. Savannah. Farmers & Mechanics Bank. \$100. June 1, 1860. (GA-290 G14a). Groom saddling one of two horses. Commerce. Black with red title, outer counter dies, and HUNDRED C HUNDRED. ABN. No. 777. VF+, pinholes. (photo) Est. 750-1,250



1642

- 1642 GA. Savannah. Bank of Commerce. \$50. Jan. 1, 1856. (GA-275 G12c). "The deal". Ships under sail. Cotton fields. Red FIFTY. 2 large POC. VF. (photo) Est. 150-250



1645

- 1645 GA. Savannah. Mechanics Savings Bank of Savannah. \$1. 18\_. (GA-310 G2a). Man on horse-cart talking to slave couple. "Industry" with sledgehammer, anvil and wheel. Bald A, BC. 4 POC. Short top tears, repaired top right. VF+. (photo) Est. 750-1,250



1643

- 1643 GA. Savannah. Bank of Commerce. \$50. Oct. 1, 1856. (GA-275 G12c). "The deal". Ships under sail. Cotton fields. Red FIFTY. F-VF. (photo) Est. 150-250



1646

- 1646 GA. Savannah. Merchants & Planters Bank. \$1. June 1, 1859. (GA-315 G2c). Several covered and one open hay wagons. Franklin. Black with red title, outer counter dies, and ONE ONE. DW, ABNCo. mono. CU. (photo) Est. 200-300





1647

- 1647 **GA. Savannah.** Merchants & Planters Bank. \$2. June 1, 1859. (GA-315 G4c). Reapers. Washington. Martha Washington. Train. Black with red title, outer counter dies and TWO TWO. DW. Uncirculated. (photo) Est. 300-400



1650

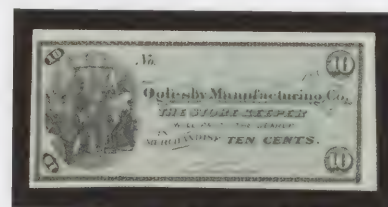
- 1650 **GA. Thomasville.** Cotton Planters Bank of Georgia. \$5. April 3, 1862. (GA-340 G14). Cotton pickers. Young woman in oval. Alexander Stephens. VG. (photo) Est. 500-750



1648

- 1648 **GA. Savannah.** Timber Cutter's Bank. \$1. 18\_. (GA-335 G2b). Modern Proprietary Proof. Timber Cutters. Cotton pickers with baskets. Sailor sitting on cargo. Green undertint around vignettes and fancy white 1 ONE 1. BC. CU. (photo)

Est. 2,000-3,000



1651

- 1651 **GA. Unknown Location.** Oglesby Manufacturing Co. 10c. 188\_. Remainder. Workmen hoisting. Light and dark green undertint face and back. Fractional size. EF. (photo) Est. 100-200



1649

- 1649 **GA. Savannah.** Timber Cutter's Bank. \$2. 18\_. (GA-335 G4b). Modern Proprietary Proof. Female slave holding boy and tobacco. Girl shielding her eyes. Sailor holding hat. Green undertint around vignettes, counter dies and fancy white 2 2 2 2 2. BC. CU. (photo) Est. 2,000-3,000



1652

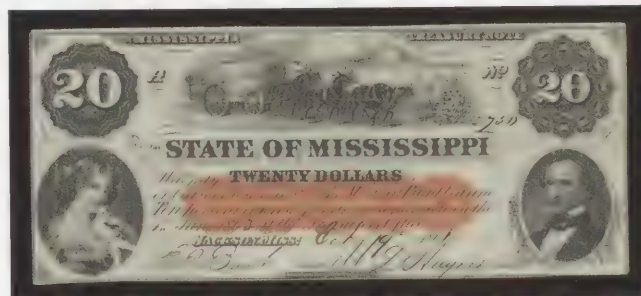
- 1652 **KY. Covington.** Kentucky Trust Co. Bank. \$10. July 10, 1854. (KY-60 G10; Hughes 165). Rightward open topped cotton wagon. Male portrait oval. Men shaking hands. RWHE. R-7. Fine. (photo) Est. 250-350





1653

- 1653 KY. Frankfort. Farmers Bank of Kentucky. \$10. Oct. 3, 1860. (KY-100 G224a; Hughes 259). Woman with scythe. Governor/Mrs. John Crittenden. Corn gatherer. Black with red outer counter dies and X TEN X. Red back. ABN. EF. (photo) Est. 250-350



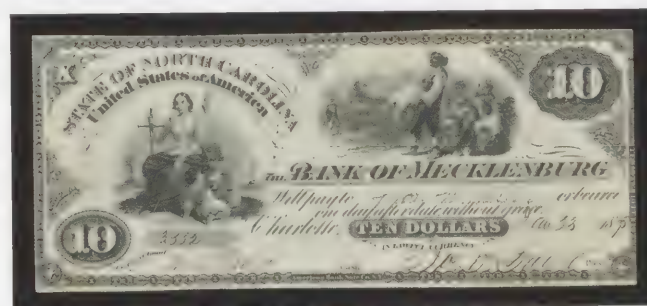
1656

- 1656 MS. Jackson. State of Mississippi. \$20. Oct. 19, 1861. (Cr.3) Six mule cotton wagon, distant plantation. Maiden holding dove. State treasurer M. D. Haynes. Orange panel. VF. (photo) Est. 500-750



1654

- 1654 KY. Frankfort. Farmers Bank of Kentucky. \$20. Aug. 3, 1859. (KY-100 G228a; Hughes 261). Governor/Mrs. John Crittenden. Black with red title, outer counter dies and TWENTY. Red back. ABN. CU. (photo) Est. 400-500



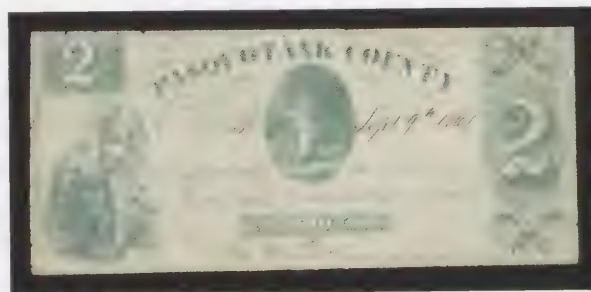
1657

- 1657 NC. Charlotte. Bank of Mecklenburg. \$10. Jan. 23, 1875. Liberty with cap and pole, sword, next to child holding scales. "Cotton Field". Twin green octagons on back. ABN. Rarity lacking the revenue stamp with the payee line not filled in. VF. (photo) Est. 2,000-3,000



1655

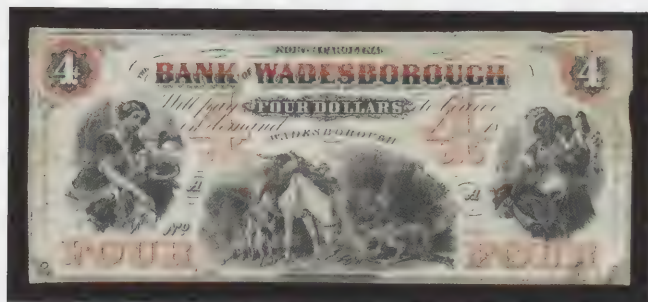
- 1655 LA. New Orleans. Geo. W. Gregor & Co. \$1. Ad note. Eagle holding watch. on rifles. Train. Cotton pickers. Red ONE DOLLAR; CENTS. Fine. (photo) Est. 400-500



1658

- 1658 NC. Pasquotank County. \$2. Sept. 9, 1861. Green print. Cotton pickers. Detail of lounging wheat farmer. Ornate right border. Fine. (photo) Est. 600-900





1659

- 1659 NC. Wadesborough. Bank of Wadesborough. \$4. Aug. 1, 1860. (NC-80 G8a). Woman with scythe. "The deerslayers. Female slave holding boy and tobacco. Unusual red/black title. Red outer counter dies, and FOUR 4 FOUR. ABN. Fine. (photo)

Est. 150-250



1662

- 1662 SC. Columbia. Mechanics & Farmers Building & Loan Association. \$1. Aug. 1, 1873. (Sheheen 943). Cotton pickers. Pair of girls carrying wheat. Standing blacksmith. Two-tone brown face; Green back. VF. (photo)

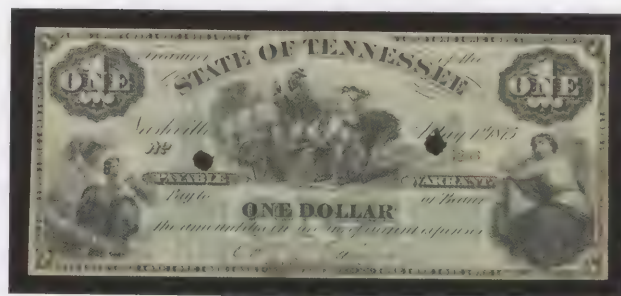
Est. 250-350



1660

- 1660 PA. Smethport. McKean County Bank. \$5. 185\_. (PA-625 G6a). Lumberyard scene with unloading of horse drawn cart, and dockside canal boat. Lady holding white dove. Red fancy counter dies, and scrip FIVE. BC. Gem Unc. (photo)

Est. 1,000-1,500



1663

- 1663 TN. Nashville. State of Tennessee. \$1. May 1, 1875. (Cr.5). Slave driving cotton cart. Pair of girls carrying wheat. Blue-green: 1 shield ONE shield 1. Green back. 2 POC. VF. (photo)

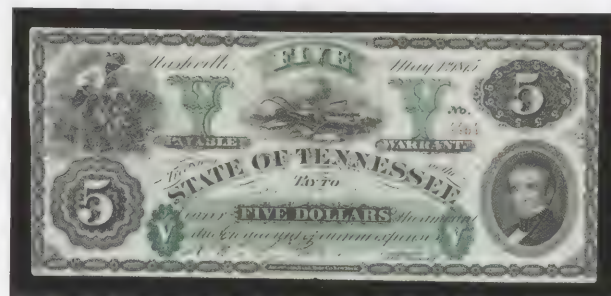
Est. 250-350



1661

- 1661 SC. Charleston. South Carolina Railroad Co. \$20. July 1, 1873. (Sheheen 674). Red Serial No. 28. Slave driving cotton cart. "Express Wagon". Red central fancy counter die and signature panels. Fancy red-brown back. 15 POC Fine. (photo)

Est. 150-250



1664

- 1664 TN. Nashville. State of Tennessee. \$5. May 1, 1875. (Cr.7). Agricultural implements. Cotton picker. James Polk. Green: V V. Top panel framing white FIVE. green bottom panel. Green back. ABN. Fine. repairs. (photo)

Est. 750-1,250





1665

- 1665 TX. Brenham. \$3. 186\_. (Medlar 5). Unlisted plate letter (P). Cotton picker. Black print with fancy red THREE. Back, green TEXAS within fancy cartouche. Choice AU. (photo) Est. 100-150

### Mixed Obsoletes

- 1666 Mixed Group of States:  
 All with various condition problems. Includes: Columbus Iron Works \$1, Georgia, 1882; Timber Cutter's Bank \$1, Savannah, Georgia, 1858; Gramercy Bank \$1, La Fayette, Indiana; Dubuque Central Improvement Company \$1, Dubuque, Iowa, 1857; Railroad Bank \$1, Adrian, Michigan, 1853; State Bank at New Brunswick \$1, New Jersey. Should be seen; Sold "AS IS". No Returns. [6]  
*From The Gene Breno Collection* Est. 75-125

- 1667 Mixed Obsoletes:  
 1) GA. State of Georgia. \$50. Cr.7. EF.  
 2) ME. Lewiston Falls Bank. 1 Cent. W-14. VG-F.  
 3) NJ. Mayor & Common Council of Jersey City. 5 Cents. F.  
 4) OH. W.A. Sanford-Summit County Bank. AU.  
 5) TN. Bank of Chattanooga. \$2.VG.  
 6) VA. Corporation of Richmond. \$1. Upham counterfeit with imprint. F.  
 7) VA. Corporation of Richmond. \$2. Counterfeit. F.  
 8) VA. Bank of Pittsylvania. \$5. F.  
 9) Leather postcard with a Mississippi Central 25 cent note design. [9] Est. 200-300

### 1668 Northern Obsoletes:

- 1) IL. Lockport. Branch State Bank at Chicago. \$1. May 1, 1839. Ships. CC. VG.
- 2) MI. Ann-Arbor. Bank of Washtenaw. \$2. Dec. 9, 1835. (MI-50 G6). Maiden with cherub. DTL. Hinges on back. Unc.
- 3) NJ. Jersey City. City of Jersey City. 5c. Nov. 15, 1862. (Wait-876). Jefferson. NBN. EF.
- 4) NJ. Key Port. Key Port & Middletown Point Steamboat Co. 25c. Nov. 20, 1862. (Wait-1026). Remainder. Steamboat. Unc.
- 5) NJ. Perth Amboy. J.W. Manning. 5c. Nov. 1, 1862. (Wait-1994). Blue. Eagle. F.
- 6) OH. Cuyahoga Falls. W.A. Stanford at Summit County Bank (State Bank of Ohio Branch). 50c. 1862. (Wolka-0943-04). Green. Unc.
- 7) OH. Franklin. Franklin Silk Co. \$1. 18\_. (Wolka 1124-01). Remainder. Field near factory. RWH. Unc.
- 8) OH. Worthington. Ezra Griswold. \$2. 18\_. (Wolka-2875-23). Remainder Unc.
- 9) PA. Pottsville. Miners Bank of Pottsville. \$1. June 11, 1841. (PA-575 G50). Remainder. Blacksmiths. DT. Unc.
- 10) VT. Wells River. Unknown on Bank of Newbury. 25c-25c. 186\_. (Coulter Unl). Uncut pair. Modern? Dog guards safe. Unc. [10] Est. 200-300

### 1669 Group of North and South Carolina Notes:

- 1) NC. Camden. County Trustee. Sept. 9, 1861. Green. Decorative frames at end panels. Stains, toned. Good.
- 2) NC. Camden. County Trustee. Sept. 9, 1861. Green. Floral decorative end panels. Folds. Good.
- 3) SC. Charleston. Bank of South Carolina. \$20. Ca. 1810. (SC-30 G52). Reprint. Woman seated with fasces. MDF. Stains. Fine.
- 4) SC. Charleston. Bank of South Carolina. \$100. Ca. 1800-10s. (SC-30 G68). Reprint. State shield and motto. Slightly bent upper left corner. Fine-VF. [4]  
*From The Gene Breno Collection* Est. 100-150

## LOT SETTLEMENT

*Buyers in the Memphis area may pick up their purchases*

*the following morning of the auction or contact Patricia Gardner or Lori Lewin .*

*(212-262-8400 or 972-788-2100)*

**1670 Southern Collection.**

- 1) **AL. Montgomery.** State of Alabama. **25c.** Jan. 1, 1863. Cr.5. Cotton wagon. **Unc.**
- 2) **AL. Montgomery.** State of Alabama. **50c.** Jan. 1, 1863. Cr.3. Map on tree. **F-VF.**
- 3) **FL. Tallahassee.** Tallahassee Rail Road Co. **\$3.** 18\_. Remainder. (Freeman-80). Green. Sailor. ABN. **Unc.**
- 4) **GA. Atlanta.** Western & Atlantic R.R. **25c.** Aug. 1, 1862. Train. POCs. **F.**
- 5) **GA. Augusta.** Augusta Savings Bank. **\$3.** Dec. 9, 1861. Indian princess, left. **VG-F.**
- 6) **LA. New Orleans.** New Orleans Canal & Banking Co. **\$10.** 18\_. (LA-105 G84). Remainder. Man seated on shell. **Unc.**
- 7) **LA. New Orleans.** New Orleans, Jackson & Great Northern Rail Road Co. **\$2.** Nov. 16, 1861. Train. Printed on back of notes. **VG-F.**
- 8) **NC. Raleigh.** State of North Carolina. **\$1.** Oct. 3, 1861. Cr.26. Dog guards safe. Printed on back of notes. **VG-F.**
- 9) **NC. Raleigh.** State of North Carolina. **\$1.** Oct. 5, 1861. Cr.29. Dog guards safe. Printed on back of notes. **F.**
- 10) **VA. Pearisburg.** Bank of the Old Dominion. **\$2.** Feb. 1, 1862. (BP20-10). **VG.**
- 11) **VA. County of Surry.** **25c.** Aug. 25, 1862. (CS07-03). Pinholes. **VG.** [11] Est. 400-600

**1671 Mixed Group of Obsolete Notes and Scrip, With Condition Issues:**

A mixed bag of various banks from around the country, though with condition issues. Includes: Timber Cutter's Bank **\$2**; Bull's Head Bank **\$3**; Bank of Fayetteville **\$2**; Charter Oak Bank **\$3**; Monongahela Valley Bank **\$5**; Erie and Kalamazoo Rail Road Bank **\$5**; Oil City Bank **\$5**; Ocmulgee **\$5**; Bank of Lewistown **\$20**; and last, but not least - State Bank of Ohio **\$10**. All notes have pieces out, and stains, but well worth a look. Grades **Fair-VG**. Should be seen; sold "AS IS"; No Returns. [10]

*From The Gene Breno Collection*

Est. 75-125

**1672 Quartet of Maryland and Michigan Notes: [4]**

- 1-2) **Hagerstown.** Valley Bank of Maryland. **\$5.** 1855-1856. Red FIVE overprint. Hope with anchor. Liberty with eagle. Commerce with Minerva. **Fine; VG.**
- 3-4) **Ann Arbor.** Bank of Washtenaw. **\$1.** May 1, 1854. Allegorical females flank shield with eagle. Farmers return home from fields. Both **VG-Fine.**

*From The Gene Breno Collection*

Est. 100-150

**1673 Group of Mixed Obsoletes:**

- 1) **MA. Charlestown.** Phoenix Bank. **\$5.** 1836. (MA-480 G16). View of harbour. Soiled and ragged edges. **VG-Fine.**
- 2) **MI. Monroe.** Merchants & Mechanics Bank. **\$10.** Ca.1837-39. (MI-275 G18; MON-1-13). Remainder. Man shoeing horse. NEBN. Age toning. **Fine-VF.**
- 3) **NJ. Paterson.** People's Bank. **\$5.** Nov. 1, 1843. (NJ-438 G38). Liberty and Commerce flank shield with horse's head. Pinholes, body hole, ragged edges. **Good.**
- 4) **VT. Danby.** Danby Bank. **\$2.** May 1, 1857. (VT-80 G6a). Red TWO overprint. Man plowing field, horses, boy rides plow horse. Missing upper right and lower left corners. **Good.**
- 5) **VA. Virginia.** Portsmouth Insurance Co. July 16, 1861. Sailing vessel, top; fireman, left. Missing upper left corner, ragged edges. **Good.** [5] Est. 100-200

**1674 Mixed Southern Notes and Scrip:**

- 1) **LA. New Orleans.** Citizens' Bank of Louisiana. **\$1.** Ca. 1850s-60s. Sailing vessel. Sailor. Oval male portrait. **Unc.**
- 2) **LA. New Orleans.** New Orleans, Jackson & Great Northern. **\$3.** Nov. 16, 1861. Train. Printed on reverse of Bank of Port-Gibson, MS notes. Corner bend. **Fine.**
- 3) **MS. Holly Springs.** Mississippi Central Rail Road Co. **75 Cents.** January 1, 1862. Train. Worn. **Good-VG.**
- 4) **MS. Holley Springs.** Northern Bank of Mississippi. **\$5.** Ca. 1830s-40s. Oxen pull wagon loaded with cotton. Juno Moneta and Mercury. Toned, stain at right. **VG.**
- 5) **VA. Richmond.** James River & Kanawha Co. **\$5.** Ca. 1830s-40s. Washington. Canal boat, train, town. Persephone. Lightly toned, otherwise **VF-EE.** [5]  
*From The Gene Breno Collection* Est. 100-150

**1675 Mixed Obsolete Trio from the South and Midwest:**

- 1) **NE. Omaha City.** Western Exchange Fire & Marine Insurance Co., Deposited by Bishop Hill Colony. **\$3.** Nov. 2, 1857. Remainder. NE-80 Unlisted. **EF.**
- 2) **SC. Columbia.** State of South Carolina. **\$20.** March 2, 1872. **Unc.**
- 3) **SC. Columbia.** State of South Carolina. **\$50.** March 2, 1872. **Unc.** [3] Est. 100-200

**1676 Pair of Mixed KY-PA Obsoletes:**

- 1) **KY. Paducah.** Commercial Bank of Kentucky. **\$1.** (KY-255 Design 1 Ba): As Design 1 B but with red ONE overprint. Family on raft. TCC; ABN mono. Small internal split. **VG.**
- 2) **PA. Philadelphia.** Bank of the United States. (2nd.) **\$10.** (US-2 -C14). Eagle. DUBS. **VG+.** [2]

Est. 150-250



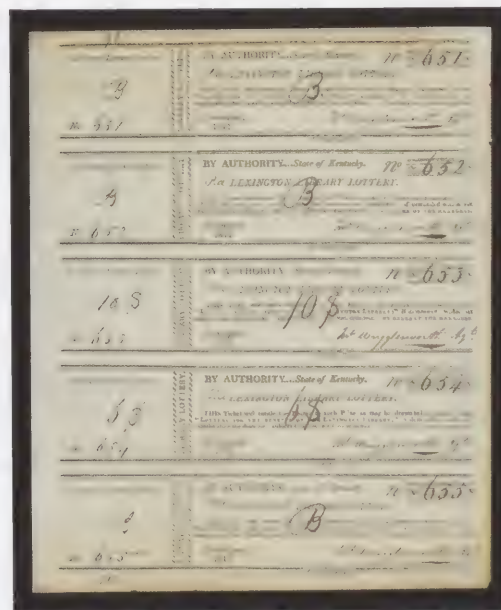
- 1677 **Mixed Group of Notes and Related Items:**  
 1-2) **ID.** *Boise*. Retail Merchants Bureau Chits. **1 Cent.** Ca. 1943 [June 1st]. Blue. V with stars and small colonial soldier.  
 3) **VA.** *Richmond*. Southern Orphan Association. 1867. Soldier. **VF-EF**.  
 4) **MA.** *Boston*. Young's Hotel. **5 Cents.** Nov. 1, 1862. Red 5 5 overprint. Man. toned. **VG**.  
 5-6) **NH.** *Nashua*. Indian Head Bank. **25 Cents.** Oct. 1, 1862. Indian. **VG**.  
 7) Edwin Frank. **25 Cents.** Green. Eagle. Fair, body holes, tears.  
 8) *Portsmouth*. City of Portsmouth. **15 Cents.** Oct. 29, 1862. Decorative end frames. Fine.  
 9) **PA.** *Philadelphia*. Manual Labor Banking House. **10 Cents.** June 1, 1837. Franklin. Toned, slight stains. **Good**. [9] Est. 75-125  
*From The Gene Breno Collection*

- 1678 **Mixed Pair of Obsoletes:**  
 1) **IN.** *Gosport*. Citizens Bank of Gosport. **\$2.** July 1, 1857. Oval male portrait at center. Indian maiden and woman with book flank large train passing cattle in river. Center fold, light wear. **VG**.  
 2) **MI.** *Detroit*. Peninsular Bank. **\$5.** Ca. 1850s-60s. Green FIVE overprint. Commerce. Plenty and Minerva. Small tear at bottom, otherwise **Fine**.  
*From The Gene Breno Collection* Est. 75-125

- 1679 **Miscellaneous Obsolete and Related Items:** This lot features a mixed bag of stuff, so to speak....  
 1-6) Six reprints from the Maverick designed Greene County Bank for the Tradesmen's Bank. These are only available as reprints according to Haxby.  
 7) An odd photocopy of New Salem, Ohio, Jefferson Bank of New Salem **\$3** note. Strange.  
 8) Bank of New-England at Goodspeed's Landing **\$3** - odd translucent paper.  
 9-11) **FL.** *Tallahassee*. Tallahassee Rail Road Co. **\$1, \$2, \$3.** With green lathework and protectors. **VF-EF**.  
 12-15) **LA.** *New Orleans*. Canal Bank Group: **\$10** (2); **\$20** (1); **\$50** (1). **VF**. And rounding out this amalgam of stuff is a group of miscellaneous international notes - 49 in all. Total: [64] pieces in all. Sold "AS IS"; No Returns. Est. 200-300  
*From The Gene Breno Collection*

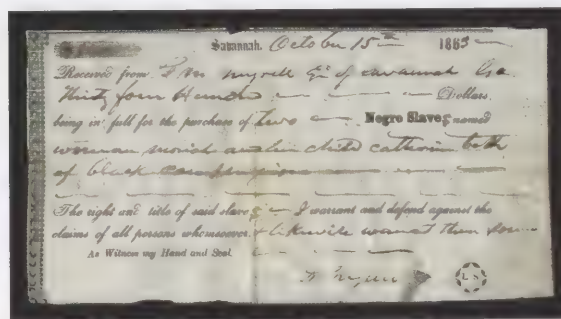
### Miscellaneous

- 1680 **1823 Delaware Lottery Ticket.** *Wilmington*. July 22, 1823. For the completion of St. Peter's Church...Third Class...New Series. **About Uncirculated**, with a single pinhole at lower right.  
*From The Gene Breno Collection* Est. 100-125



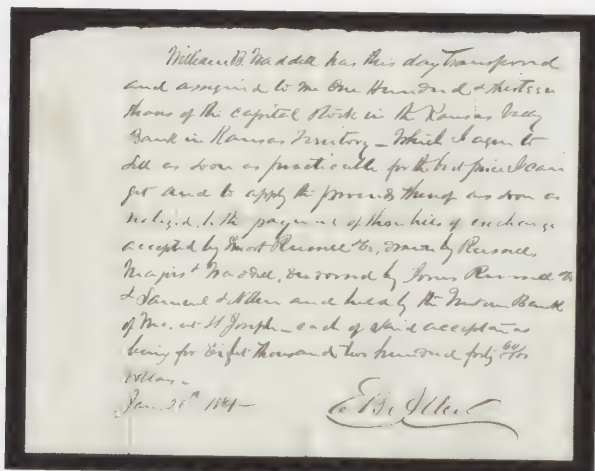
1681

- 1681 **Rare Sheet of 1811 "State of Kentucky" Lottery Tickets.** *Lexington*. Printed by T. Smith. 9.5" x 7.75". Sheet of Lexington Library Lottery Tickets, Nos. 651-655. Complete uncut strip of 5 tickets and stubs on the left. Each ticket is signed in crisp brown ink by the agent, Mr. Wigglesworth. Two tickets are noted upon their face as being a **\$10** and **\$6** winners. A scarce early Kentucky lottery sheet. (5 ticket sheet). **Choice AU.** (photo) Est. 600-900



1682

- 1682 **GA.** *Savannah*. Slave Receipt. October 15, 1863. A receipt for the sale of two slaves in the amount of \$3400: "...named woman mariah and her child catherine both of..." Ink burn, folds and cracking, otherwise **Very Good**. (photo) Est. 200-300  
*From The Gene Breno Collection*



1683

- 1683** **Kansas Territory. Kansas Valley Bank Transfer Document.** Jan. 26, 1861. 8" x 6" handwritten document where Pony Express founder William B. Waddell transfers 113 shares of capital stock in the Kansas Valley Bank in the Kansas Territory. The bank was chartered on January 29, 1857 intended as a state system bases in Leavenworth with five equal branches. With powerful political backing, the first branch was opened in Atchison in July 1858. Prior to Kansas statehood in 1861 the name of the bank was changed to The Bank of the State of Kansas. A rare Kansas banking document. *Ex. Waddell Family Archive. VF.* (photo)

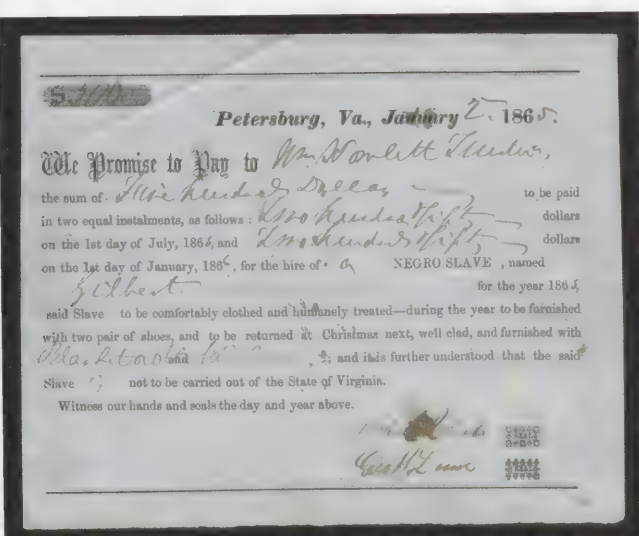
Est. 200-400

1684

- 1684** **Unique Manuscript United States Stock Distribution.** ca. 1821. Measures 12" x 7.5". Written in black ink on fine quality period laid paper. This is a distribution ledger sheet for, "United States Stocks" listing various bond rate percentages from 3% to 6% and even 7% with various dates from the year 1800 to 1821. The reverse has a few handwritten notes pertaining to the account of Dr. Thomas Ivers Esqr., "Treasurer of the Commonwealth of Massachusetts," dated in June and July of 1785. **Choice EF** or better. We have not seen another such Manuscript United States Stock Distribution sheet. (photo)

Est. 600-800





1685

- 1685 **VA. Petersburg.** Slave Receipt. January 2, 1865. A slave receipt in the amount of \$500 to be paid "in two equal installments, as follows: two hundred fifty dollars on the 1st day of July, 1865, and...for the hire of..." Gilbert"...to be comfortably clothed and humanely treated—during the year to be furnished with two pairs of shoes,..." On blue paper. **VF.** (photo)  
*From The Gene Breno Collection* Est. 300-400

- 1686 **A Pair of Express Receipts.**  
 1) American Express Company. Dec. 20, 1866. Shipping \$100 in currency to McConnelville (sic). **VF,** tear.  
 2) United State Express Company. June 28, 1859. Ottawa. Received a package of \$32 in currency. **VF,** small tear.  
*From The Gene Breno Collection* Est. 75-100

- 1687 **Francis Elias Spinner Autograph Check / Letter.** This lot consists of two wonderful examples of the signature of Francis Elias Spinner (1802-1890), U.S. Representative, Treasurer of the United States 1861-1875. 1) A check dated July 12th 1848 drawn on the Mohawk Valley Bank while he was the Cashier and later he became the President of the Bank 2) A letter dated December 10th 1864 on Official engraved US Treasury stationery. The letters content is dealing with the Constitution. Within the body of the letter is a great saying "I give you the Constitution as it ought to be and the Union as it will be". The reverse of the letter has four other parts of letters attached. [2]  
 Est. 300-400

- 1688 **Set of 1860s National Bank Transfer Paper Documents from Cooperstown, NY.** An interesting set of original documents pertaining to the First National Bank of Cooperstown. The set of letters document the process by which National Banks placed orders for currency and for the New York collector would make a perfect exhibit accompaniment. Also interesting is the original mailing envelope which includes Spinner's facsimile signature.  
 Est. 50-75

- 1689 **PA. Philadelphia. National Bank of Germantown. Redemption Agency Report.** Interesting document dated May 23, 1876, advising the bank that \$1800 in National Bank Notes had been redeemed in Washington, with \$1,000 of that total being unfit for circulation. The letter continues advising that the next business day the remaining \$800 fit for circulation will be returned to the bank, along with \$1,000 in new notes. Sheet has a spindle hole at upper left, otherwise **Very Fine.**  
 Est. 50-75

*From The Gene Breno Collection*

- 1690 **Check Grouping.** Various checks from states of Nevada (2), New York, Ohio, Oregon (4), Pennsylvania, and Washington. Titles such as Swiftsure Line of Tow Boats, Troy Spring Wagon, and Oregon Stage Company are noticed.  
 Est. 50-75  
*From The Gene Breno Collection*



1691

- 1691 **World's Columbian Exposition (Chicago) IL. 1893. Columbus. PCGS Gem New 66PPQ.** Columbus Proof. Hole Punch Cancelled. Rare as a specimen, with three punch cancel holes on the signature line, a 000000 serial number, and a diagonal printing of **SPECIMEN** on the top left corner of the reverse. For the collector of Columbian Exposition ephemera, the present example should signal a can't miss opportunity, as a similar offering is not likely for many years. The print remains vivid with surfaces that have otherwise withstood the test of time. (photo)  
 Est. 300-400



1692

- 1692 World's Columbian Exposition (Chicago) IL. 1893. Plate A. Franklin. PCGS Gem New 65 PPQ.** Franklin Proof. Hole Punch Cancelled. The scarcest regular-issue ticket, this specimen offering should without doubt excite the World's Fair collector. Unlike the other two Specimen notes in this sale, the Franklin note incorporates a tri-color palate with violet color on the "000000", "A" and adornment on the front, while the back showcases orange ink. Also unique to this note is the "A" which was excluded on the Christopher Columbus and Lincoln specimen tickets. As is usual, hole punch cancels are visible on the signature line. (photo) Est. 300-400



1693

- 1693 World's Columbian Exposition (Chicago) IL. 1893. Lincoln. PCGS Very Choice New 64.** Lincoln Proof. Hole Punch Cancelled. Gorgeous green and black ink compose this rare Specimen ticket and the centering is spot on. Three hole punch cancels sit along the signature line with the center punch retaining the paper. The serial number "000000" and the diagonal *SPECIMEN* on the back remain boldly embossed. (photo) Est. 300-400



1694

- 1694 World's Columbian Exposition (Chicago) IL. 1893. No. 95524. PMG Gem Unc 66 EPQ.** A Music Ticket, which features appropriately enough, G. F. Handle with a lyre at the left. Dark green lathework die. Never seen before...neat for the Music lover or Exposition collector. (photo) Est. 400-500
- 1695 World's Columbian Exposition (Chicago) IL. 1893.**  
1) Series A. 1893. No. 50084. Brown lathework die. Columbus. **PMG Superb Gem Unc 67 EPQ.**  
2) Series A. 1893. No. 98964. Purple lathework die. Franklin. **PMG Gem Unc 65 EPQ.** [2] Est. 400-500
- 1696 World's Columbian Exposition (Chicago) IL. 1893.**  
1) Series A. 1893. No. 313177. Green lathework die. Lincoln. **PMG Gem Unc 66 EPQ.**  
2) Series A. 1893. No. 180908. Red lathework die. Indian. **PMG Gem Unc 66 EPQ.** [2] Est. 300-400
- 1697 World's Columbian Exposition (Chicago) IL. 1893.**  
1) Children's Special Ticket. May - October 1893. No. 491437. Plate V. Brown. **PMG Superb Gem Unc 67 EPQ.**  
2) "For Manhattan Day, Oct. 21, 1893." No. 213077. Ticket with stub attached. Statue of Liberty. Reverse features state seal of NY. **PMG Gem Unc 65 EPQ.** [2] Est. 200-300
- 1698 World's Columbian Exposition Group. XF-Choice New.** A collectible group of Columbian Exposition tickets which include the engraved tickets of Columbus, Washington "A", Lincoln "A", Indian "A". Also included is a Series B adult ticket for Chicago Day which recognized the twenty-second anniversary of the Great Chicago Fire. [5] Est. 150-250



- 1699 **A Second Group of World's Columbian Exposition Tickets.** AU-Choice New. Included in this lot are the Columbus "A", Lincoln "A", Washington "A", Indian "A" and a Series B Chicago Day admission ticket for the famed World's Columbian Exposition. [5] Est. 150-250

- 1700 **IL. Chicago.** World's Columbian Exposition Group: [10]  
 1) Complimentary Pass. 1893. Franklin. Series A. Tan with gray die. VF-EF.  
 2-5) 1893. Series A. Lincoln, Washington, Columbus, Indian. All EF-Unc.  
 6) "Good Only on Day of Sale." 1/0. No. 55355. Concentric circles on reverse. VF.  
 7) Return Pass. "Good Only When Accompanied By Photographic Ticket." Green. Punch cancelled. VG-Fine.  
 8) Children's Special Ticket. 1893. Brown. Green back. Center fold, VG.  
 9) Manhattan Day. Oct. 21, 1893. Statue of Liberty. No. 17367. Blue reverse. VG-Fine.  
 10) Chicago Day. Oct. 9, 1893. Phoenix. Perforated stub attached. Center fold, VG. [10]  
*From The Gene Breno Collection* Est. 100-150

- 1701 **Group of 1893 World's Pan-American Exposition Coloured Envelopes.** An interesting set of Exposition items, including seven (7) postally used Pan-American covers with various postmarks and stamps, and two (2) unused Pan-Am covers. One of the unused covers happens to have a Bison standing on top of a globe, with the Bison reminiscent of Black Diamond on the 1901 \$10 Legal Tender note...Also including are an invitation and pass to the Columbian World's Fair made out to Hon. William H. Enoch of Ironton, OH. [xx] Est. 900-1200

- 1702 **Pair of Tim Prusmack Currency Artwork.** Gem New.  
 1) \$1000 "Watermelon" Back. 85/250.  
 2) \$100 "National Gold Bank" Back. 111/250. A nice "money art" pair of two of the most popular and rare type notes. Until his passing in 2004, Tim was known to set up at shows with his fabulous renditions of currency, not only resulting in a large amount of public fandom, but also attention from the Secret Service. Est. 100-150

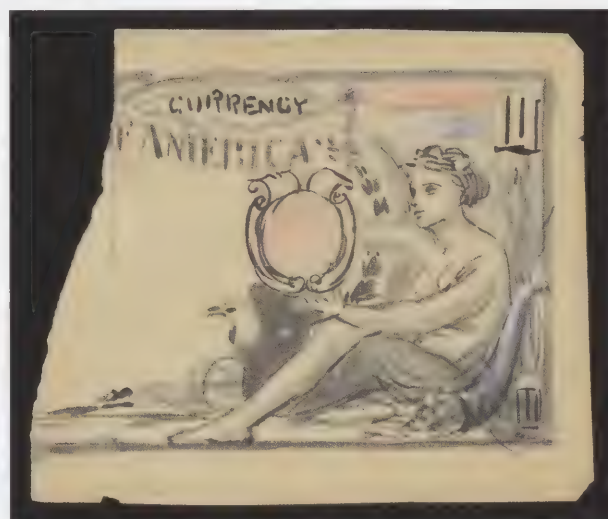
- 1703 **Lincoln Archive.**  
 1) Condolence card to mother of five sons killed in battle.  
 2) Gettysburg Speech.  
 3) Registered contributor. Reserve Fund of the Republican National Committee with attached stub Washington. No. 2618. Green undertint.  
 4) "Malice Toward None, Charity For All" "The Great Emancipator" Eagle flanks Lincoln and Capitol. Western Bank Note & Engraving. Homer Lee. EF. [4] Est. 200-400

- 1704 **Printers Archive.**  
 1) Western Bank Note (Chicago) with J.J. Bagley and train. CBOT building on back. Light green page taken from book.  
 2) Letterhead for "Intl. Steel and Copper Plate Printers Union." (local 2, Wash, D.C.).  
 3) Associate member of the "Harding Memorial Association." certificate. Harding profile in oval. Fasces border.  
 4-7) Travellers Insurance blank stationary. VF-EF. [7] Est. 150-250



1705

- 1705 **Engraving Firm Business Card for American Banknote Company Engravers and Printers.** 101mm by 63mm. Title over portrait of Washington left, by Toppan, used for U.S. stamps. Office located at 142 Broadway. Text in Spanish on the back "La Compania Americana De Billetes De Banco..." A key piece. AU. (photo) Est. 200-300

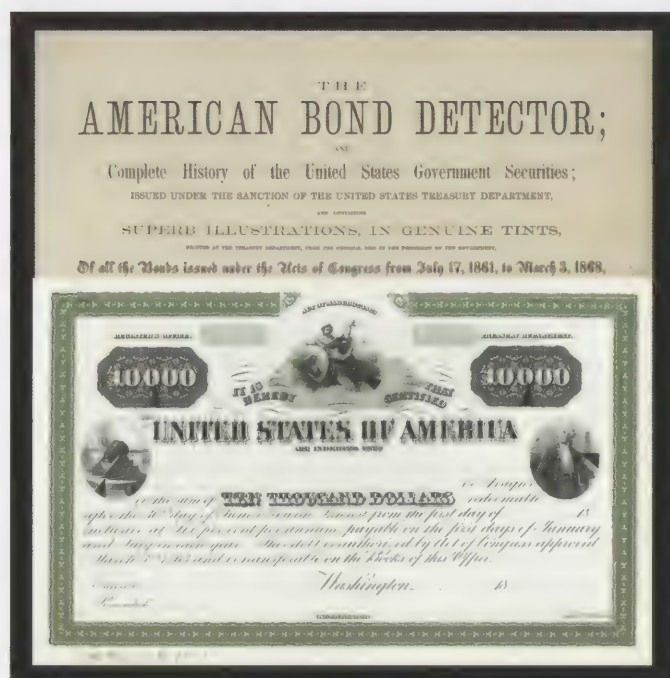


1706

- 1706 **National Currency \$10 Back Design.** A portion of a drawing for "\$10 Currency...of America" by R. Ostrander Smith for the Bureau of Engraving and Printing. (Hessler NBE35) Plate Piece. Ex NASCA sale 89. Unique. (photo) Est. 300-500
- 1707 **\$5 Red Tint Plate.** Mounted on Partial Sheet. Interesting back proof, unattributed. Est. 80-120



- 1708 Wellstood Proof Vignettes - Mounted on Large Sheet.  
16 different vignettes. Est. 150-250
- 1709 Wellstood Proof Vignettes - Mounted on Large Sheet.  
15 different vignettes than the last lot. Est. 125-225



1710

- 1710 **American Bond and Currency Detector Company.** (Heath, Laban). The American Bond Detector; and Complete History of the United States Government Securities; Issued under the Sanction of the United States Treasury Department, and containing Superb Illustrations, in genuine tints, printed at the Treasury Department, from the original dies in the possession of the government, of all the bonds issued under the acts of Congress from July 17, 1861, to March 3, 1868, together with a full description of all genuine plates, and complete rules for the detection of counterfeits; also valuable plates of existing coins, and important statistical tables. Washington, D.C. Published by the America Bond and Currency Detector Company, to whom all orders should be addressed, 1869. **First Edition.** 100 pages, 22 steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements, 9 tissue protected plates (although List of illustrations mentions only 1 to 8 inclusive) depicting American coins and patterns, and Foreign coins in relief and metallic tints on brown background. Height 24cm x Length 34.5cm Original pebbled red cloth sides with gilded black leather spine and corners. Entirely gild edged. Ornate gilded spine inscribed: American Bond Detector. Slightly soiled back cover area, otherwise **Extremely Fine.** (photo) Est. 2,000-2,500

- 1711 **Louis E. Eliasberg, Sr. King Of Coins** by Q. David Bowers and other related material. The lot contains  
1) The King of Coins book by Q. David Bowers, the Story of Louis E. Eliasberg, Sr. in Mint condition.  
2) The 1948 edition serial number 119 of the United States Paper Money Old Series 1861-1923 by Frank A. Limpert.  
3) A United States Department of the Treasury Albert Gallatin Award to Frank H. Byrne upon his retirement from public service in 1992. The certificate was signed by John B. Connally Secretary of the Treasury. Est. 100-200
- 1712 **The Albert A. Grinnell Collection Catalogue.** 1943. Max B. Mehl. This lot consists of an original copy (1943) of the Albert A. Grinnell Collection of United States Coins and Currency. We believe that this is the personal catalog of currency author William P. Donlon, based upon an enclosed carbon copy bid sheet dated June 15 and addressed to B Max Mehl from Mr. Donlon of Utica N.Y. The amounts bid by Mr. Donlon appear to have been successful in a few lots according to the enclosed Prices Realized list, which is included in this lot. Est. 100-200
- 1713 **BEP Souvenir Cards Group:** Great lot of Bureau of Engraving and Printing Show souvenir cards from 70's to the early 90's. ANA, ILNA, FUN. IPMS, DCSE. We do not believe there is any duplication. A great starter collection or fill in some of the missing one's from your collection. [26] Est. 75-100
- 1714 **Early Northeast Newspapers.**  
1) *Columbian Centinel.* Boston. Wednesday (sic), Sept. 26, 1798. Published by Benjamin Russell. 4 pgs. Edge tear.  
2) *Gazette of the United States, and Philadelphia Daily Advertiser.* Philadelphia. Saturday Evening, March 15, 1800. 4 pgs. Stains, internal tears.  
3) *The True American and Commercial Advertiser.* Philadelphia. Wednesday, April 2, 1800. Published by Samuel F. Bradford. 4 pgs. Upper corner missing. Binding holes along left edge. Long line of Bradfords published this paper in the late 18th/early 19th century.  
4) *The Federal Spy.* Springfield, Mass. Tuesday, October 26, 1802. Binding holes along left border. Blue paper. 4pgs. Est. 75-100  
From The Gene Breno Collection
- 1715 **Trio of Early 19th Century Newspapers**  
1) *Washington Federalist.* Washington, D.C. Monday, Dec. 28, 1801. Binding holes in left margin. 4 pgs. Interesting Slave request ads on first page. Congressional debates on page two.  
2) *Washington Federalist.* Washington, D.C. Tuesday, April 13, 1802. Binding holes in left margin. 1 1/2 pages, as page 3/4 has been trimmed down.  
3) *The Western Cornet and Xenia Gazette.* Xenia, OH. Friday, December 7, 1827. 4 pgs. Stains, internal tears. Est. 50-75  
From The Gene Breno Collection



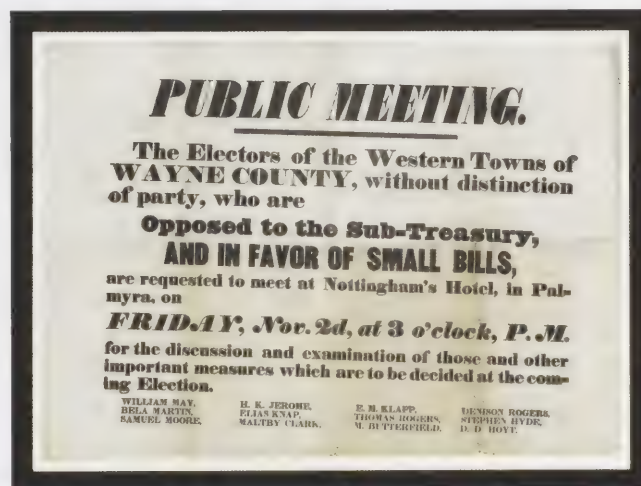
- 1716 **Early Providence Rhode Island Newspapers.**  
 1-2) *The Providence Gazette and Country Journal*. Saturday Oct. 14, 1786; Saturday March 8, 1788. Binding holes along left edges. Staining, small tears here and there.  
 3-4) *The Providence Journal and Town and Country Advertiser*. Wednesday, Oct. 15, 1800; Wednesday, Feb. 18, 1801. Binding holes along left edge. Staining.  
 All published by John Carter Sr. and Jr. Junior was the printer of the Laws of the United States for the State of Rhode Island. [4] Est. 75-100  
*From The Gene Breno Collection*

- 1717 **Early Raleigh, NC and Lexington, KY Newspapers.**  
 1-2) *Raleigh Register and North Carolina State Gazette*. Tuesday, December 1, 1801; Tuesday, December 22, 1801. Binding holes along left edge. 4 pgs each.  
 3) *The Kentucky Gazette*. Friday, January 8, 1802. Binding holes at left. Est. 50-75  
*From The Gene Breno Collection*

- 1718 **Trio of Civil War Newspapers and a 1896 Oregonian.**  
 1) *The Burlington Times*. Vermont. Wednesday, August 14, 1861. Stories of a Georgia regiment in battle, also various reports about the Battle of Springfield and death of General Lyon. Tears, and some small missing pieces. 4 pgs.  
 2) *Walton's Daily Journal*. Montpelier, VT. Tuesday, August 12, 1862. Multiple stories from General Pope's Division, News from Richmond, as well as the Rebel Ram "Arkansas" being abandoned and blown up. Binding holes in left column. 4 pgs.  
 3) *New-York Tribune*. Friday, July 1, 1864. News of the Resignation of Secretary Chase, Siege of Kennesaw Mountain Georgia by Sherman's Army. Binding holes at left. Stains, tears. 8 pgs.  
 4) *The Morning Oregonian*. "Second Part" Portland, Oregon. Wednesday, January 1, 1896. Pages 9 - 16. Drawing of Mount Hood on front page. Multiple tears. Est. 75-100  
*From The Gene Breno Collection*

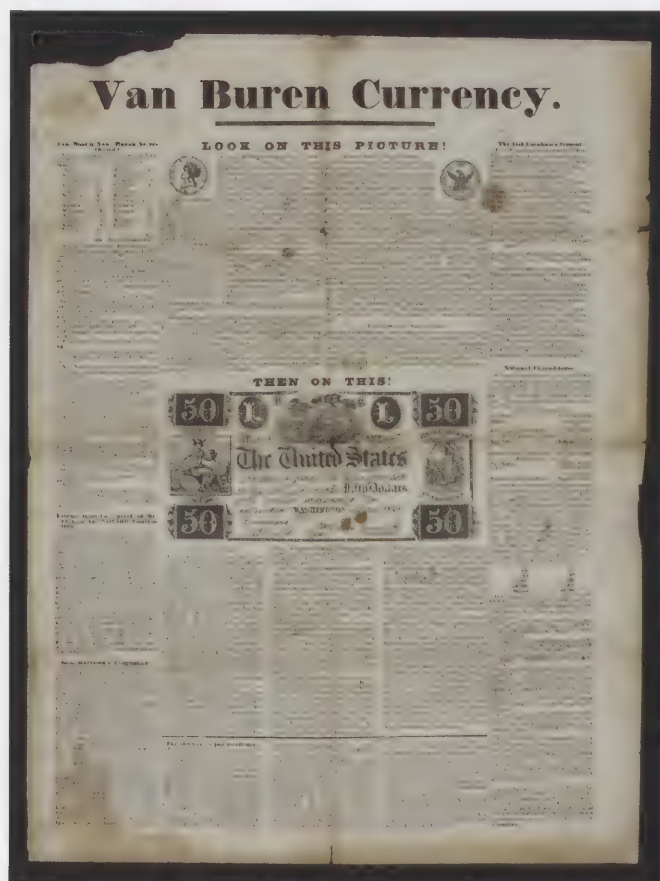
- 1719 **Civil War Military History.** Large Scale Drawings of the Siege of Petersburg, VA 1864 and the Rifle Projectiles used by the Rebels in the Virginia Campaign of 1864. Stained, and with tears and a corner missing. **Fine.** Est. 50-75  
*From The Gene Breno Collection*

- 1720 **D. H. Shook Auction Posters. Ca. 1909. Public Sale Notice.**  
 1) **December 22, (18)98...** 4 Hd. Horses, Four Milk Cows, 13 Head Spring Shoats, 700 bushels Corn in crib. 4 Tons of Hay, and multiple farm implements. Free Lunch at Noon.  
 2) **February 11...** Horses, Mules, Cattle, Timothy Hay and Alfalfa Hay and Farm Implements and Household Goods. 1898 poster has been torn in half and retaped, along with some missing pieces. The other poster has tape repairs on some tears as well.  
*From The Gene Breno Collection* Est. 75-100



1721

- 1721 **Post-Hard Times Era Broadside.** Western New York printed broadside ca. 1843. Measures 15.5" x 11" and is printed on wove paper, lightly tipped onto a larger card. Year notated in pencil after Nov. 2nd. This political and monetary broadside was printed to advertise the "Public Meeting of the Electors of the Western Towns of Wayne County, without distinction of party, who are Opposed to the Sub-Treasury, AND IN FAVOR OF SMALL BILLS..." Unique and impressive broadside. **F.** (photo) Est. 500-750



1722

- 1722 **Van Buren Currency.** Large broadside, in the form of a contemporary newspaper, printed on white rag paper. 16" x 22". Below the main title, are two wider columns of text, "LOOK ON THIS PICTURE," flanked by the obverse and reverse of an 1839 Gold Eagle. Towards the middle, the title "THEN ON THIS," appears above a wood block cut of a May 26, 1840 \$50 Treasury Note copied from RWH notes. Other items of interest discussed in the broadside, include, the upcoming 1840 election, Henry Clay's speech at the Nashville convention, and The last Locofoco's lament. Only the second example to come to market. The last was offered in Ford V where it was hammered for \$3400. A rare and historical broadside far scarcer than the same satirical notes of this period. Suitable for display. Small piece off the wide top margin, **Fine-VF.** (photo)

Est. 2,500-3,500



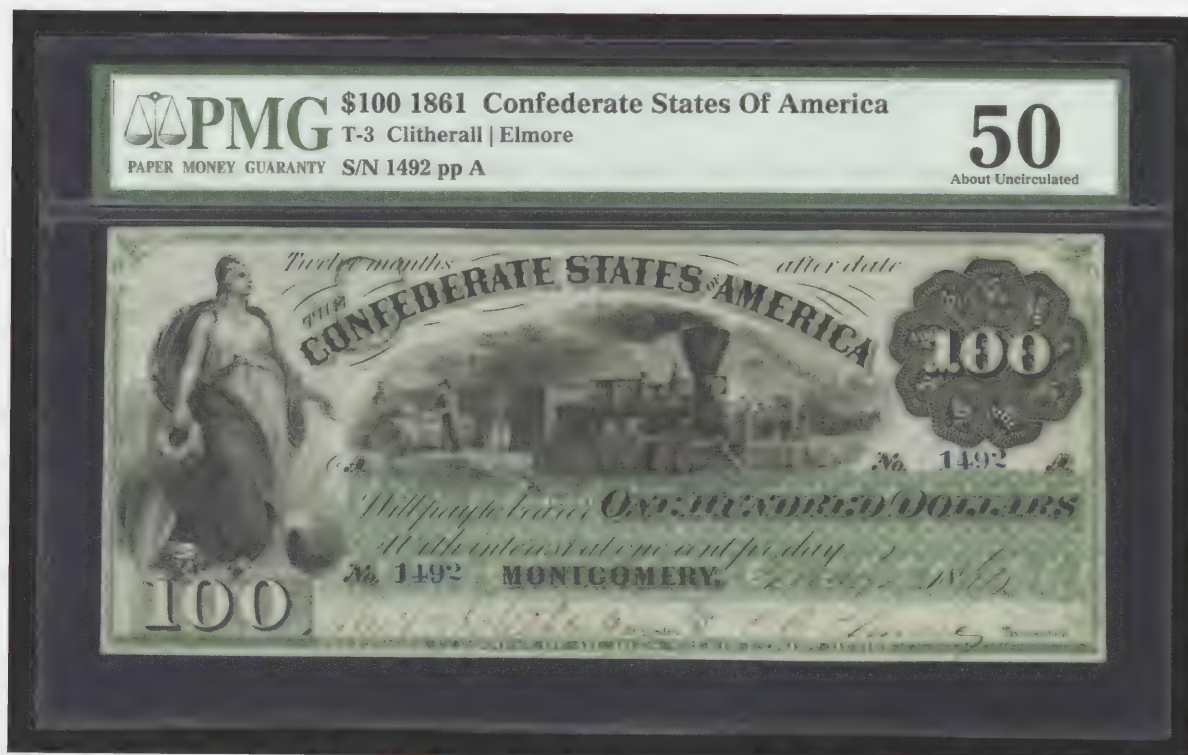
Confederate Currency  
Newly Discovered T-2



1723

- 1723 T-2. \$500.1861. Cr. 2, PF-1. No.369. Plate A. Ceres, left. "The Crossing," train on bridge, cows grazing. Signed by Clitherall and Elmore in June of 1861. This note has vivid green tints and decent signatures. New to the census. Strictly original, with two small punch holes. **About Fine.** A total of 607 \$500 Montgomery notes were issued. Approximately 110 or so are known to exist. The Criswell-2 variety consists of the first 1-576 notes, all signed by Clitherall and Elmore, and 31 others signed by Jones and Elmore, of which perhaps seven have survived. (photo) Est. 20,000-30,000

Gorgeous PMG AU 50 T-3



1724

- 1724 T-3. \$100. 1861. Cr. 3, PF-1. No. 1492 Plate A. Train facing right. Liberty, left. Signed by Clitherall and Elmore on May 23, 1861. The back endorsement reads "Issued June 17th, 1861 (Major) Ferdinand Molloy Ast Commiss Dept CSA." PMG About Uncirculated 50. There are a few scattered pinholes near the center, but they are not readily visible. Clear margins all around. This boldly printed example has great color and presents almost as well as an Uncirculated specimen. (photo)

Est. 25,000-30,000.00



1725

- 1725 T-4. \$50. 1861. Cr. 4, PF-2. No. 1207, Plate A. Slaves hoeing cotton. Signed by Clitherall and Elmore. 1,606 were issued. The first 607 were printed on the same sheet as the T-1, T-2 and T-3 notes. The rest were printed on sheets consisting of a T-3 and T-4. About 161 survivors are known, many in institutional collections. A nice looking note with six small punch holes. Fine+. (photo)

Est. 7,500-10,000

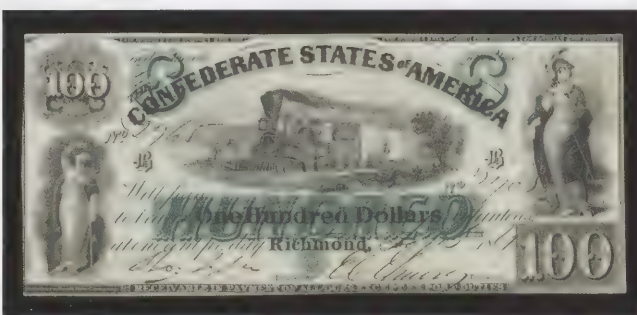




1726

- 1726 T-5. \$100. 1861. Cr.5, PF-1. No. 4165 Plate B. Hudson River RR scene. Justice and Minerva at the sides. Endorsed on the back. Nice margins. EF-AU The first four CSA types were printed by the National Bank Note Company in New York, and most were issued while the Confederate capital was in Montgomery, Alabama. The quantities printed proved to be insufficient for the needs of the new government, and Secretary Memminger sought and located a new printing source, the New Orleans branch of the American Bank Note Company. Memminger contracted with Samuel Schmidt, the New Orleans branch manager, to produce a new group of notes designating Richmond as the new Confederate capital, and using the politically correct imprint of the "Southern Bank Note Company". Dated August 25th through September 23rd, 5,798 of the "Richmond" \$100s and \$50s were printed. All dated by hand, and signed by Elmore as Treasurer, and John Tyler (the former U. S. President's son). (photo)

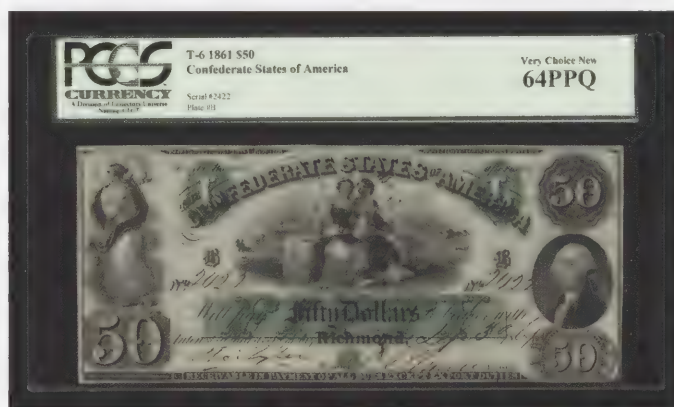
Est. 2,500-3,500



1727

- 1727 T-5. \$100. Cr. 5, PF-1. No. 2765, Plate B. A second Richmond \$100, **Extremely Fine** and fully framed. These examples, like the Montgomery notes, are prized for the dark green overprints. (photo)

Est. 2,000-3,000



1728

- 1728 T-6. \$50. 1861. Cr.6, PF-1. No.2422 Plate B. Agriculture and Industry seated on a bale of cotton. Justice and George Washington. Green protectors. Signed by Tyler and Elmore. Endorsement on back. A lovely note with rarely paralleled eye appeal. The margins, while tight on the bottom, are clear from all portions of the design, and the green overprint remains as bright as the day it was printed. **PCGS Very Choice New 64PPQ**, and approaching the condition census. (photo) Est. 3,000-4,000



1729

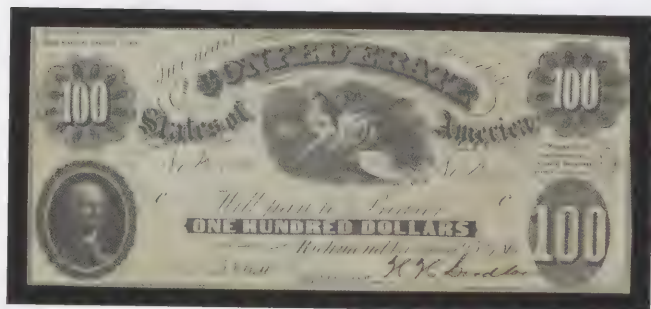
- 1729 T-6. \$50. 1861. Cr. 6, PF-1. No. 3732, Plate B. Agriculture and Industry seated on a bale of cotton. Justice and George Washington. Green protectors. Signed by Tyler and Elmore. Fully framed, a nice **Uncirculated** example. (photo) Est. 3,000-4,000





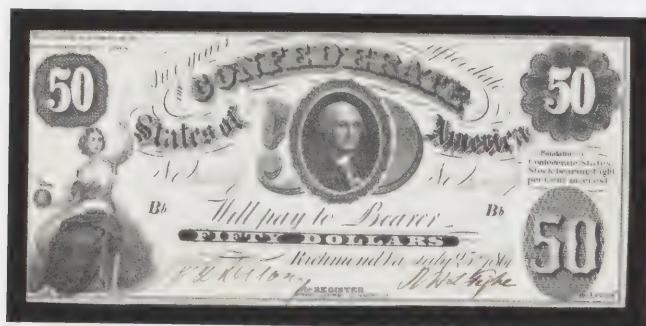
1730

- 1730 T-6. \$50. 1861. Cr. 6, PF-1. No. 2234, Plate B. Agriculture and Industry seated on a bale of cotton. Justice and George Washington. Green protectors. Signed by Tyler and Elmore. Endorsed on the back. AU, with a pinhole and some light ink erosion of the endorsement. (photo) Est. 2,500-3,500



1731

- 1731 T-7. \$100. 1861. Cr. 11, PF-4. No. 23701, Plate C. Ceres and Proserpine flying. Washington. Printed by Hoyer & Ludwig, with the paper having light toning, and two stamp hinge remnants on back. VF/EF. (photo) Est. 1,000-1,500



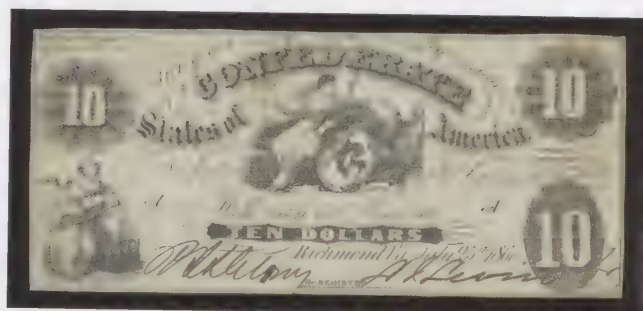
1732

- 1732 T-8. \$50. 1861. Cr-18, PF-4. No. 21639. Plate Bb Washington. Tellus. Printed "for" before Treasr. AU, with one light vertical fold and several light pencil markings on reverse. (photo) Est. 300-400

- 1733 T-8. \$50. 1861. Cr. 19, PF-7. No. 14511. Plate C Washington. Tellus. Printed "for" before Treasr. AU, due to handling. Est. 300-400

- 1734 T-8. \$50. 1861. Cr. 19, PF-7. No. 2636, Plate C Washington, center. Tellus at left. "for" printed "Treasr". On thick bond paper. EF-AU. Est. 200-300

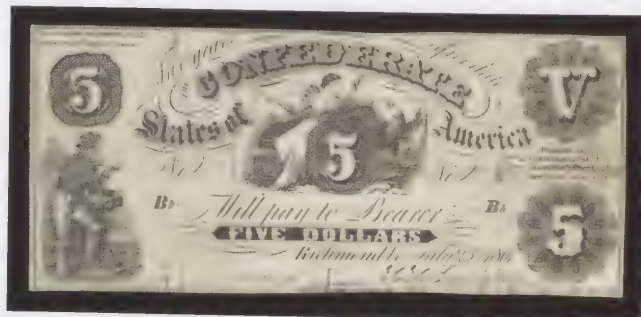
- 1735 T-9. \$20. 1861. Cr. 29B, PF-9. No. 6988, Plate Ccc. Sailing vessel. Large XX at lower right. On thick paper. F. Est. 100-150



1736

- 1736 T-10. \$10. 1861. Cr. 36/36A, PF-16. No. 63855. Plate A. Commerce, Liberty and eagle with shield. "For" handwritten by signer. On thin paper. Sharp vignettes are noted on this Fine example. (photo) Est. 400-500

- 1737 T-10. \$10. 1861. Cr. 36/36A, PF-16. No. 72358, Plate A. Liberty with eagle and shield. Commerce. Small 10 upper left, "for" written by signer. On thin paper. VG-F. Est. 200-300



1738

- 1738 T-11. \$5. 1861. Cr. 44, PF-4. No. 18328, Plate Bb. Sailor at capstan, Liberty seated with eagle. Most Type 11s were heavily circulated and the thick paper wore quickly. As such most T-11s have a bit of restoration, this example being no different with paper strip backing and edge repairs. G-VG. (photo) Est. 400-600





1739

- 1739 T-12. \$5. 1861. Cr. 47, PF-1. No. 953, Plate G. Confederate States of America in blue on the back. It is commonly referred to as the "Manouvrier" note, so named after the printer J. Manouvrier in New Orleans. The design was thought to be simple and Manouvrier's shipment of notes did not arrive in good order. A total of 15,556 of the \$5 were issued but the package containing the \$10 notes was broken into and Treasury officials apparently destroyed them all. This \$5 has a nice clean look. Cut cancelled, **Fine**. (photo)  
Est. 1,500-1,750



1740

- 1740 T-13. \$100. 1861. Cr. 57, PF-5. No. 13126, Plate A3. Slaves load cotton. Sailor. **EF-AU**, just missing the lower right frameline. A clean representation. (photo)  
Est. 200-300

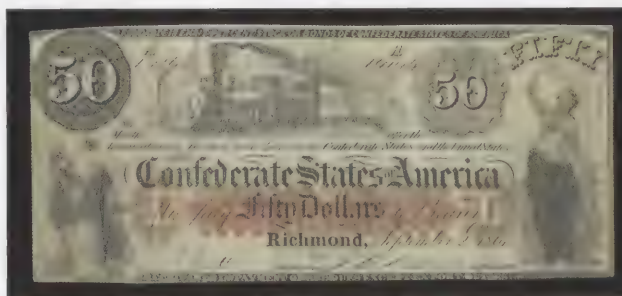
- 1741 T-13, T-14, and T-18 Trio.  
1) T-13. \$100. 1861. Cr. 57, PF-5. No. 8708, Plate A. Slaves load cotton. Sailor. Four long tears, **VG**.  
2) T-14. \$50. 1861. Cr. 76, PF-7. No. 3047, Plate A1. Sailors. Juno Moneta with chests. No flourishes between "Confederate" and "States". **VF-EF**.  
3) T-18. \$20. 1861. Cr. 133, PF-25. No. 70844, Plate A. Schooner. Sailor with capstan. **Fine**.  
Est. 150-200

- 1742 T-14. \$50. 1861. Cr. 78, PF-9. No. 3115, Plate A13. Moneta seated with chest. Sailor. **AU**, with several minor pinholes and light staining. Est. 150-200



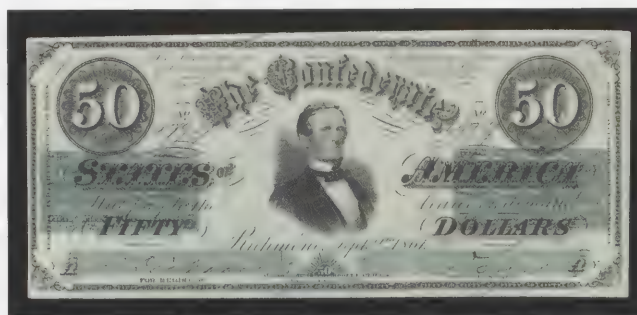
1743

- 1743 T-15. \$100. 1861. Cr. 79, PF-1. No. 5368, Plate A. Hudson River Railway at center. Hope, left and Justice, right. One of the scarcest and most popular of CSA types with only 14,860 issued. A popular group to collect are the orange overprinted notes from the Southern Bank Note Company. With a bright orange protector. **F**. (photo)  
Est. 3,000-4,000



1744

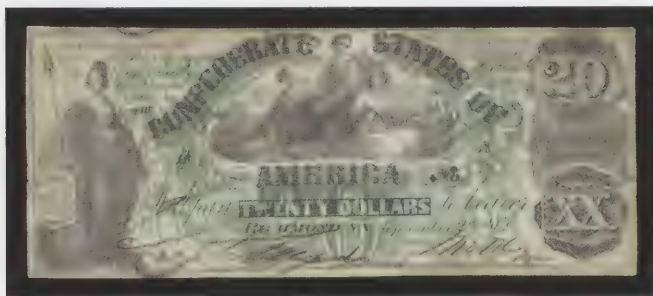
- 1744 T-15. \$50. 1861. Cr. 79, PF-1. No. 14146, Plate A. Justice, right. Hudson River Railway scene. Hope with anchor, right. A second Railroad Train note, with the overprint on this note has turned from orange to sandstone. Regardless, this **Fine** example should also see spirited action tonight. (photo)  
Est. 3,000-4,000



1745

- 1745 T-16. \$50. 1861. Cr. 81, PF-3. No. 49939, Plate YA. Jefferson Davis. CSA script watermark. This **Extremely Fine** example is the first to depict CSA President Davis on circulating currency. (photo)  
Est. 500-750





1746

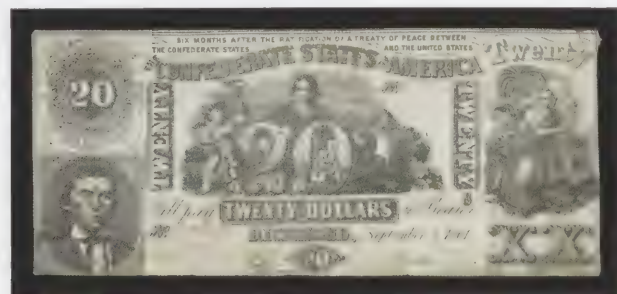
- 1746 T-17. \$20. 1861. Cr. Unlisted, PF-2. No. 39212, Plate A. Liberty, Ceres seated between Commerce and Navigation. Printed "for" before "Register" and "Treasr". Long green overprint. Small body hole. Light staining, **Fine**. (photo) Est. 400-600

- 1747 T-18. \$20. Cr.106. No.15966. PF-4. Plate EA. Schooner. Sailor by capstan. Tight margin on bottom with several pencil notations on back, otherwise **Unc**. Est. 150-200



1748

- 1748 T-19. \$20. 1861. Cr.137, PF-1. No. 5831, Plate A. Minerva, left; Navigation seated by globe and charts, blacksmith at right. Bright orange overprints. One will be able to make a nice set of Southern Bank Note examples in this session. **F-VF, CC**. (photo) Est. 2,500-3,000



1749

- 1749 T-20. \$20. 1861. Cr. Unlisted, PF-10. No. 100111, Plate 8. Alexander Stephens. Industry seated between Cupid and beehive. Hope with anchor, right. Error - "S" before "2 Series". Probably the S from "Second" which was erased from the plate and replaced with a "2". These T-20 errors were some of Dr. Douglas Ball's favorites. Rarity 10+ - Rare. **Fine**, cut-cancelled. Some minor staining. (photo) Est. 200-300



1750

- 1750 T-21. \$20. 1861. Cr. 145, PF-3. No. 11468, Plate Z. Alexander Stephens. Green. Printed on plain bank note paper. Stevens was the only Vice President of the Confederacy. **CC, VF**. (photo) Est. 250-350



1751

- 1751 T-22. \$10. Cr. 150, PF-1. No. 18613, Plate A. Indian family. Thetis, left. Maiden with ear of corn and "X", right. Orange overprint. A high quality product by the Southern Bank Note Company. Vivid orange overprints and pleasing eye appeal. **Fine**. (photo) Est. 700-900





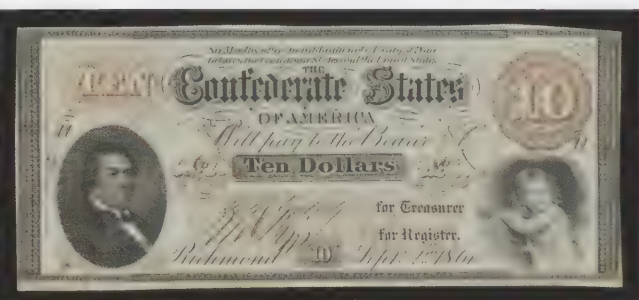
1752

- 1752 T-22. \$10. Cr.150, PF-1. No.1187. Plate B. Indian family. Thetis, left. Maiden with ear of corn and "X", right. Orange overprint. Trimmed in on right side. **Fine.** (photo) Est. 700-900



1753

- 1753 T-23. \$10. 1861. Cr. 153, PF-1. No. 1550, Plate A. Savannah Mayor John E. Ward at left. Wagon load of cotton, center. "The Corn Gatherer" at right.. Or-ange overprint is lightly oxidized. **F.** (photo) Est. 800-1,000



1754

- 1754 T-24. \$10. 1861. Cr. 163, PF-12. No. 43346, Plate H. R.M.T. Hunter, left. Reverend Dr. Alfred L. Elwin as a child, right. Orange overprints. Watermarked "CSA" in block letters. A fully framed example with light edge foxing. A trio of pinholes are noted. **VF.** (photo) Est. 200-300

- 1755 T-25. \$10. 1861. Cr. 168A, PF-5. No.30426, Plate Z. R.M.T. Hunter at left. Hope with anchor in center. C.G. Memminger at right.. Plain paper. **Fine.**

Est. 150-200



1756

- 1756 T-26. \$10. 1861. Cr. 189, PF-19. No. 83575, Plate X. R.M.T. Hunter, left. Hope with anchor in the center. C. G. Memminger, right. Coarse lace XX underprint. Flourish over bearer. "of" before "the" in right clause. Printed on plain paper. Rarity 11- Very Rare. **Fine,** cut-cancelled. (photo) Est. 300-400

- 1757 T-26. \$10. 1861. Cr. 211, PF-1. No. 30799, Plate X. Hope with anchor at center. R.M.T. Hunter, left. C.G.Memminger, right. Red X X underprint. Plain paper. The T-26 is the same as the T-25, except for the double red X overprint that Keatinge and Ball added to help avoid counterfeiting. Cut in a top left margin, and the lower right corner tip is missing. **Fine.** Est. 100-150

A Pair of T-27's  
The Rarest Confederate Type Note.



1758

- 1758 T-27. \$10. 1861. Cr. 221, PF-1. No. 3163. Plate Ab. Liberty seated by shield and eagle. 1830s locomotive, right. This Hoyer & Ludwig product is one of the keys to the entire series. The Ab plate consisted of four T27s, and four 'Indian Princess' notes, all printed on poor quality paper. A total of 7,160 were emitted, of which perhaps 85 survive in any grade, and most are Good to Very Good. If you are waiting for a high grade example to come along, you will need an infinite amount of patience (and perhaps an equal amount of money), as only three are known in VF or better. Uncancelled. **VG** F, minor sealed tear, light staining. (photo) Est. 9,000-12,000



1759

- 1759 T-27. \$10. 1861. Cr. 221, PF-1. No. 106, Plate Ab. Liberty seated by shield and eagle. 1830s locomotive right. Hoyer & Ludwig. A second major rarity for the underbidders to consider. A perfect opportunity to acquire THE rarest Confederate type note of the entire series. This is the lowest serial number recorded for the Ab plate. Cut cancelled, **VG**. (photo) Est. 5,000-7,500



- 1760 T-28. \$10. 1861. Cr. 236, PF-9. No. 127799, Plate A13. Ceres and Commerce with urn. Train, right. J.T. Paterson. F-VF. Est. 100-150



1761

- 1761 T-29. \$10. 1861. Cr. 237, PF-1. No. 21129, Plate F. Slave picking cotton. Canal scene at right. Always a popular note due to the central vignette. Fine. (photo)

Est. 250-350



1762

- 1762 T-30. \$10. 1861. Cr. 239, PF-3. No. 96241, Plate 6. Second Series. "General Francis Marion's Sweet Potato Dinner" at center. Minerva at right. R.M.T. Hunter. General Marion was dubbed "The Swamp Fox" by British Lieutenant Colonel Banastre Tarleton (typically called General, but he wasn't promoted until after the war), who eventually would be invited to dine with Marion. Dinner was sweet potatoes served on tree bark. F-VF. (photo) Est. 100-150



1763

- 1763 T-31. \$5. Cr. 245, PF-2. No. 3135, Plate C. Allegorical women with '5'. Navigation with capstan, left. Statue of George Washington. Bright Orange overprint. F-VF. (photo) Est. 750-1,000



1764

- 1764 T-31. \$5. 1861. Cr. 244, PF-1. No. 1309, Plate B. Commerce, Agriculture, Justice, Liberty and Industry in the center. Navigation with capstan. Statue of George Washington. Orange overprint. VG-F. (photo) Est. 300-500



1765

- 1765 T-32. \$5. 1861. Cr. 246, PF-1. No. 4479, Plate A. Boy in oval, Machinist with hammer at right. Plain paper. Orange overprint that has oxidized, which is typical at this grade level. VG+. (photo) Est. 750-1,000



1766

- 1766 T-33. \$5. 1861. Cr. 257b, PF-19. No. 18299, Plate O. C.G. Memminger at center. Minerva, right. Lighter green. Printed on paper watermarked "FIVE". A scarcer variety with a nice clean look. Small stain. VF. (photo) Est. 400-600



1768

- 1768 T-33. \$5. 1861. Cr. 254Bb, PF-10 State II. No. 16116, Plate K. Memminger, center. Minerva, left. Keatinge & Ball facing out. Plain paper. Lighter-green color. No Va. Fourth finest known in the census. Rarity 12 - Extremely Rare. **Very Good-Fine.** (photo) Est. 600-900



1767

- 1767 T-33. \$5. 1861. Cr. 250Bb, PF-5 State II. No. 2276, Plate K. C. G. Memminger in center oval. Minerva, right. Leggett, Keatinge & Ball. Plain paper. Lighter-green. No Va. Serial number. Finest known in the condition census. Rarity 14. Semi-Unique. **Fine** or better, cut-cancelled. *Ex. Fricke Collection.* (photo) Est. 800-1,200



1769

- 1769 T-33. \$5. 1861. Cr. 255Ba, PF-8 State II. No. 33047, Plate I. Memminger, center. Minerva at right. Keatinge & Ball facing out. Printed on paper watermarked CSA in blocked letters. Blue-green color. Tied for third finest known in the condition census. Rarity 10 - Rare. **Very Good-Fine.** *Ex. Gene Mintz Collection.* (photo) Est. 400-600

- 1770 T-34. \$5. 1861. Cr. 263A, PF-6. No. 3501, Plate Y. C.G. Memminger at center. Minerva right. "Reocivable" error at lower margin. CSA in block letters watermark. **Fine.** Est. 150-200



### Extremely Rare Indian Princess



1771

- 1771 T-35. \$5. 1861. Cr. 271, PF-1. No. 4266, Plate Ab. Slaves load cotton, left. Indian Princess, right. One of the keys to completing any Confederate currency type collection, with 7,160 printed and only around 100 specimens existing today. Printed on low quality paper that wore out easily, and the vast majority of the survivors are in the Fair to VG range. This is a typical example, closely trimmed with repairs to the perimeter. The appearance is a still pleasing, VG, with restorations. The two rarest Confederate currency types are the Liberty, Eagle and Shield Type 27, and the Indian Princess Type 35. Only 1,790 sheets were printed, each sheet consisting of four type 27s on the left side, and four Type 35s on the right side. The Indian Princess notes have always been the most popular, and very few have made it to the auction block or on to dealer's price lists. Rarely offered and always in demand. (photo)

Est. 5,000-7,500



1772

- 1772 T-36. \$5. 1861. Cr. 274, PF-2. No. 127070, Plate 15A. Sailor, left. Commerce seated on bale of cotton at center. Nice wide margins. Plate engraver's name in left margin appears to be Bael. **AU.** (photo)  
Est. 150-200
- 1773 T-36. \$5. 1861. Cr. No.453. PF-7. Plate 15A. Third Series. Commerce seated on a bale of cotton. Sailor with capstan. Rare Variety. *Ex. Ball Collection.* The third series is one of the old time rarities. **VG-F**, pinholes.  
Est. 400-600
- 1774 T-37. \$5. 1861. Cr. 285, PF-2. No. 25795, Plate 5. Second Series. C. G. Memminger. Sailor seated by bales of cotton. Justice and Ceres at right. **Fine.**  
Est. 75-100



1775

- 1775 T-38. \$2. 1861. Cr.286, PF-1. Serial number illegible, Plate 3. Judah P. Benjamin. The "South" strikes down the "Union". Erroneously dated "September 2, 1861". A nice evenly circulated example. **VG.** Approximately 36,000 of these \$2 1861 notes were issued, in error. Perhaps 200 have survived. Blanton Duncan, the printer, thought these were to be issued as part of the September 2, 1861 series, and he put that date on the plates. CSA Treasury officials noticed the error, and ordered Duncan to make the necessary correction to June 2, 1862, the date on the Type 42 \$2 notes. (photo)  
Est. 400-600

- 1776 Four Different 1861 Notes.  
1) T-28 \$10. Cr.236B. No.97335. PF-10. Ceres and Commerce with urn. Train, right. Hoyer & Ludwig. **Fine.**  
2) T-30. \$10. 1861. Cr. 239, PF-3. No. 99633, Plate 3, Second Series. General Francis Marion's Sweet Potato Dinner. R.M.T. Hunter. Minerva. **Fine.**  
3) T-36. \$5. 1861. Cr. 276, PF-3. No. 255926, Plate 10A. Commerce seated on bale of cotton. Sailor with capstan. **VF.**  
4) T-37. \$5. 1861. Cr. 284, PF-1. No. 80282, Plate G. Sailor with bale. Memminger. Justice and Ceres. **Fine**, with minor paper holes. [4] Est. 200-300
- 1777 T-20 & T-28 Pairing.  
1) T-20. \$20. 1861. Cr. 141, PF-5. No. 130797, Plate 9. Alexander Stephens at left. Industry seated between Cupid and beehive. Ceres at right. Couple pinholes, **F.**  
2) T-28. \$10. 1861. Cr. 236, PF-9. No. 118837, Plate A14. Ceres and Commerce with urn. 1830s locomotive at right. J.T. Paterson. Slightly trimmed. Corner repair. **VF.** [2] Est. 150-200
- 1778 T-39. \$100. 1862. Cr. Unlisted, PF-6. No. 22414. Plate Af. Railway train with straight steam (all white) from the locomotive in center. Milkmaid, left. Augusta stamps on back. Partial engravers name at lower right. **Uncirculated.**  
Est. 100-150
- 1779 T-39. \$100. 1862. Cr.293, PF-4. No.9068, Plate Ab. Passenger train. Milkmaid. Interest stamps from Savannah on reverse. An exceptionally attractive example with faint cranberry colored staining on a portion of the note, otherwise **AU.** Issued by W.T. Goodwin on reverse.  
Est. 100-150
- 1780 T-39. \$100. Cr. 292, PF-7. No. 11391, Plate Ac. Milkmaid. Railway train with straight steam. Interest stamps from Richmond on the back. **AU.**  
Est. 100-200
- 1781 T-40. \$100. Cr.298/308. No.56678. PF-1. Passenger train. Milkmaid. Interest stamps from Augusta and Savannah on back. Quite original with one small pencil notation on back and several minute pinholes, otherwise **Unc.**  
Est. 100-150
- 1782 T-40. \$100. 1862. Cr. 298, PF-1. No. 50905, Plate Ac. Milkmaid. Train with diffused steam. Handwritten interest stamp on back. **AU.**  
Est. 100-150





1783

- 1783 T-41. \$100. Sept. 6, 1862. Cr. 320A, PF-22. No. 8583, Plate W. Slaves hoeing cotton at center. Portrait of J.C. Calhoun at left. "Confederacy" at right. CSA watermark in script letters. Augusta interest stamps on back. **PMG Gem Uncirculated 66 EPQ**, with "Great Embossing" also mentioned on back of holder. (photo) Est. 300-400



1785

- 1785 T-41. \$100. Sept. 6, 1862. Cr. 320A, PF-22. No. 8566, Plate W. Slaves hoeing. Portrait of Calhoun. Columbia. Orange overprint. Interest paid at Augusta. Four serial numbers from previous lot. **PCGS Very Choice New 64 PPQ**. (photo) Est. 200-300



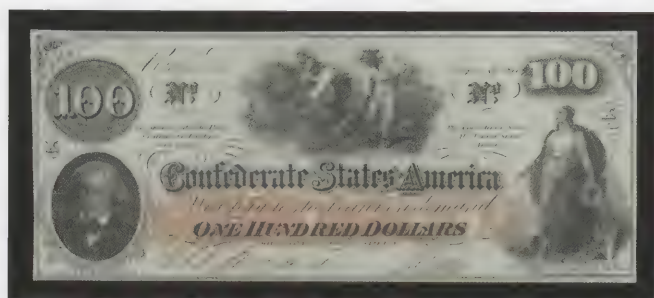
1784

- 1784 T-41. \$100. Sept. 6, 1862. Cr. 320A, PF-22. No. 8562, Plate W. Slaves hoeing. Portrait of Calhoun. Columbia. Orange overprint. Interest paid at Augusta. **PCGS Very Choice New 64 PPQ**. (photo) Est. 200-300



1786

- 1786 T-41. \$100. Nov. 5, 1862. Cr. 317A, PF-12. No. 43346, Plate Z. Slaves hoeing in the center. J.C. Calhoun, left. "Confederacy", right. **Choice Unc**. Hand issued by Felix Senac, Paymaster of the CSA Navy on reverse, along with two Macon interest paid stamps. (photo) Est. 200-300



1787

- 1787 T-41. \$100. Cr. 318, PF-18. No. 46730, Plate X. J. C. Calhoun. Slaves hoeing cotton. "Confederacy". CSA block watermark. Orange overprint. **Unc.** (photo) Est. 200-300

- 1788 T-41. \$100. Cr. 317, PF-7. No. 72979, Plate X. J. C. Calhoun. Slaves hoeing cotton, center. "Confederacy", right. "CSA" in block letters. interest stamps from Augusta on back. Weak orange overprint, **Unc.** Est. 100-200

- 1789 T-41. \$100. Sept. 6, 1862. Cr. 317A, PF-12. No. 8600, Plate W. J.C. Calhoun at left. Slaves hoeing in the center. "Confederacy" at right. **PMG About Unc 55.** Est. 100-150

- 1790 T-41. \$100. Dec. 1, 1862. Cr. 319A, PF-11. No.185222, Plate W. Slaves hoeing, center; Calhoun at left and "Confederacy" at right. Interest stamps from Augusta and Knoxville. **AU.** Est. 150-200

- 1791 T-41. \$100. Dec. 27, 1862. Cr.318/328, PF-17. No.147991, Plate X. Slaves hoeing. Portrait of Calhoun. Columbia. Orange overprint. CSA block watermark. Interest paid at Savannah. **EF.** Est. 100-150

- 1792 South Strikes Down the Union Pair.  
1) T-42. \$2. Cr. 336, PF-3. No. 6429, Plate 8. Second Series. Judah P. Benjamin. **VG-F**  
2) T-43. \$2. Cr. 338, PF-1. Plate 8. Second Series. Green Two underprint. **VG.** Est. 100-150



1793

- 1793 T-45. \$1. Cr. 342A, PF-1. No. 46353, Plate 2. First Series. Steamship. Lucy Pickens. Green 1 ONE underprint. **Fine.** (photo) Est. 200-300



1794

- 1794 T-46. \$10. No.58984. PF-2. Ceres resting on cotton bales. R.M.T. Hunter. **EF-AU**, pinhole. (photo) Est. 150-200

- 1795 T-46. \$10. No.69203. PF-2. Ceres resting on cotton bales. R.M.T. Hunter. **VF-EF.** Est. 100-150



1796

- 1796 CT-46. \$10. Cr. 344, PF-1. No. 2112, Plate K. Ceres resting on cotton bales. R.M.T. Hunter. A very deceptive counterfeit! **Fine.** (photo) Est. 150-200

- 1797 T-46. \$10. Cr. 344, PF-1. No. 11313, Plate N. Ceres resting on cotton bales. R. M. T. Hunter, right. Error in upper left clause "Six Month". **Fine.** Est. 100-150

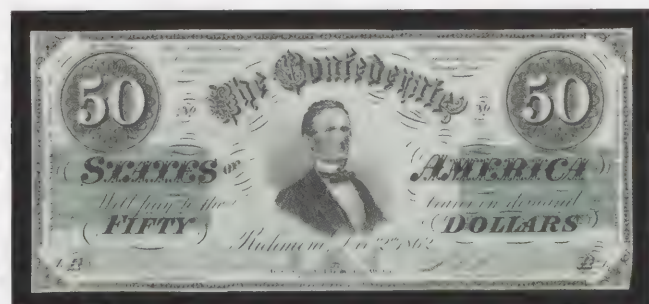




1798

- 1798 T-49. \$100. Cr.348. No.80119. PF-2. Soldiers. Lucy Pickens. George W. Randolph. Green back. CSA in block watermark. High-end for the type with vivid color left in the ink and perfectly centered borders. Choice AU. (photo) Est. 400-600

- 1799 T-49. \$100. Cr. 348, PF-2. No. 61880, Plate C. Soldiers at left. Lucy Pickens, center. George W. Randolph, right. Printed on paper watermarked "CSA" in block letters. Not signed by the Register. VF. Est. 300-400



1800

- 1800 T-50. \$50. Cr. 362, PF-19. No. 41916, Plate ZA. Jefferson Davis. Green with green back. CSA in block letter and wavy line watermark. F-VF. (photo) Est. 300-400

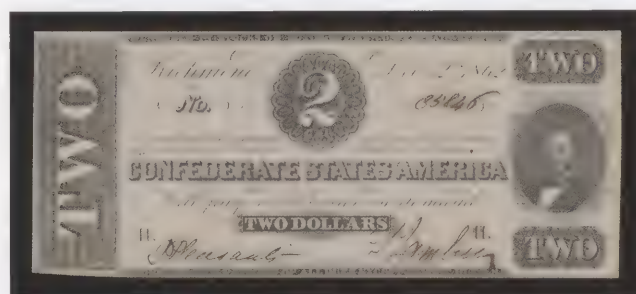


1801

- 1801 T-51. \$20. Cr. 366, PF-11. No. 27442, Plate B. State Capitol in Nashville, TN. Alexander Stephens, right. Blue back with denomination. VF. (photo) Est. 150-200

- 1802 T-53. \$5. Cr. 388, PF-13. No. 160777, Plate B. 3rd Series. State capitol in Richmond, VA. C. G. Memminger, right. Pink paper. Blue back. VF-EF. Est. 100-200

- 1803 T-53. \$5. Cr.388 No.149202. PF-13. Second Series. Pink paper, blue back. State capitol at Nashville. C.G. Memminger. VF-EF. Est. 50-100



1804

- 1804 T-54. \$2. Cr. 392, PF-11. No. 35846, Plate H. Judah P. Benjamin. Pink paper. Uncirculated. (photo) Est. 200-300

- 1805 T-54. \$2. Cr.391 No.17972. PF-6. 1st Series. Pink paper. Judah P. Benjamin. Regular shaded plate letters, no periods, no flourishes. Unc. Est. 200-300



1806

- 1806 T-55. \$1. Cr.397. No.17009. PF-2. State II. 1st Series. Plate F. Clement C. Clay. Pink paper. **Choice Unc.** (photo) Est. 200-300

- 1807 T-55. \$1. Cr. 397, PF-2. No. 17092, Plate F. Clement C. Clay. Pink paper. Pinhole. **EF-AU.** Est. 100-150



1808

- 1808 T-56. \$100. No.948. PF-1. 1st Series. Lucy Pickens. Soldiers. George W. Randolph. Green back. As-made paper fold running horizontally through I in SERIES. **Choice Unc.** (photo) Est. 200-300

- 1809 T-56. \$100. Cr. 404, PF-2. No. 1790, Plate D. Soldiers at left. Lucy Pickens. George W. Randolph, right. Printed on paper watermarked with CSA in block letters. Green back. **Unc.** Est. 200-300



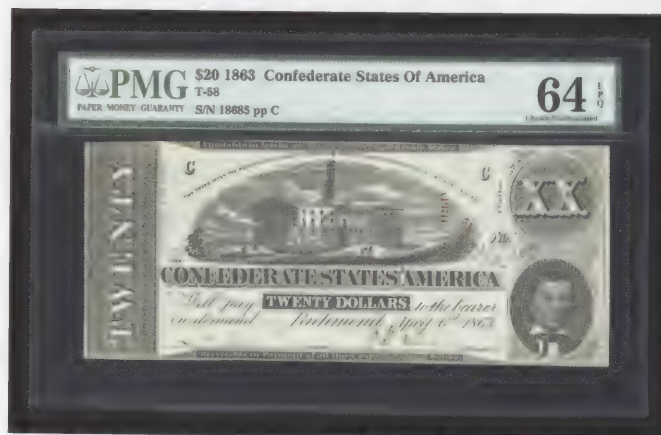
1810

- 1810 T-57. \$50. Cr. 414, PF-8. No. 6278, Plate XA. Jefferson Davis. Printed on paper watermarked with CSA in block letters. Green with green back. **Unc.** (photo) Est. 200-300

- 1811 T-57. \$50. Z. Cr.412. No.11277. PF-14. Jefferson Davis. **AU**, pinhole. Est. 150-250

- 1812 T-57. \$50. Cr. 408, PF-3. No. 4157, Plate XA. Jefferson Davis. Printed on paper watermarked with CSA in block letters. Green with green back. **XF.** Est. 100-150

- 1813 T-57. \$50. Cr.406 No.28914. PF-1. Jefferson Davis. Green back. Keatinge & Ball. Columbia, S.C. above "Fundable" on left margin. CSA block watermark. **EF**, with several light pencil marks along top back margin. Est. 100-150



1814

- 1814 T-58. \$20. 1863. Cr. 418, PF-4. No. 18685, Plate C. First Series. State capitol in Nashville, TN at center. Alexander Stephens at lower right. Blue back. CC. April 1863 stamped in red on face. **PMG Choice Uncirculated 64 EPQ.** (photo) Est. 300-400





1815

- 1815 T-58. \$20. Cr. 424, PF-24. No. 86634, Plate B. 2nd Series. State capitol in Nashville, TN. Alexander Stephens, right. Blue back. CC. **Unc.** (photo)  
Est. 200-300

- 1816 T-58. \$20. Cr. 424. No. 31895. PF-24. 2nd Series. State Capitol, Nashville, TN. Alexander Stephens. Watermarked CSA in block letters. Uneven cut on right margin. **EF.**  
Est. 100-150

- 1817 T-59. \$10. 1863. Cr. 429, PF-11. No. 42041, Plate B. Proposed state capitol for Columbia, SC at center. R.M.T. Hunter at lower right. February 1864 stamped in red on face. **PMG Choice Uncirculated 64 EPQ.**  
Est. 200-300

- 1818 T-59. \$10. Cr. 442, PF-19. No. 22229, Plate H. 2nd Series. State capitol proposed for Columbia, SC. R.M.T. Hunter, right. **AU.**  
Est. 100-150

- 1819 T-59. \$10. Cr. 433. No. 33975. PF-26. State Capitol proposed for Columbia SC. R.M.T. Hunter. No series listed, actually the third series. **EF.**  
Est. 75-100

- 1820 T-60. \$5. Cr. 463. No. 12239. PF-31. Plain paper with blue back. State Capitol, Richmond VA. C.G. Memminger. A stunning representative. **Unc.**  
Est. 100-200

- 1821 T-60. \$5. Cr. 464, PF-27. No. 28135, Plate F. State capitol in Richmond, VA. C. G. Memminger, right. **AU.**  
Est. 75-100

- 1822 T-62. \$1. Cr. Unlisted. PF-16. Plate H. Periods after both plate letters. Pink paper. Portrait of Clement C. Clay. **AU.**  
Est. 100-150

- 1823 T-62. \$1. Cr. 484, PF-13. No. 49663, Plate C. 2nd Series. Clement C. Clay. Pink paper. Periods before both plate letters. **AU.**  
Est. 100-150

- 1824 T-62. \$1. Cr. Unlisted, PF-5. No. 11762, Plate II. Clement C. Clay. Pink paper. Period after the right plate letter. Left plate letter is too low. Rarity 10 in Fricke. **VG-F.**  
Est. 100-150

- 1825 T-62. \$1. Clement Clay. Plain pink paper. **Unc.** Lightly trimmed borders. [3]  
Est. 250-350

- 1826 T-62. \$1. Clement Clay. Plain pink paper. **Unc.** Lightly trimmed. [4]  
Est. 300-400

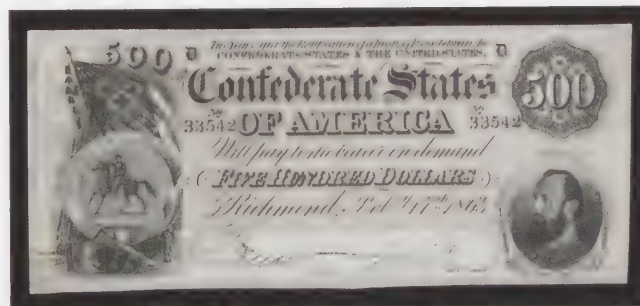
- 1827 T-62. \$1. Clement Clay. Plain pink paper. **Unc.** Lightly trimmed. [4]  
Est. 300-400

- 1828 T-62. \$1. Clement Clay. Plain pink paper. Commercial **Unc.** Complete borders. [7]  
Est. 500-700



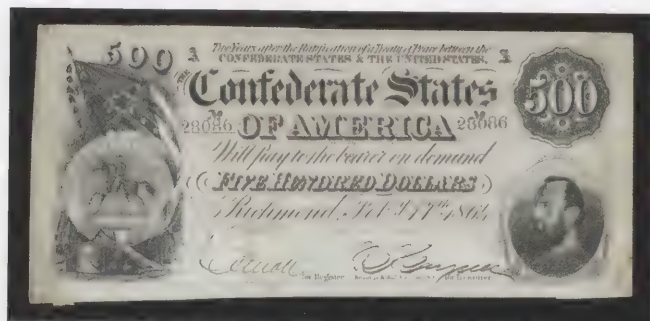
1829

- 1829 T-64. \$500. 1864. Cr. 489, PF-2. No. 23051, Plate B. Pink underprint. Confederate seal and battle flag at left. General Thomas "Stonewall" Jackson at right. **PCGS Very Choice New 64PPQ.** (photo)  
Est. 700-900



1830

- 1830 T-64. \$500. Cr. 489A, PF-2 No. 33542, Plate D. Pink underprint. Confederate seal and battle flag, left. General Thomas "Stonewall" Jackson, right. **AU.** (photo)  
Est. 400-600



1831

- 1831 T-64. \$500. No. 28086. Stonewall Jackson. CSA Flag. EF, back mounting remnant on edge, water stain. (photo) Est. 300-500



1832

- 1832 T-64. \$500. Cr. 489B, PF-3. No. 37771, Plate B. Dark red underprint. Confederate seal and battle flag. Stonewall Jackson, right. **Fine+**. (photo) Est. 600-900



1833

- 1833 T-65. \$100. 1864. Cr. 493, PF-2. No. 73544, Plate A. Series I. Lucy Pickens at center. Soldiers at left. George W. Randolph at right. Pink underprint. A gorgeous "Lucy Pickens" note, housed in a PMG Gem Unc 66 EPQ holder. Beautifully framed. (photo) Est. 200-300

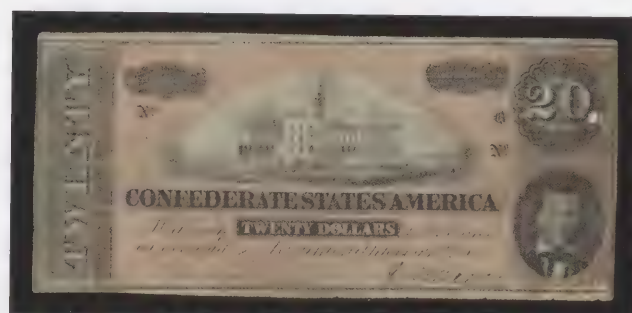


1834

- 1834 CT-65/491. \$100. "Havanna" Counterfeit. No. 537349, Plate D. Soldiers at left. Lucy Pickens. George W. Randolph. **Unc.** (photo) Est. 150-200

- 1835 T-65. \$100. Cr. 493. No. 30498. PF-2. Red overprint, blue back. Lucy Pickens. Soldiers. George W. Randolph. **AU**, with small tear near Richmond. Est. 100-200

- 1836 T-67. \$20. Cr. Unlisted, PF-8. No. 81536, Plate B. State capitol at Nashville, Tennessee at center. Alexander Stephens, right. "Series 1" changed by hand to "Series 4." Rarity 10 - Rare. **Fine-Very Fine.** Est. 100-200



1837

- 1837 T-67. \$20. Cr. 504A, PF-2. No. 5478, Plate B. State capitol in Nashville, TN. Alexander Stephens at right. Known as the "Double Ratification" error variety...the two ratification clauses have different terms! The left clause reads "Six months after the ratification of a treaty of peace..." and the right - "Two years after the ratification...." Rarity 10 - Rare. **Very Good-Fine.** (photo) Est. 1,000-1,500





1838

- 1838 T-68. \$10. Cr. 545A, PF-16. No. 31058, Plate A-C. Horses pulling cannon, center. R.M.T. Hunter. A-C plate letter error. Rarity 10- in Fricke. **Uncirculated.** (photo) Est. 1,000-1,500



1839

- 1839 T-68. \$10. Cr. 540, PF-1 State IIIG. No. 72306, Plate G. Horses pulling cannon in the center. R.M.T. Hunter, right. No Series. Missing right plate letter "G". Rarity 10 - Rare. **Fine+**. (photo)

Est. 300-400

- 1840 T-68. \$10. Cr. 545A, PF-16. No. 65510, Plate A-C. Horses pulling cannon in center. Hunter at right. A-C plate letter error. 3rd Series. Rarity 10-. Rare. **Fine.**

Est. 300-500

- 1841 T-70. \$2. 1864. Cr. 569. PF-1. No. 37111. This PCGS Choice New 63PPQ note just misses being fully framed on the right side. Est. 100-150

#### 1842 Confederate Starter Set.

- 1) T-61. \$2. Cr. 473, PF-7. No. 43601, Plate E. **G-VG.** Pinholes, Restoration.
- 2) T-63. 50 Cents. Cr. 485, PF-4. No. 81595, Plate C. **Unc.**
- 3) T-65. \$100. Cr. 493, PF-2. No. 9440, Plate A. Series 1. **EF.**
- 4) T-66. \$50. Cr. 495, PF-1. No. 83977, Plate XA. Dark Pink. **Unc.**
- 5) T-67. \$20. Cr. 512, PF-12. No. 9113, Plate C. Plate C. VIII Series. **AU.**
- 6) T-68. \$10. Cr. 548, PF-27. No. 75051, Plate H. **Unc.**
- 7) T-69. \$5. Cr. 563, PF-9. No. 23764, Plate B. **AU.**
- 8) T-70. \$2. Cr. 567, PF-5. No. 97380, Plate E. **AU.**
- 9) T-71. \$1. Cr. 577, PF-4. No. 27397, Plate C. **AU.**
- 10) T-72. 50 Cents. Cr. 578, PF-1. No. 71979, Plate D. **Unc.** [10] Est. 700-900

#### 1843 Counterfeit Trio.

- 1) CT-13/56C. Woodcut, with printed signatures. Plate AG. R6. **Fine**, with a couple of chips out here and there.
- 2) CT-19/137C-1. Woodcut with printed signatures. Plate A. R6. **F/VF.**
- 3) CT-33/250B. Woodcut, with printed signatures. Plate J. R5. **F/VF.** Est. 200-250

#### 1844 1864 CSA Examples.

- 1) T-66. \$50. Cr. 496, PF-2. No. 34712, Plate XA. **Fine.**
- 2) T-70. \$2. Cr. 567, PF-5. No. 64764, Plate H. Off Center. **AU.**
- 3) T-71. \$1. Cr. 574, PF-12. No. 74390, Plate A. Pin-hole. **Unc.**
- 4) T-72. 50 Cents. Cr. 578, PF-1. No. 28348, Plate C. **Unc.** [4] Est. 200-300

#### 1845 Confederate Grouping from Treasury Department Secretary.

Assorted Confederate notes sent by Franklin MacVeagh, Secretary of the Treasury Department to Alfred G. Reed Post No. 105, G.A.R. in Butler, PA on Oct. 15, 1912. These notes were acquired by the Union at the end of the Civil War and turned over to the Treasury Department in 1867. The set includes T-18, T-28, T-30, T-41, T-52, T-57, T-58, T-59, T-60, T-67 and T-68. Six of which are hole cancelled. Also includes a \$1000 CSA Certificate, as well as original post-marked envelope. Condition varies, most **VG-VF.** [14]

Est. 300-500

### Chemicographic Printing Plate



1846

- 1846 Confederate Printing Plate.** This "Chemicographic" printing plate was prepared for the Confederacy by S. Straker and Sons out of London, and was originally intended to be used as the back of the 1864 issue notes. Records show that plates were shipped from London in early 1864, but never arrived in Richmond, most likely captured by the Union blockade. A complete set of six plates (\$5, \$10, \$20, \$50, \$100, and \$500) resides in the Smithsonian, having been donated after being put together in the 1930's and 1940's. Prints were made from the Smithsonian plates, apparently by the donor, and are available within the marketplace today. Historical information has been compiled by Philip Chase in the 1950's, to which we owe a debt of gratitude today. With the 150 year anniversary of the Civil War approaching in 2011, we anticipate a rising interest in items such as this historic plate. (photo)

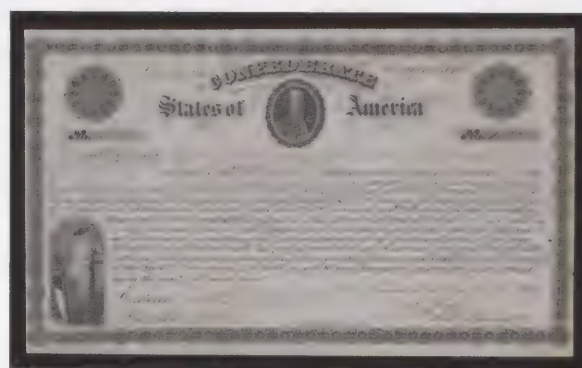
Est. 6,000-8,000

- 1847 Pair of February 28, 1861 Bonds.**  
1) \$50. B-2, Cr. 5A. No. 6969. Printed on thick bond paper. Tyler signature. Tape along folds on back, edge tears. 14 coupons attached. **Fine.**  
2) \$100. B-3, Cr. 6A. No. 2964. Printed on thin red fiber paper. Clitherall signature. 17 coupons attached. Small paper separation along fold. **VF.** Identical, except for amounts, depicting Columbia as Commerce at left; Ceres as Agriculture at right in central vignette. [2]

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Est. 150-200

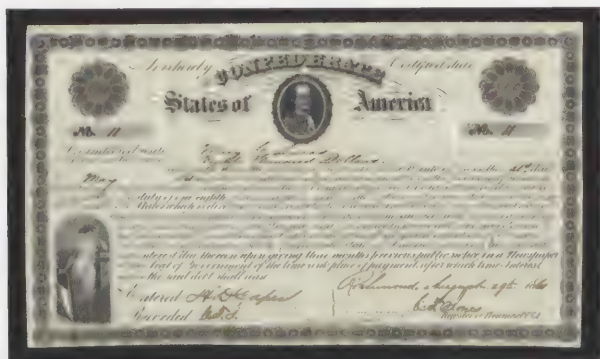
- 1848 Act of February 28, 1861. \$500. B-6. No. 2105.** Printed on red silk fiber paper. Green geometric lathework outlines "500," center. Jones. 14 coupons. **VF.**  
Est. 75-125



1849

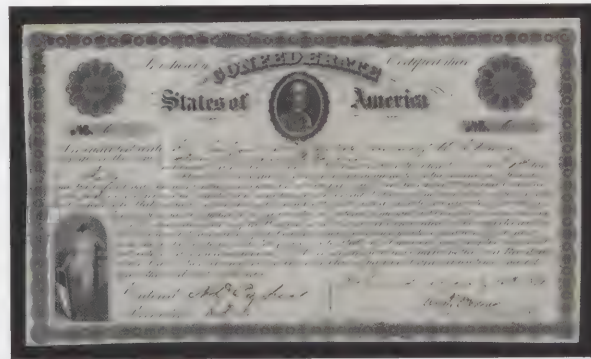
- 1849 Act of February 28, 1861. \$1000. B-18. No. 1002.** *Confederacy*, left; Benjamin Franklin, center. Allegorical *Confederacy*. Signed by Jones. This is the most available denomination with 212 issued, still a Rarity 7 in Ball. Hoyer and Ludwig. Two small thin spots on back, **VF.** (photo)  
Est. 2,500-3,500





1850

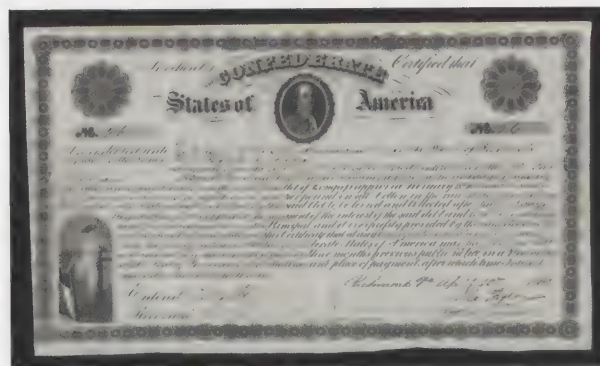
- 1850 Act of February 28, 1861. Cr.9B. B-18B. No.11. \$800. Benjamin Franklin. *Allegorical Confederacy*, left. Signed by Jones. Only 21 of this denomination were issued. Rarity 8 in Ball. Hoyer & Ludwig. VF. (photo) Est. 1,500-2,500



1852

- 1852 Act of February 28, 1861. Cr.9G. B-18G. No.6. \$4000. Benjamin Franklin. *Allegorical Confederacy*, left. Signed by Jones. Only 12 were issued in this denomination, a Rarity 8 in Ball. Hoyer & Ludwig. another low serial number on this issue. VF, clean and nice looking. Est. 1,500-2,500

Ex. Frederick R. Mayer,  
John J. Ford Jr. (photo)



1851

- 1851 Act of February 28, 1861. Cr.9F. B-18F. No.26. \$3000. Benjamin Franklin. *Allegorical Confederacy*, left. Signed by Tyler. One of only 26 issued of this denomination and a Rarity 8 in Ball. Hoyer & Ludwig. VF. Est. 1,500-2,500

Ex. Frederick R. Mayer,  
John J. Ford Jr. (photo)



1853

- 1853 Act of February 28, 1861. \$100. Cr.Unlisted. B-19A. No.752. Farm couple. *Allegorical Confederacy*, left. Signed by Tyler. This bond was issued after the supply of Cr.2A or Ball 13 was exhausted with number 750. While 87 pieces were reportedly issued, only three of this denomination are known. We can find records of the issue of only 445 of this bond type, some of which were undoubtedly destroyed because of transfers. J. T. Paterson, Columbia. VF, light aging. Ex. Frederick R. Mayer, Est. 1,500-3,000  
John J. Ford Jr. (photo)

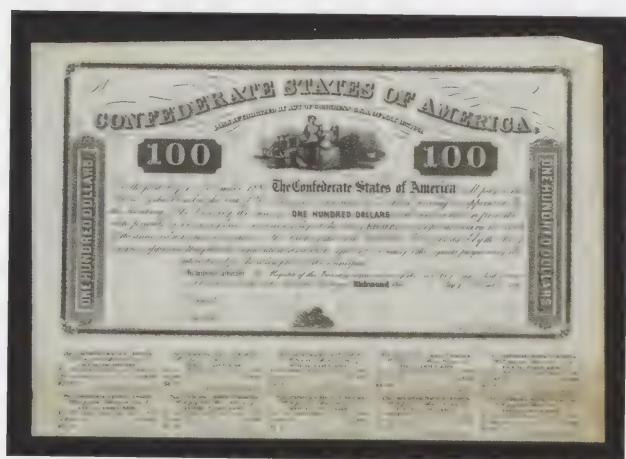


1854

- 1854** Act of February 28, 1861. \$1000. Cr.10C. B-19D. No.1360. Farm couple. Allegorical *Confederacy*, left. Signed by Tyler. One of only 161 issued, (1213-1373) and emitted July 23, 1864. A form issued for the purpose of carrying out a transfer. J.T. Paterson, Columbia. VF, light ink bleed from the endorsement on the reverse.

Est. 1,500-1,750

Ex. Frederick R. Mayer,  
John J. Ford Jr. (photo)



1855

- 1855** Act of May 16, 1861. \$100. Cr.11. B-21. Commerce and Ceres with ships beyond. Douglas Engr., N. Orleans. Unissued with all the coupons. EF-AU, light horizontal fold through a row of coupons. Light age toning, but still an exceptional example of this important rarity. (photo)

Est. 3,000-5,000

- 1856** August 19, 1861. \$100. Cr. 22, B-30. No. 167. Liberty, Confederate flag on shield, ships. Neatly hammer cancelled. The top and side margins are fairly wide, but bottom is trimmed. VF.

Est. 150-250

- 1857** August 19, 1861. \$1000. Cr. 76, B-32. No. 360. Liberty, Confederate flag on shield, ships. Signed by Tyler. VF-EF, decent margins.

Est. 150-250

- 1858** August 19, 1861. \$100. Cr. 23, B-33. No. 243. Liberty, Confederate flag on shield, ships. One coupon. Signed by Jones. VF-EF, nice margins.

Est. 150-250

- 1859** August 19, 1861. \$500. Cr. 50, B-34. No. 176. Liberty, Confederate flag on shield, ships. Signed by Tyler. VF-EF, nice margins for this issue.

Est. 150-250

- 1860** August 19, 1861. \$1000. Cr. 77, B-35. No. 508. Liberty, Confederate flag on shield, ships. Signed by Jones. VF-EF, very nice margins.

Est. 175-250



1861

- 1861** Act of August 19, 1861. \$1000. B-35. Liberty, Confederate flag on shield, ships. Tyler and Jones. VF-VF+. [7] (photo)

Est. 750-1,250

- 1862** August 19, 1861. \$100. Cr. 24, B-36. No. 209. Liberty, Confederate flag on shield, ships. Signed by Tyler. One coupon. VF-EF, very light age toning. Nice margins.

Est. 150-250

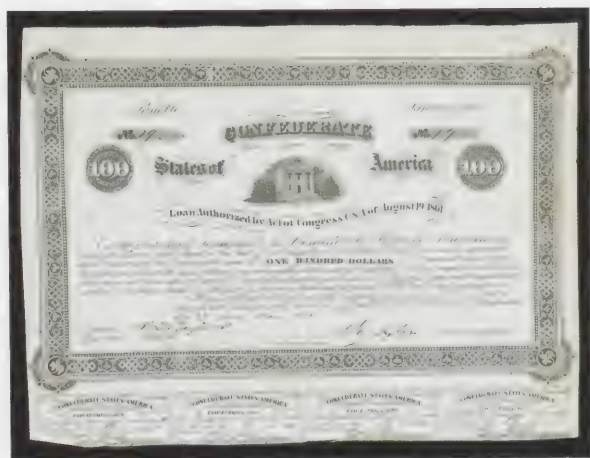
- 1863** August 19, 1861. \$100. Cr. 25, B-39. No. 152. Judah P. Benjamin, center, surrounded by three female figures. Signed by Tyler. Three coupons. EF, 1/4 inch tear.

Est. 250-350

- 1864** August 19, 1861. \$500. Cr. 52, B-40. No. 9. Thomas Bragg portrait. Low serial number. Three coupons. VF-EF, small spot below left counter.

Est. 150-250





1865

**1865 Act of August 19, 1861. \$100.** B-42. Richmond City Hall, 1861. Hoyer & Ludwig. Signed by Tyler. A scarce bond with only 358 issued. **VF+**. [8] (photo)  
Est. 2,000-2,500

**1866 August 19, 1861. \$100.** Cr. 28, B-51. No. 279. Postmaster General Reagan, center. 4 coupons. Unusual, ornate border. **VF-EF**, with adequate margins.  
Est. 125-175

**1867 August 19, 1861. \$100.** Cr. 30, B-57. No. 654. Thomas Watts portrait, three woman. Very ornate borders. 11 coupons. **VF**, very nice margins all around.  
Est. 200-300

**1868 August 19, 1861. \$100.** Cr. 30, B-57. No. 149. Thomas Watts portrait. 11 coupons underneath. **VF**, or so. Broad, original top margin. Small piece out of the right margin, otherwise **VF**.  
Est. 125-175

**1869 Act of August 19, 1861. \$1000.** B-62. No. 1083. Jefferson Davis portrait, three women. 12 coupons. **VF**.  
Est. 75-125

**1870 August 19, 1861. \$100.** Cr. 31, B-63. No. 880. J. P. Benjamin, center. 16 coupons. **VF-EF**, slight edge roughness, right.  
Est. 150-250

**1871 Act of August 19, 1861 Mixed Portrait Bonds.**  
 1) **\$500.** B-68. Benjamin. **VF-EF**.  
 2) **\$1000.** B-69. Memminger. **VF**.  
 3) **\$50.** B-71. Reagan. **VF**.  
 4) **\$500.** B-74. Benjamin **VF**.  
 5) **\$500.** B-77. Reagan. **VF**.  
 6) **\$1000.** No. 79. Mallory [6] Est. 450-650

**1872 Act of August 19, 1861. \$50.** B-83. No. 23. Burton Harrison portrait. Jones. 19 coupons. **VF**.  
Est. 150-250

**1873 Act of August 19, 1861. \$100.** B-107. #333, #658, #801, #1145. Portrait of George W. Randolph. All signed by Tyler. **VF-VF+**. [4] Est. 200-300

**1874 Act of August 19, 1861. \$500.** B-108. Portrait of George W. Randolph. All signed by Tyler. **VF-VF+**. [12] Est. 500-750

**1875 Act of August 19, 1861. \$100.** B-111. Portrait of J.P. Benjamin. All signed by Jones. **VF+**. [6] Est. 200-300

**1876 Act of August 19, 1861. \$50.** B-132. Portrait of unidentified man, probably Leroy Pope Walker Tyler. **VF+**. [2] Est. 100-200

**1877 August 19, 1861. \$500.** Cr. 103, B-139. Sailing vessel. Signed by Tyler. No coupons. Nice margins at bottom and sides, top is little close. **VF-EF**.  
Est. 150-250

**1878 Act of December 24, 1861. \$500-25,000.** B-143-144. *Commerce*, with cornucopia center. Tyler and Jones. **VF+**. [7] Est. 750-1,250

#### **1879 Quartet of 1861 Bonds.**

1) Feb. 28, 1861. **\$1000.** B-9, Cr. 8. No. 4300. 18 coupons. Clitherall signature. Small piece out at upper left, otherwise **VF**.

2) Aug. 19, 1861. **\$500.** B-52, Cr. 56. No. 104. 7 coupons. Tyler signature. Tears, tape repairs, pinholes and ink erosion. **F**.

3) Aug. 19, 1861. **\$100.** B-54, Cr. 29. No. 1960. 12 coupons. Tyler signature. Ink erosion. **VF**.

4) Aug. 19, 1861. **\$1,000.** B-41, Cr. 79. No. 188. 3 coupons. Tyler signature. Pinholes. **VF**. [4]

*From The Gene Breno Collection*

Est. 100-150

#### **1880 August 18, 1861 Trio.**

1) **\$50.** B-87, Cr. 20. No. 2311. Jones signature. 20 coupons. Light stains. **VF**.

2) **\$100.** B-76, Cr. 35. No. 253. Tyler signature. 15 coupons. Pinholes. **VF+**.

3) **\$1,000.** B-66, Cr. 86. No. 754. Tyler signature. 12 coupons. Light stains. **VF**. [3] Est. 75-100

*From The Gene Breno Collection*

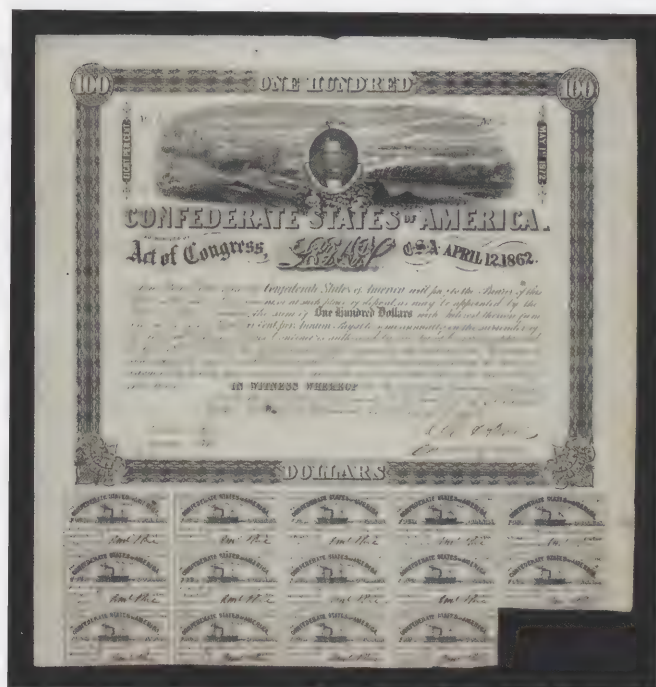
#### **1881 August 18, 1861 Group of \$500 Bonds.**

1) B-65, Cr. 59. No. 830. Tyler signature. 12 coupons. Tape repairs, otherwise **VF**.

2) B-77, Cr. 652. No. 734. Tyler signature. 16 coupons. Ink erosion at signatures. **VF**.

3) B-134, Cr. 75. No. 2049. Tyler signature. 33 coupons. Pinholes, stained. **Fine**. 7 [3] Est. 75-100

*From The Gene Breno Collection*



1882

- 1882 Act of April 12, 1862. \$100. Cr. 110. B-147. No 12. Portrait of C.G. Memminger with view of Richmond from the West. Signed by Rose, Geo. Dunn, Richmond. VF. (photo) Est. 600-800

- 1883 April 12, 1862. \$100. Cr. 110, B-147. Unissued. Davis in oval with extensive river scene behind. Five coupons. Minor foxing, with small piece at right margin, otherwise VF. Est. 250-350



1884

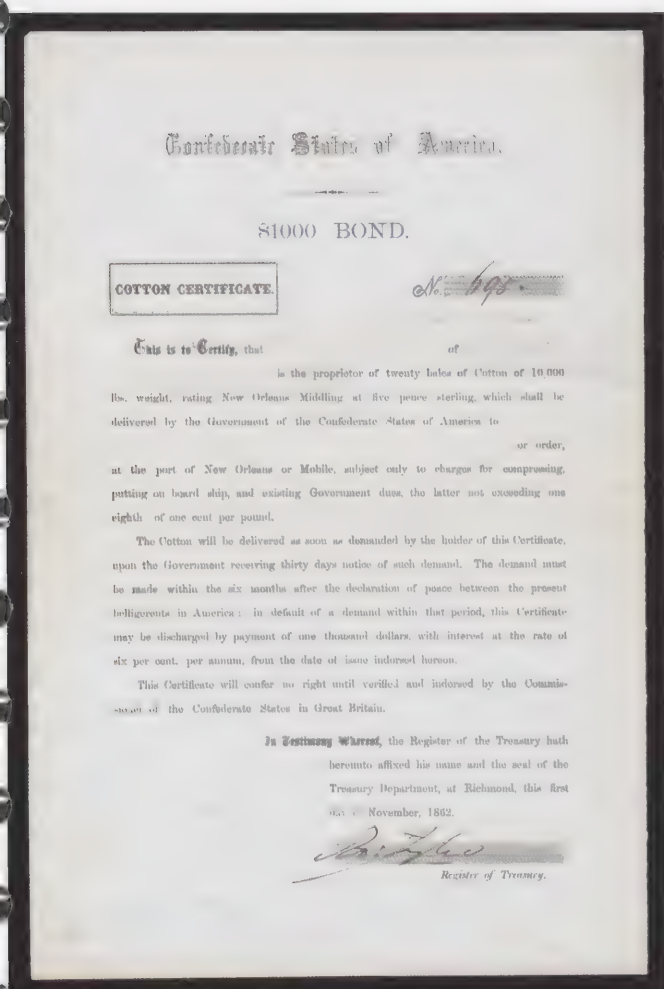
- 1884 Act of April 12, 1862. \$500. Ball 148, Cr. 111. No 7797. C.G. Memminger surrounded by Battle of Shiloh at center. VF. (photo) Est. 150-200  
From The Gene Breno Collection

W W W . S P I N K S M Y T H E . C O M

Spink Smythe can be found on the Internet at [www.spinksmythe.com](http://www.spinksmythe.com).

On our easy to use website clients can view our current catalog (including all photographs in color), e-mail bids directly to us, view upcoming events and obtain prices realized for our most recently concluded auctions. Additionally, potential consignors will find detailed information regarding the financial advantages of selling their collectables through Spink Smythe.

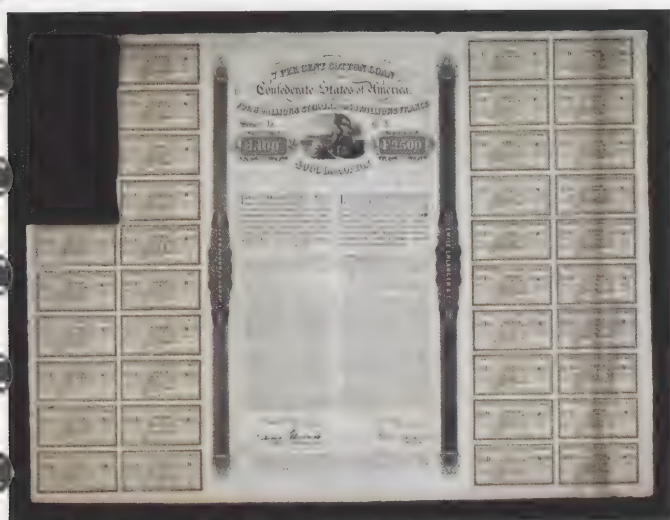




1885

- 1885 April 21, 1862. \$1000. T-124. Cr.114. B-151. Outstanding cotton certificate payable at New Orleans or Mobile! *Ex. Fricke. EF-AU*, and one of the finest known. During 1861 and 1862, the Confederates, thanks to the blockade and the failure of Secretary Memminger to take steps to run ships through it or use his authority under Act of May 16, 1861 to negotiate a foreign loan, ran out of foreign exchange with which to make urgent purchases of weapons and supplies in Europe. As the Confederacy had purchased or received thousands of bales of cotton, it was proposed to use these certificates as collateral by pledging them in Europe in exchange for a loan. These certificates were prepared, and promised to pay 20 bales of cotton at 5 Pence sterling per pound up to six months after peace between the Confederate States and the United States. If the cotton was not claimed by then, these certificates became mere \$1000 bonds bearing 6% interest. The price at which cotton was offered was about 11 cents per pound, when the market rate was nearly twice that sum. It was hoped that the profit that would come from such a purchase would be an incentive for the British and French to lend the treasury about \$1.5 million. Accordingly, 1000 certificates payable at the Gulf ports of New Orleans and Mobile (Cr.114, B-151) and another 500 certificates payable at Charleston and Savannah (Cr.115, B-152), were prepared and shipped to Europe. But James Spense, who was supposed to sell them, failed to do so, and the Erlanger Loan intervened and the certificates were never sold. Subsequently, they lay in the Erlanger Bank archives but most were destroyed around 1964, when the Erlanger Bank was sold and its records disposed of. (photo)

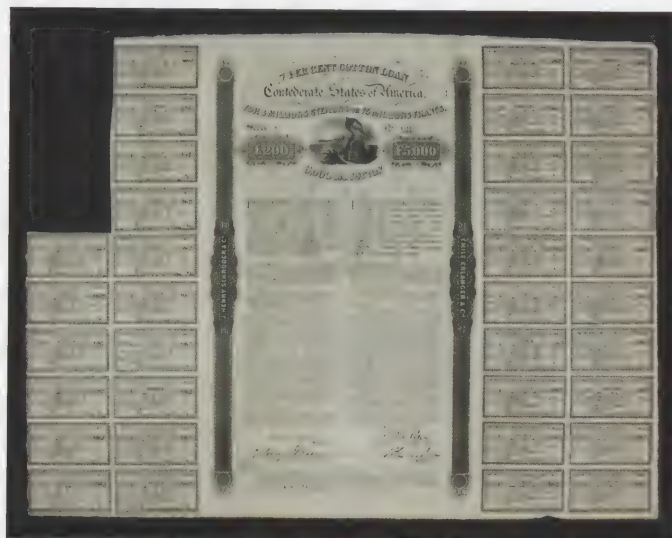
Est. 3,000-5,000



1886

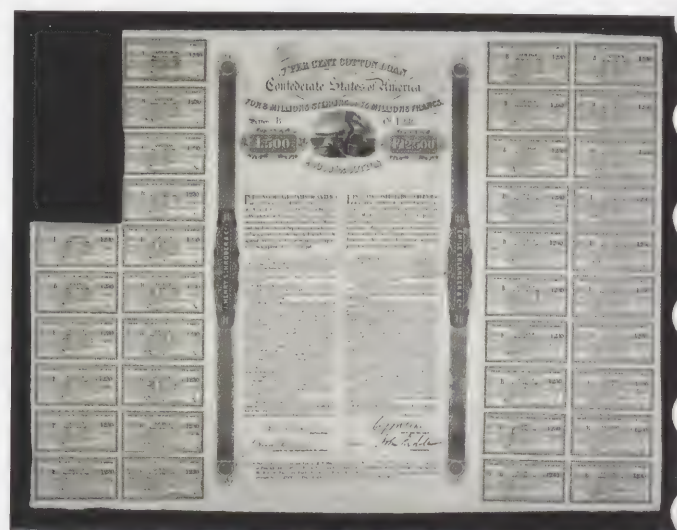
- 1886 Act of January 29, 1863. Cr. 116. B-156. No 8. 100 Pounds. 2,500 Francs. The Erlanger Loan. Woman with Confederate flag and cotton bales watches ship. Signed by Baron Emile Erlanger (French and German loan manager), J. Henry Schroeder (British Agent), Colin J McRae (Financial Agent in Europe, Alabama businessman and Confederate Congressman) and John Slidell, CSA Commission to France and later the father in law of Erlangers's son. VF-EF, with a light vertical stain. *Ex. Clarence Rareside*. John Slidell, and James Mason were CSA Commissioners to France and England aboard the British mail steamer *Trent*, which was captured and brought back to the United States. This incident almost drew the British into the War on the Confederate side, but calmer heads eventually prevailed. (photo)

Est. 600-800



1887

- 1887 Act of January 29, 1863. Cr. 117. B-157. No. 982. 200 Pounds. 5,000 Francs.** The Erlanger Loan. Woman with confederate flag and cotton bales watches ship. Signed by Baron Emile Erlanger (French and German loan manager), J. Henry Schroeder (British agent), Colin J. McRae (Financial Agent in Europe, Alabama businessman and Confederate Congressman) and John Slidell, (CSA Commissioner to France and later the father in law of Erlanger's son.) **VF-EF.** John Slidell and James Mason were the CSA Commissioners to France and England. They booked passage from America to England aboard the British mail steamer *Trent*, which was intercepted by the American Navy. The Commissioners were captured and brought back to the United States. This incident almost drew the British into the War on the Confederate side, but calmer heads eventually prevailed. (photo) Est. 500-750



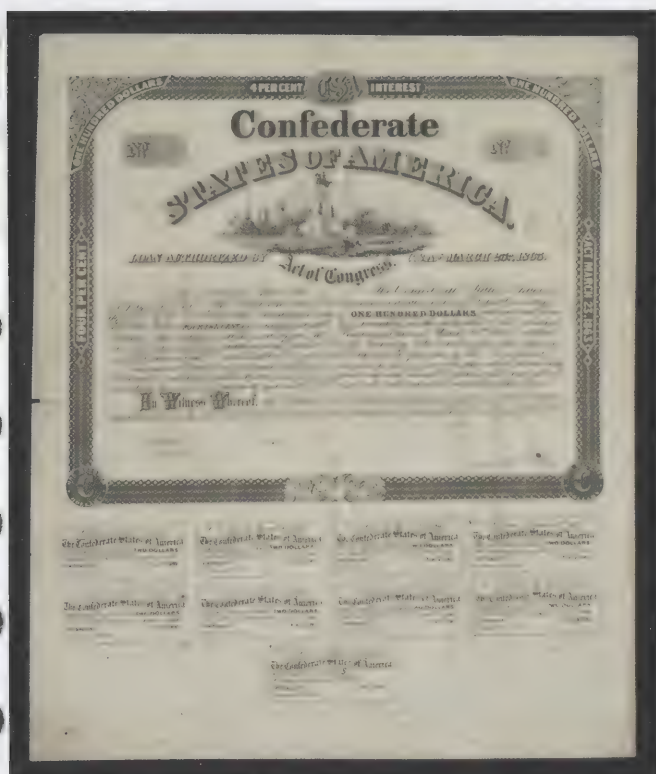
1888

- 1888 Act of January 29, 1863. Cr. 11B. B-158. No. 1230. 500 Pounds. 12,500 Francs.** The Erlanger Loan. Woman with Confederate flag and cotton bales watches ship. Signed by Erlanger, Schroeder, McRae and Slidell. **VF-EF.** (photo) Est. 500-700
- 1889 Act of February 20, 1863. \$500. B-192.** Portrait of Secretary Christopher G. Memminger. Signed by Rose. **VF-VF+.** [19] Est. 600-900
- 1890 Assorted Act of February 20, 1863 Bonds.**  
1) **\$500. B-192.** Memminger. Signed By Tyler. **VF-EF.**  
2) **\$1000. B-210.** Jefferson Davis. View of Richmond. On watermarked paper. **VF-EF,** edge splits.  
3) **\$1000. B-201.** Jefferson Davis. view of Richmond. Signed by Rose. **F-VF,** ink erosion around serial numbers.  
4) **\$1000. B-201.** Jefferson Davis, view of Richmond. **VF-EF.** 5) **B-206.** Similar but issued at Opelousas, Louisiana by Alphonse Desmare. Complete with all coupons **VF,** light toning. [5] *Ex. Frederick R. Mayer, Clarence Rareshide.* Est. 400-500
- 1891 February 20, 1863. \$1000. Cr. 122, B-241.** Stonewall Jackson. Settlement of court case on back. Signed by Rose. Seven coupons on each. Pink paper. Est. 200-300
- 1892 Stonewall Jackson Bonds.**  
1) Act of February 20, 1863. **\$1000. B-241. No. 15433.** Stonewall Jackson. Tyler. 10 coupons. **VF-EF,** nice margins.  
2) **\$1000. No. 2504.** Tyler. 7 coupons. **VF,** small edge splits. [2] Est. 250-350



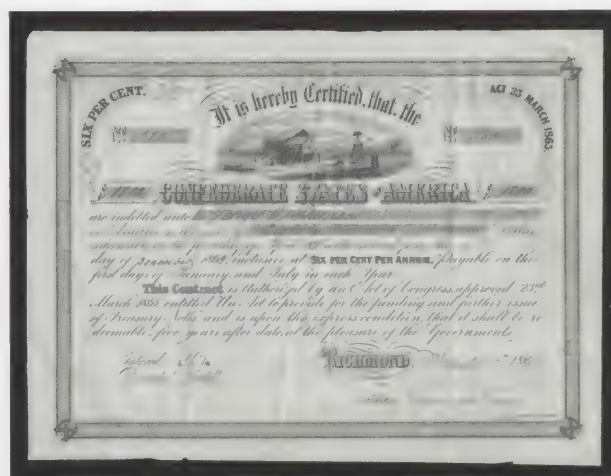
- 1893 February 20, 1863 Trio of Pink Bonds.**  
 1) **\$100.** B-212, Cr. 120. No. 1694. Rose signature. 7 coupons. Pinholes. **VF**.  
 2) **\$500.** B-221, Cr. 121. No. 5141. Tyler signature. 7 coupons. Pinholes, chip out at lower right. **VF**.  
 3) **\$1,000.** B-241, Cr. 122. No. 13657. Rose signature. 8 coupons. "Stonewall" portrait. Pinholes, stains. **VF**. [3] Est. 150-200

*From The Gene Breno Collection*



1894

- 1894 March 23, 1863. \$100.** Cr. 131, B-270. Washington equestrian monument. Very Rare - Rarity 7 - in Dr. Ball's guide. Tough in this grade! Unissued, and almost unobtainable any other way. **VF**, small splits. (photo) Est. 300-400



1895

- 1895 Act of March 23, 1863. \$1800.** B-268, Cr. 134. No. 385. Cotton gin and cotton press at center. Ball states that only 10 were issued in this denomination, and assigned no rarity, as none were known at the time. All total, 1,620 bonds were issued in 44 various denominations of this type. The survival rate among the registered bonds has been much lower than the coupon bonds of this same act. While we can find 20 appearances at auction of this type of bond, we have not found one in this particular denomination. The paper has some light foxing and small edge tears, but a rarity such as this example makes those clarifications moot. **VF**. (photo) Est. 750-1000

*From The Gene Breno Collection*

- 1896 March 23, 1863. \$50,000.** Cr. 135, B-275. Sailing vessel. 5% Call Certificate. Signed by Tyler. 1" piece out of bottom margin and border. **Fine**.

Est. 150-250

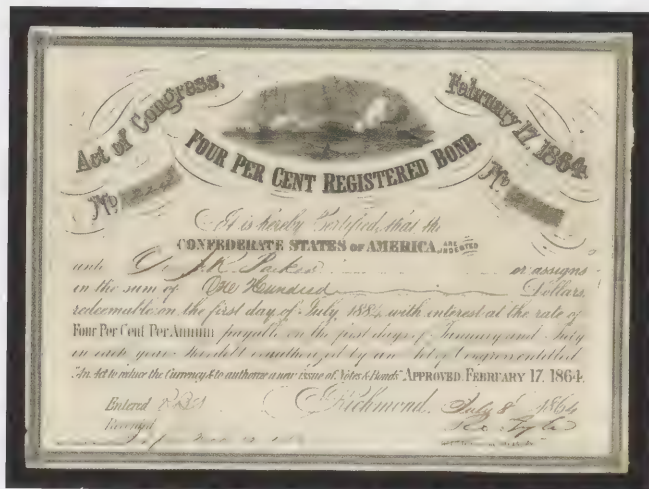
**1897 Bond Assortment.**

- 1) Act of March 23, 1863. **\$1,000.** B-209, Cr. 125A. No. 14563. Rose signature. All 11 coupons attached. "C. Ansell 1863" watermarked paper. Light staining around edges. **VF**.  
 2) Act of April 30, 1863. **\$1,000.** B-280, Cr. 138. No. 5415. Tyler Signature. All 20 coupons attached. Foxing, pinholes. **VF+**.  
 3) Act of Feb. 17, 1864. **\$100.** B-287, Cr. 141E. No. 1205. Tyler signature. Pinholes, ink erosion. **VF**.  
 4) Act of Feb. 17, 1864. **\$1,000** Non Taxable Receipt. B-366, Cr. 154. Remainder. Assignment to J.Davis, Pres is fraudulent. **VF**. [4] Est. 150-200

*From The Gene Breno Collection*

- 1898 February 11, 1864. \$20.** B-284. Sailing vessels. Small format. Est. 150-250

- 1899 Act of February 11, 1864. Cr. 140. B-285. No.576, 585, \$40, \$20. Sailing ship. Fifteen Million Loan. On paper watermarked CSA in block. Signed by Tyler, Geo. Dunn XF. [2] Est. 400-600



1900

- 1900 February 17, 1864. \$100. B-286. CSS Virginia sinks USS Cumberland. VF, some light mounting remnants on the back. (photo) Est. 300-500
- 1901 Act of February 17, 1864. \$100. B-287. No.887. CSS Virginia sinking USS Cumberland. 2nd Series. Tyler. VF+. Est. 150-250
- 1902 February 17, 1864. \$1000. Cr. 141B, B-290. Naval sea battle with ironclad ship. 4% Bond. Est. 75-150
- 1903 February 17, 1864. \$5000. B-294. Naval sea battle. Signed by Tyler. Toning overall, ink burn in Tyler's signature, otherwise VF. Est. 200-300
- 1904 February 17, 1864. \$5000. Cr. 141D, B-294. Naval sea battle, ironclad ship in foreground. Toned and some foxing, otherwise Fine. Est. 225-325



1905

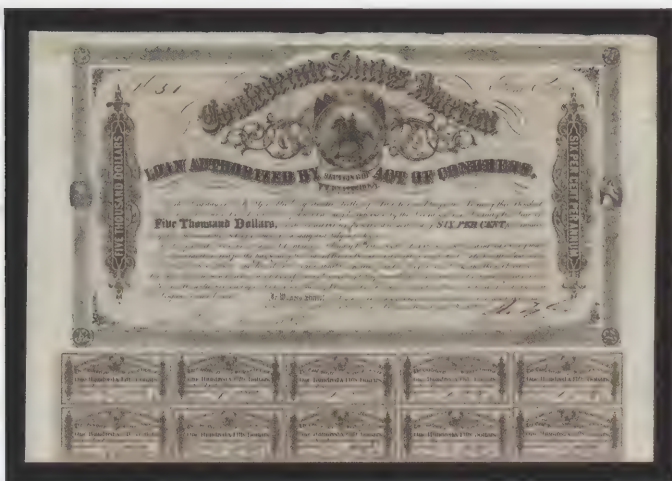
- 1905 Act of February 17, 1864. \$500. B-311. No.2402. Confederate seal, center. Stamped in red on verso, "Issued to M.J. HALL depository, Marshall, Texas, and valid only when endorsed by him, or by P.W. GRAY, Agent of the Treasury C.S.A., Trans-Mississippi Department." Endorsed by M.J. Hall, Depository. VF+ (photo) Est. 300-500



1906

- 1906 Act of February 17, 1864. Like Ball 317, Cr. 144 First Series. No. 4284. Confederate Seal of Washington on Horse at center, surround by CSA flags. Similar to Ball 317, except coupons begin with Jan. 1, 1865. All 60 coupons attached. Pinholes, VF. (photo) From The Gene Breno Collection Est. 150-200
- 1907 Act of February 17, 1864. \$1000. B-327. Fourth Series. Light red underprint. No.209. Confederate Seal. Signed by Apperson. Complete bond with all 60 coupons. VF+. Est. 150-250





1908

- 1908 Act of February 17, 1864. Cr.145. B-337. No.57. \$5,000.** Confederate Seal. Red tint. Signed by Tyler. Only one coupon clipped. Rarity 7-. VF, minor ink corrosion on Tyler's signature. Only 500 certificates of each \$5000 and \$10000 denominations were printed. All were delivered to Leitch, the Charleston-Columbia assistant treasurer. 200 of the \$5000 were prepared and only 100 of the \$10,000 were prepared. (photo) Est. 1,250-1,500



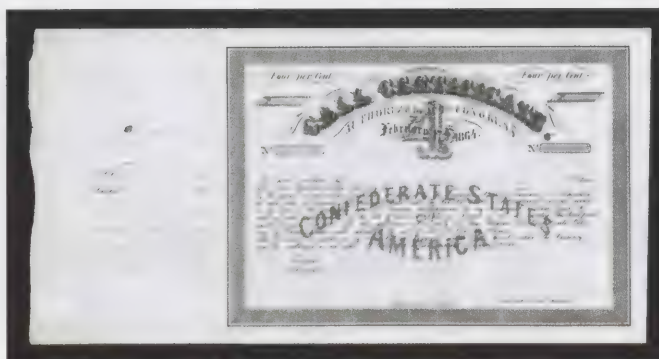
1910

- 1910 Act of February 17, 1864. Cr. 146. B-340. No. 281. \$10,000.** Confederate Seal. Red tint. Unissued remainder. Entered and recorded, but not signed by the Register of the Treasury. Complete with all coupons. Centerfold and parts of the upper right panel have been expertly restored. Certificate has the appearance of VF. (photo) Est. 1,000-1,250



1909

- 1909 Act of February 17, 1864. Cr.146. B-340. No.186. \$10,000.** Confederate Seal. Red tint. Complete with all coupons. Falsely filled in remainder. Only 200 were issued and 500 were printed of this rare denomination. Rarity 7. F-VF, staining and a small body hole within the vignette. Ex. Frederick R. Mayer (photo) Est. 1,500-3,000



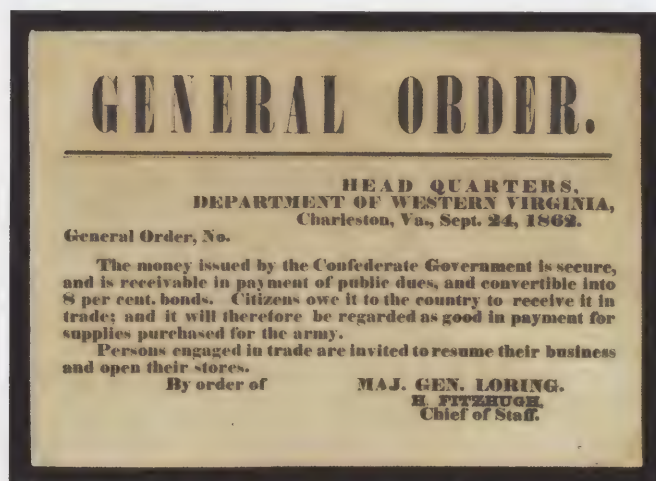
1911

- 1911 Act of February 17, 1864. T-174. B-355. Large "4" at center.** Unissued remainder. Evans & Cogswell. Superb! One of the finest known. Ex. Fricke. Choice AU. (photo) Est. 600-900
- 1912 Pair of February 17, 1864 Bonds. \$100. B-296, Cr.142. No. 693. 57 coupons. Tyler signature. Ink erosion in two spots. Top edge is rough. VF. \$500. B-309, Cr. 143A. No. 5878. 59 coupons. Apperson signature. Perfect for framing. VF/EF. [2] From The Gene Breno Collection Est. 100-150**

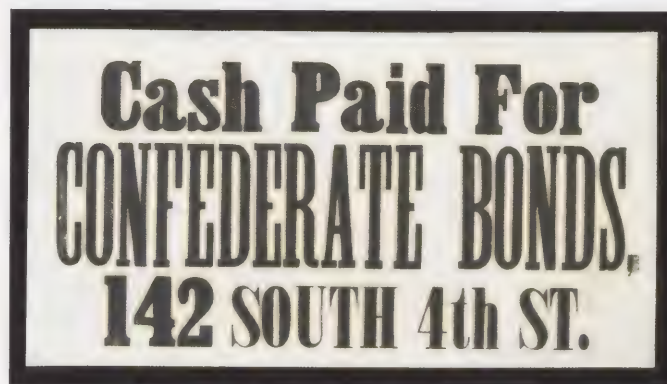
- 1913 **Trio of Act of February 11, 1864 Bonds:**  
 1) \$24. <P>B-284, Cr. 139. Signed by Tyler. No. 393. Red "38" written at upper left. CC. Small internal tears. F.  
 2) \$20. <P>B-284, Cr. 139. Signed by Tyler. No. 495. Ink erosion along endorsement. Pinholes. Darkened paper. F.  
 3) **Remainder.**<P> B-285, Cr. 140. Edge roughness at top, small tear. Printed on surplus currency paper with "CSA" watermark in block letter. F. [3]  
 Est. 400-600

- 1914 **August and December 1861 Issue.**  
 1) August 19, 1861. \$2,000. B-137, Cr. 106. No. Tyler signature. Pinholes. VF.  
 2) December 24, 1861. \$1,000. B-143, Cr. 108. Tyler signature. Water stains. VF. Est. 150-200  
*From The Gene Breno Collection*

- 1915 **CSA Bond Assortment.**  
 1) Act of Aug. 19, 1861. \$700. B-139, Cr. 103. No. 271. Tyler signature. F/VF.  
 2) Act of Feb. 20, 1863. \$100. B-165, Cr. 123. No. 453. Rose signature. 9 coupons. Small internal tears along folds. **Fine+**.  
 3) Act of Feb. 20, 1863. \$500. B-192, Cr. 124. No. 32003. Tyler signature. 7 coupons. Pinholes. VF.  
 4) Act of Feb. 20, 1863. \$3,000. Like B-211, Cr. 126. No. 517. Jones signature. VF.  
 5) Act. of March 23, 1863. \$1,000. B-264, Cr. 130. No. 2746. Rose signature. Pinholes. F/VF.  
*From The Gene Breno Collection* Est. 150-200



1916



1917

- 1916 **West Virginia General Orders Broadside.** September 24, 1862. Unnumbered. The broadside measures 12" x 8.5" laid down on a heavy card. Issued by Major General Loring with his engraved signature and his Chief of Staff General H. Fitzhugh. The broadside reads as follows, "The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. Bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army. Persons engaged in trade are invited to resume their business and open their stores. By order of..." This may pertain to Loring's reoccupation of Charleston, Virginia on Sept. 13, 1862 after the defeat of Lightburn's troops at Fayetteville. Very Rare. Similar to Ford X: lot 4461. **Choice EF**, some uniform age toning. (photo) Est. 2,000-3,000
- 1917 **"Cash Paid for Confederate Bonds. - 142 South 4th St." (Philadelphia), ca.1866.** Printed advertising broadside poster. Measures 11.75" x 6.25". Printed on black wove paper and laid onto a slightly larger paper backing. **EF** Not long after the end of the Civil War, 142 South Street was the residence of several businesses and printers. Various traders of stocks, bonds, currency notes and commercial goods constituted the make-up of the neighborhood in this central location. The broadside is exceptionally clean and has a bold overall appearance. Unusual content. (photo) Est. 1,000-1,500



## Stocks and Bonds



1918

- 1918 Chicago Yellow Cab (NY) 1937. #056664. One share. Blue. Detailed view of a vintage cab. ABN. VF. (photo) Est. 250-350



1919

- 1919 Duesenberg Automobile & Motors (DE) 1923. #3021. 8 shs. Brown. Seated women between globes. VF+. If one automobile manufacturer could be singled out as the most glorious of all, it would have to be the Duesenberg. The Car was legendary and literally became a metaphor for greatness. "It's a Duesy" was a popular catch phrase synonymous with status and the cars were extremely popular with movie stars, robber barons, gangsters and politicians. One of the most eagerly collected automobile stocks. (photo) Est. 300-500



1920

- 1920 F.A.L. Motor (IL) 1910. #217. 25 shs. Convertible Model M-35-40 Touring Car in orange. Orange logo. VF. (photo) Est. 200-300

- 1921 General Motors (NJ) 1916-1917. Shares, Preferred, olive. Woman with flag flanked by lion. Ship in distance. Nice clean vignettes. VF+. [10] Est. 250-350

- 1922 Rolls-Royce of America (DE) 1924. Specimen. Shares, common stock voting trust. All Brown. EF. In 1921 Rolls-Royce announced their intention to build cars in America using British mechanics under the supervision of British management. \$7,000,000 was authorized for the project and by 1931 a total of 2,944 Rolls-Royce automobiles had been manufactured in America. Sometime around 1935 the last one rolled off the production line in Springfield and the company went into bankruptcy, another victim of the Great Depression. Est. 200-300



1923

- 1923 **Stutz Motor Car of America (NY). Specimen. Blue.** Winged STUTZ logo flanked by two women. ABN. EF. No car is more closely identified with the era of the Charleston and bathtub gin than the Stutz Bearcat, widely popular during the 1920s. (photo)

Est. 250-350

- 1924 **Yellow Cab (NV) Specimen. Shares. Sedan taxi cab with passengers. SBN. EF.**

Est. 200-300



1925

- 1925 **Cessna Aircraft (KS). Specimen. Shares. Blue.** Woman reclines, dirigible, airplane, ship and train. NBN. EF. One of the great names in aircraft manufacturing. Cessna made private plane ownership practical. A scarce and desirable aviation specimen. (photo)

Est. 300-500

- 1926 **Eastern Air Lines (DE) 1940. #10. 1 Share. All Orange. ABN. EF.** The company was organized in 1938 to acquire the Eastern Air Lines Division of North America Aviation. The company was engaged in the transportation by air of passengers and mail between Newark, Miami, Houston, Atlanta, Washington D.C. and Richmond.

Est. 300-500

- 1927 **Gray Goose Airways (NV) 1937. 325 shs. Gold seal and underprint. Flying goose, left. VF+.** This company sold a great deal of its shares but built only two aircraft on its Denver site. The first fell to pieces on the runway and the second flew only once. The company closed after charges of stock fraud, leaving the shareholders with nothing. The body of Jonah Caldwell, the secretary who signed the certificates, was found on his Maryland farm. His murder was never solved.

Est. 150-250



1928

- 1928 **Pratt & Whitney (CT) 189\_. Unissued. #424. 100 shs. Preferred. Brown. Semi-nude Mercury seated with drafting tools, wheel. Signed by F.A. Pratt and Amos Whitney as president. Punches barely affect signatures. IBN. VF+.** (photo)

Est. 150-250





1929

- 1929 Transcontinental Air Transport (DE) 1935. #39659. 45 shs. Green. Monoplane races past trains and stagecoach. ABN. A few pinholes, VF+. Transcontinental Air Transport was formed in 1928. By 1929 it merged with Western Air Express to form Transcontinental and Western Air, better known as TWA. (photo) Est. 250-350



1931

- 1931 Universal Aerial Navigation (AZ) 1911. #283. 909 shs. Gold seal. Captivating vignette that resembles something out of Star Wars! Two futuristic and highly improbable aircraft are captured in the searchlights of a third while they all float effortlessly in the moonlit sky rimmed with mountains. VF+. (photo) Est. 750-1,250



1930

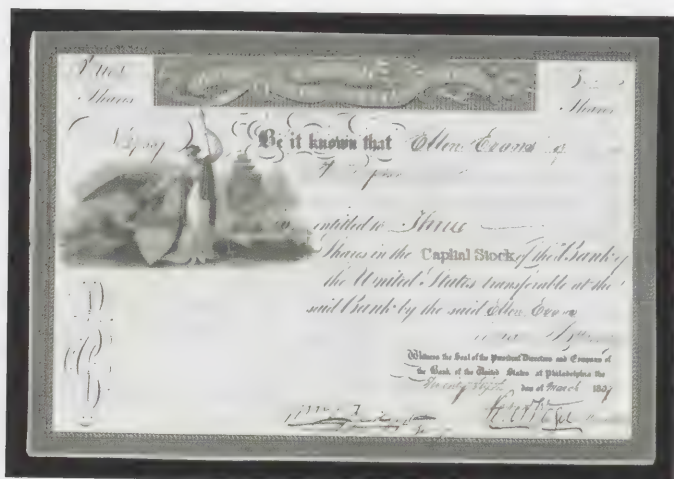
- 1930 United Eastern Aeroplane (DE) 1917. #295. 50 shs. Brown. Early biplane flies above allegorical figures of the sea, globe, steamship. Edge splits, VF. (photo) Est. 250-350



1932

- 1932 Bank of Kentucky (KY) 1852. 10 shs. Liberty seated with eagle atop globe entitled "America", top; female seated with sword and scales at left. Blacksmith with cog wheel and hammer, anvil behind. VF. (photo) From The Gene Breno Collection Est. 200-300

- 1933 New York City Loan & Indemnity (NY) 187\_. Unissued. Shares. Three allegorical women with two children. N.J. Mayer & D.B. Cannon. RN-U1. EF. Est. 150-250



1934

- 1934 **Bank of the United States (PA) 1857. #27557. 3 shs.** Liberty, eagle with shield, ship. UBSH. Cut closely, VF. (photo) Est. 150-250

- 1935 **Maine and Other New England Banks.**  
1) Frontier National Bank of Eastport 1877.  
2) Thomaston National Bank 1904.  
3) Northeast Federal Savings & Loan Association 1968.  
4) Second National Bank of New Haven 1958. VF+. [4] Est. 100-200

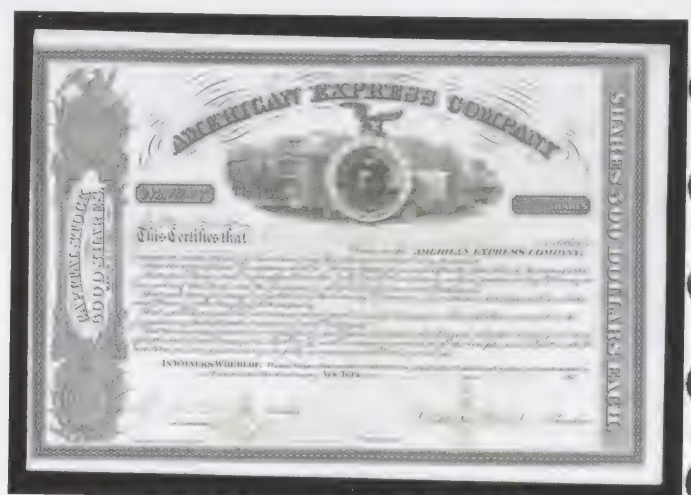
- 1936 **Albany Female Academy 1820. Award Certificate.** Columbia at base of mountain with globe. Staining. Small paper repair. F-VF. Est. 150-250



1937

- 1937 **American Automatic Refrigerating (VA) 1890. #241. 100 shs.** State symbol. "Chilling" use of custom typography on titles and around vignette. Minor splits. This piece was used on the cover of a securities calendar which is also included. VF. (photo) Est. 300-400

- 1938 **American Broadcasting-Paramount Theatres (NY). Specimen. Shares.** Blue. Theater entrance flanked by allegorical women. SBN. EF. Est. 100-200



1939

- 1939 **American Express (NY) 1864. One Share.** Capital Stock. 6000 Shares. Doged in circled flank by train at depot and ships. Signed by Henry Wells, Alex Holland and William Fargo, lightly stamp cancelled. Fold repairs, VF. (photo) Est. 250-350





1940

- 1940 **American League Baseball Club of Chicago (IL)** 1961. Chicago White Sox. #94. 2,466 shs. Gold seal and underprint. Eagle atop rock. Staining from stub. VF+. The American Baseball League was formed in late 1899 as the remnants of the Western League, a successful minor league circuit headquartered in the midwest. Charles Comiskey relocated his St. Paul Saints of the Western League to the south side of Chicago to play as the "White Stockings." Despite early predictions that the "White Stockings" would not last through the 1900 season, the team has become a Chicago institution. (photo) Est. 300-500

- 1941 **American Merchants Union Express (NY)** 1869. No. 2955. 100 shs. Stagecoach drawn by four horses, dock with merchandise, thips and factory in distance. Dog in circle at top left; clasping hands, lower left. RN-P5. Signed by Wm. Fargo as President. EF.

Est. 225-325

- 1942 **Atlantic City Racing Association (NJ)** 1944. \$5000. 8% Cumulative Income Bond. Gold borders and underprint. Rubber stamp cancellations. Signed as president by John Kelly, Olympian, politician and businessman; father of Grace Kelly. VF.

Est. 100-200



1943

- 1943 **Baltimore Baseball Club (MO) Specimen. Shares.** Blue. Oriole mascot. EF. Originating in St. Louis, they were not the first team named the Orioles. In the season of 1903, when the Orioles moved to New York and became the Highlanders, (later the Yankees) Baltimore was left without a big league club for more than 50 years, until the Browns moved from St. Louis in 1954. Unable to earn either victories or money in St. Louis, Bill Veeck sold the club to a Baltimore group who moved the Browns to Baltimore and renamed them the Orioles. In only a few short years, the team, led by Brooks Robinson and Jim Gentile, would make a run for the 1960 pennant. The next 25 years are considered the team's golden era. They won seven division titles, six pennants and three world championships. (photo) Est. 300-500

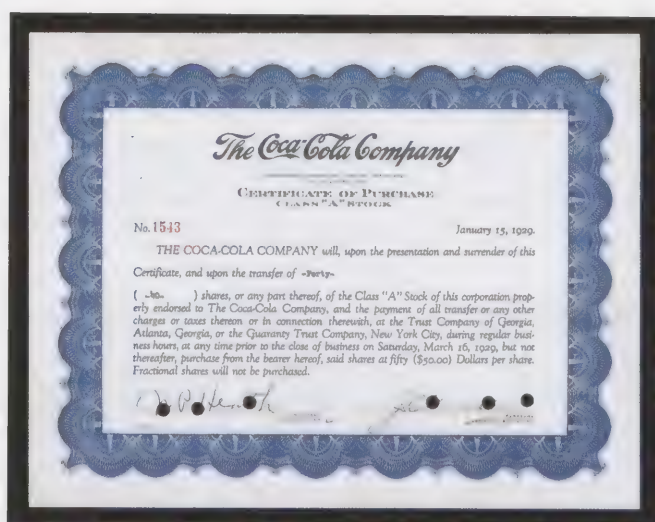


1944

- 1944 **Baseball Reward of Merit ca. 1870.** A bank note sized reward of merit depicting a scene of boys playing baseball at the center. American flag, globe, anvil, left. Handcolored. Pieces off two corners. (photo) Est. 100-200
- 1945 **Biograph (NJ) 19\_.** Specimen. Shares. Brown. Eagle. One of the earliest American motion picture companies. ABN. EF. Est. 100-200

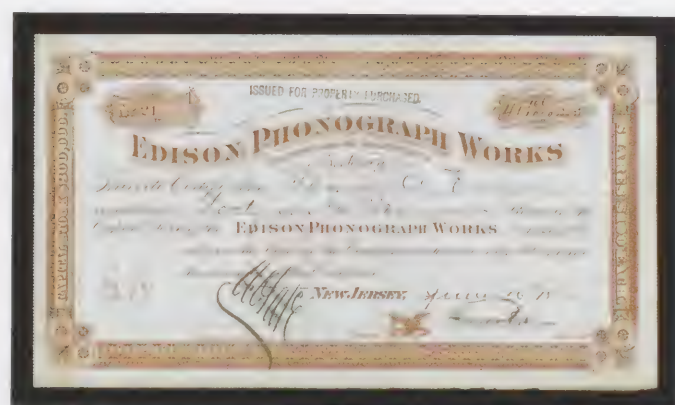
- 1946 **Black Star Line (DE) 1919. #6632. Four Shares.** Green. Globe with 'Africa The Land Of Opportunity' flanked by a laborer and luxury liner. Signed by **Marcus Garvey** as president. **VF.** **Marcus Garvey** (1887-1940), was a Jamaican printer and editor who organized the Universal Negro Improvement Organization. He eventually brought this Negro nationalist movement to New York. Convinced that the Negro could not prosper in countries where they were the minority race, Garvey urged a "Back to Africa" movement, and he conceived of a steamship company trading between New York, the West Indies and Africa. Over half a million dollars in subscriptions poured in, but the enterprise never materialized. Garvey was arrested, convicted of fraud, and after two years, deported to Jamaica. Garvey raised the race-consciousness of this nation, and followers of his philosophy persist to this day. An important piece of African-American history. Est. 600-900

- 1947 **Bridgeport Manufacturing (CT) 18\_. Specimen. Shares.** Proof on India Paper. Large factory, train. One correction indicated in pencil. **VF.** Est. 125-250



1948

- 1948 **Coca-Cola (DE) 1929. 40 Shs. Blue.** Certificate of purchase class "A" stock. Ornate blue border. World famous script logo. Lightly punch cancelled through signatures. A few pinholes left, **VF+.** (photo) Est. 300-500
- 1949 **Columbia Turnpike Roads (DC) 1820.** Not fully issued. Ornate border. J. Gideon, Jr. Printer. **VF-EF,** lightly toned on left margin. Est. 225-325
- 1950 **Consolidated Telephone (PA) 1901. #5064. \$1000.** 5% Mortgage Gold Bond. Woman on early telephone stands near globe. **FLBN. VF+.** Est. 150-250

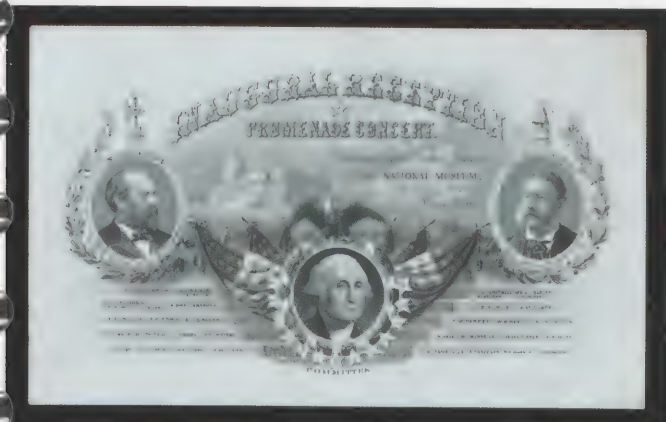


1951

- 1951 **Edison Phonograph Works (NJ) 1888. #21. 44 166/1000 shs.** Brown. Small eagle, bottom. Issued to and twice signed by **Thomas Edison.** signed by him as president and signed a second time by him on the back transfer. The signature as president is lightly cancelled, the other signature is bold and uncanceled. **VF+.** While **Thomas Edison** was not considered a profound scientific genius, he had a tremendous talent for applying scientific principles to practical applications. In 1876, while experimenting with a needle attached to a telephone receiver, Edison discovered a method that reproduced sounds on a wax cylinder and the recording industry was born. Edison's invention relied on mechanical amplification, and by 1923, when this certificate was issued, his competitors were manufacturing electrically amplified, higher fidelity phonographs. Edison was hard of hearing and could not appreciate the difference in sound quality. he refused to allow his sons to waste money and time to develop an improved electrically amplified phonograph, a decision that would have dire consequences for the Edison Phonograph Works. (photo) Est. 1,500-2,500

- 1952 **Early Films.** 1) Ham-Ex Film 1915. 2) National Film 1917. 3) National Moving Picture 1913. 4) Democracy Photoplay 1919. Tape repairs. 5) Cavalier Motion Picture 1924. Minor repairs. 6) American Motion Picture 1924. Most **VF.** [6] Est. 150-250





1953

- 1953 James Garfield Inaugural Invitation. *Inaugural Reception Promenade Concert* Invitation. March 4, 1881. Printed on yellow-green paper. 6" x 9 3/4". Features a portrait of George Washington framed by crossed flags and an eagle. James Garfield, left. Chester A. Arthur, right. Homer Lee Bank Note. One creased corner, else EF. (photo) Est. 200-300



1955

- 1955 Helena Rubinstein, Ltd. (Canada) 1929. #3. One share. Green border. Eagle. Signed by Helena J. Titus, the married name of Helena Rubinstein. Small spot. VF+. Helena Rubinstein (1870-1965) founded one of the world's first cosmetic companies, which made her one of the world's richest women. In later years, she devoted her wealth to philanthropic purposes in the fields of education, art and health. One of her most vicious rivals, and fellow social climber, was Eve Arden, and they died within eighteen months of each other. (photo) Est. 500-750



1954

- 1954 General Ordnance (CT) 1917. #852. 100 shs. Green. Fantastic vignette of a bi-plane mounted with a cannon and gunner. Assorted cannons in the corners. First certificate we have seen from WWI armaments maker. A couple pinholes, VF+. (photo) Est. 300-500



1956

- 1956 Indiana Advertising Auto Speedway (IN) 1921. #6. 10 shs. Green. Mercury with scarf blowing in the wind holding steering wheel at upper left. The Indianapolis Motor Speedway was built in 1909 and the first Indy 500 was held over Memorial Day in 1911. This company was undoubtedly organized to benefit from the raceway. First we have offered. Not in Falater. VF+. (photo) Est. 200-400



- 1957 Kansas City Baseball Club (MO) 1933. #14. 2 shs. Brown. Signed by Baseball Hall of Famer Tris Speaker as secretary. Large triangular COC affecting Speaker's signature. This club was owned by Tris Speaker et al; it was sold to *The NY Yankees* in 1937. VF. Est. 200-400



1958

- 1958 Lexington Fire (MO) 1855. Honorary Member Certificate. *Lexington, Missouri*. Small fire pumper and eagle at the top. Fire engine within seal. Issued to William B. Waddell, co-founder of the Pony Express. *Ex Waddell Family Archive*. Rare and first we have offered. VF+. (photo) Est. 300-500



1959

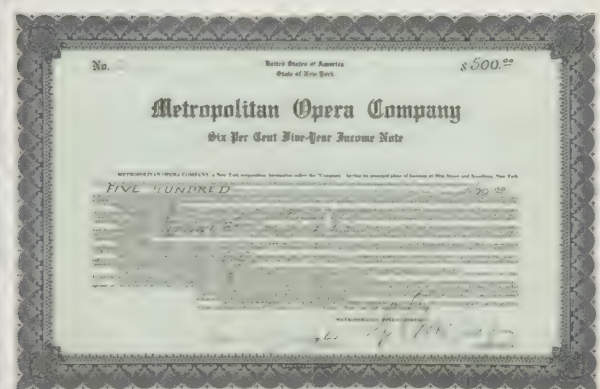
- 1959 Louisiana Purchase Exposition 1903. #2133. One share. Green. Magnificent panoramic view of the exposition. Torn, repaired with tape on the back, otherwise Fine. Includes an unissued Certificate of Attendance, with a photo-vignette of the exposition (photo) Est. 250-350



1960

- 1960 Marion Watch (NJ) 1874. 10 shs. Detailed interior workings of a pocket watch. VF. Also includes a scrip certificate from the United States Watch Company, 1871. (photo) Est. 250-350
- 1961 Merchants' Protective Association 1851. #50807. \$10. Tom Thumb style train. Tall ships, sailor, maiden at sides. Steamship, bottom. Lightly toned, minor junction holes. VF. This company was organized for the purpose of "promoting safety and facility in the transaction of mercantile business throughout the Union." Est. 150-250





1962

- 1962 **Metropolitan Opera (NY) 1933. #1. \$500. Six Per Cent Five-Year Income Note.** Green underprint. Signed by **Guilio Gatti-Casazza** as general manager and **Edward Ziegler** as secretary. **Guilio Gatti-Casazza** (1869-1940) was the general manager of the Metropolitan Opera from 1908 until 1936. He was often considered the most powerful man in the opera world. Gatti-Casazza was a world renowned opera impresario who helped transform American opera by bringing to the American stage from Italy many Italian singers and conductors including Enrico Caruso and Arturo Toscanini. (photo) Est. 750-1,250



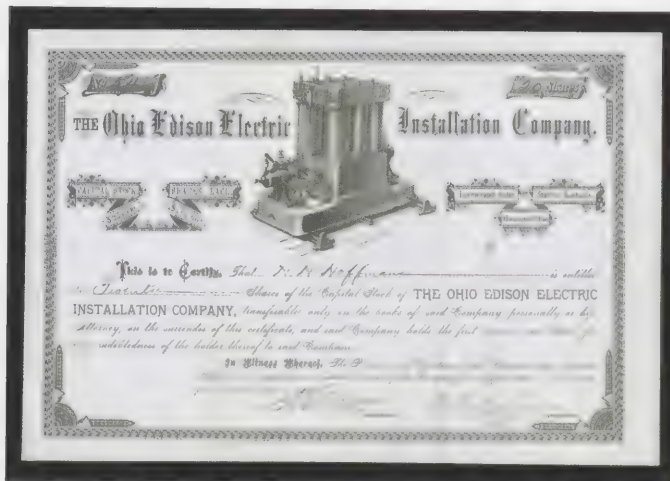
1964

- 1964 **New Haven Watch (NJ) 1886. Newark. #64. 22.5 shs.** Black. Two cherubs sit atop an open pocket watch. Note that the manufacturer's name on the watch face (American Watch, Waltham) has been crossed out. The capitalization has been raised to \$250,000. A wonderful piece for anyone who appreciates fine pocket watches. E. Wells Sacket & Rankin. VF+. (photo) Est. 300-500
- 1965 **Newport News & Mississippi Valley (1889). #1812. 25 shs.** Cu. Orange. Eagle clutches shield, steamship and train in distance. Signed by **C.P. Huntington** as president. ABN. VF+. Collis Porter Huntington (1821-1900) was one of the "Big Four." he was a railroad magnate and capitalist. He organized the Central Pacific RR and was involved in building the Western end of the Transcontinental Railroad. Est. 200-300



1963

- 1963 **National Interlocking Switch & Signal (NY) 1884. #44. 5 shs.** All blue. Finely detailed vignette of a railroad switch. Also included is an invoice from the company to the Long Island RR. VF. (photo) Est. 300-500



1966

- 1966 **Ohio Edison Electric Installation (KY) 1883. #54. 20 shs. Large (3 1/2" x 3 1/2")** highly detailed vignette of an electrical generating apparatus with a name plate that reads "Edison machine Works, New York USA H.NO19." Issued to H.H. Hoffman, the president. Less than a dozen are known to us. Premium quality VF+. (photo) Est. 300-500



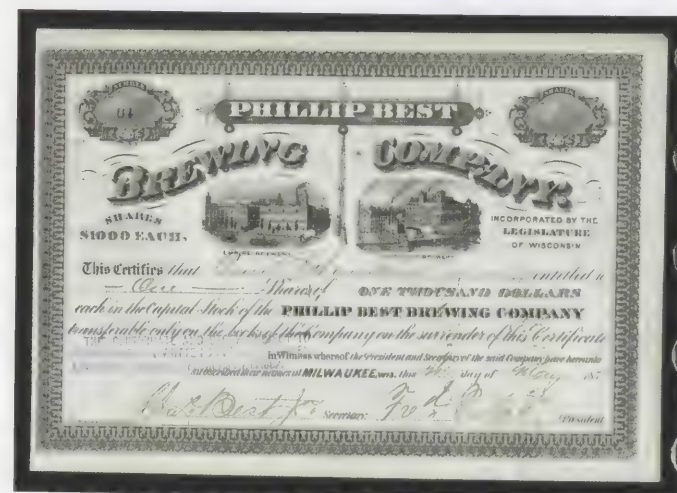
1967

- 1967 **Owl Cigar (NY) 1897. Specimen. Preferred. Brown underprint of an owl perched on a cigar. Owl amidst Gothic ruins, upper left. Seated woman with volcano in distance. ABN. EF. (photo) Est. 400-600**



1968

- 1968 **Panama-California Exposition (CA) 1915. #3799. San Diego. 2 shs. Red with gold corporate seal. Seated angel with wreath, ships at her feet and in distance. San Diego staged this exposition in 1915 to celebrate the completion of the Panama Canal. San Diego was the first American port of call north of the Panama Canal on the Pacific coast. This exposition called attention to the city and bolstered an economy still shaky from the Wall Street panic of 1907. In 1910 San Diego had a population of only 39,578, which was the smallest of any city ever to attempt to hold an international exposition. VF+. (photo) Est. 600-900**



1969

- 1969 **Phillip Best Brewing (WI) 1873. Milwaukee. #64. One share. Vignettes of the Empire Brewery and the South Side Brewery. Signed as president by Frederick Pabst. Signed by Charles Best, Jr. as secretary. VF+. The company name was later changed to Pabst Brewing Company and it became the largest brewery in the world. (photo) Est. 250-350**



1970 **Press Publishing 1912. #267. One share.** Small printing press, bottom. Signed by **Ralph Pulitzer** as president. VF. Est. 250-350

1971 **A Republican Institution (MA) 1823. #228. One share.** Gorgeous pink corporate seal with blue silk ribbon threaded through the certificate. VF. Est. 250-350

1972 **Ringling Bros. - Barnum & Bailey Combined Shows (DE) 1969. #284. Five shs.** Multi-colored circus figures all around red border. fully issued. ABN. EF. Widely recognized as the most beautiful and sought after post-1960 American stock, Ringling Brothers is a wonderful example of multi-colored security printing in circus poster style. Includes a business card and sheet from a memo pad.

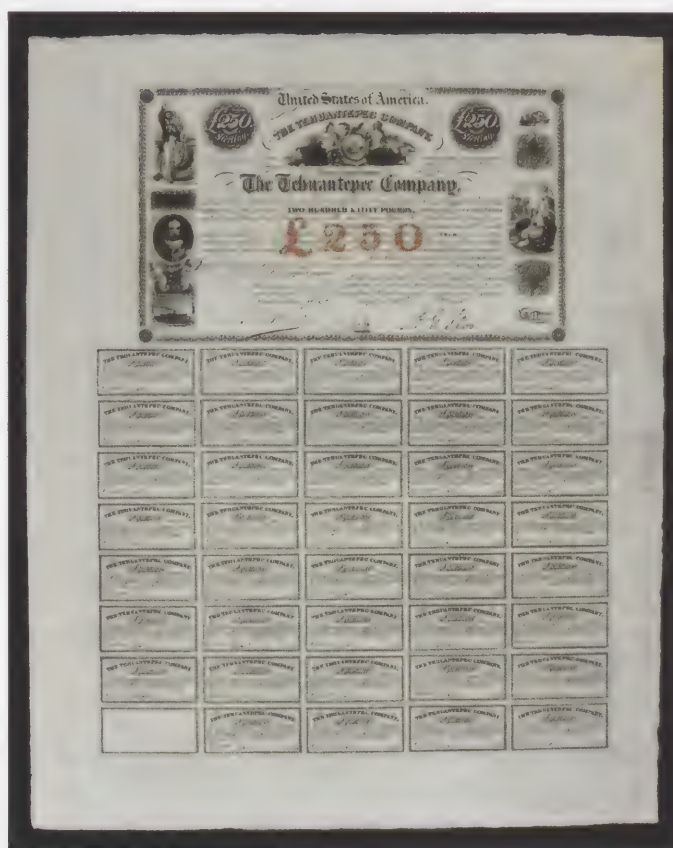
Est. 150-300

1973 **Rowe, Morris, Summerhays (Territory of Washington) 1902. #70. 100 shs.** Detailed view of company building with carriages passing in front. Head of steer and ram at top. Ceres at lower left sprinkling coins. Gast. EF. Est. 300-400



1974

1974 **St. Louis Bridge 1881. #367. 5 shs.** View of Eads Bridge connecting Missouri and Illinois. Signed on the front by **J.P. Morgan** for Drexel Morgan as transfer agent. The certificate is issued to **J.S. Morgan & Co. London**. ABN. VF. **John Pierpont Morgan** (1837-1913) was one of the most important financial figures of his time. Along with John D. Rockefeller he was reputed to have controlled half the assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895 when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan masterminded a plan that filled the Treasury with over \$65 million in gold. (photo) Est. 400-600



1975

1975 **Tehuantepec Company (LA) 1853. #679. 250 Pounds. 7% Bond.** Cu. Louisiana seal with a sailor, Sir Walter Raleigh sailing ships and a woman with a parrot at the sides. RWHE. VF+. This company was chartered by Louisiana on March 12, 1852 and was established in New Orleans on June 21, 1853. Under the treaty of Guadalupe Hidalgo, Americans secured the right to build a railroad or canal across the Isthmus of Tehuantepec, in southern Mexico. The southerners, who hoped to break up Mexico and turn it into a slave holding territory, were eager to invest in this scheme. But their available cash was unequal to their territorial agenda; few bonds were sold and no transportation facilities were built. (photo) Est. 250-350



1976

1976 **Texas Association (TX)** ca 1844. Unissued. One share. Lone star. Indian spears buffalo, bottom. EF. The Republic of Texas was short of inhabitants, cash in the treasury was almost non-existent, and the country was under threat of Mexican invasions and Indian incursions. To deal with these problems, companies were given land grants. In this case, the association got 8,000 square miles located on the Trinity River. (photo)

Est. 400-600



1977

1977 **United States Steel (NJ)** 1901. #758. \$100,000. Registered 50 Year 5% Gold Bond. Maroon. Rail yard with smelter in the distance. Issued to Andrew Carnegie. ABN. EF. This bond was part of \$480,000,000 paid by J.P. Morgan for the Carnegie Co. and its holdings, which were then reorganized into the United States Steel corporation, the world's first billion dollar corporation. For his part of the payment Carnegie would only accept 5% gold bonds; he took no stock as he did not want to be the major stockholder in a company that he was not personally running. Carnegie never signed any of these bonds; they were stored in a vault built specially for them. Whenever he wanted to redeem any bonds he signed the power of attorney form and his representative would take care of the details. An important piece of American financial history and a classic piece of scripophily. (photo)

Est. 400-600





1978

- 1978 Wisconsin Cabinet & Panel (NJ) 1917. #11. 100 shs. Gold with gold seal and underprint. Eagle with shield. Signed twice by Thomas Edison. Once as president and again on the back. The president's signature has been punch cancelled. VF+. (photo)  
 Est. 1,750-2,500



1981

- 1981 World's Columbian Exposition (IL) 1892. Chicago. #5534. One Share. Green. Woman on wheel races eagle and train at upper left. The Columbian Exposition grounds are underprinted in green. (photo)  
 Est. 200-300



1979

- 1979 World's Columbian Exposition (IL) 1892. #2175. 20 shs. Brown. Woman on wheel races an eagle, train and cars beneath. Fair grounds underprinted. VF. (photo)  
 Est. 300-500

- 1980 World's Columbian Exposition (IL) 1892. #1582. 2 shs. Orange. Woman on wheel races an eagle, train and cars beneath. Fair grounds underprinted. Minor fold splits, VF.  
 Est. 250-350



1982

- 1982 Yellowstone Park Transportation (DE) 1929. #22. 1000 shs. Yellow. Extraordinary vignette of a stagecoach silhouetted in black against yellow hills with lone pine trees. Premium quality EF. Yellowstone National Park was the first and perhaps the finest national reserve set aside by the United States Government. The vast 3,350 square mile park lies largely in Wyoming, but includes a part of Montana as well. Providing transportation into the park required a large capital investment and Yellowstone Transportation was organized in 1909 to accomplish that task. Note the low serial number and the high quality of this example. Unknown to the collecting fraternity until recently, this is one of the most unusually graphic certificates. (photo)  
 Est. 500-750



1983

- 1983 La Californie Compagnie Commerciale Et Maritime (France) 1850. #79. One share.** Decorative border and underprint. VF+. Formed "Pour l'exploitation des mines d'or et de mercure" or the exploitation of gold and mercury mines. One of the earliest known stock issuing California mining companies. The properties of the company are unknown but it has been speculated that they may have been involved on the Mariposa Estate as part of Hoffman's efforts to lease parcels of John C. Fremont's properties. A true rarity. (photo) Est. 300-500

- 1984 Darby Mine (NY) 1881. #74-76. 5000 shs.** Miners underground. Eagle. All three are, VF+. [3] Est. 200-300

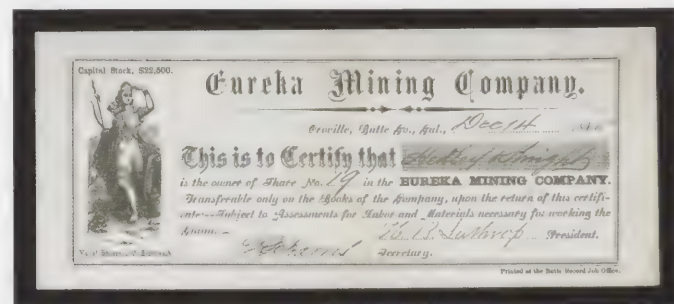
- 1985 Eagle River Consolidated Mining (NY) 1880. Eagle River Mining District, Colorado.** Proof on India paper. Large eagle. ABN. VF+. ABN order form is also included. Est. 200-300



1986

- 1986 Elkhorn Gold & Silver Mining (ID) 1863. Pioneer City, Boise Co., Idaho. 5 shs.** Blue elk, eagle with shield. Red titles. Only 5,400 share authorized. A fine example. VF+. (photo) Est. 150-250

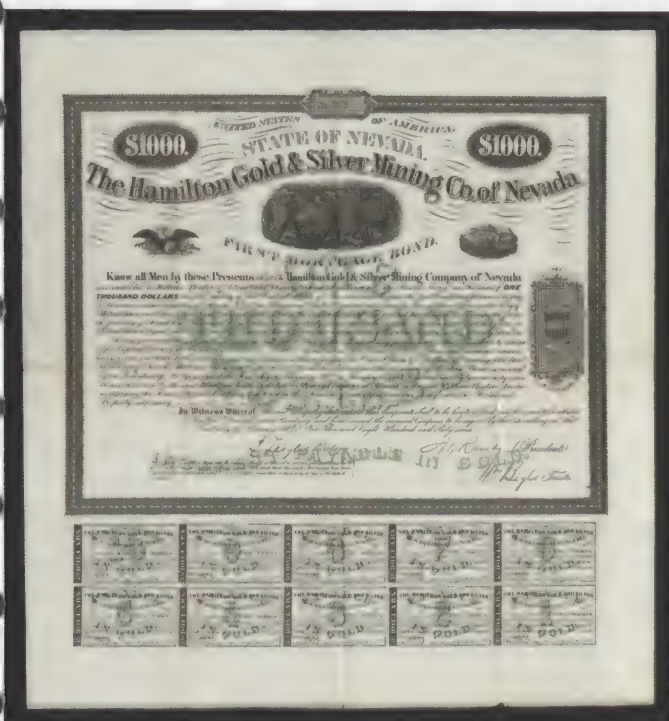
- 1987 Enterprise Mining (ME) 1889. Butte County, California. #191. 100 shs.** Gold seal. Miners underground. Indian warrior with rifle, left. VF. Est. 150-250



1988

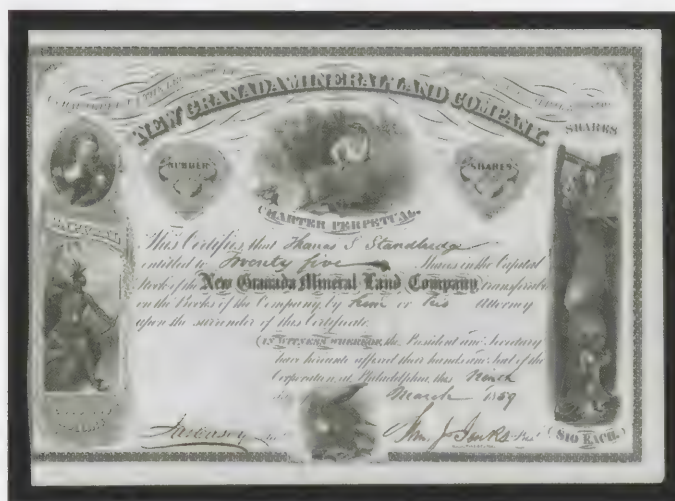
- 1988 Eureka Mining (CA) 1860. Oroville Offices, Grass Valley Mines. One Share.** Indian princess. Signed by Lathrop and Harris, both directors of the California Northern Railroad, a 90-mile rail line extending from Maysville to Red Bluff and connecting with the Central Pacific. This company owned many mines in California. Only 150 shares were issued in total. EF. (photo) Est. 250-350





1989

- 1989 **Hamilton Gold & Silver Mining of Nevada (NV)** 1867. \$100 (6), \$500 (3), \$1000 (1). First Mortgage Bond. Payable in Gold. Green "ONE THOUSAND DOLLARS. Miners underground. Eagle. Man with flag. All signed by **Governor William Bigler**. **William Bigler** (1814-1880) was governor of Pennsylvania from 1852-1855, and later a US Senator for the Democratic Party. Although he received little formal education, he studied informally under his elder brother, John Bigler, later governor of California, publisher of the Centre County Democrat Newspaper. Bigler founded his own political newspaper in 1833 and later became wealthy in the lumber business. Bigler Hall on the University Park Campus of Penn State is named after William Bigler. [10] (photo)  
 Est. 1,000-1,500



1990

- 1990 **New Granada Mineral Land (PA)** 1859. #854. 25 shs. Timber cutter. Woman with chicken. Indian with bow, left. Vertical mine shaft, right. Eagle, bottom. Draper, Welsh & Co. VF+. (photo) Est. 250-350



1991

- 1991 **North State Mining Proof Archive.** 1-4) North State Mining (NC) 1881. Cherub holds counter flanked by factory scene and ships. Train, bottom. One has a red cartouche. ABN. VF. Also included are order forms and items. (photo) Est. 900-1,200



1992

- 1992 **Occidental Copper Mining (CA) 1863.** *Del Norte County. #34. 50 shs.* Red underprint. Woman writes "THE UNION - CONSTITUTION" on a tablet as child sits nearby. Another woman, representing Liberty, holds an American flag and a shield. Dog, key and safe below. The War Between the States was raging when this piece was issued, and the owners of the mine were making a political statement about which side they supported through the use of patriotic vignettes. R144. Pen cancelled. VF+. (photo)  
Est. 300-500



1995

- 1995 **Shiloh Gold & Silver Mining 1863.** *Palmyra District. Lyon Co., Nevada Territory. #9. 10 shs.* Red underprint. Civil War soldier surrounded by flags. Zouave, left. R48. Glue staining, else VF. (photo)  
Est. 350-500
- 1996 **Stormont Mining of Utah (UT) 1887.** #3653. 100 shs. *Harrisburg District, Washington County, Utah. 100 shs.* Green. Cherubs play around Seated Liberty silver dollars. ABN. VF+. (photo)  
Est. 150-250



1993

- 1993 **Pappoose Gold Mining (CO) 1902.** #3283. 1000 shs. Light blue photographic underprint of a pappoose (an Eskimo baby) in a seal skin cradle board. VF+. (photo)  
Est. 300-400
- 1994 **Pioneer Klondyke Transportation (WV) 1898.** 100 shs. Gold underprint and seal. Stag in circle. VF. On August 16, 1896 gold was discovered in the Klondyke, touching off the last and perhaps the greatest gold rush in history. Because of the remoteness of the discovery it took almost a full year for the news to reach the rest of the world. Est. 150-250



1997

- 1997 **Sun & Moon Mining & Milling (CO) 1896.** #101. 3000 shs. *Idaho Springs, Colorado.* Metallic gold sun, stars and crescent moon among clouds. VF+. (photo)  
Est. 150-300
- 1998 **Trio Silver Mining (ME) 1880.** *Blue Hill, Maine. #56.* 100 shs. Prospectors. State seal, lower right Half of gold seal is missing. VF. Est. 150-250



1999 **Union Gold Mining (VA) 1834. 5 shs.** Ornate share certificate. Lightly folded. In excellent condition. **VF+**. Perhaps the earliest Virginia mining share. One of only two known. Est. 300-500

2000 **Pair of Unissued Mining Company Certificates:**  
 1) Fidelity Gold & Silver Mining (CO) 1880s. Shares. Three miners underground with candles on hat brims. One hole cancel. **VF-EF**.  
 2) Wolf Creek Mining & Development (OR) 1900s. Shares. Men inspect rock, sluice channel, and man panning for gold. Gold seal. **EF**. [2] Est. 100-150  
*From The Gene Breno Collection*

2001 **Trio of Mining Certificates:**  
 1) North Hite & Yosemite Gold Mining of California (CA) 1880. No. 616. **100 shs.** Orange frame work and undertint. Mining and prospecting. Stag. **EF**.  
 2) Oregon Gold Prospecting & Promoting (OR) 1908. No. 89. **\$50**. Brown frame and green undertint. Eagle atop rock. Certificate of Participation. Uncancelled. **VF-EF**.  
 3) Queen Bee Gold Mining (CO) 1903. No. 164. **500 shs.** Gold seal. Prospectors, miners and men working underground make up frame. Edge damage, pieces out, tape repair. **VG-Fine**. [3] Est. 100-150  
*From The Gene Breno Collection*

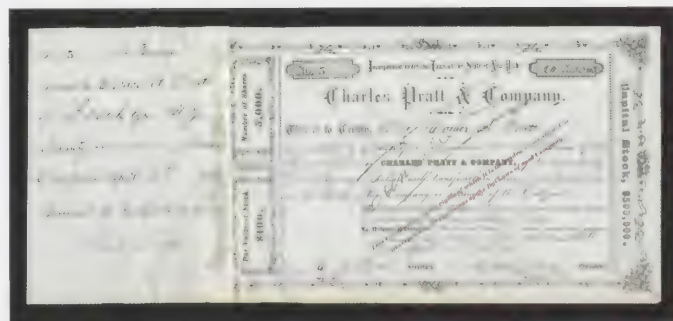
2002 **Michigan Mining Collection.** 1-6) Adventure Consolidated Copper 1899-1909. 7-8) Alcomah Mining 1913-1915. 9-10) Ahmeek Mining 1917-1921. 11-12) Arcadian Consolidated Mining 1922-1928. 13) Bohemia Mining 1916. 14-20) Calumet & Hecla Consolidated Copper 1929-1967. 21) Calumet & Arizona Mining 1922. Transfer Office receipt. 22) Calumet & Telluride Gold Mining 1912. 23) Centennial Mining 1890. 24) Champion Copper. 25) Contact Copper 1912. 26) Cove Land & Mining 18\_. 27) Deseret Silver Mining & Smelting 187\_. 28) Detroit-Dukon Mining 190\_. 29) Franklin Mining 1921. 30-31) Hancock Consolidated 1909-1928. 32-33) Houghton Copper. 34-36) Lake Copper 1912-1924. 37) Lake Superior Mining 1906. 38-40) Michigan Copper Mining 1916. 41) Minong Copper 1879. 42-43) Mohawk Mining 1899-1916. 44-45) National Mining 1908. 46-47) North Lake Mining 1911-1919. 48) Northern Mining & Smelting 1923. 49-50) Ojibway Mining 1928. 51-52) Oneco Copper Mining 1912. 53-54) Onondaga Copper 1912-1913. 55) Pennsylvania Mining 1861. 56) Phoenix Consolidated Copper 1902. 57-65) Quincy Mining 1852-1938. 66) Seneca Mining 1909. 67) Seneca Copper Mining 1929. 68) South Lake Mining 1918. 69) Superior & Globe Copper 1920. 70-71) Winona Copper 1918-1919. 72) Wolverine Copper Mining 1919. 73-74) Wyandot Copper 1899. 75-78) Copper Range 1938-1966. 79) Barasa Iron Mining 189\_. 80) Lake Superior Iron & Chemical 1907. Most **VF+**. Should be seen. Sold "As Is". [80] Est. 600-900

2003 **Wisconsin Mining Collection.** 1) Little Bennie Mining 1908. 2) Great Eastern Zinc & Lead 1904. 3) Lycht Mining 1909. 4) Iron Mining 1886. 5-6) Kimberley-Wilfley Mines 1907-1908. 7) Pittsburgh Lead & Zinc 1907. 8) Rico Mining 1907. 9) St. Rose Mining 1904. 10) Spensley Mining 1906. **VF-VF+**. [10] Est. 250-350



2004

2004 **Alaska Petroleum (WA) 1898; 1904. #230, 649. 500 shs, 875 shs.** One orange and one green certificate, both with a gold seal. Oil towers along stream. The certificate dated 1898 was from the same year as the start of the Alaskan Gold Rush. **VF+**. [2] (photo) Est. 200-400



2005

2005 **Charles Pratt (NY) 1874. #5. 20 shs.** Ornate border. Issued to **Horace A. Pratt** and signed by him on the stub. Signed as president by **Charles Pratt**. **Charles Pratt** (1830-1891) was an American oil magnate and philanthropist. Charles Pratt & Co. became the leading retainer of crude oil and manufactured many by-products including high quality illuminating oil. (photo) Est. 400-600



2006

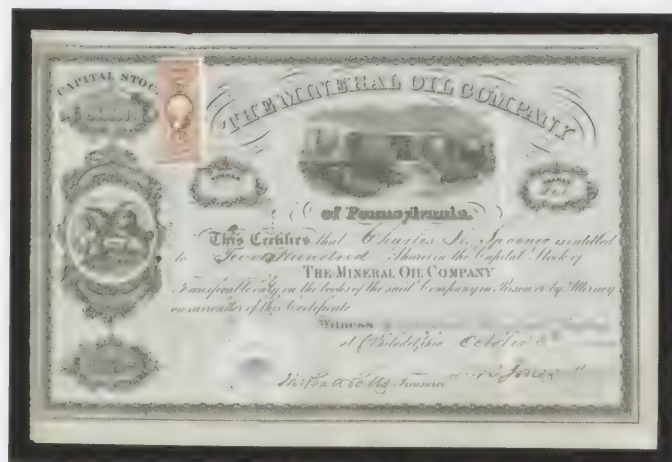
- 2006 Cuban Venezuelan Oil Voting Trust (NY) 1956.** #16026. 100 shs. Green. Oil tower over map of Cuba. Issued to and signed on the transfer by **Ronald Reagan**. VF. Ronald Wilson Reagan (1911-2004) was the 40th President of the United States and the 33rd Governor of California. Born in Illinois, Reagan moved to Los Angeles in the 1930s, where he became an actor, president of the Screen Actors Guild (SAG) and a spokesman for General Electric. His work for GE gave him his start in politics. As President, Reagan became known for his supply-side economic policies, dubbed "Reaganomics." His second term as President was marked by the ending of the Cold War and the Iran-Contra affair. (photo) Est. 750-1,250

- 2007 Dawson's Run Oil (PA) 1864. Venango County.** #102. 1100 shs. Train, creek-side oil tanks, barrels, rigs. Smaller oil depot vignette at left. R45. Light glue staining on the reverse, otherwise VF. Est. 250-350



2008

- 2008 Great Eastern Rock Oil (PA) 1864. Lawrence County.** #116. 50 shs. Train passes lake. Small eagle bottom. R50. Light soiling on reverse, VF. (photo) Est. 250-350
- 2009 McKinley Oil (NY) 1864. Oil Creek, Pennsylvania.** #170. 250 shs. All green. Ornate border. R45 & R50. VF+. Est. 300-500



2010

- 2010 Mineral Oil of Pennsylvania (PA) 1864. #540.** 200 shs. Men unload barrels from boxcar. Pennsylvania state arms, left. R47. VF. (photo) Est. 250-350





2011

- 2011 Newhall Petroleum (CA) 1876. San Francisco. 25 shs. Towers, tanks and barrels. Large California Petroleum barrel with corporate logo, left. Trimmed closely at left, else VF+. (photo) Est. 250-350



2013

- 2013 Petroleum Steam Barrel (PA) 1866. #234. 225 shs. Oil towers, tanks, men fill barrels. R48. VF+. (photo) Est. 200-300



2012

- 2012 Ohio Basin Oil (PA) 1865. #92. 142 shs. Riverside oil depot with loaded oil barges. R44. Trimmed closely, left. Bright and attractive, VF+. (photo) Est. 300-500

- 2014 Revenue Oil (PA) 1865. #210. 200 shs. Oil tower and tanks, men fill barrels. R47. VF+. Est. 150-250



2015

- 2015 Standard Oil Trust (OH) 1882. #568. 10 shs. Green. Capitol Building. Signed by John D. Rockefeller as president and H.M. Flagler as secretary. Officer signatures lightly machined cancelled. FBN. VF+.** In an effort to bypass certain governmental pressures concerning the alleged monopolistic powers of Standard Oil Company, the Standard Oil Trust was conceived and controlled by nine trustees. As general statutes at the time limited ownership in other firms in other states, Rockefeller and Flagler devised a plan to take care of these legalities. Acquisitions and ventures were channeled through trustees whose affiliation and loyalty to Rockefeller and Standard Oil were not readily obvious. This new arrangement enabled Rockefeller to form alliances and set up new concerns in other states while retaining complete control of all the various interests. It brought new meaning to the word "Trust", and made Rockefeller and Flagler the most powerful individuals in the industry and the richest men in the world. **John D. Rockefeller** (1839-1937) was the dominant figure in the oil industry until his retirement in 1911. He started his business career as a bookkeeper, and by age 19 was a partner in a produce business. He began operating a small refinery with his partners, and quickly became alerted to the growing investment possibilities in what was then a fairly new industry. In 1870, he organized the Standard Oil Company of Ohio and proceeded to achieve control over 90% of the oil refineries in the country. Rockefeller had little interest in discovering oil; he left that to wildcatters and other speculators. He concentrated on the transportation, distribution and sale of petroleum products, building a fortune estimated at over a billion dollars. (photo)

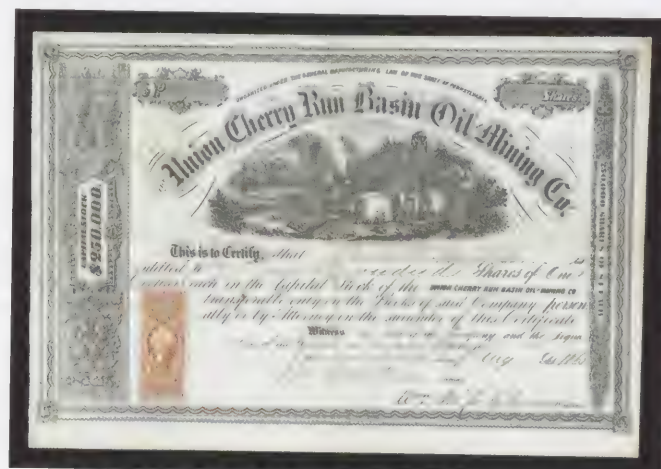
Est. 1,000-1,500



2016

- 2016 Strouds Run Petroleum Mining & Manufacturing 1865. Athens County, Ohio. #36. 100 shs. Blue. Oil towers, tanks, man fill barrels. Eagle and shield, left. R44. VF+.** (photo)

Est. 250-350



2017

- 2017 Union Cherry Run Basin Oil Mining (PA) 1865. 200 shs. Large vignette of oil towers, tanks, barrels and barges. All three are VF. [3] (photo)**

Est. 400-600





2018

- 2018 Oil Pair. 1) French Creek Lubricating Oil (PA) 1864. Venango County. #66. 500 shs. Train passes under bridge. Includes transfer receipt. VF. 2) Clawson Oil (PA) 1865. Venango County. 500 shs. Oil depot. Dog guards safe and Columbia, both left. VF. [2] (photo) Est. 300-500

- 2019 Pair of Oil Company Certificates, With Damage: 1) Buck Run Oil (PA) 1866. No. 47. 500 shs. Oil derricks, barrels, men. Good, edge chips and pieces out on margins and frame. 2) Yankee Girl Oil (AZ) 1901. No. 358. 1000 shs. Girl sits at spinning wheel. Gold seal and gold beehive at bottom. Toning, folds, edge damage at top margin, but could be trimmed. VG-Fine. [2] Est. 100-200

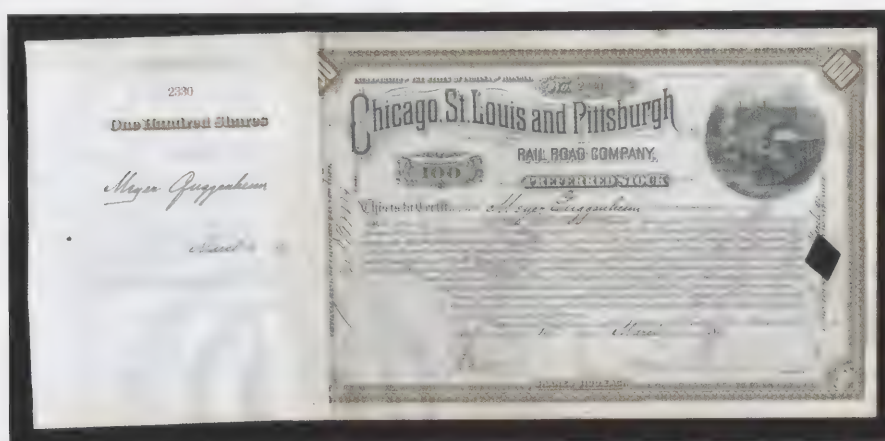
From The Gene Breno Collection



2020

- 2020 Baltimore & Ohio RR 1856. #20418. 100 shs. Vintage locomotive. Seated allegorical women, top corners. Signed by Johns Hopkins as president. TCC. VF. Johns Hopkins (1795-1873) was an American financier and philanthropist involved in banking, warehousing and railroads. Hopkins became a director of the B & O railroad in 1847 and went on to become the road's third largest stockholder. He is the benefactor of the famous hospital and university bearing his name. (photo) Est. 300-500

- 2021 Harriman, Edward H.: Baltimore & Ohio RR 1901. #10306. 100 shs. Preferred Stock Trust. Green. Train in circle, upper left. Issued to and signed on the reverse by E.H. Harriman. IBN. VF+. Est. 200-300

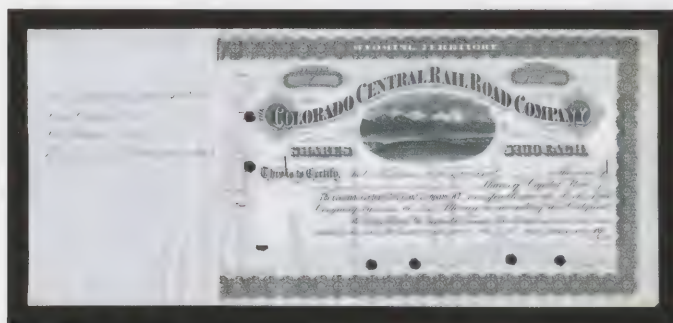


2022

- 2022 Chicago, St. Louis & Pittsburgh RR (IN-IL) 1890. #2330. 100 shs. Preferred. Brown. Train and stagecoach in circular frame, upper right. Issued to and signed on the reverse by Meyer Guggenheim. Cut cancelled. VF. Meyer Guggenheim (1828-1905) was an industrialist who began his career selling shoelaces in the streets of Philadelphia. In 1872, along with his partner, Meyer established the firm of Guggenheim and Pulaski, which imported Swiss embroideries. Nine years later, with business flourishing, Guggenheim bought out his partner. In 1887, when nearly 60, Guggenheim purchased some Colorado mining properties. He saw great potential in processing ore, just as Rockefeller understood that the surest profits in petroleum lay in the refining process. Guggenheim formed the Philadelphia Smelting and Refining Company and in 1901 American Smelting and Refining relinquished control to his company. When he retired, Meyer was at the height of his career, the owner of a worldwide mining and smelting conglomerate. His sons continued the legacy that he started, in business and with his philanthropic activities. (photo) Est. 1,500-2,500

- 2023 Chicago Terminal Transfer RR (IL) 1901. #2956. 100 shs. Orange.** Justice flanked by trains and track workers in circle. Issued to and signed on the reverse by **E.H. Harriman, ABN. VF+.** **Edward Henry Harriman** (1848-1909), the "Napoleon of Wall Street," controlled over 60,000 miles of track and more millions of capital than any financial giant of the country during his time. His titanic struggle with **James J. Hill** over control of the Northern Pacific triggered the May 1901 panic on Wall Street.

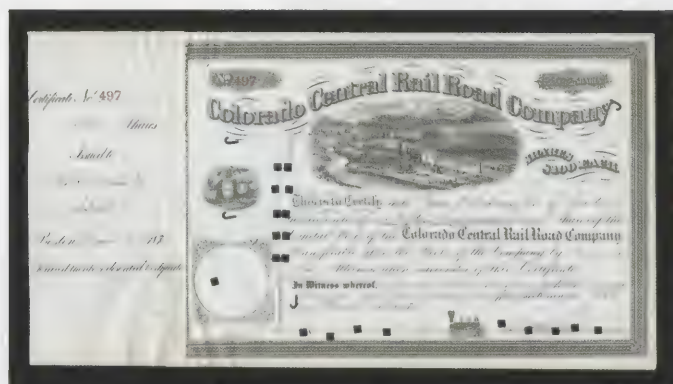
Est. 200-300



2024

- 2024 Colorado Central RR 1880. Wyoming Territory. #1. 5 shs. Wagon train approaches mountain range.** Signed twice by **William A.H. Loveland** as president and again on the transfer stub. The signature as president is affected by two punch cancels. **VF+.** (photo)

Est. 300-500



2025

- 2025 Colorado Central RR 1885. #497. 1500 shs. Tracks being laid out in front of locomotive as the line extends ever westward. Locomotive below. VF+.** (photo)

Est. 300-500

- 2026 East & West RR of Alabama (AL) 1886. #1793. \$1000. 6% First Consolidated Mortgage Bond. Cs** (complete coupons). Brown. Train crossing bridge. Harvest scene and eagle on shield in ornate ovals along side borders. Sphinx. **ABN. VF+.**

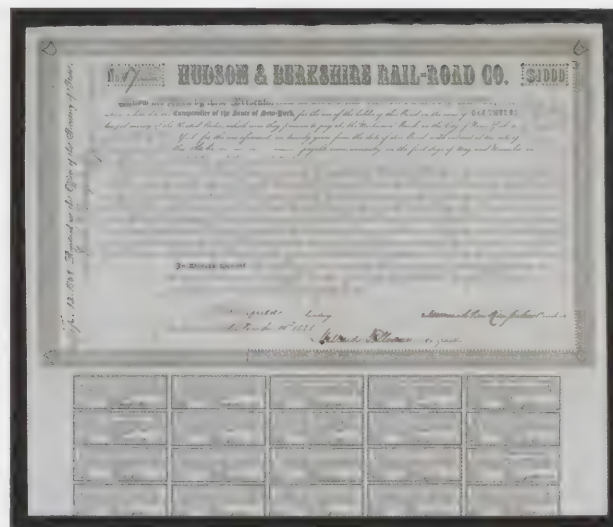
Est. 150-250

- 2027 Elizabethtown & Paducah RR (KY) 1873. No. 710. \$1000. 7% Bond. Red GOLD floral overprint. Train at top. City Hall and Water Works of Louisville at left and right. Beehive, farm produce at bottom. No coupons. VF.**

Est. 150-250

- 2028 Florida Rwy (FL) 1909. #18971. \$1000. First Mortgage 5% Gold Bond. Brown. Steam passenger train. VF+.**

Est. 150-250



2029

- 2029 Hudson & Berkshire Rail-Road (NY) 1848. #17. \$1000. 7% Bond. Cu. Ornate border. Signed by Millard Fillmore as New York State Comptroller. Lightly punch cancelled through his signature. Only 175 were authorized. This is an early example of how the states helped the railroads raise money for construction. In 1848, Fillmore was nominated as the vice-presidential running mate to Zachary Taylor. Fillmore, thirteenth President of the United States, succeeded to office on the death of Zachary Taylor. While in office (1850-1853), he supported the Fugitive Slave Law which alienated abolitionist support. Fillmore was unsuccessful in his bid for office in 1852 and 1856. VF+.** (photo)

Est. 1,000-1,500

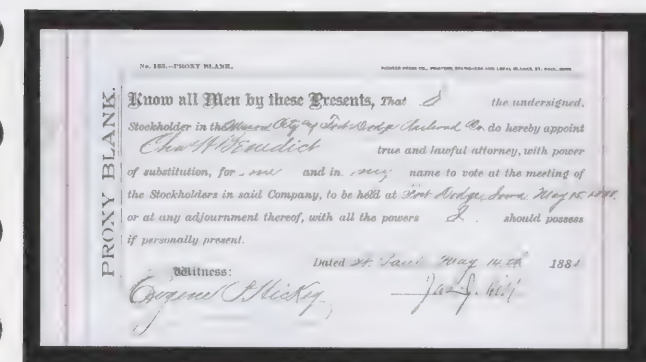


- 2030 Jacksonville, Tampa & Key-West Rwy (FL) 1890. #3238. \$1000. 6% Gold Bond. Cb. Olive. Two steam locomotives. ABN.VF+. Est. 150-250



2031

- 2031 Long Island Traction (VA) 1894. #3302. 24 shs. Brown. Woman reclines on winged wheel. Long Island Traction streetcar, bottom. FBN. VF. (photo) Est. 250-350



2032

- 2032 Hill, James J.: Mason City & Fort Dodge RR 1888. Proxy Blank form executed and signed by James J. Hill (1838-1916) American railroad promoter who became known as "The Empire Builder." With J.P. Morgan, Hill engaged in stock market battle against E.H. Harriman and Jacob Schiff for control of Northern Pacific Railroad causing the Panic of 1901. (photo) Est. 1,000-1,500

- 2033 Michigan Southern & Northern Indiana RR (MI-IN) 1855. #6739. \$1000. Mortgage Bond. Cu. Large orange overprint 1000, and green seal. Train passes lake. Indians watch passing train. Harbor scene with ships. Route map across the top. ABN.VF+. Est. 200-300

- 2034 Group of Missouri-Kansas-Texas Railroad Certificates: 1) 100 shs. 1945. Green. Train arriving in depot. POCs. VF. 2) 10 shs. 1906. Brown. Train leaves roundhouse. POCs. VF.+ 3) 100 shs. 1879. Green. Cattle. POCs, stub attached at left. VF. 4) 100 shs. 1907. Olive. Train at station. Coalman. POCs, diamond cancels. VF. 5) 100 shs. 1941. Blue. Train arrives at station. POCs. VF+. [5] Est. 200-300  
*From The Gene Breno Collection*



2035

- 2035 Montreal & Plattsburgh Railroad. (NY) 1871. #42. 1473 shs. Red. State arms. Shepherd watches train pass-by, steamboat. Train below. Issued to and signed on the verso by Oakes Ames. VF. Oakes Ames (1804-1873), American manufacturer and politician; congressman censured by Congress for his role in corrupting his fellow congressman with gifts of Union Pacific shares in the "Credit Mobilier Scandal," one of the greatest political scandals in the nation's history. (photo) Est. 500-750



2036

- 2036** New Jersey Junction RR (NJ) 1886. #1796. \$1000. 4% First Mortgage Bond. Cb. Brown. Fully issued. Busy harbor scene. Signed on the reverse by **J.P. Morgan** as trustee. ABN. EF. **John Pierpont Morgan** (1837-1913) was one of the most important financial figures of his time. Along with John D. Rockefeller he was reputed to have controlled half the corporate assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895 when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan, masterminded a plan that filled the Treasury with over \$65 million in gold. (photo)

Est. 300-500



2037

- 2037** New York & Harlem RR (NY) 1873. #15401. 100 shs. Train. Blacksmith and sailor, dog, left. Signed by **William H. Vanderbilt** as president, and countersigned at left by **Cornelius Vanderbilt, Jr.** Punches affect William's signature. Cornelius' signature is partially obscured by ink. RN-T4. VF+. William H. Vanderbilt was the son of Commodore Vanderbilt. The Commodore at first thought little of William's business sense, but allowed him to manage a small railroad in Staten Island. William succeeded and won the Commodore's confidence. Corenlus Vanderbilt, Jr. was William's son. (photo)

Est. 250-350

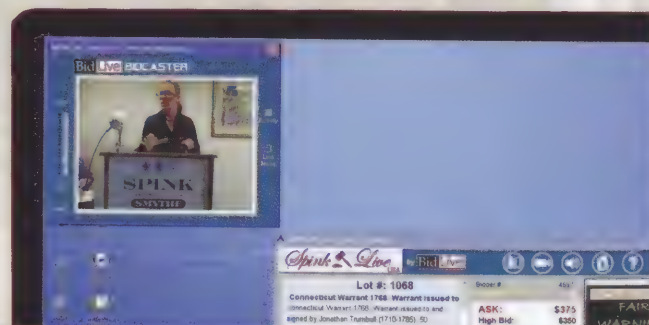
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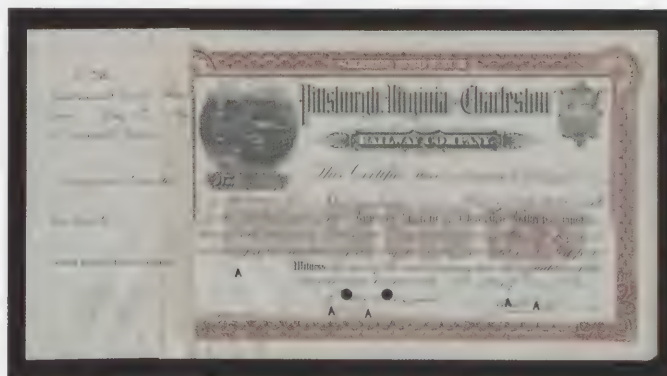






2038

- 2038 New York, Lake Erie & Western RR 1894. Specimen. \$1000. General Mortgage Gold Bond. Full brown tint. Loading dock with barrels and freight car. ABN. VF. (photo) Est. 250-350



2039

- 2039 Pittsburgh, Virginia & Charleston Rwy 1896. #749. 100 shs. Red brown. Train at depot, upper left. Issued to and signed on the reverse by **Andrew W. Mellon**. ABN. VF. **Andrew William Mellon** (1855-1937), financier, industrialist and philanthropist, and his friend, **Henry C. Frick**, became involved in the development of several iron, coal and coke operations. Mellon became president of the Mellon National Bank in Pittsburgh, and in 1921, was appointed Secretary of the Treasury by President Harding, successfully serving through the succeeding Coolidge and Hoover administrations. (photo) Est. 300-500
- 2040 Rapid Transit Subway Construction (NY) 1900. #26. 1000 shs. Brown. State arms, ship and train in the distance, Signed by **August Belmont Jr.** as president. Four punches affect the signature. R178. Pen cancelled across the face, VF+. Est. 200-300



2041

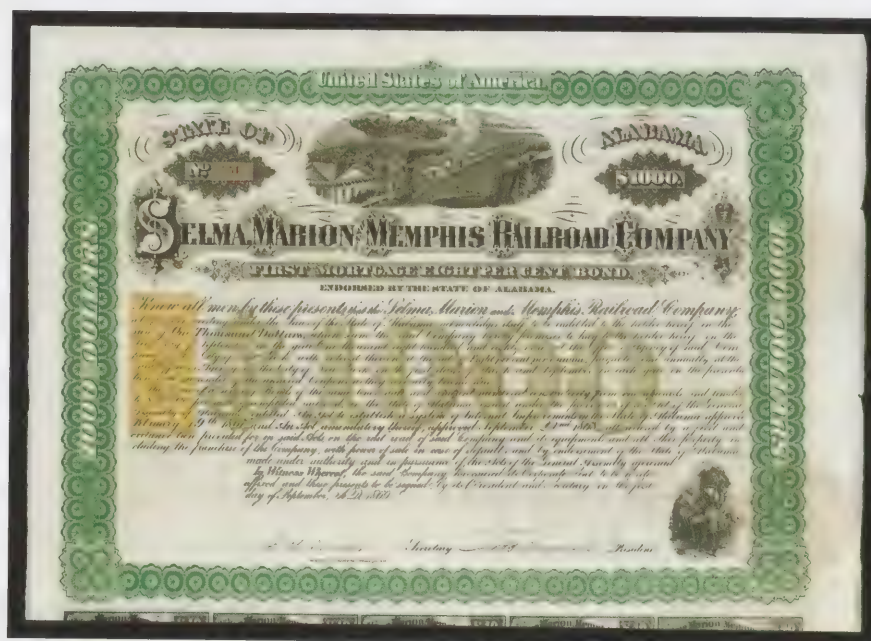
- 2041 Rapid Transit Subway Construction (NY) 1900. #46. 2400 shs. Brown. State arms. Signed by **August Belmont Jr.** as president. Five punches affect the signature. This company built the New York City subway system. Crayon cancelled. VF. (photo)

Est. 200-300

- 2043 St. Louis, Alton & Terre Haute RR (IL-IN) 1892. #2427. 100 shs.** Green, Train approaches station as passengers wait on platform. Issued to and signed twice by **George Foster Peabody**, once as president and on verso. FBN. VF+. **George Foster Peabody** (1852-1938) American banker and philanthropist. With President Franklin D. Roosevelt, he developed the famed health center in Warm Springs, GA.  
Est. 200-300

- 2044 Salt Lake & Fort Douglass (UT) 1885. #500. \$1000.** 6% First Mortgage Bond. Cs. Brown with gold seal. Train alongside telegraph poles. Unfortunately, partially split along the centerfold. Globe Stationery & Printing. NY. F.  
Est. 75-125

- 2045 Scioto & Hocking Valley RR (OH) 1856. 1) #266. \$500, 7% First Mortgage.** Orange \$500. Coal train approaches mill. Portraits of men, side. Man shears sheep. Farmers gather corn. Bald, Cousland. 2) #58. \$1000. Both VF.  
Est. 200-300



2046

- 2046 Selma, Marion & Memphis RR (AL) 1869. #551. \$1000.** First Mortgage 8% Bond. Cu. Green. Train approaches rural station. Field hands pick cotton. Signed by **Nathan B. Forrest** twice; as president and on the verso as trustee. RN-W2 left, RN-P5 (2) on back. VF. **Nathaniel Bedford Forrest** (1821-1877) was a Confederate cavalry leader. His success on the battlefield earned him the rank of lieutenant general and chief commander of the Confederate Cavalry in Tennessee. Forrest fought at Shiloh, Fort Donelson, Murfreesboro, Chickamauga, Nashville, Gainesville, and Athens. After the war he became involved in the railroad business and in the activities of the Ku Klux Klan. Governor W.H. Smith of Alabama has also endorsed this bond. (photo)  
Est. 1,250-1,750

- 2047 South Carolina RR (SC) 1866. \$175.** Certificate of Indebtedness. Train flanked by bust of women. ABN. A couple with light staining, most VF+. [20]  
Est. 250-350

- 2048 Columbus Ohio Rail Bonds.**  
1-2) Columbus, Marion & Bucyrus Rwy 1914.  
3) Columbus, Shawnee & Hocking Rwy 1890.  
4) Columbus & Ninth Avenue RR 1893.  
5-6) Columbus & Maysville Rwy 1870. VF+. [6]  
Est. 200-400

- 2049 Pair of Railroad Certificates:**  
1) **Dorchester & Milton RR (MA) 1847. No.10. 2 shs.** Blue paper. Red corporate seal. Decorative left end panel. VF.  
2) **Rapid City, Black Hills & Western RR (SD) 1909. No. 1327. \$500.** First Mortgage 5% Thirty-Year Gold Bonds. Green. Train. Uncancelled. EF. Also comes with the unbound coupons. Only missing 1-3. [2]  
*From The Gene Breno Collection*  
Est. 100-200





2050

- 2050 Accessory Transit (of Nicaragua) (NY) 1855. #68. \$1000. Bearer Bond. Auxilliary ocean going steamship. Signed by Charles Morgan and George Hoyt. John W. Amerman. NY. VF. Accessory Transit was organized by Cornelius Vanderbilt to move passengers and freight to the West Coast through Nicaragua. Vanderbilt hired C.K. Garrison as his agent through San Fransisco, and Charles Morgan as his agent in New York. Shortly after this bond was issued came the "war of the three commodores," between Charles Morgan, Cornelius Vanderbilt and George Law. Accessory Transit competed openly with the Law-Aspinwall mail subsidy line. Morgan and Garrison, on the other hand, manipulated the Transit's stock in such a way that they profited while Vanderbilt lost heavily. Vanderbilt is said to have stormed at them, "I will not sue you because the law takes too long. I will ruin you." Vanderbilt did manage to unseat Morgan and Hoyt from the board of directors, but another headache immediately developed in the form of William Walker, who invaded Nicaragua with the support of Morgan and his Associate! William Walker made himself President of Nicaragua. In order to get the money needed to keep a 1200 man army together, he took sides in the in-fighting within Accessory Transit Company. Foolishly backing those who had double crossed Commodore Vanderbilt, Walker confiscated the company assets and handed them over to the insurgent faction. Vanderbilt retaliated with a blockade, cutting Walker off from reinforcements while inciting the neighboring states. Vanderbilt sent mercenaries to Costa Rica, where they obtained a small force of native troops to attack Walker. As a result Walker suffered defeat and had to flee in May 1857. Vanderbilt was then back in business with Nicaragua. (photo) Est. 600-900



2051

- 2051 Burlington Steam Boat (VT) 1868. #1. 30 shs. Steamship "BAYSTATE," other sailing vessels in distance. Vermont arms. Small train, below. R44. VF. (photo) Est. 200-300
- 2052 Custom House, Collectors Office (NY) 1868. #931. \$25.75. Orange. Busy harbor scene. NBN. VF+. Est. 100-200



2053

- 2053 East Boston Dry Dock (MA) 1855. 166 shs. Three-masted ship in dry dock. VF. (photo) Est. 200-300  
From The Gene Breno Collection



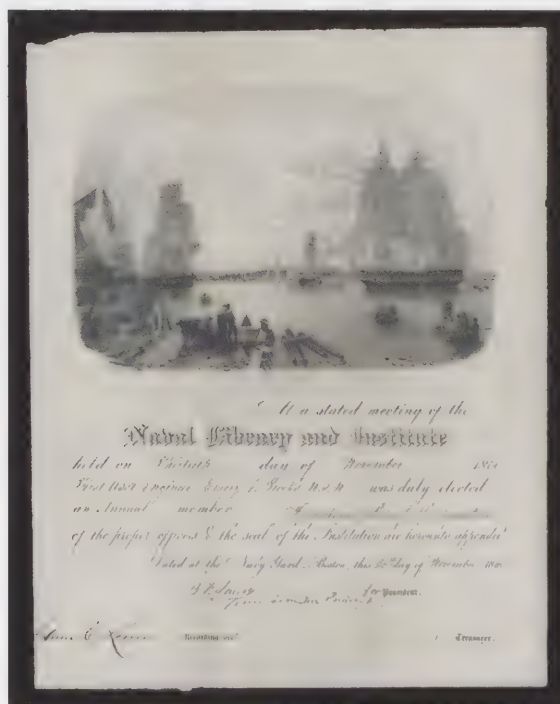
2054

- 2054 Narragansett Steamship (RI) 1869. #1178. \$500.** Red "\$500." Ornate border. Stamped "PAID" across face. Signed by **Ambrose Burnside** as president. VF. **Ambrose Burnside** (1824-1881) served as a General in the American Civil War suffering disastrous defeats at the Battle of Fredericksburg and the Battle of Crater. Sideburns are named after his distinctive style of facial hair. (photo) Est. 250-350



2056

- 2056 Vessel Owners Towing 1887. #288. 7 shs.** Gold seal. Three masted sailing ship being towed past other vessels. VF+. (photo) Est. 200-300



2055

- 2055 Naval Library & Institute (MA). 1866.** Certificate of membership. Large detailed vignettes of sailing ships in harbor after a painting by B. Salmon and engraved by B.W. Thayer. Scarce. VF. (photo)

Est. 300-500



2057

- 2057 Liberty Loan of 1917 (USA) 1917. #1786945.** \$50. 3 1/2% Bond. Cb. Thomas Jefferson, left. Statue of Liberty, right. Ornate eagle and Columbia statue on back. Blue Treasury seal. 37 coupons attached. VF+. (photo) Est. 2,500-3,500





2058

2058 United States of America (USA) 1918. Fourth Liberty Loan. #5781588. \$50. 4 1/4% Gold Bond of 1933-1938. All four coupons attached. Brown "FOURTH LIBERTY LOAN." Brown treasury seal. Andrew Jackson. Facsimile signatures of Teehee and McAdoo. VF+. (photo) Est. 500-750



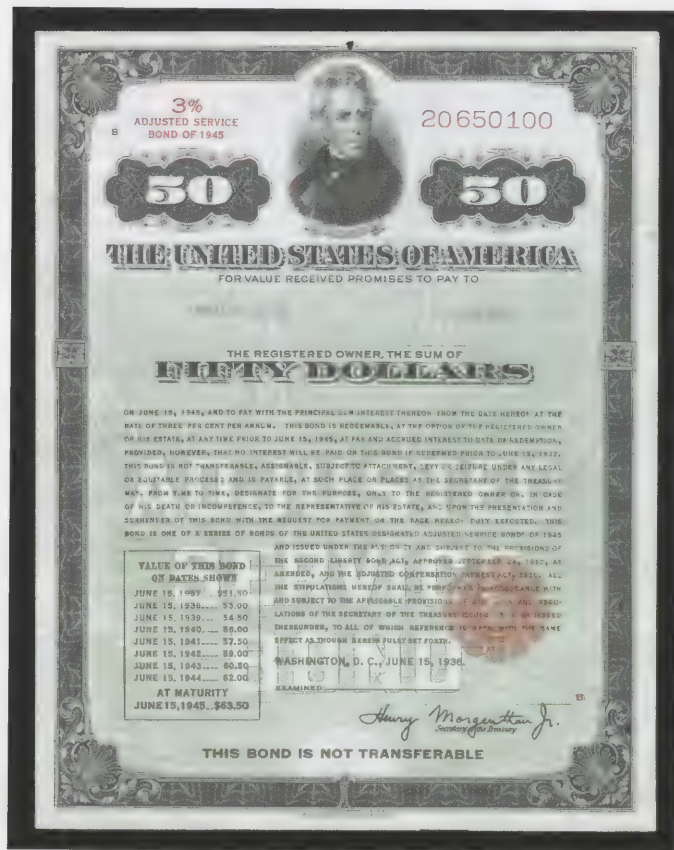
2059

2059 United States of America (USA) 1918. Fourth Liberty Loan. #7730622. \$100. Gold Bond of 1933-1938. All four coupons attached. Brown "FOURTH LIBERTY LOAN." Brown treasury seal. Orange eagle on the back. Andrew Jackson. Facsimile signatures of Teehee and McAdoo. VF+. (photo) Est. 600-900

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2060

- 2060 United States of America (USA) 1936. #20650100. \$50.** Adjusted Service 3% Bond of 1945. Green underprint with red treasury seal. Andrew Jackson. BEP. VF+. This bond was paid in 1936 to World War I veterans. These pieces were the culmination of a long struggle by many veterans to obtain payment of so-called bonuses promised after the end of the First World War. These bonds were given upon application only to veterans of the War, in an amount based on the length of service between specified dates. They were redeemable by the veteran or his estate, with each bond containing space on the reverse for four fingerprints from the right hand of every applicant for payment, a feature we have not seen on other instruments. (photo) Est. 500-750

- 2061 United States of America (USA) 1936. #15181024. \$50.** Adjusted Service 3% Bond of 1945. Green underprint with red treasury seal. Andrew Jackson. AU/Unc. Est. 450-550



2062

- 2062 United States Treasury War Finance Committee 1944.** Twenty-two colorful Disney characters form the borders. These were given to buyers of World War II Bonds as premiums. Homer H. Boelter. EF (photo) Est. 150-250
- 2063 Assortment of 339 Common Stock Certificates.** Some items included are North Butte Mining 1936, Cities Service 1983, National Alfalfa Dehydrating & Milling 1960, Vogue Instrument 1969, Medcom 1970, General Foods 1966, Harold Ray & Assoc 19, Tjiokol Chemical 1972, Cinerama 1970, Pavien 19, Revco D.S. 1966, Stonebridge Optical 19, Karl Stout Organization 19, B.A.C. 1974, Phillips-Van Heusen 1969, Appalachian Power 1970 and many others. Sold as is. No returns. Est. 125-250





2064

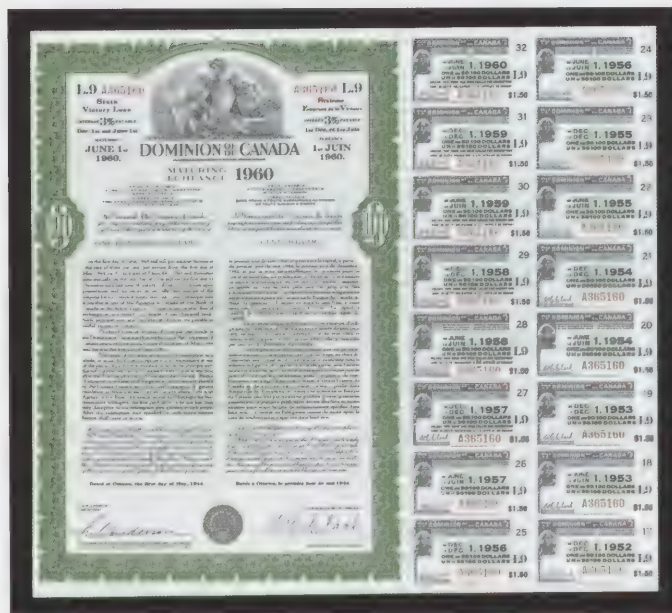
- 2064 Australasian Pacific Mail Steam Packet 1852. #699. One share.** Intricate corporate seal. Issued to **Thomas Baring**, first Earl of Northbrook. This was a joint venture made by directors of the Royal Mail Steam Packet Company and the Pacific Steam Navigation Company. EF. (photo) Est. 200-300



2065

- 2065 Dominion of Canada (Canada) 1944. #H0663851. \$50.** Eighth Victory Loan 3% Bond. Cs. Blue. Allegorical man kneeling forward holding a monoplane and train. Bearer bond with all 37 coupons. Swann Boling #727, not observed. Canadian Bank Note. VF+. (photo) Est. 600-900

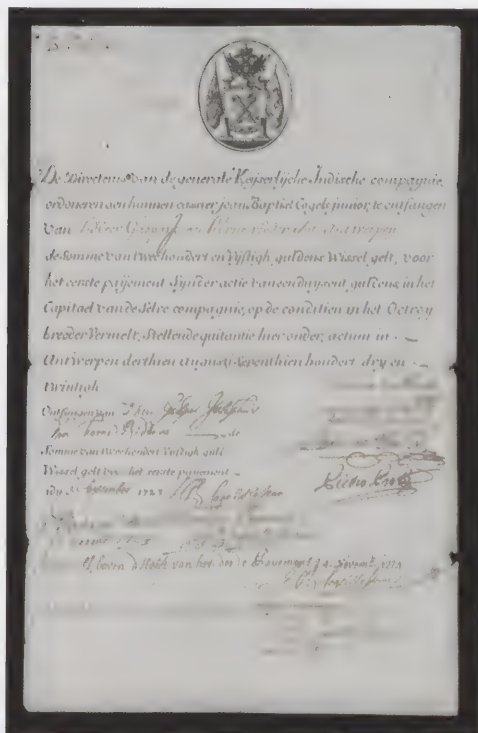
- 2066 Dominion of Canada (Canada) 1945. #H0106323. \$50.** Eighth Victory Loan 3% Bond. Cs. Blue. Allegorical man kneeling forward holding a monoplane and train. Bearer bond with all 37 coupons. VF+. Est. 600-900



2067

- 2067 Dominion of Canada (Canada) 1944. #A365160. \$100.** Sixth Victory Loan 3% Bond. Cs. Green. Seated man with sword and torch. Bearer bond with all coupons. Swann Boling 722, not observed. BABN. VF+. (photo) Est. 600-900

- 2068 Chinese Bond Collection.**  
 1-10) **Imperial Chinese Government 1911. Kuhlmann 231 (6); 233; 237 (3) 100 Pounds Sterling.** 5% Hukuang Rwy Sinking Fund Gold Loan of 1911. Cs. Red. Train. Waterlow & Sons. A few with edge tears, most VF.  
 11-30) **Government of the Chinese Republic 1913. Kuhlmann 280. 20 Pounds Sterling.** 5% Lung-Tsing-U-Hai Rwy Gold Loan of 1913. Blue. A few with edge tears, VF. [30] Est. 250-350



2069

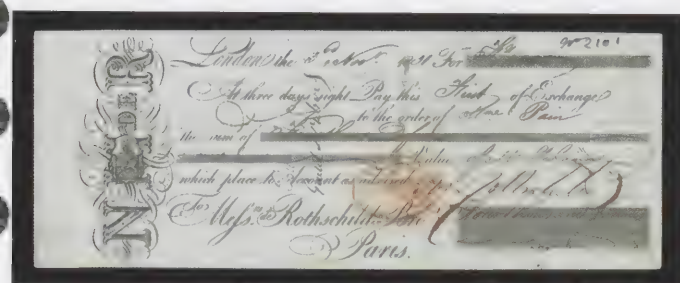
- 2069 Keyserlyche Indische Compagnie (Imperial East India Company) (Antwerp) 1723. #2699. One share.** Text in Flemish. Partly printed form. Company arms at the top. This rare share certificate of the Imperial East India Company is one of the oldest known stock certificates. This company competed with the Dutch East India Company and operated from the Austrian Netherlands (now Belgium). EF. The Emperor's India Company carried on a lucrative trade with the Orient for spices, tea, coffee, perfumes, textiles, and porcelains and paid a dividend of 33-1/3% per year. at the end of eight years, Emperor Charles VI of the Austro-Hungarian Empire offered this company to the Dutch East India Company (the Company's competitor) in order to obtain their support for his daughter, Marie Theresa, to succeed him as Empress. The Dutch accepted these terms and the company's assets became part of the mighty Dutch East India Company. A small group of these certificates were discovered in Antwerp some years ago and are now among the top pieces of the collector's markets, because they are amongst the oldest share certificates, having been issued in 1723. Signed by famous men of the time: **Pietro Proli**, one of the most important merchants of the 18th century, and the **Marquis de Prie**, promoted "stadthouder" of the Hapsburgs in the Austrian Netherlands. A worthy addition to the finest collection. (photo) Est. 600-900



2070

- 2070 Keyserlyche Indische Compagnie (Imperial East India Co) a receipt for a 6% dividend on 5 shs.** Antwerp 1737. Company arms at top center. EF. (photo) Est. 200-400





2071

- 2071 Rothschild Brothers of Paris First Bill of Exchange (England) 1831. 4000 Francs.** Coat of arms, left. Bold and uncanceled signature of **Nathan M. Rothschild, VF.** **Nathan Meyer Rothschild** (1773-1836) was the third son of the founder of the house of Rothschild. He founded the British branch of the Rothschild banking house in London in 1805. He also played a leading role in managing and financing the subsidies that the British government transferred to its allies during the Napoleonic Wars. (photo)  
Est. 200-400



2073

- 2073 Banque Territoriale (Paris) 1810. 1000 Francs. #415.** French. Decorative border with small farming and shipping vignettes inset. Signed by important French statesman **Andre-Daniel Laffon de Ladebat.** Laffon de Ladebat (1746-1829) distinguished himself through his writings on finance, political economy and the improvement of living conditions. He is noted for his 1788 work "*Discourse on the Necessity and Means of Abolishing Slavery in the Colonies.*" He was appointed to the Estates General in 1780 and presided over the finance committee. In 1792 he assumed the Presidency. He was imprisoned during the Reign of Terror but escaped execution thanks to the governments reliance on his credit to finance its operations. He was exiled to French Guyana and returned by Napoleon in 1800. De Ladebat gained widespread recognition for financial competence and ability after taking over direction of the Banque Territoriale and organizing the final liquidation of the Caisse d'Escompte, a predecessor of Bank of France. **VF.** (photo)  
Est. 500-750



2072

- 2072 France. Action de la Caisse Depargnes et de Bienfaisance du Sieur Lafarge. One share. 1792.** Par value 90 livres. Gentlemen with urn and basket. Signed by Lafarge as director general. **VF.** (photo)  
Est. 400-600

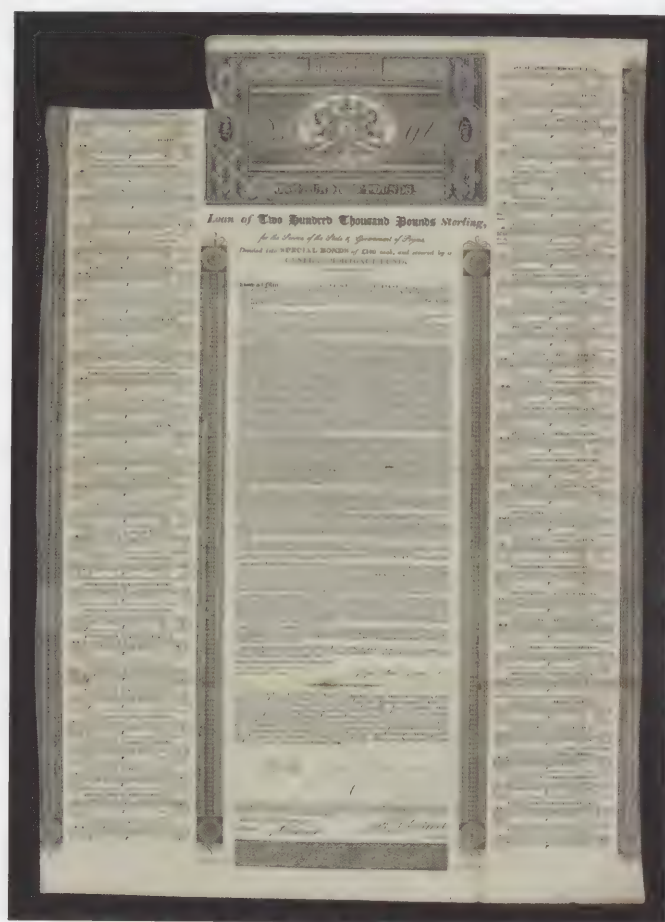


2074

- 2074** Compagnie Imperial des Chemins de fer Ethiopiens 9Paris0 1899. Share of 500 Francs. Cs. Br. No.00,705. Ethiopian emperor on horseback, with resting camel-laden caravan viewing steam train. Or-nate border with Lion of Judah at upper right. French revenue stamped. VF+. (photo) Est. 300-500

- 2075** Compagnie Internationale des Wagons-Lits et des Grands Express Europeens (Bruxelles). Share. Cu. Specimen. Blue. Arms top, passenger train car below. EF. Est. 200-300

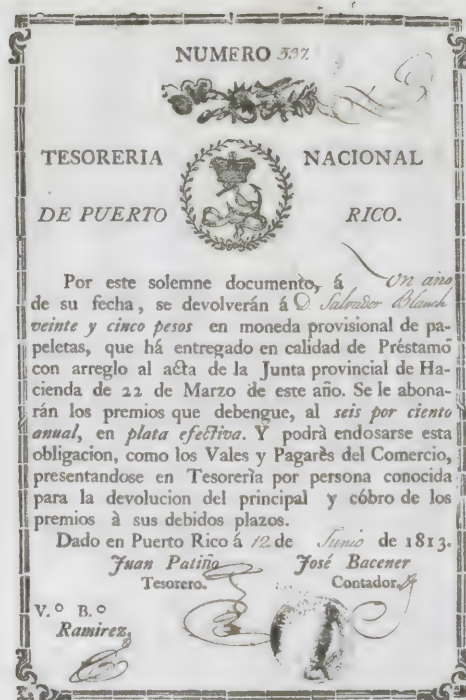
- 2076** Santa Anna, Antonio Lopez de Beautiful Docu-ment Signed "A.L. de Sta. Anna," 1 p, folio, New York, 8/28/1866. An unissued \$500 US mortgage bond on land "amounting to about three hundred and Seventy eight square miles...in the State of Vera Cruz, Mexico, together with two palaces and grounds one situated in the Island of St. Thomas and the other in Tur-baco in the Republic of New Granada..." With red and green paper seals. Engraved by Nathan Lane of NYC, with great vignette of the land in Vera Cruz with en-gravings at left of the palaces and of Santa Anna. Age-toned, especially at edges, with edge and fold wear, overall VG. Est. 1,500-2,000



2077

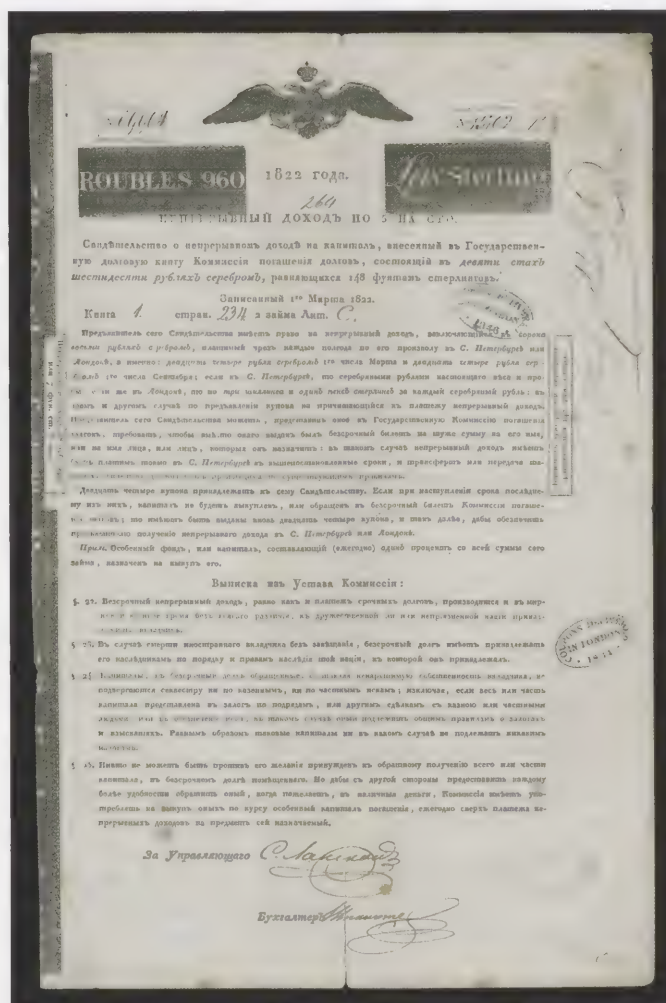
- 2077** Kingdom of Poyais (Poyais) 1823. 100 pounds. Poyais Loan. Blue. Unicorns flank coat of arms. Printed signature of Gregor MacGregor. Signed by William John Richardson. VF. The "Kingdom" of Poyais arose from a complicated series of claims to the Atlantic Coast of Central America. The Spanish claimed the whole area, but British timber cutters disputed this claim. In 1655, the British secured a treaty giving them a protectorate over the Mosquito Indians. The British recognized their Chief as "King." This arrangement suited the Indians, who sought protection from Spanish rule. In 1820, a Scottish adventurer, Gregor MacGregor, provided military services to the "King," who gave a way a large part of his realm. Anxious to make good his claims, MacGregor desperately tried to get people to settle his unpopulated domain so that he could defend it. In the Clayton-Bulwar Treaty of 1850, Britain renounced its protectorate and the Poyais and Mosquito Kingdoms disappeared. (photo) Est. 200-400





2078

2078 Tesoreria Nacional De Puerto Rico 1813. #537. 25 Pesos. Crown with anchor and ribbon. Signed by Juan Patiño as treasurer. Text reads "As this solemn document, one year from its issue, will return to Don Franco Preio and Gilbert, 25 Pesos in provisional paper money, that it will transfer in the capacity of a loan according to the act of the Provisional Finance Board of March 22, of this year. It guarantees the interest that earned at 6% annually, in actual silver, and will have authority to endorse this obligation, so that it improves the value of this commerce promissory note." EF. (photo) Est. 500-750



2079

2079 Imperial Russian Government 1822. #69964/15762. 960 Roubles. Signed by Nathan Rothschild. Minor repaired splits, VF. Nathan Meyer Rothschild (1773-1836) was the third son of the founder of the house of Rothschild. He founded the British branch of the Rothschild banking house in London in 1805. He also played a leading role in managing and financing the subsidies that the British government transferred to its allies during the Napoleonic Wars. (photo) Est. 250-350



2080

- 2080 Nobel Brothers Petroleum Production 1911.** #47519/47520. 2 shs. Signed by **Emanuel Nobel**. VF+. **Emanuel Nobel** (1859-1932) was a Swedish-Russian oil baron, son of Ludvig Nobel, oldest brother of Alfred Nobel. After his father's death, Emanuel Nobel, took over running the family's oil empire, Branobel. He was a very forward looking businessman - in 1898, Emanuel signed a license agreement in Berlin with Rudolf Diesel, after having heard Diesel describe his new engine in a public lecture. The agreement allowed Nobel to build the world's first diesel engine plant in St. Petersburg, and the engines were used to propel Branobel's fleet of oil tankers. (photo)

Est. 1,000-1,500



2081

- 2081 Transalaska-Siberian Rwy (NJ) 1909.** #01,004. \$100. Provisory Certificate to Bearer. All green. French style certificate. Text in English and French. EF. (photo)
- 2082 Henry Astor.** Desirable manuscript. Document signed *Henry Astor* on a real estate transaction. One page legal folio. New York, October 1821. Light toning. VF. Henry Astor was the son of fur and real estate magnate John Jacob Astor. Reportedly disinherited for marrying a socially unacceptable woman, his reduced inheritance still put him among one of the richest men in the United States.

Est. 250-350

End of First Session





# MEMPHIS

AMERICA'S PREMIER PAPER MONEY AUCTION

## SECOND SESSION

Saturday, June 27, 2009 - 6:00 p.m.

Lots 2083-3092

Spink Smythe, Memphis

## Foreign Currency

- 2083 Albania. Trio of Small Format Notes:** Shqiperia Shemendefer (I) Albania Railway.  
 1) Railway, Siege. 1913 "Esad Pasha." **5 Para**. S-181. Issued by Turkish General Esat Pasha while under siege by Montenegrin forces in 1913. These normally are crudely produced and cut as needed. This particular example is the exception, with almost full printing it is far above what is generally seen in the market place. A scarce note in Uncirculated condition.  
 2) Railway, Siege. 1913. "Esad Pasha." **1 Grosh**. S-184 Issued at the same time as the first example, but much cruder with light printing.  
 3) Regional Korge. 1921. Bashkija E Korge. **10 Fr. Argent.** 1.1. 1923 S-162 (S136). [3] Est. 500-600

- 2084 Albania. Trio of Regional Korge - Shqiprie Vetqeveritare Notes:**  
 1) **1 Franc**. 1.3.1917. P-S107. No. A00454. AU/Unc.  
 2) **1 Franc**. 25.3.1917. P-109. No. B06366. AU/Unc.  
 3) **1 Franc**. 10-10-1917. No. C-11901. Unc. A great three piece lot that merits a close look. [3] Est. 300-400

- 2085 Albania. Trio of Banka Kombetare E Shqipnis Notes:**  
 1) **5 Francs Ar.** 1916. P-2a. Fine.  
 2) **5 Francs**. 1939. Italian Occupation. P-6. AU.  
 3) **20 Francs Ar.** 1945. Provisional Issue. P-12a. Fine.  
 A nice group lot from this one-time closed country, where currency restrictions were in place, leaving collector on the outside looking in. [3] Est. 200-300

- 2086 Albania. Pair of Banka Kombetare E Shqipnis Notes:**  
 1) **100 Franga**. ND (1940). P-8. VF/XF.  
 2) **100 Franga**. ND (1945). P-14. AU/Unc. With green overprint. A very scarce pair with the present P-14 offering being far superior to the plate Krause example. [2] Est. 350-450
- 2087 Albania. Mixed Group of Albanian Notes:**  
 1-5) Banka E Shtetit Shqiptar. 1957. **10, 50, 100, 500 and 1000 Leke**. P-28-32. EF-Unc.  
 6-7) Banka E Shtetit Shqiptar. 1992. **10 and 50 Lek Valut**. P-49a/50a. Unc.  
 8-9) Banka E Shqiperise. 2001. **1000 and 2000 Lek**. Unlisted in Pick. Unc. A collectible group spanning several decades. [9] Est. 100-200



2088

- 2088 Argentina. Banco Nacional. Buenos Aires, 5 Pesos. 1883.** P-S678. Specimen. **Choice Unc.** Black on green with red "SPECIMEN" and "00000" serial number. Two punch cancels on signature line. Portrait of General R. Pena in the upper left corner, two cherubs in the center, standing women at the right. Ornate configuration on back with denominations left and right. Unpriced in the current Krause catalog. (photo) Est. 400-600



2089

- 2089** Belgian Congo. Banque Du Congo Belge. 10 Francs. 11.11.48. P-14E. Very Choice Unc. The note features at the left a group of Watusi dancers and watermark of a Okapi at the right. It remains boldly inked and firmly embossed. Valued in Krause at \$150 in EF. (photo) Est. 200-300



2090

- 2090** Bermuda. Bermuda Government. 10 Shillings. 20.10.1952. P-19a. Choice Unc. A reddish-orange first year of issue note featuring a very young Queen Elizabeth II. A vibrant note that remains as fresh as the day it was printed. Valued in Krause at \$350 in Unc. condition. (photo) Est. 300-400

- 2091** Brazil. Republica dos Estados Unidos do Brasil. 200 Cruzeiros. ND (1949). P-147s. Specimen. Unc. A Thomas De La Rue Company Printed "Specimen" of Pick 147 featuring the portrait of Don Pedro I. At the bottom left corner stamped in red is "Specimen No. 37". This could have been part of a match set numbered 37. Est. 100-200

- 2092** British Caribbean Territories. \$1. 2.1.1963. P-7c. No.K4588169. PMG Choice AU 58 EPQ. Watermarked with the head of Queen Elizabeth II. This outstanding example has a very fresh look as evident by the EPQ rating. As the Queen becomes older, the early notes become that much more collectible, which in turn increase the value of the remaining choice notes. Est. 100-150



2093

- 2093** British Caribbean Territories. \$2. 2.1.1959. P-8b. No. N2322485. PMG Choice AU 58. Watermarked with a portrait of Queen Elizabeth II. The presentation is that of a fully Uncirculated note, as intense inspection is needed to spot a soft center fold on this otherwise pristine example. (photo) Est. 200-300

- 2094** Government of British Honduras. 1952-53 Issue. 1.1.1973. 10 Dollars. P-31c. Uncirculated. A pin hole is noted just below the number "7" on the left that keeps this note from the Choice Uncirculated level. Est. 400-600



2095

- 2095** Bulgaria. 1000 Leva. ND (1918). P-26a. Unc. For the collector that values large, eye-appealing items, this lot is a certain winner with bright multicolored ink and jumbo dimensions. Current catalog value in Krause in EF is \$175. Scarce as a true Unc. note. (photo) Est. 150-250

- 2096** Bulgaria. Banque Nationale de Bulgarie. 20 Leva. 1922. P-36s. Specimen. Unc. Choice Uncirculated example of the regular 20 Leva note P-36a, but unlisted in Krause with "Specimen" overprint. Perforated four times "CANCELLED". Maybe a new Krause number should be assigned for this interesting colorful Bulgarian note. Est. 100-200





2097

- 2097 **Bulgaria. Banque Nationale de Bulgarie. 5000 Leva. 1925. P-49s. Specimen. Gem Unc.** Gem Uncirculated example of the regular issued 5000 Leva note (P-49), but with Specimen overprinted twice on the obverse and once on the reverse along with two hole punches on Signature line. Printed by Bradbury, Wilkinson & Co. (photo) Est. 300-500

- 2098 **Republique Federale Du Cameroun. Banque Centrale Pair:**  
 1) ND (1962). 100 Francs. P-10. No.061254155. AU-Unc.  
 2) ND (1962). 500 Francs. P-11. No.007084873. AU-Unc.

A very colorful pair of notes from Cameroun with both notes presenting similarly. [2] Est. 650-750

- 2099 **Cameroun. Republique Unie Du Cameroun. 10,000 Francs. ND (1981). P-20. No.027448. Sign 12. Gem Unc.** Multi-colored high denomination \$10,000 note issued by the Banque Des Etats De L'Afrique Centrale (1981). The note features antelope heads at left and a woman right. The reverse has a group of people loading a truck with bananas. Est. 100-150

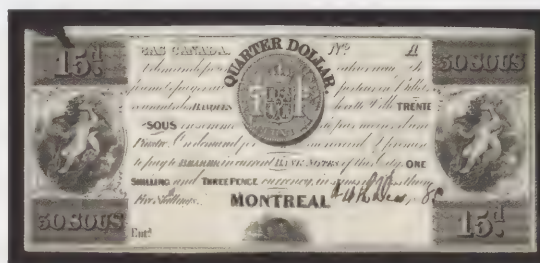
- 2100 **Canada. Montreal. Champlain & St. Lawrence Rail Road. August 1837. QC80-12-10R. Unc.** Uncut full sheet of remainders. The vignettes used do not depict the actual train the Champlain & St. Lawrence Rail Road used, but ones that were used on American notes printed by Rawdon, Wright & Hatch of New York. [Sheet of 6] Est. 200-300  
*From The Gene Breno Collection*

- 2101 **Canada. Montreal. Champlain & St. Lawrence Rail Road. August 1837. QC80-12-10R Unc.** Uncut full sheet of remainders. These notes represent one of the earliest depictions of a train on a banknote from Canada, as the first railway only opened in July of 1836. Though the notes are Canadian, the vignettes of the train are not, but ones used by the printers Rawdon, Wright and Hatch on various notes printed for American customers. At one time these sheets were very scarce but in recent time more have come onto the market place. [Sheet of 6]  
*From The Gene Breno Collection* Est. 200-300



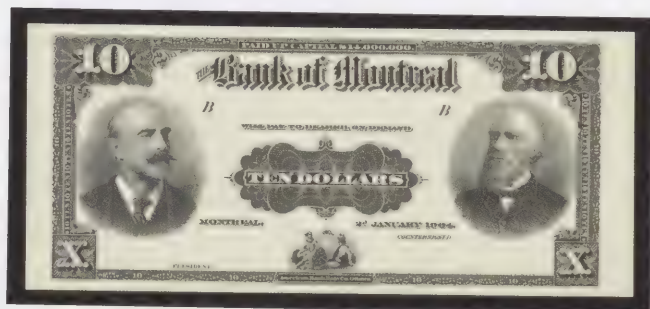
2102

- 2102 **Canada. Montreal. Cuvillier & Sons. \$2. QC-105-14-04R. Remainder. EF.** Standing woman with symbols of freedom and plenty at left. Seated allegorical figure with two others in cloud; cornucopias of coins at center. Scrollwork panel at right. Imprint: Rawdon, Wright & Hatch, New York. A card had been affixed to the left back of the note, presumably to add support. (photo) Est. 200-300



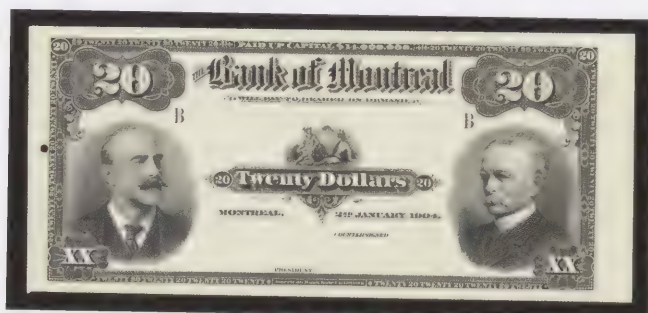
2103

- 2103 **Canada. Rawdon, Wright & Hatch Issue. 30 Sous/15p. QC-275-12-10. Proof. AU.** Angel with basket of fruit on head at left and right. Reverse of Peruvian Two Reales coin at top center. Beaver at bottom center. This RWH Proof has an ink stain at upper right, along with an incorrectly filled date of Dec.4, 1885, as these were actually issued in 1837. Printed in English and French. (photo) Est. 400-600



2104

- 2104 **Bank of Montreal. \$10.** January 2, 1904. Charlton 505-48-04Pa. Proof. **Choice Unc.** Black inked face and back proofs printed on off-white card. A phenomenal pair with both examples showcasing bold black ink that contrasts notably against their back-grounds. [2] (photo) Est. 300-400

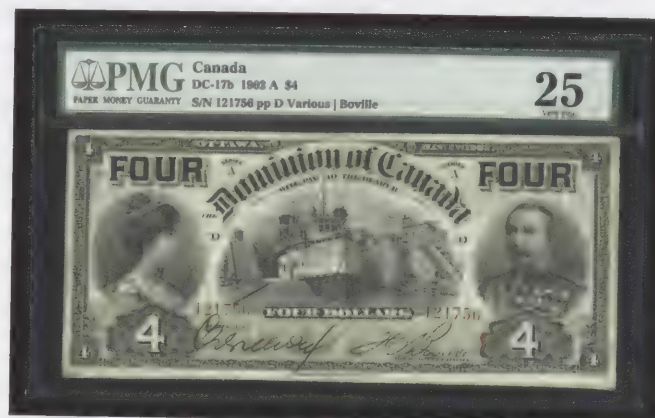


2105

- 2105 **Bank of Montreal. \$20** January 2, 1904. Charlton 505-48-06Pa. Proof. **Choice Unc.** Black inked face proofs printed on card. A hole punch in the left front margin is noted for accuracy's sake. The front proof features the busts of E.S. Clouston left and Geo. Drummond, right. The second of the two proofs is actually a trial of the denomination "XX" that would eventually print front and center on the issued note. [2] (photo) Est. 300-400

- 2106 **Bank of Montreal. \$5.** January 3, 1911. Charlton 505-50-02Pa. Proof. **Choice Unc.** Black inked face proof printed on off-white card. Bust of E. S. Clouston right with R. B. Angus right, bank crest at center. Lovingly preserved making this a wonderful item for the Canadian currency exhibit. Est. 200-300

# Dominion \$4 Note



2107

- 2107 **Canada. Dominion of Canada. \$4.** Jan. 2, 1902. DC-17b. No. 121756, Plate D. **PMG Very Fine 25.** Green tint in lower panel with FOUR. Lord and Lady Minto, right and left respectively. Fantastic view of the Sault Ste. Marie Canadian locks on face. Reverse equally is as impressive with Parliament Buildings and Library, view from the Ottawa River. Light rust marks on face and reverse, but striking nonetheless. Current Charlton catalog value is \$3,750. (photo) Est. 2,000-2,500



2108

- 2108 **Canada. Bank of Canada. \$10.** 1937 BC-24c. No. 0737986. **AU.** Coyne/Towers signature combination. Bright with a purple undertint. A scarce note this nice. (photo) Est. 300-400





2109

- 2109 **Canada. Banque du Canada. \$20. 1969. Replacement. BC-50aA. No. \*EB1981845. Beattie / Rasminsky. PMG Gem Uncirculated 66 EPQ.** An outstanding example of a Canadian replacement note, with a reported printing of just 480,000. Few were set aside, let alone in Gem condition. Current Charlton catalog values this note in Gem Uncirculated sits at \$525. (photo) Est. 300-500



2110

- 2110 **Canada. Bank of Canada. \$100. Jan. 2, 1937. BC-27b. VF. Gordon/Towers.** Featuring the portrait of Canadian Prime Minister (John A. MacDonald) during Confederation in 1867. Very attractive with several minute edge tears that prevent a Choice designation for the grade. (photo) Est. 200-300

- 2111 **Canada. Banque du Canada. \$10. 1971. Replacement. BC-49cA. No. \*TC1180900. PMG Gem Uncirculated 66 EPQ.** Lawson / Bouey. Fantastic high grade Canadian replacement note with an estimated printing of only 380,000. Very few have been saved in 66EPQ Gem Uncirculated quality. The current Charlton catalog value is \$375. Est. 250-350

- 2112 **Central African Republic Pair: Banque Des Etats De L'Afrique Centrale.**

1) Republique Centrafricaine. 10,000 Francs. ND (1976). P-4. VF.  
 2) Empire Centrafricain. 1,000 Francs. 1-4-78. P-6. VF. Two nice mid-grade, high denomination notes with the 10,000 Franc note retaining two pin holes. [2] Est. 700-900



2113

- 2113 **Chile. Banco De D. Matte & Ca. 20 Pesos. S279/S279r. Nos. 23835-23837. Unc. Uncut Sheet of Three.** This sheet appears to be a remainder from the American Bank Note Co. While singles are known, just how many sheets remain is uncertain. It still is a very desirable and highly collectible sheet from Chile. [Sheet of 3] (photo) Est. 200-300  
*From The Gene Breno Collection*



2114

- 2114 **China. Puppet Banks. 5 Chiao. ND (1944). P-J102. About Uncirculated.** Mengchiang Bank. Black on yellow-brown underprint red control number "6". Temple in courtyard. (photo) Est. 150-250

- 2115 **China. Puppet Banks. 1 Yuan. ND (1945). P-J85s. Specimens. Unc.** Uniface front and back mounted on cards. An interesting lot as both specimens are attached to a single booklet with Chinese words and the serial number 0000028 on inside. Current catalog value in Krause is \$500 for the pair. [2]

Est. 300-500

- 2116 **China. Puppet Banks. 10 Yuan. ND (1943). P-J76s. Specimens. Unc (F); AU (B).** Uniface Front and Back mounted on card. A second Chinese Specimen set with matching serial number 0001855 on the inside of the booklet to that of the note. [2]

Est. 100-150

- 2117 **China. Bank of China. 500 Yuan. 1942. P-99. Unc.** Printed by the American Bank Note Company. A well centered note with no flaws. Ideal for a Chinese note type set.

Est. 100-200

- 2118 **China. Bank of Communications. 1 Yuan. 1920. Harbin Issue P-128S. Specimen. Unc.** A fabulous and colorful Specimen note printed by ABNco. Several punch cancels are noted. The note features a steam locomotive in a ravine on the obverse and a four mast steam ships on the back. A variety of English, Chinese and Russian script dominates the back of this note.

Est. 250-350



2119

- 2119 **China. Bank of Communications. \$5. 1913. P-111. Specimen. Unc.** Top right hand corner Specimen. Two pinholes are observed. (photo)

Est. 250-350

- 2120 **China. Central Bank of China. 250,000 Customs Gold Units (CGU). 1948. P-374. Unc.** A fresh crisp note, with the highest denomination in the series of Customs Gold Units. The note features a rendition of SYS at the top serial number AA007847 at the bottom of this vertical formatted note.

Est. 100-150

- 2121 **China. Commercial Bank of China. \$10. 1.15.1920. P-6a. Specimen. Unc.** A very colorful note featuring "Worthy" standing in the center, with a reverse medallion supported by two lions. Printed by the American Banknote Co. Overprinted Specimen on the left and right margins. Four pinholes are noted. Current catalog value in Krause is over \$300.

Est. 150-250



2122

- 2122 **China. Commercial Bank of China. \$50. 1.15.1920. P-7s. Specimen. Unc.** Obverse features "Worthy" standing in the center, and on back a medallion in the center supported by two lions. On note there are two repaired tears running south from both punch cancels. Still a very desirable note. (photo)

Est. 300-500

### Rare Chefoo Branch



2123

- 2123 **China. Hong Kong & Shanghai Banking Corp. \$10. 1.9.1922. P-S317a. No. 00554. Choice AU.** A rare Chefoo branch note, not priced beyond fine in Krause. An outstanding example with great centering and color. Almost never seen in high grade and when combined with a low serial number, this becomes a must for the serious Hong Kong collector. (photo)

Est. 2,500-3,500



- 2124 **China. Credit Commercial Sino-Francais. \$1.** 1923. P-S258p. Proofs. **Unc.** Uniface front and back Proofs of P-258 regular issue. Unlisted in Krause. The back proof is without **PEKING**. Printed the same as the regular note August 1st 1923. Violet on m/c unpt. Tower at center on brownish paper.

Est. 500-700

- 2125 **Colombia. Banco Popular de Bolivar. 5 Pesos. ND** (Ca. 1886). P-S762p. Proofs. **Unc.** Uniface face and back proofs on card. Outstanding color proofs on card with great vignettes that have appeared on some US obsolete notes. Valued at \$375 for just the front. [2]

Est. 250-350

- 2126 **Colombia. Banco de la Republica. 10 Pesos.** 1.1.1926. P-374p1. Proof. **Unc.** Proof of the regular issue P-374 that features a portrait of General A. Narino at the right.

Est. 100-150



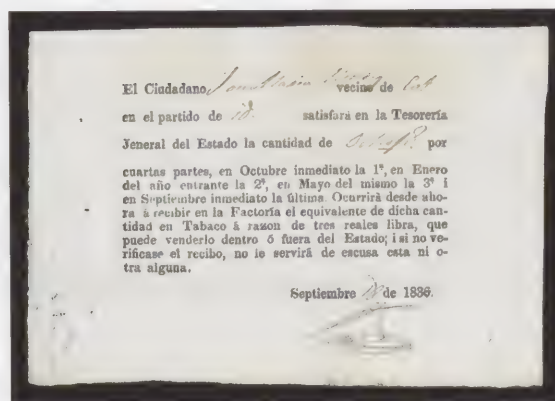
2127

- 2127 **Congo. Republique Populaire du Congo. 10,000 Francs.** ND (1971). P-1. No. 34739. **VF.** Very scarce high denomination note; the first of such issued by the Congo Republic. Current Krause catalog value in Very Fine is \$800. Several folds are observed and define the grade. (photo)

Est. 500-700

- 2128 **Congo Republic. Banque des Etats de l'Afrique Centrale. 5000 Francs.** ND (1974). P-4a. Sign 5. **Unc.** Rarely encountered in high grade as high denomination notes such as the present play a crucial role in the economy. Current Krause catalog value is \$450.

Est. 250-350



2129

- 2129 **Costa Rica, Tesoreria Jeneral del Estado. 8 Reales.** Septiembre 18 de 1836. Unlisted in Pick. **AU.** One of a group of four notes that were discovered in 2003. This note was issued during the Braulio Carrillo government at a time where there was little coinage. It was used for payment of salary and debts, and later traded for government money or monopolized products such as tobacco. This note states an exchange rate of 3 Reales per tobacco pound. Every tobacco trade had to be backed by one of these notes. Issued during the early stages of independent Costa Rica prior to the Republic. A very important historical piece. Last sold at auction for \$2,880 in 2004. *Ex. Frederick R. Mayer Collection of Costa Rica.* (photo)

Est. 1,500-2,000

- 2130 **Costa Rica. Banco Internacional de Costa Rica. 100 Colones.** ND (18xx). P-182. Specimen. Series D. **Unc.** Green with multicolor underprint. Women to the left standing with a basket of fruit. This specimen note is similar to P-182 except for a different color on the obverse and reverse. Unlisted in the Krause catalog. Print by Waterlow & Sons Ltd.

Est. 200-300

- 2131 **Costa Rica. Pair of Banco de la Union Design Proofs:**

1) 2 Pesos. 18\_\_. P-S222. **AU** Eagle at upper center (Black on pink and green). Uniface working proof of obverse with correct colors on heavy paper. A rectangular piece where "Dos Pesos" appears in the panel below the eagle is cut out, as is a section of the upper right. ABNCo. Tan glue stain on back.

2) 5 Pesos. 18\_\_. P-S223. **AU.** Lion at upper center (Black). Uniface working proof of obverse without underprint colors. Griffin on right above white "5" in oval is cut out. ABNCo. Similar to the other in appearance with glue stain on back. *Ex. Frederick R. Mayer Collection of Costa Rica.* [2]

Est. 400-500



2132

- 2132** Costa Rica. Banco Anglo Costarricense. 20 Colones. 19\_\_\_. P-S124s. Specimen. AU. A uniface obverse Color Trial of P-124 with "SPECIMEN" perforated at bottom center of the note. No signatures, date, or serial numbers. Considerably more scarce than the remainder or common overprint specimen varieties with serial numbers. *Ex. Frederick R. Mayer Collection of Costa Rica.* (photo) Est. 300-400



2133

- 2133** Costa Rica. Banco Nacional de Costa Rica. 100 Colones. 26 de Agosto de 1942. P-208. No. 099983 (red). Series F. EF. Face: Vaso policromo de la Cultura Chorotega - El Dios Mono. Back: Altar Ceremonial de la Cultura Guetar / El Dios de la lluvia y sus atributos. A quality original example of this classic type. A center fold and a corner-tip disturbance define the grade. *Ex. Frederick R. Mayer Collection of Costa Rica.* (photo) Est. 500-1,000

- 2134** Costa Rica. Remainder Lot of Proof, Specimen and Issued 50 Centimos. AU-Unc. P-147/147s/157/165. An instant collection with seven examples/variations of the Cristobal Colon type as well as a specimen and face proof example of the type with a lady dressed in an ornate costume. *Ex. Frederick R. Mayer Collection of Costa Rica.* [9] Est. 1,000-1,500

- 2135** Costa Rico. Remainder Lot of Small Size currency. AU-Gem Unc. P-203a/228a/229/230b/231236c. 2 Colones through 20 Colones notes are represented. Most examples are strictly Uncirculated. A wonderful dealer lot or starter collection for the currency connoisseur. *Ex. Frederick R. Mayer Collection of Costa Rica.* [12] Est. 400-500

- 2136** Costa Rica. Remainder Lot of Large Size Proof Specimen and Issued Currency. Fine to Uncirculated. P-162/169/176/178/194a/200. 20 Colones through 100 Colones notes are represented. Issued notes include a counterfeit 20 Colones which is the plate note for P-162 in the standard catalog, and the 1939 20 and 100 Colones issues. One uniface specimen note and three proofs on card stock are also included. A can't miss lot for the Costa Rican specialist. *Ex. Frederick R. Mayer Collection of Costa Rica.* [7] Est. 2,500-3,500

- 2137** Cuba. La Republica de Cuba. 1 Peso. 17.8.1869. P-55c. VF. Issued during the 1868-1876 revolutionary period by a military revolutionist group that was located in New York. The red seal has faded, yet remains visible and the stamped signatures are legible in blue ink. Numerous vertical folds, while not significantly deterring the appeal, do remain in the paper. Est. 200-300



2138

- 2138** Cuba. Ylustre Ayuntamiento de Matanzas. 10 Pesos Oro. 30.6.1880. No. 1399. Fine. This Matanzas circulating bond, or City Scrip if you prefer, along with the next lot are true rarities, as only a dozen or so are believed to exist. Matanzas is a port city in Cuba, on the northern part of the island, and is also known as the City of Bridges as seventeen bridges are used to cross the three rivers that converge in the area. Three staple holes as well as foxing are observed. (photo) Est. 200-300





2139

- 139 Cuba. Ylustre Ayuntamiento de Matanzas. 50 Pesos Oro. 30.6.1880. No. 1393. VF. A very rare 50 Peso circulating bond with loads of eye appeal left in the paper. For the expert collector of Cuban fiscal documents, this lot, as well as the previous, should garner significant enthusiasm. Several small pinholes are noted for accuracy. (photo) Est. 300-400

- 2140 Cyprus. 5 Shillings. 1 February 1952. P-29. No. F/3 022793. EF. Portrait of King George VI at center. Greek text at left, Turkish text at right.

Est. 200-300

- 2141 Czechoslovakia, Theresienstadt (Terezin) Ghetto Scrip: 1943 Campbell 4111-4117. Theresienstadt was established as a supposed Model ghetto designed to fool the International Red Cross, to show that this was what a typical camp looked like. This was not the case. It was in fact a transit camp for those on their way to the real death camps in occupied Poland. The notes were produced by the National Bank of Prague. The notes are better described as receipts as they had little or no buying power and were more for show than for actual use. This group or set from the 1 Krone to the 100 Kronen have all been overprinted with the following: "Kontroll Die Bank der Jüdischen Selbstverwaltung Theresienstadt." Very interesting and the first we have seen. **Fine.** [7]

Est. 1,000-1,250

## Rare Czech Foreign Exchange



2142

- 142 Czechoslovakia. 10 Cz Crown. 1953. Foreign Exchange Certificate. No. 212213. Unlisted in Pick. AU. This is the first printed series of Exchange Certificates to be used, as previous were all hand written receipts by the Communists. This document was good for 3 months at time of issue, making this an extreme rarity, as most were obviously redeemed. (photo)

Est. 3,000-4,000



2143

- 2143 Danzig (Prussia). Stadtgemeinde Danzig. 500 Mark. 31.10.1922. P-14. **Unc.** 500 Marks issued by the Senate of the Municipality-Free City 1919, Post-WWI Inflation Issue. Blue note with small red seal to the right and red serial number 100476 on the back. Current Krause catalog value is \$600. (photo)  
Est. 300-500



2144

- 2144 Djibouti. Banque de L'Indo-Chine. 500 Francs. 8-3-1938. P-9b. No. 267. **Choice AU/Unc.** A fantastic large size note with incredible color and condition. There are a couple of handling folds, but one would have to look real close. An outstanding note that one would be hard pressed finding finer. Cataloged no higher than XF in Krause. (photo)  
Est. 500-750



2145

- 2145 East Africa. East African Currency Board. 100 Shillings / 5 Pounds. 1.9.1943. P-31b. No. 69924. **Unc.** A classic rarity and seldom seen this nice. A sur winner with the Commonwealth collector, and the current Krause catalog values this note at \$1,000, which might see a revised catalog value after this sale (photo)  
Est. 800-1,000



2146

- 2146 Ecuador. Guayaquil. El Banco Comercial y Agrícola. 10 Sucres. P-S128. Proof. **Choice Unc.** Proof on India paper on card. Twin-sail, twin-funnel ship in stormy seas beside lifeboat. ABNCo. 4 POC. A beautiful note that would certainly find a welcome home in ANY collection. (photo)  
Est. 500-700





2147

- 2147 Ecuador. Banco del Ecuador. 5 Sucres. (Ca. 18xx). P-S157A. Specimens. **Unc.** Front and back Proofs on card. Outstanding pair of Proof notes on card exhibiting four different subjects on the obverse, from a mother with two children to a period Sailor. Yellow and salmon color dominates the overall look on the obverse, while the reverse is completely orange. The Krause catalog does not list a price for this note in any condition. [2] (photo) Est. 200-300



2149

- 2149 Finland. Finlands Bank Snomen Pankki. 10 Markka. 1898. P-3. Uniface Specimen. **Unc.** Similar to P-3, but uniface and only printed with black ink. Stamped across the obverse twice with the word "CANCELLED". Examples of this number on test paper range in value in Krause from \$400-\$1,000. A rare item indeed that we fully suspect has a good shot to meet, if not exceed, the high estimate. (photo) Est. 500-700



2148

- 2148 Equatorial African States. Banque Centrale. 100 Francs. ND (1961). P-2. No. 080288617. **AU.** Banque Centrale Des Etates De L'Afrique Equatoriale Et Du Cameroun. First year of issue and with all of the regional notes from the early 60's they are getting harder to find in decent condition. This note features the portrait of Governor Felix Eboué in the center and a women to the left. Two typical pin holes are apparent just above the jug at the left. (photo)

Est. 500-600



2150

- 2150 French Equatorial Africa. Caisse Centrale de la France d'Outre Mer. 500 Francs. ND (1949). P-25. Specimen. **AU/Unc.** Nine pinholes and a paper clip rust mark, on this otherwise nice note. Very collectible and highly desirable nonetheless. (photo)

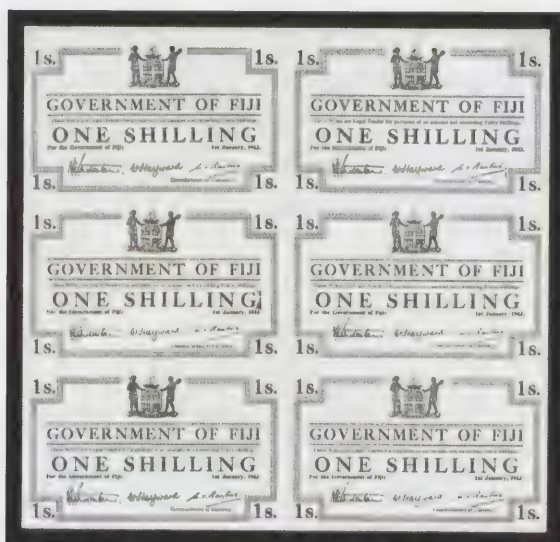
Est. 250-350



2151

- 2151 French Indo-China. Banque de L'Indo-Chine. 5 Piastres. 15.7.1913. P-16b. AU/UNC.** This is a very choice and scarce note despite having several pin holes to the left of the signatures. Payable in Haiphong and valued in the current Krause catalog in EF condition at \$900. (photo) Est. 700-900

- 2152 French Indo-China. Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam Pair:**  
1) 100 Piastres. ND (1954). P-108. AU.  
2) 200 Piastres. ND (Ca. 1954). P-98. EF/AU.  
Two very colorful notes from the former French Colony of French Indochina. The condition of both notes is exceptional considering the location and the conditions that cause the notes to soil faster in this region. [2] Est. 350-450



2153

- 2153 Government of Fiji. 1 Shilling. 1.1.1942. P-40. UNC.** Uncut sheet of six One Shilling notes without serial numbers. A great World War II collectors item and ideal for framing. [Sheet of 6] (photo) Est. 300-400



2154

- 2154 Gadeloupe. Caisse Centrale de la France d'Outre-Mer. 50 Francs. P-34. Specimen. AU.** Featuring d'Esnambuc at left and early sailing ship at right. Top less native girl on back. The note is stamped Specimen twice on the front and twice on the back. In addition, the note is perforated. (photo) Est. 300-400



2155

- 2155 Germany, Federal Republic. Bank Deutscher Lander. 50 DM. 9.12.1948. P-14. AU.** An Uncirculated note if not for two pinholes and 1mm tear on bottom edge. A super nice early Federal Republic note featuring a rendition of Merchant Hans Imhof by Albrecht Durer. (photo) Est. 150-250





2156

- 2156 Germany. Reichslotterie. 1 Mark. December 22, 1935. VF. An interesting lottery ticket numbered "2048929" with brown print over red and green undertint. Several folds and couple small edge splits define the grade. Who knows, maybe it's an unclaimed winner.... (photo) Est. 200-300



2157

- 2157 Guatemala. Banco Internacional de Guatemala. 100 Pesos. 5.4.1920. P-S160a. Choice AU. A great type note, valued in Krause in EF \$175 and nothing beyond. This high grade note should see plenty of bidding from Central American collectors. (photo) Est. 150-250



2158

- 2158 Guatemala. Banco de Guatemala. 100 Quetzales. (Ca. 1948-52). P-28. Specimen. Unc. As issued Pick-28, but without the signatures and serial numbers. Three hole punches are in the center of the note. (photo) Est. 250-350



2159

- 2159 Iraq. Government of Iraq. 1/2 Dinar. ND (1935). P-8. AU/Unc. Brown note with multicolor underprint. The note features a portrait of King George Ghazi in a military uniform at right and in the watermark at the left. A beautiful note with great centering. Highest listed grade in Krause is EF with a value of \$375. (photo) Est. 300-500

- 2160 Ireland. Dublin. New York Herald Relief Fund for Distress in Ireland. Two paid cheques issued by the New York Herald Relief Fund for the Distress in Ireland and dated 28th and 30th of June 1880 respectively. The cheques were drawn on the National Bank in Dublin Ireland and were payable in Pounds. An interesting part of Irish history. [2] Est. 75-100

- 2161 Italy. Banca D'Italia. 100 Lire. 1919. P-39c/d/e. VG-VF. This is a large group lot of Italian 100 Lire notes listed in the Krause catalog as a mix between P-39 c,d and e. Catalog value for the lot is approximately \$1,000. [28] Est. 500-750



2162

- 2162** Jamaica. Barclays Bank (Colonial Bank). ND (1926). P-S141. Proofs. **Unc.** Uniface front and back Proofs. Scarce pair of uniface Proof notes on regular paper from The Barclays Bank (Dominion, Colonial and Overseas). Proofs are not listed in the Krause catalog. [2] (photo) Est. 250-350



2163

- 2163** Japan Military Currency. Year 37 (1904). 20 Sen. P-M2. Russo-Japanese War Issue. **F-VF.** A seldom seen note from a war that Russia would prefer to have removed from the history books. (photo) Est. 150-200
- 2164** Jersey. St. Saviour's Bank. Parish of St. Saviour. 1 Pound. 17.1.1832. P-S346. **VG-Fine.** Serial numbers 04 and 06. Church upper left. Arms and lion, upper right. Light soiling. [2] Est. 100-200

- 2165** Kenya. P.O.W.C. - 1061. Lionandi. 25c - 2 Shillings. Campbell 5410-5413. **Unc.** Camp Lionandi, located approximately 125 miles NW of Nairobi, was a temporary holding camp for Italian prisoners of war. The present notes, described in Lance Campbell's Prisoner of War and Concentration Camp Money of the 20th Century catalog, were used in Kenya by captive soldiers. It is unknown how many chits as they are called where in each booklet, but from observing the present lot, we know that at least one of the four known denominations (25 Cent, 50 Cents, 1 Shilling, 2 Shillings) were within. All four examples in the present offering came from booklet No. 1061, which was plated in the reference. Unpriced in the Campbell catalog and very rare. [4]

Est. 800-1,000

- 2166** Kenya. P.O.W. Camp No. 3 (Gil Gil) Gil Gil Set, 5c - 1 Shilling. Campbell 5450-5454. **Unc.** Complete set of POW chits from Camp No. 3 (Gil Gil) a temporary holding facility for Italian POW's and was located approximately 75 miles Northeast of Nairobi, Kenya. According to Lance Campbell the author of Prisoner of War and Concentration Camp Money of the 20th Century, approximately only three of each denominations are known. This complete set appears to have come from the same booklet as the staple holes match up. All are on thin paper and are unpriced in Campbell's catalog. [5] Est. 1,000-2,000

- 2167** Kenya. P.O.W. Camp No. 3 (Gil Gil) Gil Gil. 5c, 25 cents. Campbell 5450/5452. **Unc.** Located 75 miles NW of Nairobi, Camp No. 3 was a temporary holding camp for Italians. D.A.P.S.S. - 1941. These chits all measure 63 X 37mm and are printed on thin paper. According to Lance Campbell author of Prisoner of War and Concentration Camp Money of the 20th Century, only three notes from each denomination are known to exist. We are offering in this sale, two of the apparent three known examples of the 5 cent and 25 cents. These chits are unpriced in Campbell's reference catalog. [2] Est. 400-600

- 2168** Kenya. P.O.W. Camp No. 5 (Thika). Campbell 5467. **Unc.** Rare and seldom seen camp money issued at Thika No. 5, a temporary camp for Italian POW's located near Nairobi Kenya. Measures 63 x 37 mm. Less than 5 notes of each denomination are thought to exist. From the photo in Campbell's catalog, this example might come from the same booklet. Two holes from booklet placement are noted on the left side with discoloration over the holes.

Est. 300-500

- 2169** Republic of Liberia. 50 Cents. 186\_. P-6c. **VG.** Payable in Gold or Silver Coin. Pinholes are noted at left, which is typical at this grade level, and the majority of early Liberia notes are in this range, as Pick does not have pricing listed above Fine.

Est. 200-300





2170

- 2170 **Madagascar. Banque du Madagascar. 100 Francs.** ND (Ca. 1937). P-40. No. 10827026. XF. Very scarce type note that fronts well but with a couple of folds keeping this from a higher designation. Listed in Krause in EF at \$375. (photo) Est. 150-300

- 2171 **Martinique. Banque de la Martinique. 5 Francs.** ND (1934-45). P-6. No. 822. AU+. Very scarce Cinq (five) Francs, Law of 1901 issue in AU condition with a soft center fold that is keeping this from the Uncirculated level. Current Krause catalog value is \$200 in EF, with no catalog values at finer levels.

Est. 200-300

- 2172 **Mexico, El Banco de Sonora. 5 Pesos. (2) P-S419.** Uncut Sheets of 6. Unc. ND (1898-1911) A fantastic framing item from the El Banco De Sonora Mexico with bright color and beautiful imagery. [2 sheets of 6 notes]

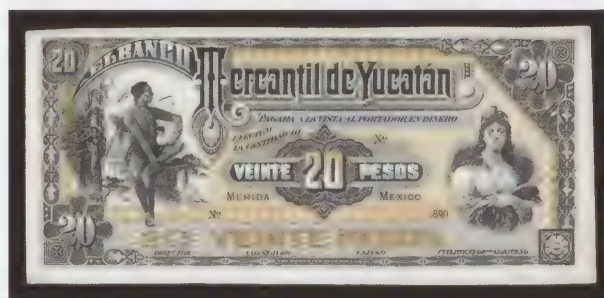
Est. 200-300



2173

- 2173 **Mexico, Merida. El Banco Yucateco. 500 Pesos.** 189\_. P-S472. Proof. Unc. Proof on India paper on broad margin card. "Progress" represented by cherub holding severed ends of telegraph line, balancing on winged wheel. Triple-masted steamship, others. Brown and green undertint. ABNCo. (photo)

Est. 600-900



2174

- 2174 **Mexico, Merida. El Banco Mercantil de Yucatan. 20 Pesos.** 1890. P-S448. Proof. Unc. Proof on India paper on slightly toned narrow card. Pencil annotation on card margin: "First finished proof Nov 19/89." Indian seated on rock "Progress" watching distant train. America cradling sword. Brown and green undertint. Homer Lee. (photo) Est. 500-750



2175

- 2175 **Morocco. Banque d'Etat du Maroc. 50 Dirhams o/p 5000 Francs.** 1959. P-51. Unc. 1959 Provisional Cinquante (50) Dirham Issue with overprint in red. The original issue date was 23-7-53. Minor stains along the borders and one within the body of the note are note for accuracy's sake. (photo) Est. 250-350



2176

- 2176 Newfoundland. Newfoundland Government Cash Note. \$1. 3.2.1905. PA-7. Proof. **Unc.** Proof face on card. Issue of 1905 Face Proof on card of NF-5a. Listed in The Charlton Standard Catalogue of Canadian Government Paper Money 21st Edition, 2009. The note has three inscriptions in red ink plus a rubber stamped date of Feb 3 1905 between two of the signatures. Printed by American Bank Note Company, New York. (photo) Est. 200-300



2177

- 2177 Nicaragua. Republica de Nicaragua. 10 Pesos. 15.09.00. P-31s. Specimen. **Unc.** Republica Nicaragua Diez (10) Pesos P-31s Specimen printed by Waterlow & Sons Ltd. Same design as the regular issued noted, but without the serial numbers. The note has multiple (7) punch cancel holes along with the official Waterlow & Sons Cancelled Specimen stamped in blue ink. In addition the note is overprinted SPECIMEN Waterlow & Sons Ltd twice on the front and once on the reverse. At the top of the note is printed Specimen Note, Waterlow and Sons Ltd 249. (photo) Est. 200-300



2178

- 2178 Nicaragua. Republica de Nicaragua. 50 Centavos. 01.01.1906. P-34s. Specimen. **VF.** Republic De Nicaragua Cincuenta (50) Centavos Specimen note of P-34 printed by Waterlow Bros & Layton, Limited Loudres. Identical to the regular issue with SPECIMEN overprinted in red on the obverse and two hole punches. Two heavy folds account for the grade. (photo) Est. 150-250

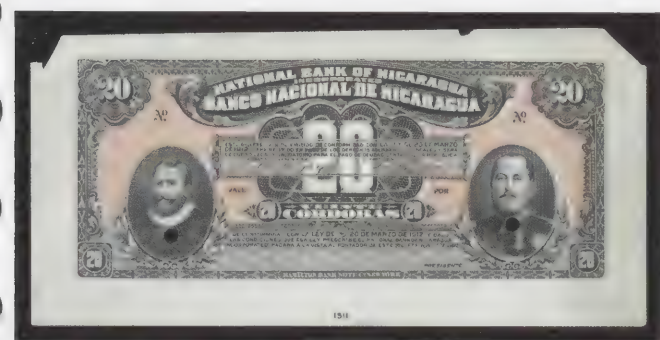


2179

- 2179 Nicaragua. Republica de Nicaragua. 1 Peso. 01.01.1906. P-35s. **EF.** Proof of P-35 with perforated Waterlow & Sons Cancel. (photo) Est. 200-300

- 2180 Nicaragua. Banco Nacional de Nicaragua. 20 Cor-dobas. 20.03.1912. P-59p. **Unc.** Blue face Proof of P-57p with four punch holes. All three types of this note are unpriced in the Current Krause catalog. The top left hand corner has been cut from the main body of the note. Est. 200-300





2181

- 2181 Nicaragua. Banco Nacional de Nicaragua. 20.03.1912. 20 Cordobas. Unc. P-59p. Red. Proof on India paper. Printed by the Hamilton Bank Note Co. New York. All three types of this note are unpriced in the current Krause catalog. Several minor margin distractions are noted, but keep from the design. (photo) Est. 200-300



2183

- 2183 Nicaragua. Banco de Nicaragua. 5 Pesos. 18xx. P-S123s. Specimen. AU. El Banco De Nicaragua Waterloo & Sons Cancelled Specimen "Proof" note P-S123, 5 Cinco Pesos without numbers and signatures, holes or SPECIMEN overprinted as shown in the Krause catalog. Some tape residue is noticed on the right side reverse. (photo) Est. 200-300



2182

- 2182 Nicaragua. El Banco de Nicaragua. 1 Peso. 18xxs. Specimen. Unc. Waterlow & Sons cancelled Specimen overprinted. The note is similar to P-S122 but unlisted in Krause. Missing the serial numbers and signatures. Very bright and attractive with a close cut bottom margin. (photo) Est. 200-300



2184

- 2184 Nicaragua. Banco de Nicaragua. 50 Pesos. Ca. 18xx. P-S125. Specimen. Unc. El Banco De Nicaragua Cincuenta (50) Pesos, Proof/Specimen featuring a portrait of President of the Republic Joaquin Zavala and missing signatures and numbers, plus the date of issue. Listed in Krause as S-125 but unpriced in any grade. Printed by Waterlow & Sons Ltd and overprinted with their seal Waterlow & Sons Cancelled Specimen. (photo) Est. 200-300



2185

- 2185 Nicaragua. Banco Central de Nicaragua. 20 Corobos. 16.05.1968. Unlisted in Pick. Specimen. Unc. Republic, Banco Central De Nicaragua Specimen of P-110 but unlisted as a Specimen. Printed by Thomas De La Rue & Company Limited. The note is overprinted with Specimen De La Rue No 024 and Specimen De La Rue no value in an oval twice on the front and once on the reverse value. There is glue residue on the right side of the back. (photo) Est. 150-250

- 2186 Pakistan. State Bank of Pakistan. 500 Rupees. P-19. Fine. Numerous stains are visible with a staple hole on the left side. Est. 75-100



2187

- 2187 Paraguay. Asuncion. El Banco del Paraguay. 20 Pesos Fuertes. Jan. 1, 1882. P-S129. Proof. Unc. Proof on India paper on slightly toned, narrow margin card. Ships in crowded harbor. Left profile of Lady. Blue undertint. "PAGARA AL PORTADOR Y A LA VISTA" lightly crossed out in blue pencil. "14" written in pencil. Once hinged back. ABN Co. (photo) Est. 500-750



2188

- 2188 Rwanda-Burundi. Banque d'Emission du Rwanda et du Burundi. 5 Francs. 15.5.1961. P-1a. Unc. This might be a small note but it packs a great story. This is a part of a very short series of notes issued in the early 1960's when Rwanda and Burundi were joined together as one nation. In 1962 both countries became independent of each other and most notes were either redeemed or destroyed. This example is crisp uncirculated and will see considerable attention from collectors. Current catalog value is \$225 which we believe to be a bit under priced for a note from a series of just four type notes issued. (photo) Est. 200-300

- 2189 Singapore. Chartered Bank of India, Australia and China. \$10. 1859. Fine. Very scarce Singapore issue. Ten Dollar notes are included in this lot dated 1st March 1859 (First Year of Issue). The respective serial numbers are 131 and 140. Stamp cancelled. [2] Est. 200-400

- 2190 Singapore. Chartered Bank of India, Australia and China. \$10, \$50 and \$100. 1859. Fine. Three different denominations are included in this lot: \$10, \$50 and the \$100 note. All were issued for Singapore and issued in 1859, the first year of operation. The serial numbers are 121, 56 and 104 respectively. [3] Est. 800-1,000

- 2191 Singapore. Chartered Bank of India, Australia and China. \$100. 1860. Fine. This lot consists of a pair of \$100 Post Bills issued by the Chartered Bank of India, Australia and India for Singapore. The notes are dated 2nd April 1860 and were issued in the second year of operation. The serial numbers are 220 and 281 and both have been cancelled. [2] Est. 400-600

- 2192 South Africa. Mafeking Siege Note. 2 Shillings. Feb. 1900. P-S652. VF/EF. Blue with brown value. Clean and crisp with a soft diagonal and a vertical fold in the margin. Two corner tip folds. No pinholes. Fresh appearance and much nicer than the usual condition for this type. Est. 200-300



- 193 **South Africa, Mafeking Siege Note. 10 Shillings.** March 1900. P-S654b. No. 6545. **Fine.** Crisp paper with scattered pinholes and a repaired centerfold-line tear. Green. Man with cannon on left and right. Serial number 6041. Minor fold-line soiling on back. Face has a clean appearance that belies the formal grade.

Est. 200-300



2194

- 194 **South Africa, Mafeking Siege Note. One Pound.** March 1900. P-S655. No. 201. **VG.** Blue on card-like paper depicting Baden Powell, cannon and defenders on front. Other than a few pinholes, the front is bright and clean. Unfortunately, the note has been torn in half and taped together. Highly collectible, even in this state.

Est. 400-600



2195

- 195 **South Africa. South Africa Reserve Bank. 20 Rand.** ND (1961). P-108s. Specimen. **Unc.** A fabulous Specimen 20 Rand note and valued in the current Krause catalog is \$550. A sure fire winner for collectors of South African banknotes. (photo)

Est. 400-600



2196

- 2196 **South West Africa. Barclays Bank D,C,O. 1 January, 1951. P-2d. No. AL373870. EF.** Sheep at left. Dark blue with green multicolor underprint. DOMINION, COLONIAL AND OVERSEAS in title. Imprint: Waterloo & Sons, Limited, London. (photo)

Est. 250-300



2197

- 2197 **Spain. Banco de Cadiz. 500 Reales De Vellon. ND (1863). P-S293. AU. 3rd Cadiz Issue.** A collectible Spanish note that carries the serial # 027427. The notes center has a depiction of Hercules between two pillars and touching two Lions. A small water stain in the upper right hand corner keeps this note from the **Unc.** designation. (photo)

Est. 400-500

- 2198 **Spain - Andorra. Consell General de Les Valls D'Andorra. 5 Pesetas. 19.12.1936. No. 00345. VF.** 1936 Spanish Civil War. Issued by the Consell General De Les Valls D'Andorra and Decret No. 112 first Issue. A very scarce note with a current catalog value in VF at \$600.

Est. 300-400

- 2199 **Sweden. Hernosands Enskilda Bank. 10 Kronor. 1880. P-S276. No. 54022. Unc.** Three 8mm diameter round cancelled holes are present in the center of this regular issued Private Bank 10 Kroner note. The current catalog value in EF condition is \$300.

Est. 150-250



2200

- 2200 Sweden. Helsinglands Enskilda Bank. 100 Kronor. 1879. P-S267s. Specimen. Unc.** A fabulous Swedish rarity, 100 Kronor Specimen note of P-S267 issued by the Helsinglands Enskilda Bank Soderhamn 1879. The note was printed by Bradbury, Wilkinson & Co Engravers London. Serial number 10000 and Specimen number Upper right 00001. The note is not priced in any condition in the Krause catalog. We expect spirited bidding for this Scandinavian rarity. *Ex. C. Gustav Collection. (photo)* Est. 2,000-2,500

- 2201 Sweden. 12 Schillingar. 1794. P-A114. Good. Uni-** face. Hand signed on laid paper. Body holes and much wear on fold lines. Est. 100-150

- 2202 Tahiti. (Papeete) Banque de l'Indochine. 100 Francs. ND (1943). P-17s. Specimen. No.00127010. Unc.** Provisional Issue "Specimen" note with a 23mm hole punch to the right. These were to be used by overprinting 100 Francs over unfinished 50 Piastres notes. The word ANNULE is stamped to the reverse of this note in large letters. Est. 150-250



2203

- 2203 Tahiti. (Papeete) Banque de l'Indochine. 5 Francs. ND (1944). P-19a. Unc.** Second World War issue features a Woman wearing a wreath and holding a small object in her right hand. The reverse has Angkor statue. A super nice note considering the region and the short life span of paper money. (photo) Est. 300-500



2204

- 2204 Venezuela. Caracas. El Banco Caracas. 100 Bolivares. 189\_. P-S131. Proof. Choice Unc.** Proof on India paper on narrow margin card. Seated "Hope" with anchor, watching passing ship. Girl in small oval in fancy die. Pink and blue undertint. Homer Lee. (photo) Est. 750-1,250



2205

- 2205 Venezuela. Caracas. Banco de Venezuela. 1000 Bolivares. 19\_. (P-S275). Proof. Choice Unc.** Proof on India paper on broad card. Simon Bolivar flanked by counters, flanked by details of single wide vignette of drovers. Brown upper margin crop. Canary yellow bottom undertint. ABNCo. (photo) Est. 1,000-1,500





2206

- 2206 **Yugoslavia. Narodna Banka. 10 Dinara. 1.11.1920.** P-21a. No. 006192. AU/Unc. Blue with multicolor underprint. "Progress" (man with wheel) and Mercury above to the left. Current catalog value for an Uncirculated note is \$675. (photo) Est. 200-300

- 2207 **Yugoslavia. 500 Lire. 1945. P-R7. Unc.** State Bank for Istria, Fiume and Slovene Coastal Area. This a short lived series of notes issued only in 1945 at the end of the WWII as a regional issue. Est. 75-100

- 2208 **Yugoslavia. Narodna Banka Jugoslavije. 10,000 Dinar. 1992. Replacement Note. AU.** An uncommon replacement issue. Est. 75-100

- 2209 **Algeria 10 Dinars and Republic Du Tchad 10,000 Francs Pair.**

1) Algeria. Banque Centrale d'Algerie. 10 Dinars. ND (1964) P-123. No.017208313. AU.  
 2) Chad. Republique du Tchad. 10,000 Francs. ND (1984-1991). P-12a. AU/Unc.

An interesting pair of notes from two different regions of Africa with same basic language - French. [2]

Est. 200-300

- 2210 **Miscellaneous Pair of Financial Documents:**

1) Prima Republica. 25 Bajocchi. 1806. Pick-S212. A very large size note measuring approximately 8" X 12" but opening up into a 16 1/2" X 12" document when fully unfolded.

2) Jamaica. 500 Pounds Sterling Sight Draft. March 2, 1908. Vere Estates Co. with three revenue stamps affixed to the reverse. [2] Est. 100-200

### Military Payment Certificates

- 2211 **Japan. Allied Military Currency - WWII. ND (1946). 10 Yen. P-70. No. A01444129A. PMG Gem Unc 65 EPQ. S-255.** Expansive margins center the design and no traceable flaws are readily evident. Quite scarce this nice. Est. 200-300



2212

- 2212 **Japan. Allied Military Currency - WWII. ND (1946). 20 Yen. No. A00898031A. P-72. PMG Choice Unc 64 EPQ. S-256.** Rarely offered in any condition, let alone Choice New, with fresh color and no evidence of handling. The top front margin shows a little tight, and certainly can be pointed at as for why the Gem designation wasn't awarded. (photo)

Est. 800-1,000

- 2213 **Series 461. 5, 10, 25, 50 Cents and \$1. Choice Unc.** S801-1/S802-1/S803-1/S804-1/S-805-1. First Printing. A nice lower denomination run from the introductory series of MPCs that were first issued in September of 1946. All notes remain crisp and very presentable. [5] Est. 400-500



2214

- 2214 **Series 461. \$5. No. A02587028A. PMG Choice About Unc 58. S806-1.** First Printing. Vibrant for the grade with no easily noticeable folds and only gentle handling evident around the edges. To date PMG has not graded an Uncirculated specimen of this issue, clarifying it in many respects as a key to the series. (photo) Est. 1,000-1,200

- 2215 **Series 461. \$10. No. A25352060A. PMG Choice About Unc 58 EPQ. S807-1.** First Printing. Well margined with no easily identifiable flaws that suggest this note shouldn't have been awarded a high-end Uncirculated designation. Est. 150-200

- 2216 Series 471. 5, 10 and 25 Cents. Choice Unc. S811-1/S812-1/S813-1. First Printing. A nice run of blue and red inked MPC fractionals. All notes remain fresh and well margined. [3] Est. 150-200



2217

- 2217 Series 471. 50 Cents. No. B01230654B. Very Choice Unc. S814-1. First Printing. A beautiful red, blue, and green inked early MPC issue with four sharp corners and pleasing centering. (photo)

Est. 300-400

- 2218 Series 471. \$1. No. B042286557B. AU. S815-1. First Printing. Lightly handled with a soft corner fold.

Est. 150-200

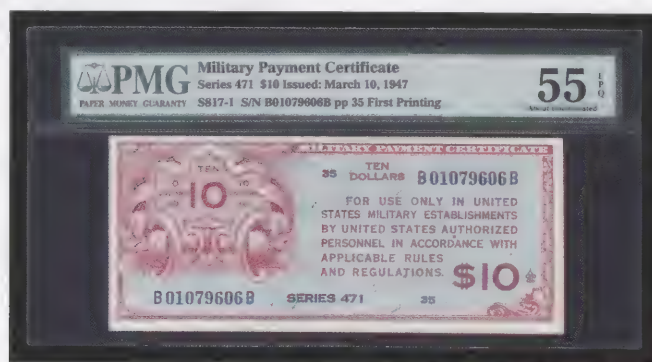
Rare 471 \$5



2219

- 2219 Series 471. \$5. No. B00356602B. PMG About Unc 55 EPQ. S816-1. First Printing. Issued in 1947 by Tudor Press, Incorporated, Boston, MA and amongst the rarest and most desirable regular issue types in the entire MPC series. The paper, as suggested by the EPQ moniker, remains original and crisp with one corner and one center fold that limits a finer grade. Broad centering and bright color confirms the appeal. (photo)

Est. 4,500-5,000



2220

- 2220 Series 471. \$10. No. B01079606B. PMG About Unc 55 EPQ. S817-1. First Printing. Minimally handled with bright ink. Elusive in any grade and certain to attract spirited bidding. (photo)

Est. 1,500-2,000



2221 Series 472. 25 Cents. No. C02416189C. Very Choice Unc. S823-1. First Printing. The corners remain sharp with brightly colored surfaces.

Est. 100-150

2222 Series 472. 50 Cents. No. C01693099C. Choice Unc. S824-1. First Printing. Perfectly centered with minor paper discoloration on the reverse that prevents the Gem grade.

Est. 150-200

2223 Series 472. 5, 10 Cents and \$1 MPCs. Choice About Unc / Choice Unc. S821-1/S822-1/S-825-1. First Printing. These notes were printed by Tudor Press Inc. and Issued on March 22, 1948. They were withdrawn three years later. The fractional denominations are CU, while the \$1 has a soft corner fold. [3]

Est. 150-250

### Gem 472 \$5



2224

2224 Series 472. \$5. No. C00125825C. PMG Gem Unc 65 EPQ. S826. First Printing. The finest example graded by PMG by a large margin with expansive, perfectly justified margins. Close inspection reveals bold embossing on the serial number and bright blue color atop obviously crisp paper. One of the freshest examples of this type we have seen with little room for improvement. (photo)

Est. 2,500-3,000

2225 Series 472. \$10. No. C03702192C. PMG Choice Very Fine 35 NET. S827. First Printing. Per PMG, the upper left corner has been repaired, with the note otherwise having the appearance of an AU.

Est. 200-300

2226 Series 481. 5, 10, 25 and 50 Cents MPCs. Choice About Unc-Gem Unc. S821-1/S822-1/S823-1/S824-1. First Printing. A visually stunning set with brightly colored paper. The 50c example which highlights the lot is seen observed in Choice AU condition. [4]

Est. 100-150

2227 Series 481. \$1. No. D12871173D. Choice About Unc. S835-2. Second Printing. New in appearance with a soft corner fold.

Est. 100-150



2228

2228 Series 481. \$5. No. D01735039D. PMG Choice EF 45. S836-1. First Printing. A popular and highly demanded note given the vibrant ink used in its printing. One faint center fold is traced, but does not serve as a deterrent to the otherwise exceptional eye appeal. Desirable centering further confirms the look. (photo)

Est. 300-400



2229

- 2229 Series 481. \$10. No. D04043891D. PMG About Unc 55. S837-1. First Printing. The largest denomination issued within this popular MPC series by Forbes Lithograph Corporation. The paper remains crisp and white with sharp corners and easily identifiable folds. (photo) Est. 500-600

- 2230 Series 521. 5, 10 and 25 Cents MPCs. Gem Unc. S841-2/S842-1/S843-1. First Printing. A wonderful trio of Gems with vivid, "just printed" color. [3] Est. 100-150

- 2231 Series 521. 50 Cents. No. E02341383E. Gem Unc. S844-1. First Printing. Lovingly preserved with four sharp corners and nicely spaced margins. Est. 200-300

- 2232 Series 521. \$1. No. E00257599E. Gem Unc. S845-1. First Printing. A gorgeous note with Liberty represented on the front and a wonderful portrait that was engraved by John Eissler on the back. For the collector assembling a high-end set, this note should certainly fit the bill. Est. 150-200



2233

- 2233 Series 521. \$5. No. E01218064E. PMG Very Fine 30. S846-1. First Printing. Quite pleasing for the grade with bright magenta, navy-blue, and turquoise ink atop mildly yellowed paper. Interestingly, Series 521 was the first to display the denomination on the back. The \$5 denomination was also reduced in size, from 156 x 66mm to 136 x 66mm for this 1954 issue. (photo) Est. 400-500



2234

- 2234 Series 521. \$10. No. E05478516E. PMG Choice EF 45. S847-1. First Printing. The largest denomination issued in the series and quite scarce in any grade. The paper has seen delicate circulation with no evidence of major folds. A well centered and popular MPC. (photo) Est. 300-400

- 2235 Series 541. 5, 10, 25 and 50 Cents MPCs. Unc-Gem Unc. S851-1/S852-1/S853-1/S854-1. First Printing. All four notes showcase the same central design with the color scheme and denominations varying to differentiate the notes. The key to the offering, the 50c example, would grade CU. [4] Est. 150-200

- 2236 Series 541. \$1. No. F09120383F. Choice Unc S855-1. First Printing. Beautifully designed and quite fresh with margins that are a touch uneven, likely preventing the Gem designation. Est. 250-350



## Vibrant Series 541 \$5



2237

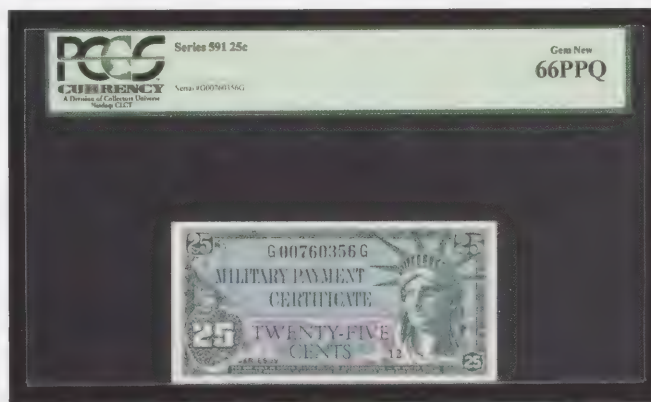
- 2237 **Series 541. \$5.** No. F00678958F. **PMG Choice EF 45.** S856-1. First Printing. A rare high-denomination example and amongst the most demanded notes within the entire MPC series. The color remains bright throughout and the top margin is a bit tight. To date, PMG has only graded 3 examples of this type with the present offering besting the 30EPQ and 15 examples that round out the other two specimens. (photo) Est. 2,500-3,000



2238

- 2238 **Series 541. \$10.** No. F02239610F. **PMG Choice EF 45.** S857-1. First Printing. Perfectly centered with no hard folds in the paper and minimal evidence of handling. Scarce this nice and worthy of a strong bid. (photo) Est. 500-600

- 2239 **Series 591. 5 and 10 Cents MPCs. Gem Unc.** S861-1/S862-1. First Printing. Both notes approach perfection. [2] Est. 150-200



2240

- 2240 **Series 591. 25 Cents.** No. G00760356G. **PCGS Gem New 66PPQ.** S863. First Printing. Seemingly unimprovable with an embarrassment of freshness left in the paper, fully justified margins, sharp corners, and fresh-off-the-press ink. A wonderful candidate for a world class MPC set. (photo) Est. 300-400

- 2241 **Series 591. 50 Cents.** No. G01096785G. **Choice Very Unc.** S864-1. First Printing. Nicely margined on bright paper. Est. 150-200

- 2242 **Series 591. \$1.** No. G01282913G. **Very Choice Unc.** S865-1. First Printing. Beautifully colored. A tad better centering would place this note at the Gem level. Est. 200-300

Rare 591 \$5



2243

- 2243 Series 591. \$5. No. G00484030G. PMG Choice About Unc 58 EPQ. S866-1. First Printing. Issued on May 26, 1961 for usage in Cyprus, Iceland, Japan, and Korea. When initially observed, one sees a Gem note with fresh paper, bright color, and centering worthy of the highest accolades. After taking a closer look under light however, an extremely faint crease that no doubt downgraded this note to its current level becomes apparent. Regardless, this example is one of the hardest issues to obtain in any grade, and is avidly pursued by collectors when offered. That said, we expect to see nothing less than unbridled enthusiasm when this piece hits the auction block. (photo)

Est. 2,500-3,000

Gorgeous 591 \$10



2244

- 2244 Series 591. \$10. No. G01477012G. PMG Choice Unc 64. S867-1. First Printing. Gorgeous teal and rose-red coloration traverse both sides with broad and expansive margins and crisp paper. Minor yellowing below the serial number likely prevented the coveted Gem designation, but for the expert collector of this series, one will realize this piece is of astoundingly high quality and among the finest in existence. (photo)

Est. 3,000-3,500



- 2245** Series 611. 5, 10 and 25 Cents MPCs. Gem Unc. S871-1/S872-1/S873-1. First Printing. All notes remain fully original and are very attractive. [3]

Est. 100-150

- 2246** Series 611. 50 Cents and \$1 MPCs. Gem Unc. S874-1/S875-1. First Printing. Printed by the Bureau of Engraving and Printing for usage from January 6, 1964 to April 28, 1969. Both notes remains in as-made condition. [2]

Est. 200-300

- 2249** Series 641. 5, 10, 25, 50 Cents and \$1, \$5, \$10 MPC Set. AU-Gem Unc. S881-1 to S887-1. First Printing. A perfect opportunity for the collector beginning an MPC set to pick up all the standard issue examples from an attractive and affordable series. [7]

Est. 250-350

- 2250** Series 641. \$5. No. J01158240J. Gem Unc. S884-1. First Printing. A stunning issue with blue-green color contrasting varied reddish hues. A perfect candidate for a high-end set.

Est. 200-300



2247

- 2247** Series 611. \$5. No. H01700307H. PMG Gem Unc 65 EPQ. S876-1. First Issue. A lovely BEP issued example that combines stunning color and perfect centering. Fresh, handle-free surfaces complete the appeal and solidify the present example as a can't-miss opportunity for the connoisseur. (photo)

Est. 1,200-1,400



2251

- 2251** Series 651. 5 Cent. No. A03947894A. PMG Gem Unc 65 EPQ. S891-1. First Printing. A true Gem if not finer with all the components that the finickiest collectors requires. Until fairly recently when a small hoard was unearthed, these were prohibitively scarce and rarely available. (photo)

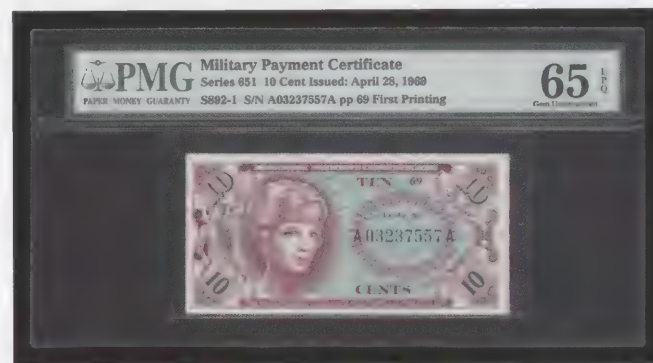
Est. 300-400



2248

- 2248** Series 611. \$10. No. H05022138H. PMG Choice About Unc 58 EPQ. S877-1. First Printing. Issued for usage in Cyprus, Japan, Korea, and Libya. A wonderfully original example of the type with several trivial corner ticks that account for the grade. (photo)

Est. 500-700



2252

- 2252** Series 651. 10 Cent. No. A03237557A. PMG Gem Unc 65 EPQ. S892-1. First Printing. Likely a hoard note with seemingly unimprovable surfaces. While MPCs are not known for their embossing, the present specimen proves to be the exception, with the serial number appearing raised on the back. (photo)

Est. 400-500



2253

- 2253 Series 651. 25 Cents.** No. A02482346A. **PMG Gem Unc 65 EPQ.** S893-1. First Printing. Beautifully preserved with perfect centering and unimaginably fresh paper surfaces. A seemingly conservatively graded specimen. (photo) Est. 400-500

- 2254 Series 651. 50 Cent.** No. A01241084A. **Very Choice Unc.** S894-1. First Printing. Boldly embossed with luxurious margins. A small spot in the upper right corner limits the grade. Est. 100-150

- 2255 Series 651. \$1.** No. A02478630A. **PCGS Superb Gem New 68PPQ.** S895-1. First Printing. While not uncommon in Gem condition, examples such as the present are few and far between, as the paper is evidently as fresh as the day it rolled off the press and the centering perfectly frames the bright forest-green and red-purple print. Certainly a worthy candidate for inclusion in a world-class set. Est. 100-150



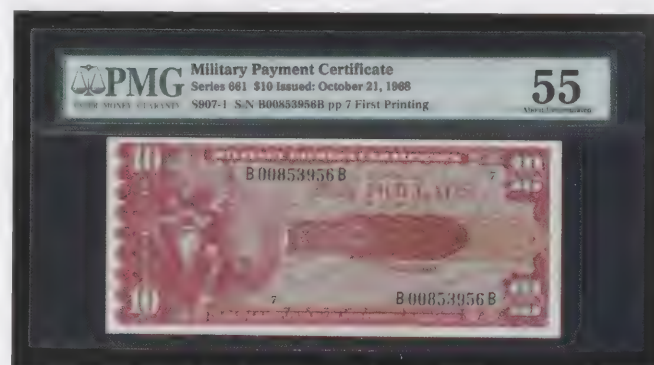
2256

- 2256 Series 651. \$5.** No. A01350674A. **PCGS Superb Gem New 68PPQ.** S896-1. First Printing. As close to perfection as one can image and the ideal candidate for a finest-known set. As expected, the centering shows pinpoint justification to the eye and the paper remains crisp and without discoloration. Just beautiful! (photo) Est. 300-400

- 2257 Series 651. \$10.** No. A03514970A. Position 40. **PMG Gem Uncirculated 66 EPQ.** S897-1. First Printing. Perhaps one of the most beautiful notes in the MPC series and it's really no wonder as the obverse vignette, courtesy of Edwin H. Blashfield, was borrowed from the reverse of the beloved 1896 \$2 Educational. The obverse and reverse showcase lovely violet, light blue, and sienna coloration that is as bright as the day it was printed with only the slightest hint of aging preventing a finer grade. Est. 200-300

- 2258 Series 651. \$10.** No. A00648955A. **Gem Unc.** S897-1. First Printing. A beautiful Vietnam-era issue with a personification of the Statue of Liberty on the back. Est. 150-200

- 2259 Series 661. 5, 10, 25, 50 Cents and \$1 and \$5 MPC Set.** Choice About Unc-Gem Unc. S901-1 to S906-1. First Printing. All notes are at or near the Gem level with the exception of the \$1 note that shows a small corner bend. [6] Est. 100-150



2260

- 2260 Series 661. \$10.** No. B00853956B. **PMG About Unc 55.** S907-1. First Printing. The obverse vignette, *Union and Civilization*, engraved by G.F.C. Smillie, was originally used on the \$20 Third Charter National Bank Note. The paper surfaces remain lovely for the grade with all of the original color retained. (photo) Est. 600-800





2261

- 2261 Series 661. \$20.** No. B00322219B. **PMG About Unc 55.** S908-1. First Printing. Nicely margined with evidence of light handling that prevented the Uncirculated designation. Scarce above the EF level. (photo) Est. 300-400

- 2262 Series 661. \$20.** No. B06434665B. **EF.** S908-1. First Printing. Lightly handled with bright color and one center fold that defines the grade. Still a very collectible Vietnam-era Military Payment Certificate. Est. 100-150

- 2263 Series 681. 5, 10, 25, 50 Cents and \$1 and \$5 MPC Set.** Choice Unc-Gem Unc. S911-1 to S916-1. First Printing. While available, this series remains a collector favorite due to the jet formation seen on the \$1 note. [6] Est. 150-200

- 2264 Series 681. \$10.** No. C02212089C. **Gem Unc.** S917-1. First Printing. An iconic note with a Special Forces Master Sergeant carrying a M14, with the silhouette of soldier and a helicopter in the background. The back, sticking with the military theme, showcases a M48A4 tank. The present note appears perfectly centered with no faults. Est. 200-300



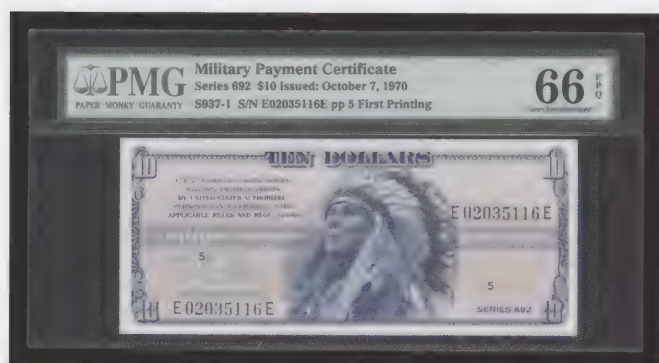
2265

- 2265 Series 681. \$20.** No. C01912171C. **PMG Gem Unc 66 EPQ.** S918-1. First Printing. An avidly pursued issue by collectors, not only because of its high denomination, but the GI soldier on the front and the classic B-52 Bomber vignette on the back. The present example is about as nice as they come with characteristics that should please even the most finicky collector. (photo) Est. 600-800

- 2266 Series 691. \$1, \$5, \$10 and \$20 MPC Set.**  
 1) S945-2. Second Printing. **PMG About Uncirculated 55.**  
 2) S946-2. Second Printing. **PMG About Uncirculated 55.**  
 3) S947-2. Second Printing. **PMG About Uncirculated 55.**  
 4) S948-2. Second Printing. **PMG Choice Unc. 64.** A stellar grouping from this unissued Vietnam era series. Given again that this series was never issued, and no flaws are apparent when inspected, we wonder what PMG was looking at when they graded three of the four examples at the 55 level. [4] Est. 1,200-1,400

- 2267 Series 692. 5, 10, 25, 50 Cents and \$1 MPC Set.** **Gem Unc.** S931-1 to S935-1. First Printing. A nice collection starter will all notes being pleasingly margined. [5] Est. 100-150

- 2268 Series 692. \$5.** No. E03446908E. **PMG Choice About Unc 58 EPQ.** S936-1. First Printing. A scarce denomination that was issued in October of 1970 for usage in Vietnam. To the naked eye, this note gives the appearance of a CU note, with close inspection doing little to confirm otherwise. For accuracy sake, PMG has mislabeled this note as a replacement note, which it is not. Est. 200-300



2269

- 2269 Series 692. \$10. No. E02035116E. PMG Gem Unc 66 EPQ. S937-1. First Printing.** Issued by the BEP on October 7, 1970 and used exclusively in Vietnam. The obverse Indian vignette, featuring Chief Hollow Horn Bear, was also used on a 14c stamp and is a significant reason behind the collector appeal that this note has. The reverse eagle was drawn by William A. Roach. The surfaces are boldly portrayed with bright ink atop white, problem-free paper. Among the finer examples of this issue available. (photo)

Est. 1,000-1,200



2270

- 2270 Series 692. \$10. No. E02119901E. PMG Choice About Unc 58 EPQ. S937-1. First Printing.** Another nice example of this type with the appearance of a fully CU note. Luckily for the budget-minded collector, this example will likely hammer at a fraction of the price of a Gem example, with very similar retained eye appeal. (photo)

Est. 400-500

- 2271 Series 692. \$10. No. E03049108E. Fine.** A scarce and popular type with a noticeable staple rust stain, a set of pinholes, and a small amount of errant blue ink at the top right corner.

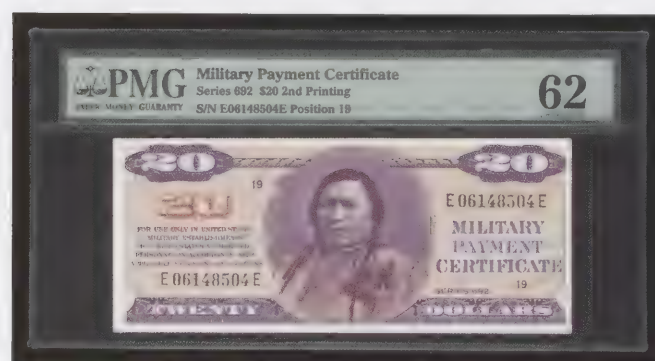
Est. 150-250



2272

- 2272 Series 692. \$20. No. E00518343E. PMG Superb Gem Unc 68 EPQ. S938-1. First Printing.** Like nearly all Native American related items within numismatics, this example is extremely desired by collectors, most notably because of its connection to American culture, but also the regal portrait presentation. This type, the highest denomination in this Vietnam-issued series, shows a vignette of Chief Ouray on front by F.H. Noyes with the dam on the back. Interestingly, a tiny MPC is embedded in the chief's clothing, representing the only time that a hidden design was integrated in the series. This note, as the assigned grade would suggest is impeccably preserved with no noticeable imperfections. In fact, this note stands alone in the PMG census as the single finest graded at the 68 level. For the specialist this will certainly mark a can't-miss opportunity. (photo)

Est. 1,000-1,200



2273

- 2273 Series 692. \$20. No. E06148504E. PMG Uncirculated 62. S938-1. First Printing.** A second example of this scarce type with eye appeal of a finer grade. Worthy of a strong bid. (photo)

Est. 500-700

- 2274 Series 692. \$20. No. E05893158E. VF.** An affordable example of this collectible type that features Chief Ouray's portrayal on the front. Several pinholes are noted for accuracy.

Est. 100-200



- 275 **Series 701. \$1, \$5, \$10 and \$20 MPC Set.**  
 1) **\$1.** S955-2. Second Printing. **PMG Choice Unc 64.**  
 2) **\$5.** S956-2. Second Printing. **PMG About Unc 55.**  
 3) **\$10.** S957-2. Second Printing. **PMG Choice Unc 64.**  
 4) **\$20.** S958-2. Second Printing. **PMG Choice Unc 64.**

A rare set that until recently was unknown the the collecting community. Series 701 as it stands, is a copy of Series 541, aside from a newly designed \$20. All notes in the present lot are from the 1984 second printing by the BEP for intended use in South Vietnam. None were ever issued however, and survivors are few and far between, with the sets fractional denominations reportedly having been destroyed. [4]

Est. 2,000-3,000

### Continental Currency



2276

- 2276 **Continental. May 10, 1775. \$1. No.29571. Fr. CC-1. AU.** Weighted bowl on acanthus plant. This first Continental Congress issued \$1 note has excellent centering on both its face and back with sharp black text on fresh clean paper. It has a premium quality appearance and approaches Uncirculated in eye appeal. (photo) Est. 600-800



2277

- 2277 **Continental. May 10, 1775. \$3. No.28627. Fr. CC-3. AU.** Eagle fights heron. An appealing example of this scarce denomination and popular first Continental Congress issue. (photo) Est. 600-800



2278

- 2278 **Continental. May 10, 1775. \$4. No. 4678. Fr. CC-4. PMG Choice About Unc 58 EPQ.** A very high grade example from this first Continental emission that is well signed with exceptional paper surfaces. It appears that a trace of corner handling accounts for the grade. (photo) Est. 400-600

- 2279 **Continental. May 10, 1775. \$7. No. 30068. Fr. CC-7. PMG About Uncirculated 55 EPQ.** A boldly signed and numbered example from this first Continental issue that is nicer than most offered for sale. Being the first issue, these notes have always been considered very popular amongst Colonial collectors.

Est. 400-600

Desirable Marbled Border



2280

- 2280 Continental. May 10, 1775. \$20. No.9380. Marbled Border. Fr. CC-9. PMG Very Fine 25. This is a very collectible example of this famous note, printed on a "marbled border" paper that was provided to the Continental Congress by Benjamin Franklin for the printing this unique, specific \$20 denomination. There is perfect centering and registration of the black printed border designs, the text and vignettes are sharp and distinct. This note has superb eye appeal and the appearance of Extremely Fine. There are a couple of edge margin repairs that are virtually invisible, even when held to a strong light or under magnification, noted as margin restoration on its holder. The "marbled border" is bright and colorful, the red and brown ink signatures add to this note's impressive appearance. Overall, this is great looking note in excellent, high quality, that would be a highlight for any better Federal or Continental Congress currency collection. Only 11,800 of these special "marbled border" notes were issued. (photo)

Est. 8,000-12,000



## Rarely Encountered 1775 \$20 Issue



2281

- 2281 Continental.** May 10, 1775. \$20. No. 1902. Fr. CC-9. PMG Very Fine 20 NET. A very nice example of this scarce and highly covered marbled edge note. This well embossed example has sizeable margins with a vivid and colorful marbled left edge. Virtually all of these notes have splits along the center fold as well as other assorted problems due to the fact that they broke easily when folded. PMG notes that the center split has been repaired but there are no other issues to be concerned with but for that one. Recently at public auction another PMG 20 Net example sold for a total of \$5,462.50 with the buyer's premium and we would not be at all surprised to see a similar price attained here tonight. (photo)

Est. 4,750-5,750



2282

- 2282 Continental.** May 10, 1775. \$30. No. 4366. Fr. CC-10. AU. Wreath on a tomb. This is the highest denomination for the issue and commands a small premium. (photo)

Est. 1,000-1,500



2283

- 2283 Continental.** November 29, 1775. \$4. Fr. CC-14. PMG Choice Unc 64 EPQ. A very well printed example of this early Continental issue with the Boar Chasing Spear design. The signatures are bold and the seal impression is fully embossed through to the back. High grade Continental notes are always in great demand from hungry collectors. (photo)

Est. 800-1,000

- 2284 **Continental.** November 29, 1775. \$3. No. 56339. Fr. CC-13. **PMG About Unc 53 EPQ.** A very lightly handled but crisp example of this early Continental issue. Plenty of original embossing is clearly visible from the back. Est. 350-450



2285

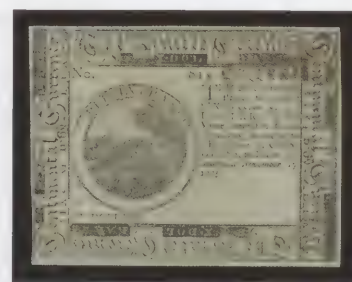
- 2285 **Continental.** November 29, 1775. \$5. No. 66320. Fr. CC-15. **PMG Choice Unc 64 EPQ.** Three large margins and a tight fourth are seen on this very well signed and boldly printed Continental note. A bold nature print is seen on the back. (photo)

Est. 900-1,200

- 2286 **Continental.** November 29, 1775. \$4. No. 47173. Fr. CC-14. **PMG Choice About Unc 58 EPQ.** A boldly signed and numbered example of this Boar Chasing Spear design that has a single center fold that accounts for the grade. A rather sizable blue anti-counterfeiting thread is seen near the left edge and gives the note character. Est. 400-600

- 2287 **Continental.** November 29, 1775. \$5. No. 17779. Fr. CC-15. **EF-Abt Unc.** When one looks for boldly printed, deeply embossed and well signed examples for his collection this is the type of note whose vision dances within the collector's mind. A lightly quarter-folded note that appears to be as fresh and bold as the day it was printed. This cataloger is quite certain that this gorgeous example is nicer than 98% of the Extremely Fine examples entombed within third party holders. Est. 300-400

- 2288 **Continental.** November 29, 1775. \$6. No. 81722. Fr. CC-16. **PMG About Unc 50 EPQ.** A well margined and lightly handled example of this early Continental emission that has bold signatures and serial number intact. Est. 300-500



2289

- 2289 **Continental.** November 29, 1775. \$6. Blue Paper Counterfeit Detector. Fr. CC-16DT. **Choice Unc.** Beaver gnawing down a tree. This note is fairly well centered within nice margins and is boldly printed with some traces of faint tone in the special blue Counterfeit Detector paper. (photo) Est. 500-600



2290

- 2290 **Continental.** November 29, 1775. \$7. No. 4480. Fr. CC-17. **PMG Choice Unc 64 EPQ.** Yet another near-Gem note from this early Continental emission that we have in this sale. If the top margin were a little more complete at the right it is likely that PMG would have assigned a Gem grade. (photo)

Est. 900-1,200

- 2291 **Continental.** November 29, 1775. \$8. No. 66182. Fr. CC-18. **PMG About Unc 55 EPQ.** Some light handling separates this note from the Choice CU grade. Otherwise, it is a well printed and fresh example of an early Continental note. Est. 350-450





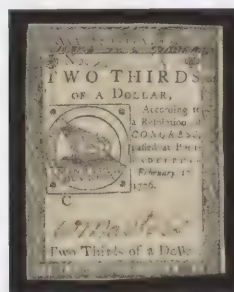
2292

- 2292 **Continental.** February 17, 1776. \$1/6. No.531091. "Fugio" design. Plate A. Fr. CC-19. VF. This popular "Fugio" design note is boldly printed, particularly on its face side, and has a strong signature of M. Lewis. (photo) Est. 500-600



2293

- 2293 **Continental.** February 17, 1776. \$1/2. No.54927. Plate C. "FUGIO" design. Fr. CC-21. EF. The FUGIO design and all the Thirteen Linked States names are very clear as is the red signature of Nicholas Garrison. (photo) Est. 500-600



2294

- 2294 **Continental.** February 17, 1776. \$2/3. No.1631521. "Fugio" design. Plate C. Fr. CC-22. AU. One ultra-faint horizontal centerfold is present. The rich black printed text and vivid brown signature of W. Masters add to its pleasing eye appeal. (photo) Est. 800-1,200



2295

- 2295 **Continental.** February 17, 1776 Resolution. \$2. No.56918. Philadelphia Issue. Fr. CC-24. **Superb Gem Unc.** Grain being threshed by flail. This gorgeous Continental note is bold and bright in appearance with four full sharp margins on both sides. Every detail is distinct. Vivid red and brown signatures add to the tremendous overall eye appeal. An impressive, premium quality note. (photo) Est. 1,500-2,000



2296

- 2296 **Continental.** February 17, 1776. \$2. Blue Paper Counterfeit Detector. Fr. CC-24DT. **PMG Choice About Uncirculated 58 EPQ.** Grain being threshed by a flail. There are four full large margins both face and back. It has excellent overall eye appeal, with sharp corner tips on the high quality, special blue detector paper. (photo) Est. 600-800

- 2297 **Continental.** February 17, 1776. \$3. No. 123728. Fr. CC-25. **PMG About Unc 55 EPQ.** This is a very well margined and fresh example from this popular 1776 issue. A vertical center fold accounts for the grade but the eye appeal of this example makes it far nicer than most AU notes we have seen. It seems to this cataloger that the \$3 denomination appears with a bit less frequency than most of the others from this issue. Est. 400-600

- 2298 **Continental.** February 17, 1776. \$4. Fr. CC-26. EF. A very well margined and original example of this Continental note with the Boar Chasing Spear design. Est. 200-300



2299

- 2299 Continental.** February 17, 1776. \$8. Blue Paper Counterfeit Detector. Fr. CC-30DT. **Unc.** This crisp note has unusually bold print on its face side and has a faint tone spot at the upper end of the "Harp" vignette. The reverse left margin is lightly inked. (photo) Est. 500-600



2302

- 2302 Continental.** May 9, 1776. \$6. No. 85864. Fr. CC-36. **AU.** Beaver gnawing tree. There is one deep dark red signature and the historic signature of "Adam Hubley," the American Revolutionary War officer and Patriot from Lititz (PA), is boldly written in rich brown ink. Hubley was commander of the 11th P. Regiment. This truly nice note is worthy of any quality collection, especially bearing the signature of "Adam Hubley". (Adam Hubley's signature is listed in the Sanders Autograph catalog at \$300.) (photo) Est. 500-600



2300

- 2300 Continental.** May 9, 1776. \$4. No. 66457. Fr. CC-34. **PMG Gem Unc 65 EPQ.** This Boar Chasing Spear note has two bold signatures and a bold serial number as well. Gem graded Continentals are always in great demand and this example should not prove any exception to the rule. (photo) Est. 1,500-2,000

- 2301 Continental.** May 9, 1776. \$6. No. 32602. Fr. CC-36. **PMG Choice Unc 64 EPQ.** A wonderfully margined and crackling fresh example of this earlier Continental issue that could have very easily have found its way into a Gem holder. The centering is about as good as it gets and the bold red pen strokes give this example great eye appeal. Est. 800-1,200



2303

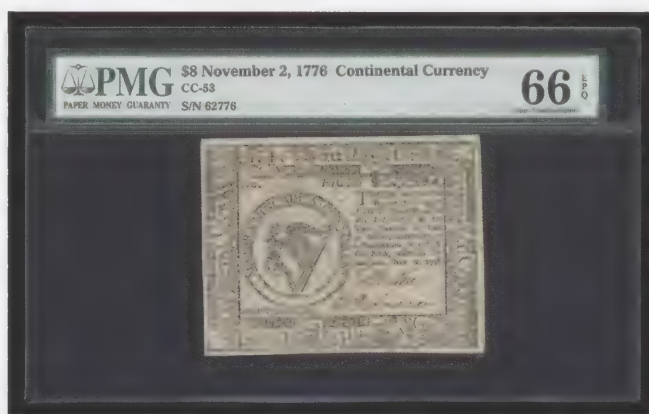
- 2303 Continental.** 22, 1776. \$30. No. 27798. Fr. CC-46. **PMG Choice Unc 64 EPQ.** A wonderfully signed and printed example of this much scarcer July 1776 Continental emission. High grade Uncirculated examples are infrequently seen which should present the opportunity to snare this example that was first seen at the landmark 1975 Affleck-Ball sale. Ex. Affleck-Ball Sale. (photo) Est. 1,000-1,500





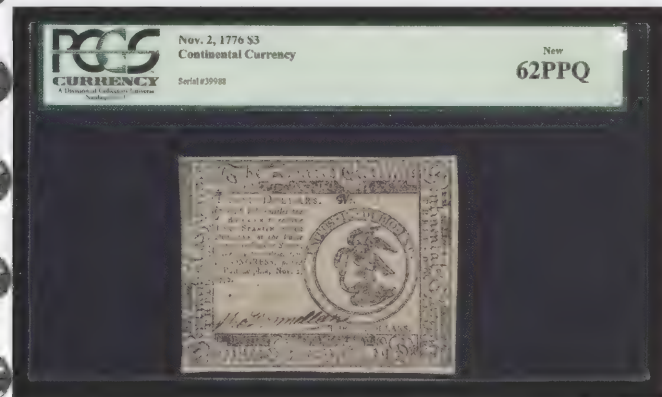
2304

- 2304 Continental. July 22, 1776. \$30. No. 25770. Fr. CC-46. AU. Wreath on tomb. Signed by Samuel Massey and James Ash. The edges and corner tips are sharp. (photo) Est. 500-700



2307

- 2307 Continental. November 2, 1776. \$8. No. 62776. Fr. CC-53. PMG Gem Uncirculated 66 EPQ. Harp. Signed by Walker and Johnson. This exceptional note has very strong printing and sharp eye appeal. Likely the finest certified Continental note of this Friedberg number by PMG. (photo) Est. 2,000-3,000



2305

- 2305 Continental. November 2, 1776. \$3. No. 39988. PCGS New 62PPQ. A fresh and bright example with the signature of Benjamin Levy, the only Jewish signer of Continental Currency. It was long believed the Ben Jacobs was also Jewish but in recent years this theory has primarily been debunked. Not many Levy signed notes seem to be Uncirculated so this treasure is a real treat for one lucky collector. (photo) Est. 600-800



2309

- 2309 Continental. February 26, 1777. \$8. No. 43137. Fr. CC-61. PMG Choice Unc 64 EPQ. High grade examples from this desirable Baltimore issue are seen few and far between. This example seems to only require broader margins to have achieved the Gem grade. (photo) Est. 800-1,200



2306

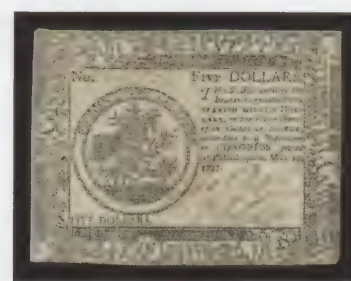
- 2306 Continental. November 2, 1776. \$4. Fr. CC-49. EF. Wild boar charging. The paper is clean, the print quality is sharp and distinct. (photo) Est. 400-500



2310

- 2310 Continental.** May 20, 1777. First United States Issue. \$3. No. 107532. AU. Eagle fights heron, *Exitus In Dubio Est*. Nature design on back. Printed by Hall & Sellers. This issue is typically referred to as the *First United States Issue* due to the top border cut title change. Historically significant. (photo)

Est. 750-1,250



2312

- 2312 Continental.** May 20, 1777. \$5. No. 249152. Fr. CC-66. About EF. This is the scarce issue where the wording of the title was changed from, "THE UNITED COLONIES" to "THE UNITED STATES" within the top and bottom borders. This is the only denomination of this issue to carry the engraving error in the motto in which "H" was erroneously engraved instead of "B" in the last word of the motto SUSTINE VEL ABSTINE (Either Survive or Give Up). The emblem is a "hand that is bleeding due to being pricked by thorns while gathering food." Attractive for the grade. This highly popular First "UNITED STATES" titled issue by the Continental Congress is valued in the 5th Edition of Newman as \$2,000 in EF. (photo)

Est. 1,500-2,000



2311

- 2311 Continental.** May 20, 1777. \$4. No. 13559. PCGS Choice About New 55. A very bright and well margined example of this much scarcer May 20, 1777 issue. This is generally considered to be the scarcest Continental emission behind only the Yorktown issue of the following year. A well signed and numbered note that has excellent print quality and terrific eye appeal for the grade. (photo)

Est. 1,500-2,000



2313

- 2313 Continental.** May 20, 1777. First United States Issue \$5. AU. Hand gathering food is bleeding due to pricks, *Sustine Vel Abstine*. Leaf design on back. Printed by Hall & Sellers. (photo)

Est. 750-1,250

- 2314 First United States Issue Continentals.**  
1) May 20, 1777 Resolution. \$2. Grain threshed by flail. Two pinholes, staining and mounting traces on back. EF.  
2) May 20, 1777 Resolution. \$4. Wild boar. Uneven bottom margin, pinholes, mounting traces. EF.  
3) May 20, 1777 Resolution. \$6. Beaver gnawing tree. Two pinholes, light stain. EF.  
4) May 20, 1777 Resolution. \$7. Severe storm at sea. Corner tear. Small hole. VF.  
5) May 20, 1777 Resolution. \$8. Harp. Light staining. VF. [5]

Est. 1,000-1,500

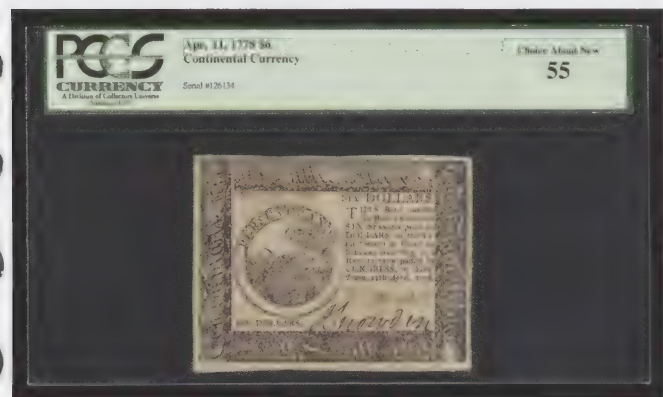


- 2315 Continental.** April 11, 1778. \$5. Fr. CC-72. PMG Very Good 10. A gratifying example of this scarcest Continental issue. Due to rampant British counterfeiting these April 11, 1778 notes (Yorktown issue) were pulled quickly and therefore are much scarcer for today's collectors. This note has a single bold signature and strong case could be made for the Fine grade. Either way you look at it, notes from this issue represent a historic piece of Revolutionary history whose importance cannot be overstated. Est. 300-400



2317

- 2317 Continental.** April 11, 1778. \$7. No. 175404. PCGS About New 50. Yet another very high grade Yorktown note that is well signed and very well printed. Some very minor evidence of circulation accounts for the grade on this otherwise CU note. The British produced several thousand counterfeits which brought about the premature end to the printing of this issue. (photo) Est. 2,250-3,250



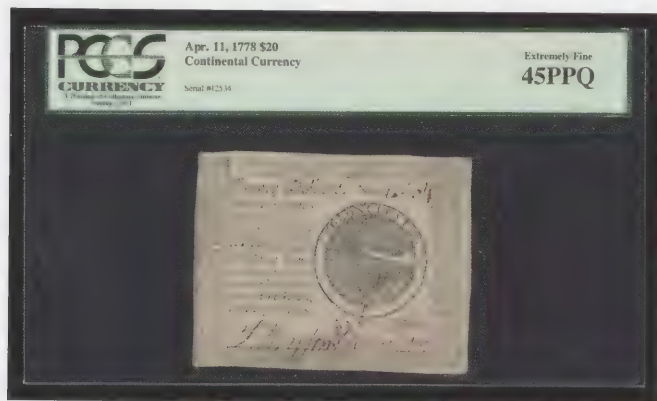
2316

- 2316 Continental.** April 11, 1778. \$6. No. 126134. PCGS Choice Abt New 55. A broadly margined and well centered example of this scarce Yorktown issue. The Yorktown issue is much scarcer because of the rampant counterfeiting that was being executed so the issue was called for exchange much sooner than expected. While Very Good - Fine examples are the norm with the occasional Very Fine note making its presence felt, solid AU notes are really quite scarce and are always in high demand from most advanced collectors. (photo) Est. 2,250-3,250



2318

- 2318 Continental.** April 11, 1778. \$8. No. 53349. Fr. CC-75. PMG About Unc 55 EPQ. A high grade and authentic example from this scarce Yorktown issue which exhibits some minor corner handling and plenty of original embossing. A boldly printed and well signed example that is rarely encountered in such a high grade, although it is quite a treat that we have so many AU examples in the current sale. (photo) Est. 2,250-3,250

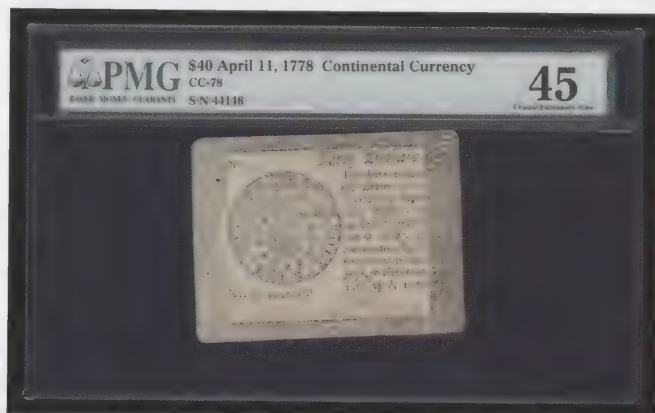


2319

- 2319 **Continental.** April 11, 1778. \$20. No. 42534. **PCGS Extremely Fine 45PPQ.** Another well margined, wonderfully embossed and, most importantly, genuine example from this very scarce and desirable Yorktown issue of April 11, 1778. Boldly executed signatures and serial number remain on this well margined and highly desirable note. (photo)

Est. 1,750-2,250

- 2320 **Continental Currency, Yorktown Issue.** April 11, 1778. \$20. **VF.** On the face a strong wind creates waves with motto "Vi Concitate" (driven by force). This design comes directly from a sketch of Franklin's. Maple leaf on back. Signed by J. Snowden. Printed by Hall & Sellers. A lovely note. Est. 900-1,200

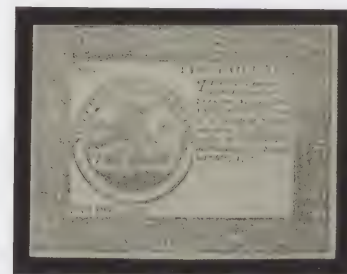


2321

- 2321 **Continental.** April 11, 1778. \$40. No. 44146. Fr. CC-78. **PMG Choice Extremely Fine 45.** A bold nature print and pleasing paper surfaces are seen on this high grade Yorktown note. Most examples from this issue circulated well and are seen in the VG-VF grade range. (photo) Est. 1,500-2,000

- 2322 **Continental.** September 26, 1778. \$5. No. 144843. Fr. CC-79. **PMG About Unc 55 EPQ.** A lovely example of this more common Continental issue that has superb printing and lavish paper surfaces.

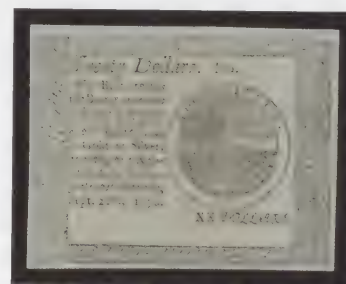
Est. 350-450



2323

- 2323 **Continental.** September 26, 1778. \$5. **Blue Counterfeit Detector.** Fr. CC-79DT. **Choice AU.** Hand printed by thorns. This note is well printed in black on clean, special blue "Detector" paper. All four margins are clear on both the face and back, with the top edge extremely close to the outer border design, and the corner tips and edges are sharp. (photo)

Est. 400-600



2324

- 2324 **Continental.** September 26, 1778. \$20. **Blue Counterfeit Detector.** Fr. CC-82DT. **Gem Unc.** Strong wind creating waves. Boldly printed note is on fresh clean blue paper. It has four full large margins on both its face and back, with excellent overall eye appeal and superb, sharp edges and corner tips. (photo)

Est. 800-1,000





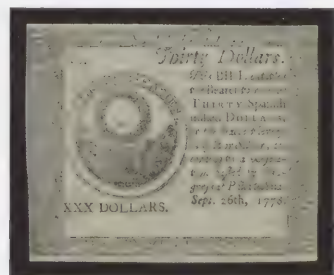
2325

- 2325 Continental. September 26, 1778. \$30. No. 265360. Fr. CC-83. PMG Gem Unc 66 EPQ. An enormously margined Continental note that has picture perfect centering. The print quality is superb, the signatures are bold and the eye appeal is as strong as any we can recall having seen. Truly this is a prize note destined for the colonial specialist or more likely for the type collector who wants a single high grade piece. (photo) Est. 2,500-3,000



2326

- 2326 Continental. September 26, 1778. \$30. Fr. CC-83. Choice EF. Wreath atop tomb. It appears nearly Uncirculated and has the rich red and brown signatures of James Dundas and John Read. (photo) Est. 350-450



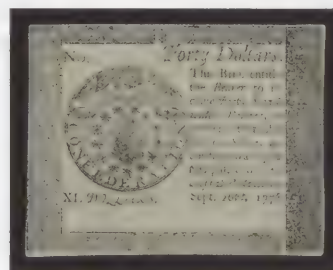
2327

- 2327 Continental. September 26, 1778. \$30. Blue Counterfeit Detector. Fr. CC-83DT. Unc. Wreath atop tomb. It is well printed and very clean with sharp margins that are just a bit too tight for a higher grade. (photo) Est. 500-600



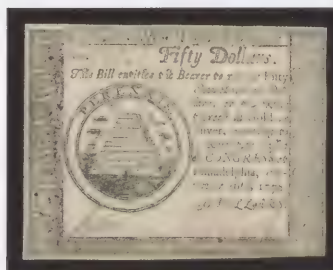
2328

- 2328 Continental. September 26, 1778. \$40. No. 193646. Fr. CC-84. PMG Gem Unc 65 EPQ. A host of original embossing is seen on this high grade Continental note. Type collectors will likely express a great deal of interest in this example to place into a type set. (photo) Est. 1,500-2,000



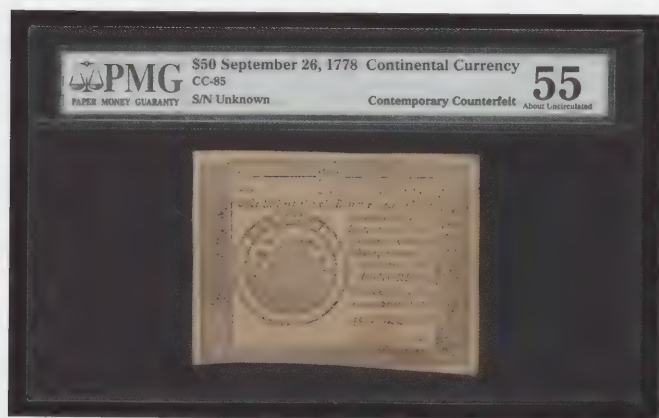
2329

- 2329 Continental. September 26, 1778. \$40. Blue Counterfeit Detector. Fr. CC-84DT. Choice AU. Rays of an all seeing Eye of Providence shing in on 13 stars. One light, horizontal centerfold seen only on the reverse side. It is a well printed with good color to the special blue Counterfeit Detector paper. (photo) Est. 450-550



2330

- 2330 Continental. September 26, 1778. \$50. No. 52821. Fr. CC-85. Choice Unc. Stepped pyramid. The paper edges and corner tips are very sharp and it is well printed. (photo) Est. 800-1,000



2331

- 2331 Continental.** September 26, 1778. \$50. Fr. CC-85. **PMG About Uncirculated 55.** A scarce, Contemporary Counterfeit that was produced by the British in an effort to destroy the American Revolutionary War period economy, one which was highly based upon trust and faith in accepting Paper Money. Three Native American Indian "Arrows" are seen within the central reverse vignette. This crisp, very clean note appears to be conservatively graded as there are no folds or major detractors. (photo) Est. 500-600



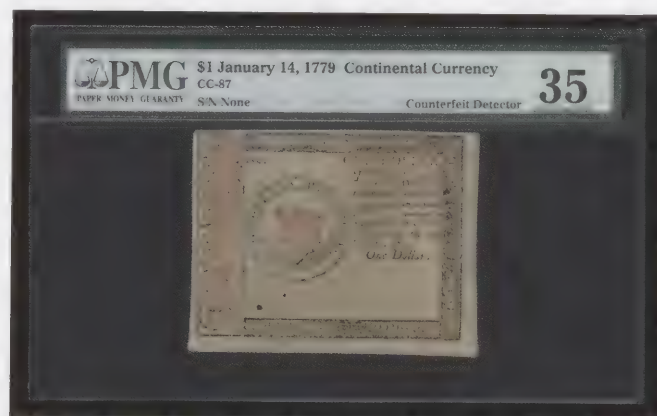
2332

- 2332 Continental.** September 26, 1778. \$60. No. 2774. Fr. CC-86. **AU.** The Earth. Bow on back. Only one faint vertical centerfold keeps this note from full Uncirculated status. The paper is crisp and very clean, with nice eye appeal. (photo) Est. 400-500

- 2333 Continental.** September 26, 1778. \$60. No. 19015. Fr. CC-86. **PMG About Unc 53.** Through the holder this Continental note appears to be a boldly signed and well printed example that has sizeable margins and fresh paper. PMG has detected some evidence of circulation but its whereabouts is anyone's guess. Est. 300-400

- 2334 Continental.** September 26, 1778. \$60. No. 295797. Fr. CC-86. **EF.** The Earth. Signed by Robert Cather. (photo) Est. 250-350

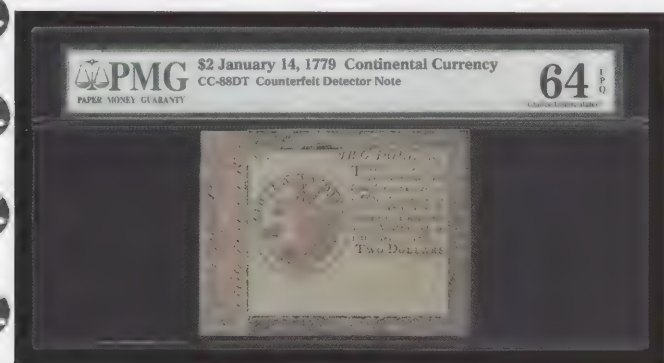
- 2335 Continental.** January 14, 1779. \$1. No. 54207. Fr. CC-87. **PMG Choice About Unc 58 EPQ.** An exceptional example from this final Continental emission that has a light sheet fold buried in the far left design. A wonderfully margined example that has excellent paper originality and bold signatures. This is actually a much scarcer denomination that is not often seen and when it is, rarely does it ever possess this exceptional eye appeal. Many of the lower denomination notes are actually far more desirable than some of the more popular high denomination examples. Est. 500-700



2336

- 2336 Continental.** January 14, 1779. \$1. Blue Paper Counterfeit Detector. Fr. CC-87DT. **PMG Choice Very Fine 35.** This is an extremely rare, red and black printed January 14, 1779, One Dollar, Blue Paper Counterfeit Detector. It appears to be the finest PMG graded, as according to the current PMG "Population" report, to date, they have not yet graded another Detector of this number. (photo) Est. 500-700

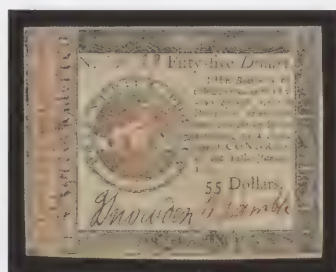




2337

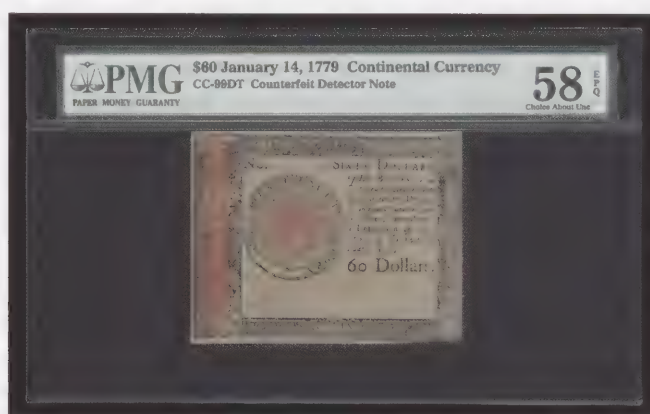
- 2337 Continental.** January 14, 1779. \$2. Blue Paper Counterfeit Detector. Fr. CC-88DT. **PMG Choice Uncirculated 64 EPQ.** Grain being threshed by a flail. This impressive note is perfectly centered on its face side, having nice red and black printed text and devices on clean blue detector paper. It is certainly one of the finest quality examples to have been graded so high by PMG. (photo) Est. 800-1,000

- 2338 Continental.** January 14, 1779. \$5. No. 126086. Fr. CC-91. **PMG About Unc 55 EPQ.** A somewhat more desirable example that has great centering, broad margins and the highly coveted "EPQ" designation assigned by PMG. Est. 400-600



2339

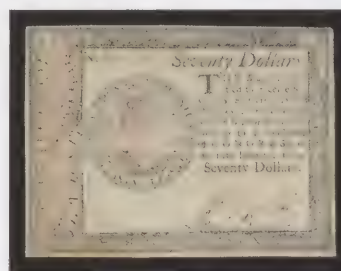
- 2339 Continental.** January 14, 1779. \$55. No. 59198. Fr. CC-98. **Choice Unc.** Sun coming out after a storm. Excellent centering. Vivid deep red and brown signatures add to this notes generous eye appeal. (photo) Est. 800-1,000



2340

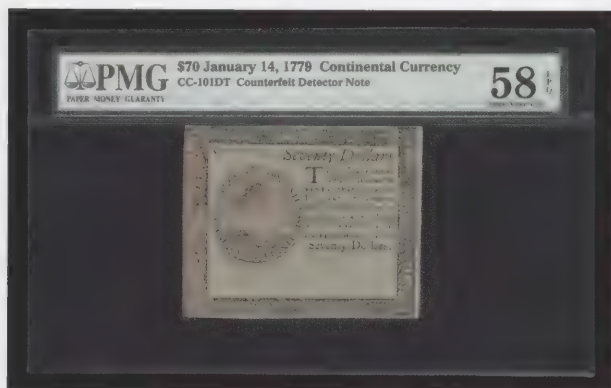
- 2340 Continental.** January 14, 1779. \$60. Blue Paper Counterfeit Detector. Fr. CC-99DT. **PMG About Uncirculated 58 EPQ.** The Earth. This note has the appearance of being Choice Uncirculated with only the slightest hint of handling present. It is boldly printed in red and black with strong eye appeal. (photo) Est. 600-800

- 2341 Continental.** January 14, 1779. \$70. No. 69584. Fr. CC-101. **PMG Choice About Unc 58 EPQ.** A light fold in the far right border appears to be all that keeps this high denomination note from the Gem grade as the margins are otherwise sizable and well balanced. The \$70 denomination has always been highly prized by collectors and we would think that this lovely example should prove to be no exception. Est. 500-700



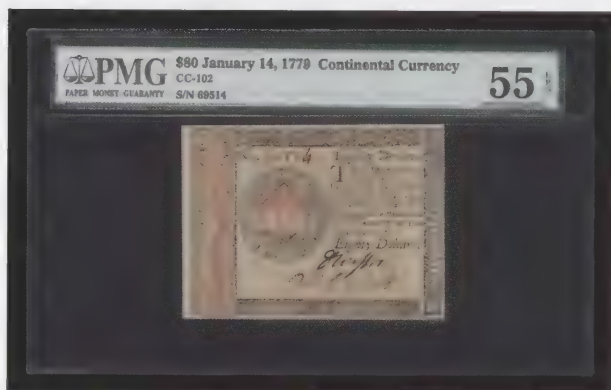
2342

- 2342 Continental.** January 14, 1779. \$70. No. 56899. Fr. CC-101. **EF.** Healthy tree standing alone. This well printed red and black note that has choice centering on both its face and back. The \$70 denomination is the second highest of this issue. (photo) Est. 350-450



2343

- 2343 Continental.** January 14, 1779. \$70. Blue Paper Counterfeit Detector. Fr. CC-101DT. **PMG Choice About Uncirculated 58 EPQ.** Tree standing alone. This red and black printed note is on the special blue paper for counterfeit detectors. It is well printed with nice color and has fresh looking blue paper with the central watermark "UNITED-STATES" within. A very lovely example of this scarce issue and denomination. (photo) Est. 600-800



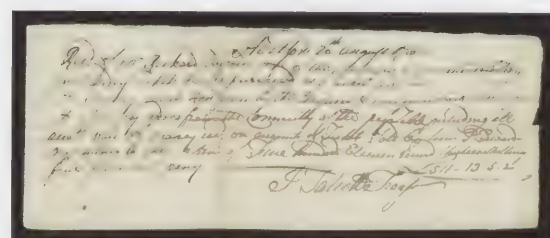
2344

- 2344 Continental.** January 14, 1779. \$80. No. 69514. Fr. CC-102. **PMG About Unc 55 EPQ.** This is the highest denomination seen on Continental Currency and for that reason has always been supremely coveted by colonial collectors, both advanced and beginner. This particular note has a sheet fold buried in the bottom design on what would otherwise be a crisp and crackling fresh Gem. (photo) Est. 600-800

**2345 Mixed Continentals.**

- 1) May 10, 1775 Resolution. \$4. No.47365. Wild boar. **VG.**
- 2) May 10, 1775 Resolution. \$8. No.10983. Harp. **VG.**
- 3) Nov. 29, 1775 Resolution. \$6. Beaver gnawing tree. **VG+.**
- 4) Feb. 17, 1776 Resolution. \$2/3. Sun shining on sundial. **FUGIO.** Mounting traces on back corners, F.
- 5) May 9, 1776 Resolution. \$3. Eagle and heron fighting. **G-VG.**
- 6) Jan. 14, 1779 Resolution. \$4. Wild boar. **VG.**
- 7-8) Jan. 14, 1779 Resolution. \$50. Pyramid. **VG;I**
- 9) Jan. 14, 1779 Resolution. \$65. Hand holding balance. Small piece off corner, F. [9] Est. 300-500

**Colonial Currency**

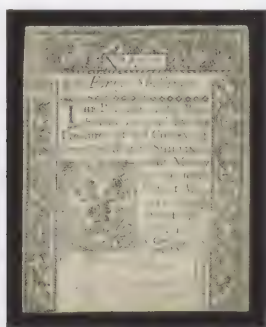


2346

- 2346 1762 Connecticut Lottery Manuscript Receipt Document.** VF. Dated at Hartford, Connecticut, August 20, 1762, regarding the receipt, return and payment for Lottery tickets of the Connecticut Lottery, repurchased by Richard Edwards (as one of the Managers of the Connecticut Lottery), amounting to 511 pounds (which was an enormous sum at the time). It reads, in full: "Hartford 20th August 1762 - Rec'd of Mr Richard Edwards one of the Managers of Connecticut Lottery In Sundry Tickets he repurchased as p'r tickets req'd - & sundry recp't given by the Esquire & now given back to him again & Sundry orders from the Committy of the pay Table Including all acct's paid of money rec'd on accounts of Tickets Sold by him R Edwards amounting to the Sum of Five Hundred Eleven pound thirteen shilling five pence hal peny — L 511-13.5.2 - J Talcott Treas." Plus... Docketed at verso: "Treasurers Receipt on acct of Lotery," and "N B not to forget ye L20 for my Management of the Lotery," this latter text, being presumably in Edwards' hand. This original document measures 3.2" x 8" on thick period laid paper, which is still quite crisp. It is quite nice overall, with just trivial filing fold and a neat early paper reinforcement to a fold separation on the reverse. An extremely early, French & Indian War Era, Connecticut document pertaining to a very rare Colonial American Lottery in 1762. (photo) Est. 400-600

- 2347 Connecticut.** May 10, 1775. 40s. No. 1735. **PMG Extremely Fine 45.** We don't often get to see the word "COUNTERFEIT" emblazoned in big bold letters and to punctuate the point an large penned "X" is seen across the back. May 1775 is a somewhat more elusive issue and we would not be surprised to see spirited bidding to obtain this note. Est. 200-300





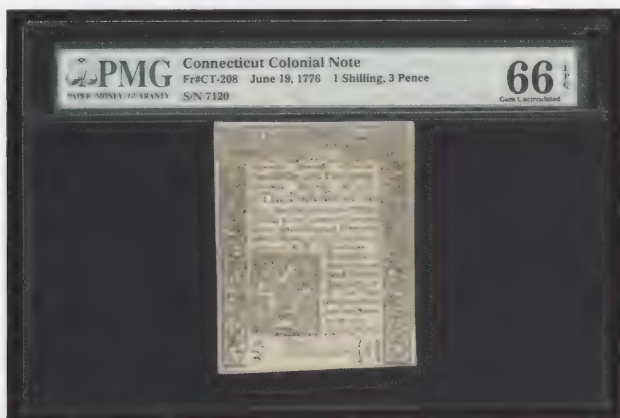
2348

- 2348** Connecticut. May 10, 1775. 40s. No.1381. Fr. CT-182CFT. EF. This scarce Contemporary Counterfeit of the period is well documented in the Newman reference. It was made to look somewhat worn and circulated, so as to be more deceptive and accepted, to pass more easily in general commerce. This note is far above average in quality. It is very well centered with sharp, clean paper with slight actual overall circulation. The reverse has the contemporary notation "*Capt Josiah Sabine - Counterfeit - Dec. 9. 1777*" indicating the person who was passing along this note when it was discovered to be counterfeit. All three false signatures are well written in red ink, thus making this a very collectible specimen. (photo)

Est. 500-600

- 2349** Connecticut. July 1, 1775. 2s, 6d. No. 938. Fr. CT-189. PMG About Unc 53. A lightly circulated, and most importantly uncanceled, example of this July 1775 issue. The print quality is rather nice for a note in this state of preservation.

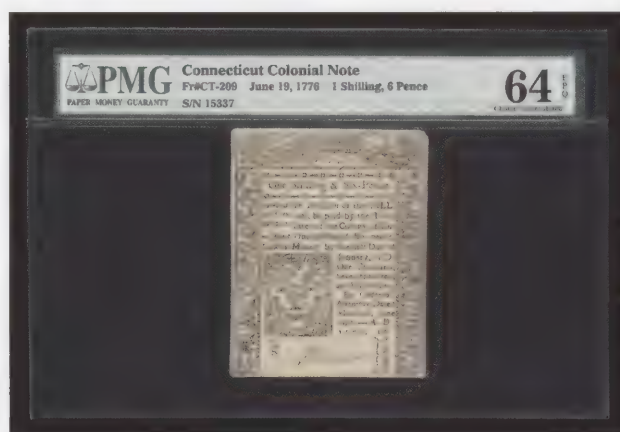
Est. 250-350



2350

- 2350** Connecticut. June 19, 1776. 1 Shilling, 3 Pence. No. 7120. Fr. CT-208 PMG Gem Uncirculated 66 EPQ. Obviously well cared for since its issuance, with embossing that is as strong as one will find. A perfect representative for type. (photo)

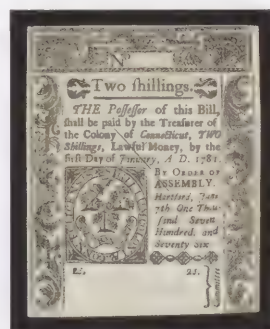
Est. 400-600



2351

- 2351** Connecticut. June 19, 1776. 1 Shilling, 6 Pence. No. 15337. Fr. CT-209. PMG Choice Uncirculated 64 EPQ. A Gem quality wise with slight rounding of the upper right corner tip preventing a stratospheric grade. (photo)

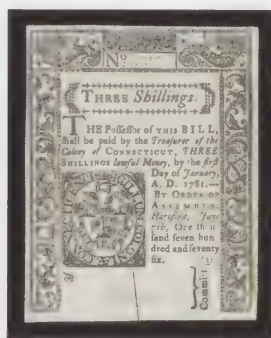
Est. 300-500



2352

- 2352** Connecticut. June 7, 1776. 2s. No.3111. Fr. CT-196. Gem Unc. There is a slit cancel which is central and hard to see. The paper retains extensive original press text embossing within, attesting to the freshness of this note. Only 14,000 notes were printed. (photo)

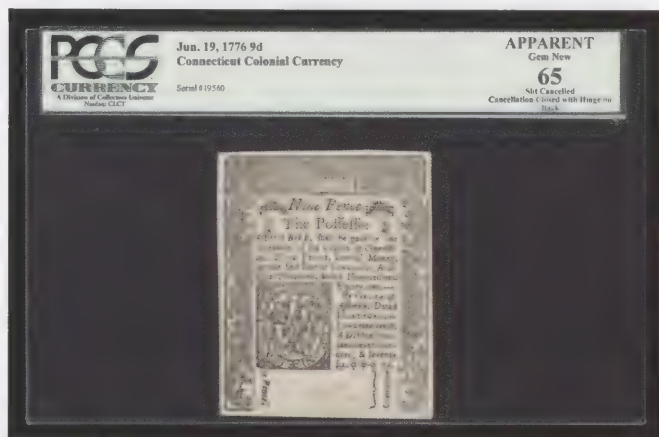
Est. 500-600



2353

- 2353 Connecticut.** June 7, 1776. 3s. No. 2338. Slash Cancel. Fr. CT-198. **Choice Uncirculated.** This delightful note is extremely well centered on both the face and back. The paper is fresh and bright, having bold black print. Some original press text embossing remains in the paper attesting to its originality with only a bit of handling on the reverse. The edges and corner tips are extremely sharp on this beautiful, premium quality note. Scarce, having only 7,000 notes issued and it is certainly a top condition example. (photo)

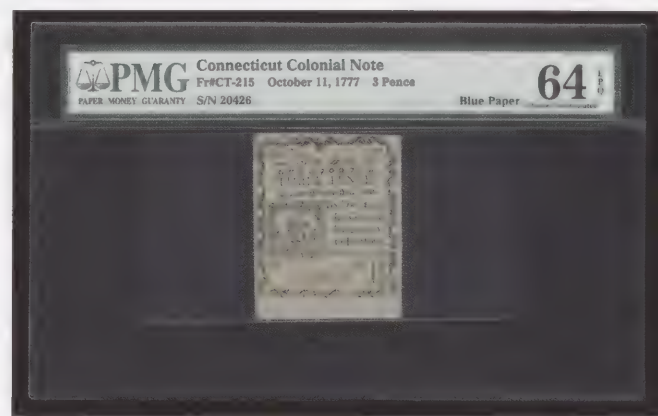
Est. 300-400



2354

- 2354 Connecticut.** June 19, 1776. 9d. No. 19560. E. Williams. **PCGS Apparent Gem New 65.** An utterly superb example of this Connecticut issue that has superior print quality, mountainous embossing and exceptional paper surfaces in every regard. It is a shame that somebody had put a hinge over the cancellation as is noted by PCGS. Otherwise, your cataloger feels fairly certain a Superb Gem grade would have been assigned. (photo)

Est. 200-300



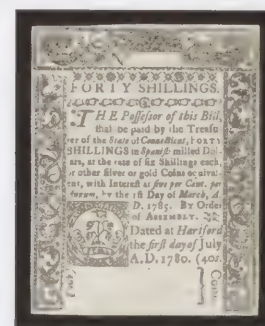
2355

- 2355 Connecticut.** October 11, 1777. 3p. No. 20426. Blue Paper. Fr. CT-215. **PMG Choice Uncirculated 64 EPQ.** A boldly printed, useful denomination for a top quality denomination set with a vivid red signature of Joseph Hopkins at bottom. Slit cancel. (photo)

Est. 300-400

- 2356 Connecticut.** July 1, 1780. 5s. No. 12556. W. Pitkin, H. Chester. **PCGS Apparent Choice New 63.** This lovely slash cancelled Connecticut note faces up as a Gem or nearly so as it also possesses superb print quality and great originality. PCGS has noted that the cancellation on the back has been closed with a hinge.

Est. 150-250

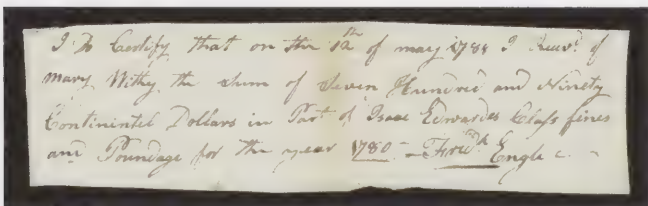


2357

- 2357 Connecticut.** July 1, 1780. 40s. Fr. CT-240. **Choice Unc.** This crisp bright note has well printed black text. There is a faint trace of an old hinge removed from the top of the reverse. Slit cancel. A lovely, crisp note. (photo)

Est. 200-300





2358

- 2358 Revolutionary War Receipt Payable In Continental Dollars. Connecticut. VF.** May 12, 1782, Revolutionary War Era. Manuscript Document, Paid in 790 Continental Dollars. This is an original Connecticut certificate of receipt, measuring 2.25" x 8" which reads, in full: "I do certify that on the 12th of May 1782 I recvd of Mary Withy the sum of Seven Hundred and Ninety Continental Dollars in Part of Isaac Edwards Class fines and Poundage for the year 1780 - Fredk Engle." This piece is docketed on the back: "Isaac Edwards Acct." This document is written on laid paper, with partial "Crown" watermark. A nice item showing a rather large payment having being paid and accepted in Continental Currency. (photo)

Est. 250-350

- 2359 Connecticut. January 1, 1782. 1s, 3d. Fr. CT-208. AU.** A lovely uncanceled example that has superb embossing, bold printing and exceptional paper surfaces. An exquisite example for the type that should bring a hefty sum due to its incredible eye appeal.

Est. 250-350

- 2360 State of Connecticut (CT) 1782-1783. Pay-Table Office.** Most signed by Wales, Wadsworth or or Wolcott Jr. **VF-VF+.** [20]

Est. 200-300

- 2361 State of Connecticut (CT) 1783. Pay Table Office.** Payment out of taxes appropriated for the payment of the Civil List. Signed by Wales or Wolcott Jr. or Wadsworth. Only two are hole cancelled, the others **VF-VF+.** [38]

Est. 400-600

- 2362 State of Connecticut (CT) 1784-1789. Treasury-Office [2] and Pay-Table Office [17].** On laid paper. A couple are hole cancelled, most **VF-VF+.** [19]

Est. 250-350

- 2363 State of Connecticut (CT) 1793-1794. Comptroller's Office.** Payment out of taxes appropriated for Payment of the Civil List. Signed by John Porter as comptroller. **VF-VF+.** [20]

Est. 250-350

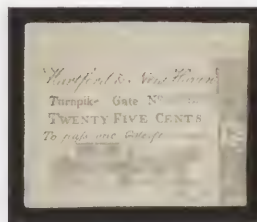
- 2364 Connecticut Fiscal Documents.**

1) **Connecticut Pay Table Office.** Dated April 16, 1783 for 5 Pounds. **Fine**, with silk repair over the folds.

2) **Comptroller's Office Receipts (3).** Dated: Jan. 20, 1790 in **VF**; Aug. 15, 1791 in **Unc**, and Feb. 22, 1792 in **XF**, stained. All four are hole cancelled. [4]

From The Gene Breno Collection

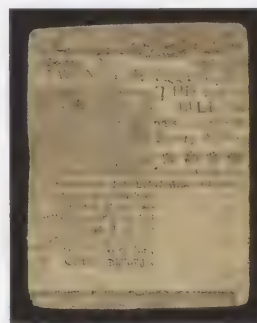
Est. 75-100



2365

- 2365 Connecticut. 1799. 25c. Choice Unc.** Amos Doolittle Engraved. Hartford & New Haven Turnpike Note. "Four-Wheeled Coach" vignette. Black Print. Not listed in Friedberg. This popular Connecticut private issue was engraved by the famous early American artist Amos Doolittle of New Haven. Twenty Five Cents is the highest denomination issued and was a very high fee for passage of the most luxurious of all vehicular transport of the day, the Four-Wheeled Coach. Jumbo top and huge left margins enhance the appeal. (photo)

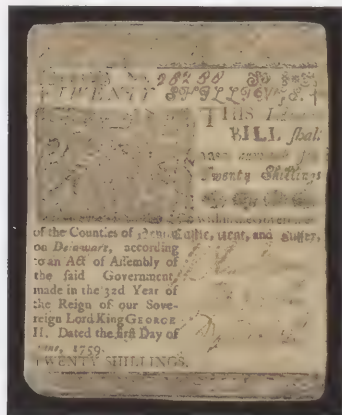
Est. 1,000-1,250



2366

- 2366 Delaware. May 1, 1758. 20s. Fr. DE-60. Fine.** This is a very solid note with all of the printed text clearly readable, with the signatures faded. The reverse legend, "Printed by B. FRANKLIN" is bold, as is the "Lion" vignette at top. Overall, this is a very representative Benjamin Franklin printed Delaware type. Sealed pinholes and centerfold are noted for accuracy's sake. (photo)

Est. 800-1,000



2367

- 2367** Delaware. June 1, 1759. 20s. No. 26288. Fr. DE-68. About EF. This note is an exceptional quality example for any Delaware colonial issue that was "Printed by B. FRANKLIN." Three signatures of Armstrong, Barnes and Hall are clearly written in brown ink. All of the designs and text are on the paper, which is remarkably clean and solid, being far above average for this early issue. There is some trivial, virtually invisible reinforcement to the centerfold seen only on the reverse under magnification. The various "Nature Print" leaf devices and British Lion vignette on the reverse are bold and sharp in detail. One of the nicest examples of this popular Benjamin Franklin printed issue one would hope to encounter. A quite similar quality example that was sold in the January 2005, Stack's, Ford-Boyd Collection, Lot 1447, sold for \$5,175. Overall, this is an excellent quality, solid note that is perfect for display. (photo) Est. 2,500-3,000



2368

- 2368** Delaware. May 31, 1760. 40s. No. 555. Fr. DE-71. VF. This boldly printed red and black note was issued in May of 1760 and was meant to be recalled and redeemed back to the Treasury for payment in specie, by October 1761. This note is one of a very tiny population of perhaps less than two dozen, that are known to exist. Signed by Evan Rice, Vincent Loockerman and David Hall. There is a very significant surface thin on the upper quarter of the reverse, where this note was apparently removed from a prior mounting, taking virtually all of the design, to the top of the central Nature Print block. That design is sharp and very clear, as are all of the lower portions of the reverse. The legend "Printed by B. FRANKLIN and D. HALL. 1760." is quite sharp and very well printed. This Delaware rarity is highly desirable as a major type, for its colorful eye appeal, rarity and historic connection to Benjamin Franklin. (photo) Est. 2,000-3,000



2369

- 2369** Delaware. January 1, 1776. 6s. No. 67415. Fr. DE-77. PMG Gem Unc 66 EPQ. Incredibly broad sheet margins are seen on this Delaware note that is as crisp and fresh as one could hope for and with the paper quality that one expects to find at this grade level. (photo) Est. 750-1,000



2370

- 2370** Delaware. January 1, 1776. 5s. No. 80769. Fr. DE-77. PMG Gem Unc 65 EPQ. Jumbo sheet margins and superb printing are found on this Delaware note that is from the most available 1776 issue. A lovely, high-grade note either for type or a 13 colony set (photo) Est. 500-750





Est. 2,000-2,250



Est. 1,250-1,750



Est. 500-750

2) Jan. 1, 1776. 5s. English arms.

3) Jan. 1, 1776. 10s. English arms.

All three signed by McKinly and Sy

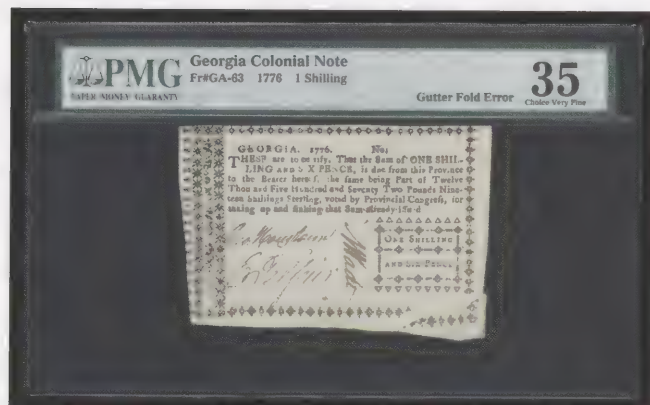
ample boasting exceptionally wide margins. These were printed by James Adams who had previously worked for Benjamin Franklin some 16 years after Franklin and Hall has done the 1760 issue. 30,000 pounds of notes were authorized in a printing of 12,000 sheets. Boaz Manlove a Tory fled with a large quantity of sheets and jettisoned a majority into Indian River Bay to speed his flight. [3]

Est. 750-1,250



**2375 Georgia.** 1776 Fractional Dollar Denominations. \$1/4. No.5480. VF. Variety “(d),” with a small horizontal line in the center of the right border. Very clean and bright on the face with some roughness in the bottom margin, and the wide right margin edges only. A strictly original note. (photo)

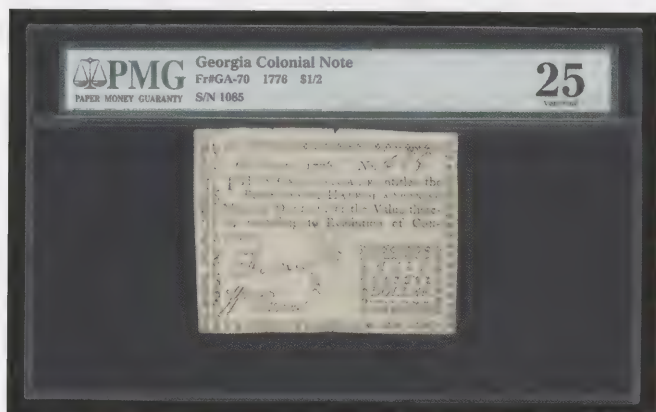
Est. 750-1,250



2376

- 2376 Georgia. 1776 Sterling Denominations. 1s 6p. Fr. GA-63. PMG Choice Very Fine 35.** This is a choice quality note that has a bold, clean appearance. It has vivid black printing and excellent, strong brown signatures. This note is an "Error" note in that there is a significant gutter fold at lower right. This is one of the most pleasing examples of this denomination we have encountered and to our best knowledge unique, as a Colonial "Error" note. An important example of a rare Georgia Colonial for "Error" note collectors. This note is currently tied as the finest to be certified by PMG and is certainly unique as an "Error." (photo)

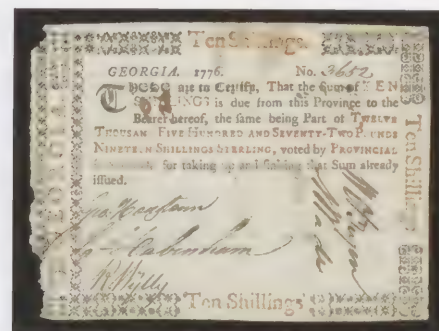
Est. 1,500-2,000



2378

- 2378 Georgia. 1776. \$1/2. No.1085. Fr. GA-70. PMG Very Fine 25.** This note is quite clean and even in light circulation. There is a notation of split on the holder which corresponds to a tiny 1/4" top edge centerfold split. All three signatures and serial number are nicely written in brown ink. The blank reverse remains quite clean and free from any typical notations or other deductions. A perfectly collectible note of this type and currently tied as the finest to be certified by PMG. (photo)

Est. 1,000-1,500

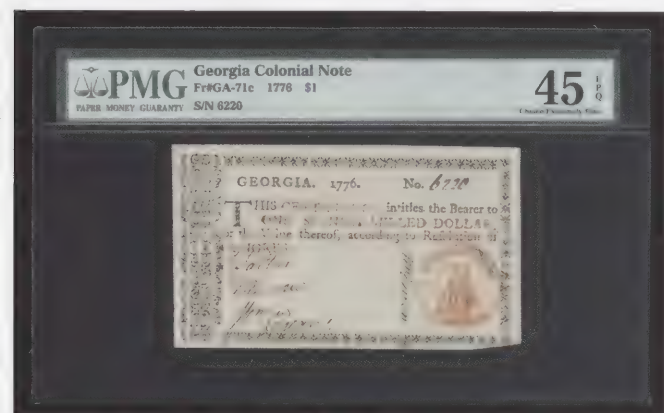


2377

- 2377 Georgia. 1776 Sterling Denominations. 10s. Border type (u). Fr. GA-67. Choice VF.** This rare 1776 Sterling Denominations typeset 10s note is printed in both red & black on a larger size format than the lower denominations. This note has bold red text that is placed within the various black designs and text. The five signatures and serial number are bold brown, adding even more color. There are a couple of contemporary notations on the blank reverse and some scattered light tone. It is certainly one of the finer examples of this very rare denomination one is likely to locate. This more impressive example has some irregular roughness to the left edge. Otherwise, there are full and complete margins which fully display the border designs and text. *Ex: Stack's, John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8069.* The production method in 1776 for any note of two or more colors meant extra work for the printer. Each sheet had to be placed onto the printing press twice, one time to print the red text and a second pass to add the black. Each time a color was printed, the paper sheet had to be hung up to dry for a day and then laid back down, hopefully in the same exact place as proper alignment was critical, to add the second color. Obviously, this was a far more timely procedure that added extra work and cost. That is a major reason we see so few Colonial issues that are multicolor (photo)

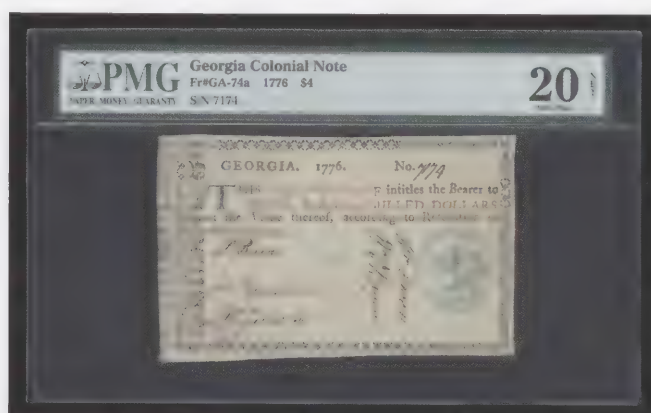
Est. 2,000-2,500





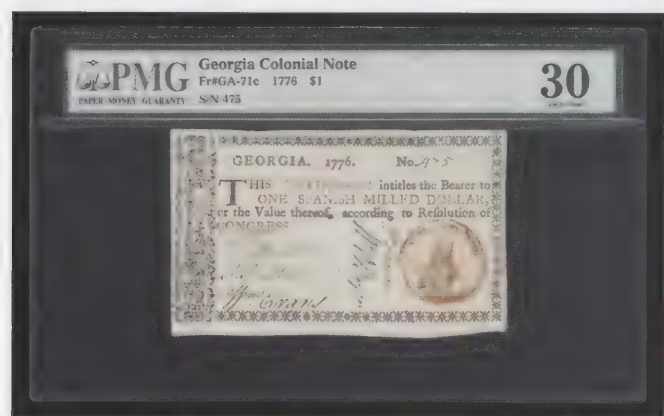
2379

- 2379 Georgia. 1776. \$1. No. 6220. Fr. GA-71c. PMG Choice Extremely Fine 45 EPQ.** A superbly margined and boldly embossed orange seal Justice Georgia note that has far better eye appeal than most examples you will see. Four bold signatures, a full impression of the orange seal and bright paper surfaces make this a truly special example. For those specialists who are interested, this is edge variety (d) with 13 ornaments to the right of the vertical line in the bottom border. (photo) Est. 1,500-2,000



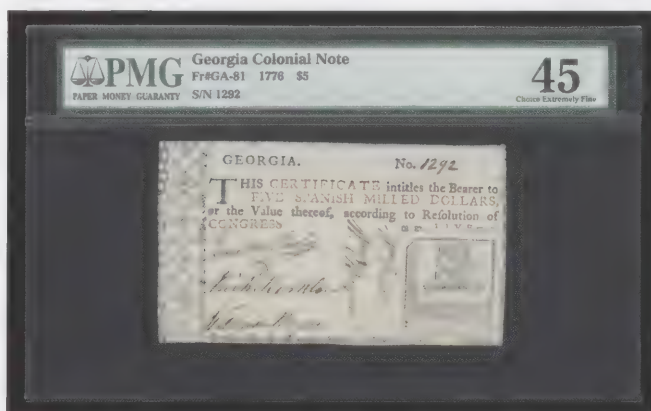
2381

- 2381 Georgia. 1776 Light Blue Seal. \$4. No. 7174. Fr. GA-74a. PMG Very Fine 20.** This note has the "Liberty Cap" vignette. It is quite even in circulation with all five signatures and the seal number clear and fully readable. There are a few well sealed small edge splits and its holder notes repaired. This pleasing note is well centered and has four full even margins. This note is currently one of the four finest in quality as reported on the PMG "Population" report, which shows the finest of this denomination being graded VF30. (photo) Est. 1,500-2,000



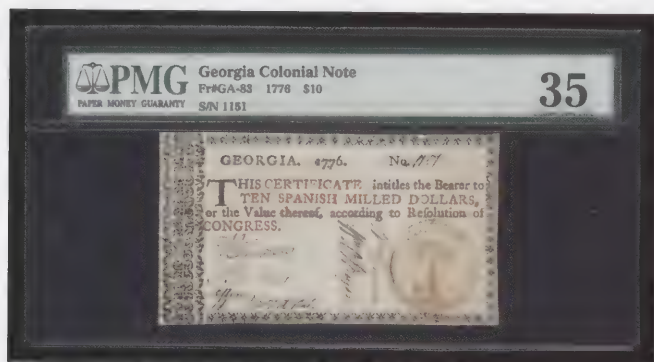
2380

- 2380 Georgia. 1776. \$1. No. 475. Fr. GA-71c. PMG Very Fine 30.** Another delightful orange seal Justice Georgia note with excellent signatures, ample margins and a fully impressed seal. The technical grade may very well be correct, but the eye appeal is that of a higher grade note. Edge variety (f) with two sunbursts in center of left border and 14 ornaments to the right of sunburst in both top and bottom borders. (photo) Est. 750-1,000



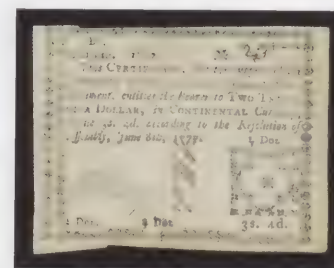
2382

- 2382 Georgia. 1776. \$5. No. 1292. Fr. GA-81. PMG Choice Extremely Fine 45.** This is a very scarce note in any grade but particularly so in this high grade. The Barrel Beehive note is very well signed and has lots of original embossing clearly visible through the holder. It appears to be one of the nicest examples out there as we are not sure we have viewed another one that graded this high. (photo) Est. 2,500-3,500



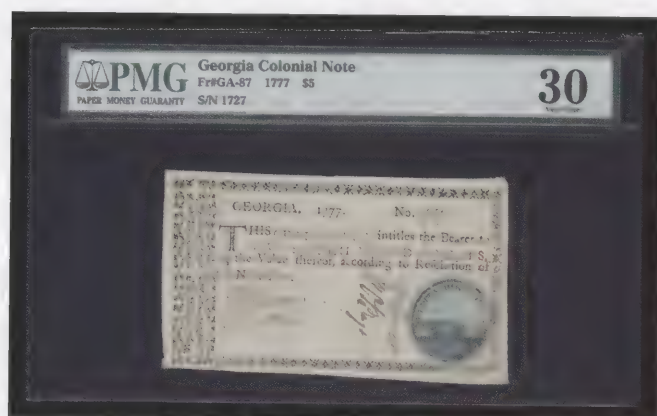
2383

- 2383** Georgia. 1776. \$10. No. 1151. Fr. GA-83. PMG Choice Very Fine 35. A well signed and boldly printed example of this scarcer denomination that has an orange seal with the Millstone on Palm Tree design. Through the holder this appears as if it could have very easily attained the full Extremely Fine grade if seen on a different day. Edge variety (c) with 14 ornaments to the right of the vertical line in the bottom border. (photo) Est. 750-1,000



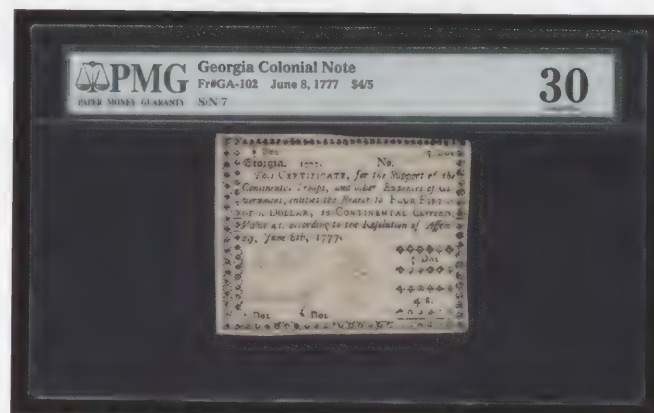
2385

- 2385** Georgia. June 8, 1777. \$2/3 or 3s 4p. No.23. Typeset. Fr. GA-100. VF. This fractional denomination note is from the "...for the Support of the Continental Troops" issue. It has the extremely low serial number 23. Virtually all of the outer border designs are present, as are the signatures of Wyly and Wade. The paper is quite clean and even in appearance being printed on fine quality, watermarked laid paper. This scarce, low denomination would see greater circulation and have fewer survivors for collectors to enjoy today. (photo) Est. 1,000-1,500



2384

- 2384** Georgia. 1777. \$5. No. 1727. Fr. GA-87. PMG Very Fine 30. The technical grade assigned by PMG does not do justice to the aesthetically pleasing qualities possessed by this blue seal cannon note. Abundant margins surround the frame and the embossing as well as overall paper quality is exceptional. (photo) Est. 1,250-1,750



2386

- 2386** Georgia. June 8, 1777. \$4/5 or 4s. No.7. Typeset. Fr. GA-102. PMG Very Fine 30. This impressive and boldly printed fractional denomination note is from the "...for the Support of the Continental Troops" issue. It has the extremely low serial number 7. Signed by Wood, Langworthy and Wade. The paper is quite clean and even in appearance being printed on fine quality, watermarked laid paper. (photo) Est. 1,500-2,000

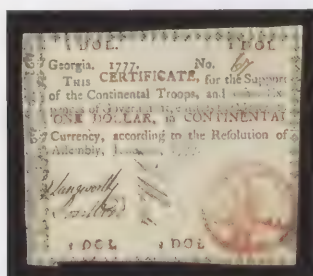




2387

- 2387** Georgia. June 8, 1777. \$1. No.37. Red "in" type. Fr. GA-103a. **PMG Choice Very Fine 35**. This beautiful and colorful note has rather exceptional quality and eye appeal. The red and black print is bold and sharp on clean, fresh white laid paper. It has virtually full outer border designs showing and has no detractions, just a few faint folds. The signatures of Langworthy, Wood and Wade are in rich brown as is the very low serial number 37. The red seal with the "Justice" vignette is fully printed upon the paper and is lovely. This scarce note is the sole example that has currently been recorded by PMG and stands as the single finest certified. (Ex: *Stack's John J. Ford, Jr. Collection, Part XV, Lot 8108.*) (photo)

Est. 3,000-4,000



2388

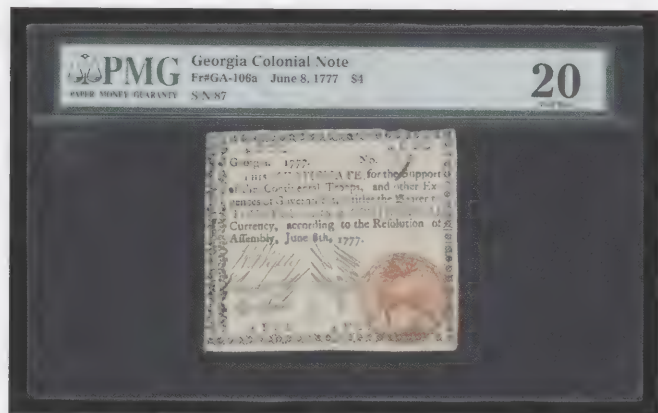
- 2388** Georgia. June 8, 1777. \$1. No.67. VF-EF. Certificate for the support of the continental troops and other government expenses. Partially glued on card. Small stain. Asymmetrically cut. (photo)

Est. 750-1,250



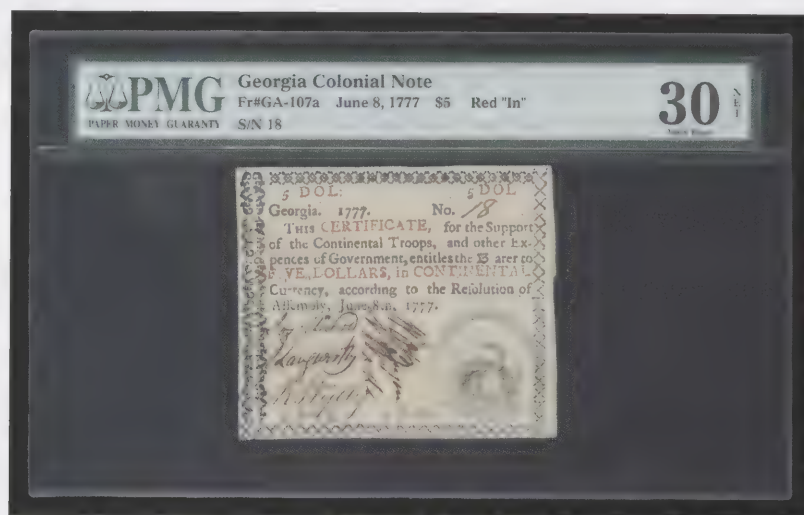
2389

- 2389** Georgia. June 8, 1777. \$3. No.14. Red "in" type. Fr. GA-105a. **PMG Very Fine 30 EPQ**. Red Seal. "Frontiersman" vignette. This colorful note bears the extremely low serial number 14. The fine quality laid paper has a nice even tone and strong red and black printed text. It has a huge left margin, all of the border designs are shown and the blank reverse is very clean. The signatures and serial number are written in deep dark brown including; Wyly, Langworthy, Wood, Wade and O'Bryen. A quality note of this popular Georgia Revolutionary War currency issue. This note is currently the Second Finest to be Certified by PMG, with only one VF-35 higher. (photo) Est. 2,500-3,000



2390

- 2390** Georgia. June 8, 1777. \$4. No. 87. Red "in" type. Fr. GA-106a. **PMG Very Fine 20**. This red and black note is well centered and has a very clean, boldly printed appearance. A colorful, rich red "Stag" vignette is well printed at the lower right. Red Seal. This note has a fresh looking face side with all five signatures are clearly written, including; Wyly, Langworthy, Wood, Wade and O'Bryen. There is a virtually invisible deft sealed centerfold split, as noted upon its holder. (photo) Est. 2,000-2,500



2391

- 2391** Georgia. June 8, 1777. \$5. No. 18. Red "in" type. Fr. GA-107a. **PMG Very Fine 30**. This impressive, well centered note is boldly printed in red and black. There is a nicely detailed blue "Coiled Rattlesnake" vignette at the lower right which is fully printed upon the paper. Blue Seal. All five signatures are bold deep brown and nicely written, including; Wood, Langworthy, Wyly, Wade and O'Bryen. There is a virtually invisible deft sealed split and noted as internal restoration upon its holder, and the reverse is blank and very clean, being free from any contemporary notations. This very colorful, beautiful note, would be a highlight for any better quality Georgia currency collection. (photo) Est. 3,000-4,000



2392

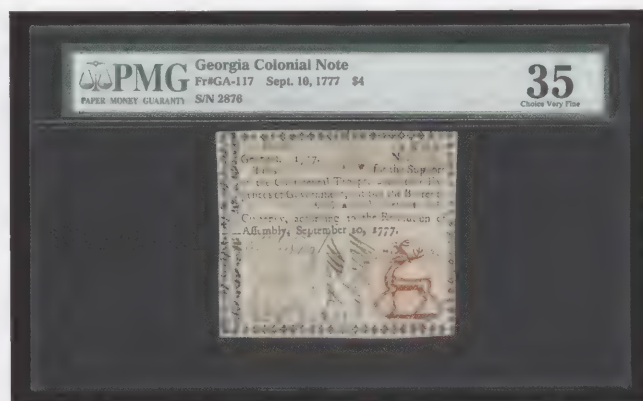
- 2392** Georgia. June 8, 1777. \$6. No. 19. Fr. Ga-108a. **PMG Very Fine 30**. A jumbo right margin is seen on this boldly signed example of the Millstone on Palm Tree note. There is plenty of embossing clearly visible from the back and a low serial number 19 only enhances the value of such a piece. A truly splendid example from this June 1777 issue that has "In" in red letters on the fourth line. (photo) Est. 1,250-1,750





2393

- 2393 Georgia. September 10, 1777. \$3. No. 805. Fr. GA-116. PMG Extremely Fine 40. A lovely orange seal Frontiersman note that appears to have fewer folds than what is typically associated with the Extremely Fine grade. Sizeable margins and near perfect centering only serve to enhance the eye appeal of this high grade note. (photo) Est. 1,000-1,500



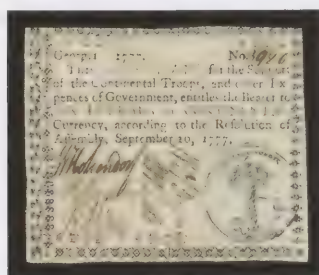
2394

- 2394 Georgia. September 10, 1777. \$4. No. 2876. Fr. GA-117. PMG Choice Very Fine 35. This bright colored Stag note certainly appears to be a lovely and utterly original Extremely Fine or better. The margins are a touch tight in spots but the signatures remain bold with this being the variety with the word "In" in Red on the fourth line. (photo) Est. 1,000-1,500



2395

- 2395 Georgia. September 10, 1777. \$5. No. 1844. Fr. GA-118. PMG Very Fine 30. This attractive, boldly printed red and black note has excellent overall eye appeal. The text is clear and sharp, the "Rattlesnake" seal is fully printed upon the paper in bold deep blue and has every detail distinct. All five signatures, including; Hohendorf, Chevalier, Wyll, Wade and O'Bryen and the serial number are very well written in brown. There is a trivial outer edge tear at the lower left, as noted on its holder. (photo) Est. 3,000-4,000



2396

- 2396 Georgia. September 10, 1777. \$6. No. 3920. Fr. GA-119. VF. This colorful, red and black printed note is well centered with three full margins and the top close, just touching into the outer border design. The text is clear and the paper is clean and even in light circulation. The bright blue "Millstone on Palm Tree" seal is fully upon the paper and has a sharp, clear appearance. All five signatures are present, including; Hohendorf, Chevalier, Wyll, Wade and O'Byren. (photo) Est. 2,000-2,500

Incredible Georgia \$20



2397

- 2397 Georgia. May 4, 1778. \$20. No. 2830. Fr. GA-122. PMG Gem Unc 65 EPQ. An astounding example of this later Georgia issue that possesses huge margins, perfect centering and incredible well punched embossing. This rattlesnake note is well signed and printed with exceptional detail seen on both sides. An object of unfathomable beauty that appears as a work of art firmly ensconced within the confines of the third party holder. With pleasing AU examples generally bringing between \$2,000-\$3,000 we would expect this Gem to realize a price in the neighborhood of. (photo) Est. 5,500-7,500

Bold 1778 Georgia \$20



2398

- 2398 Georgia. May 4, 1778. \$20. No. 2763. Fr. GA-122. PMG Choice Uncirculated 64. This Revolutionary War era Georgia note has four large to huge margins, that nicely frame the bold black and red printed text and designs. These Bills of Credit were funded "out of the Monies arising from the Sales of forfeited (Tory) Estates." It is well printed in red and black on period watermarked laid paper that shows significant amounts of original embossing off the original press bed type within the paper. There is some faint humidity tone present at the upper right. The rich blue "Rattlesnake" Seal is extremely sharp and well embossed, having rich eye appeal. Signed by Charles Kent, William Few, William Maxwell, William O'Bryen, and Nehemiah Wade. With the current 5th Edition of Newman listing a value of \$2,500 in Extremely Fine, the bidding for this near Gem, Choice CU-64 graded note should be quite competitive. This historic, Revolutionary War period note is currently recorded as tied as the second finest to be certified by PMG. (photo) Est. 5,000-6,000





2399

- 399 Georgia. May 4, 1778. \$30. No.12302. Fr. GA-123. PMG About Uncirculated 55. This scarce, important Revolutionary War era Georgia note is printed on period watermarked laid paper in red and black. It has a partially embossed, very light blue-green "Boar Charging a Spear" seal, which is similar in its design to that on the \$4 denomination Continental Currency issues. These Bills of Credit were funded "out of the Monies arising from the Sales of forfeited (Tory) Estates." Serial number 12302 is corrected from an "Error" entry of 12102. The paper shows original embossing of the original press bed type within. There is some very faint humidity tone present at the lower right. Signed by Charles Kent, Richard Wyll, William Maxwell, William O'Bryen and Nehemiah Wade. This note is currently recorded as being the second finest to be certified by PMG with only one with the slight advantage of the "EPQ" moniker. (photo)

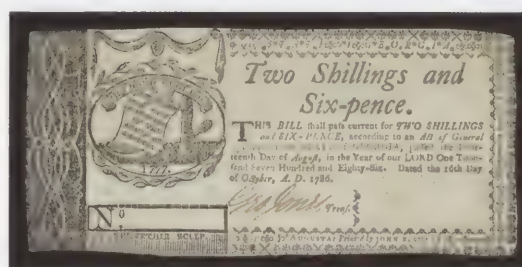
Est. 3,000-4,000



2400

- 2400 Georgia. May 4, 1778. \$30. No. 5322. Fr. GA-123. PMG Extremely Fine 40. A wonderfully margined and well embossed example with the Wild Boar design that has both superb eye appeal and exceptional printing. (photo)

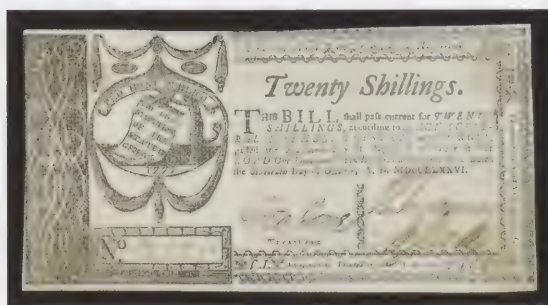
Est. 1,000-1,500



2401

- 2401 Georgia. Oct. 16, 1786. Two Shillings and Six Pence. VF. 1777 Georgia Constitution. PRO BONO PUBLICO (For the public good). Signed by George Jones and W. Freeman. Printed by John E. Smith of Augusta. Minor notations on the back with close margins. (photo)

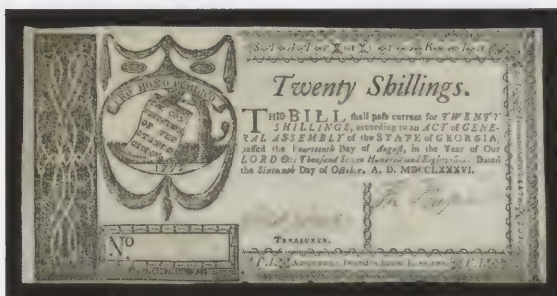
Est. 1,200-1,600



2402

- 2402 Georgia.** October 16, 1786. 20s. No.12585. Fr. GA-131. EF/AU This is a very distinctive Georgia currency issue that was engraved by and has the imprint of "Abernathie." It is printed by John E. Smith in Augusta. The signatures include; George Jones, W. Freeman, and that of an an unlisted signer, W. Stute. This note has a clean, even and only lightly circulated appearance with traces of having been once mounted by some prior collector at the back corners. (photo)

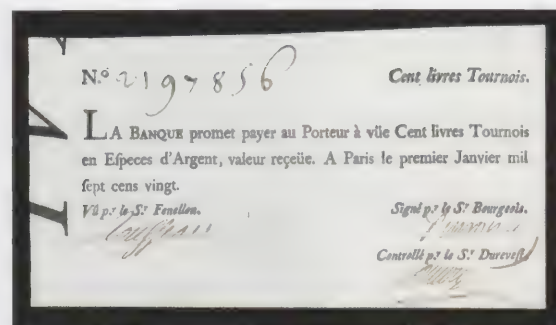
Est. 2,500-3,500



2403

- 2403 Georgia.** Oct. 16, 1786. Twenty Shillings. No.4895. VF/EF. 1777 Georgia Constitution. PRO BONO PUBLICO (For the public good). Signed by Jones, Napier and Freeman. Printed by John E. Smith of Augusta. Nice wide margins with a small sealed tear. (photo)

Est. 1,500-2,000



2404

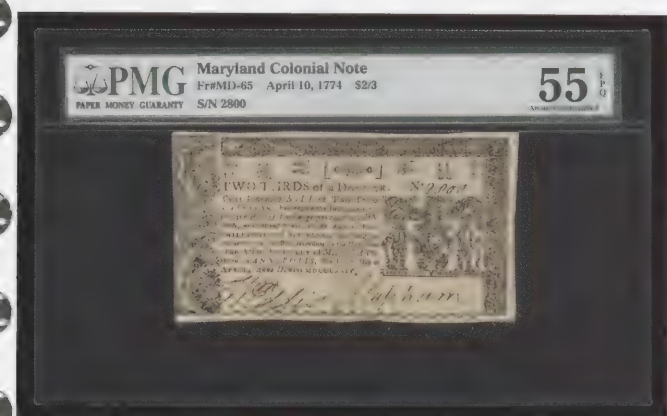
- 2404 La Louisiane.** January 1, 1720. Banque Royale. Cent (100) Livres. No.2197856. EF. "John Law" French Colonies Issue. This is a wonderful, bright and vivid, high quality note from the third earliest "La Louisiane" issue for the French Louisiana Territory. It is boldly printed in rich deep black and has the embossed bank seal at center, just below the text. Rich brown ink signatures and serial number add color and vibrance. Printed on high quality, bright fresh white laid paper, that has the bank's watermark. The Bank Royale was part of the Compagnie de la Louisiane ou d'Occident, in an highly speculative land venture. This note is of a higher denomination, 100 Livres Tournois. Other than a couple of light folds face has a crisp, clean overall appearance of being superb. A wonderful, high quality specimen. (photo)

Est. 1,500-2,000

- 2405 Maryland.** 1773. 1 Shilling, 6 Pence. Remainder Fr. MD-2. PMG Choice About Unc 58 EPQ. Superb embossing and bold print quality are seen in abundance on this 1733 remainder. This is the only pre-1767 issue which is readily available in any quantity due to the survival of uncut sheets.

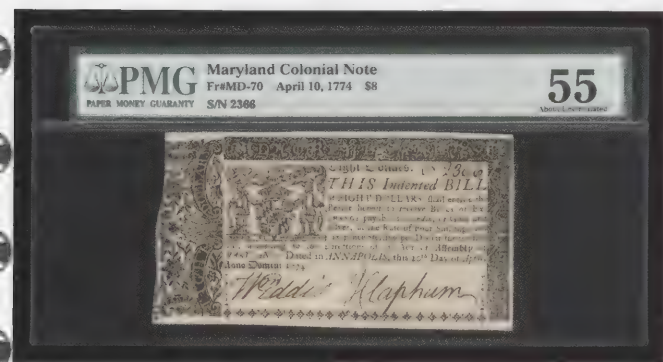
Est. 300-400





2406

- 2406 Maryland. April 10, 1774. \$2/3. No. 2800. Fr. MD-65. **PMG About Unc 55 EPQ**. A very lightly circulated example of this common Maryland issue that has three huge margins and a sizeable left indent. Bold signatures and serial number give this piece the added allure required to satisfy the merits of the "EPQ" designation. While the novice may not see anything special about this note the specialist will quickly realize that high grade fractional denomination notes are a far tougher animal to obtain than the commonly seen whole dollar amounts. (photo) Est. 400-600



2407

- 2407 Maryland. April 10, 1774. \$8. No. 2366. Fr. MD-70. **PMG About Uncirculated 55**. Coat of arms. Leaf design. This boldly printed note has excellent eye appeal and centering. There are full margins on both its face and back. Every detail is sharp and clear, printed on very clean, fresh paper. This premium quality note has edges of the paper and corner tips that are extremely sharp, and the signatures remain as bold as the day they were penned. The holder mentions a tear repair which we believe is in error and mistaken for a slightly thicker clump of cotton fiber within the paper at the bottom edge, as made. We see no obvious folds and think that this note may well be too conservatively graded. (photo) Est. 300-400

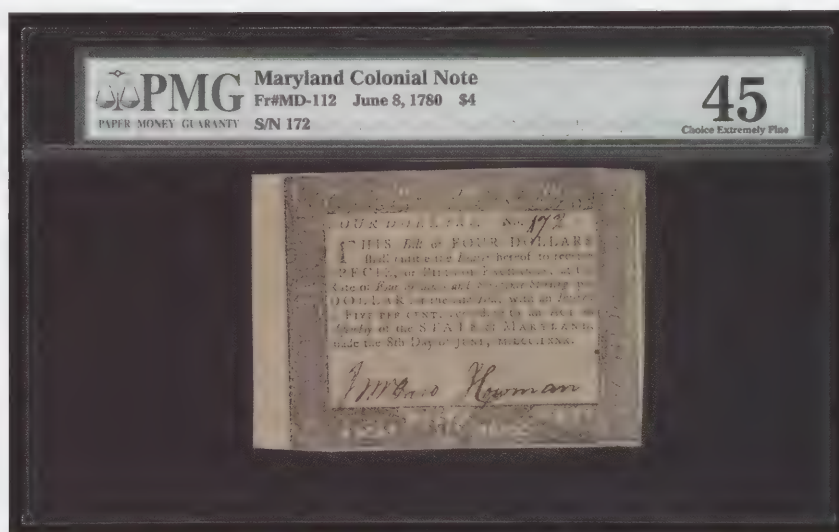
- 2408 Maryland. April 10, 1774. \$8. No. 10290. Fr. MD-70. **PMG Extremely Fine 40 EPQ**. A very well embossed and well signed example from this available Maryland issue. Far more available in the Fine-Very Fine grades, it becomes a little more difficult to obtain a lightly circulated example Est. 200-250



2409

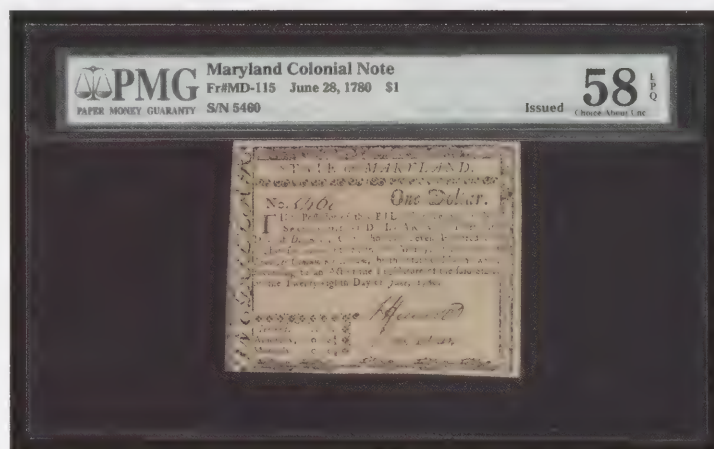
- 2409 Maryland. December 7, 1775. \$6. Fr. MD-89. **VF**. Emblem on shield with *SUB CLYPEO*. This well printed note has a clean, pleasing appearance. The signatures are in bold brown and add eye appeal to this above average quality note. (photo) Est. 400-500

- 2410 Maryland. August 14, 1776. \$1/2. No. 10432. Fr. MD-94. **PMG About Unc 55**. A single center fold is seen on this later Maryland note. Notes from the December 1775 and August 1776 issues generally are found with tight margins. This is a far scarcer issue from which to obtain notes and this is a lovely fractional example that is surprisingly high grade as these notes circulated quite freely at the time. Notes in the Fine - Very Fine grade range are the norm and it is rare that a truly uncirculated example appears on the market. Est. 350-550



2411

- 2411 Maryland.** June 8, 1780. \$4. No. 172. Fr. MD-112. **PMG Choice Extremely Fine 45.** A lovely "Black Money" note with bold signatures, ample margins and a bold impression of the Maryland Coat of Arms on the back. Oftentimes, when these notes appear they possess less technical merit than this example and are often plagued by problems. Certainly a condition census example of this issue destined for an advanced colonial collection (photo) Est. 3,250-3,750



2412

- 2412 Maryland.** June 28, 1780. \$1. No. 5460. Fr. MD-115. **PMG Choice About Unc 58 EPQ.** "Guarantee" by the United States Issue. This note has two vivid brown signatures by Harwood and Callahan, countersigned on the back for the United States by Benjamin Harwood, adding colorful eye appeal. A sharp looking example and scarce note and according to the current PMG population report, this is the single finest to be certified. (photo) Est. 2,000-2,500
- 2413 Maryland Trio.**
- 1) April 10, 1774. \$1/9. No. 11296. Coat of arms. Leaf design. Signed by Eddis and Clapham. Couple pinholes else **EF**
  - 2) April 10, 1774. \$1. No. 21070. coat of arms. Leaf design. signed by Eddis and Clapham. couple of pinholes, **EF**.
  - 3) April 10, 1774. \$6. No. 130125. Coat of arms. Hands point at coin. Leaf on back. Handwritten on back *Billy, tis Death to Counterfeit, Charley*. Minor splits, **VF**. [3] Est. 300-500



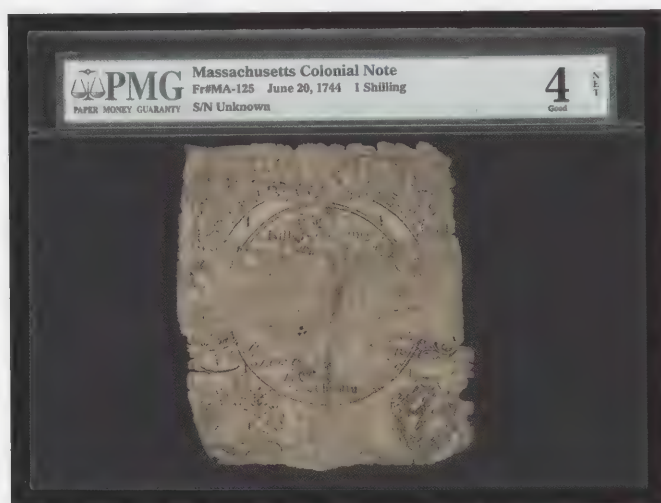
## Extremely Rare "New Tenor" 2 Pence



2414

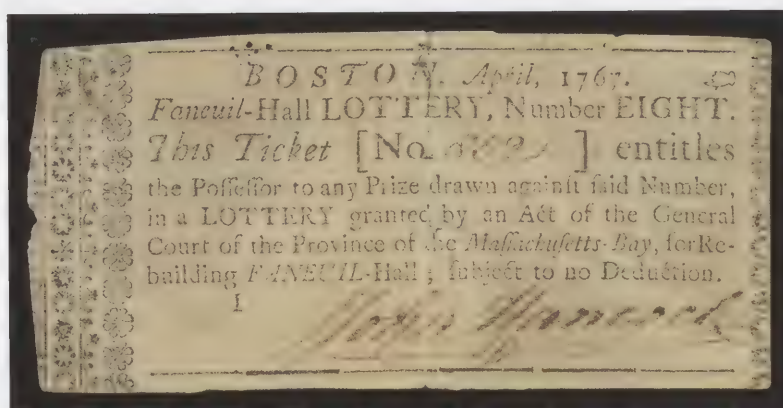
- 414 Province of Massachusetts Bay. June 20, 1744. 2p. No.4424. Contemporary Counterfeit. Fr. MA-120. EF. This is an exceptional, high quality example of the exceedingly rare "New Tenor" bill of June 20, 1744. Regardless of its being an original or contemporary counterfeit, both are exceedingly rare and highly prized by collectors. The signatures "S. Watts" and "J. Jeffries" are written in bold brown and light red ink at bottom. The printed arms vignette at lower left was somewhat weakly printed due to the worn state of the copper printing plate, thus appearing light. The "Two Pence" denomination is well printed as well as on the reverse side, where it reads, "Eight Pence, Old Tenor" below: Eleven Grains of Silver, TWO PENCE or Gold at Five Pounds 10s. and 3 Pence an Oz. 1744". This historic note is bright and clean, lightly quarterfolded due to its large format size. There are some trivial, deft sealed edge splits which are all but invisible. The reverse has very strong and highly attractive, rich print quality that is rarely encountered with many of these very early issues. It is of interest to note that the new 5th Edition of Newman shows this denomination as having known counterfeits. Along with the original, both are listed having the similar value of \$35,000 in Extremely Fine, as found on page 204. This important 1744 Colonial Massachusetts currency rarity would be a proud centerpiece for any serious collection. (photo)

Est. 20,000-30,000



2415

- 2415** Massachusetts. June 20, 1744. 1 Shilling. Fr. MA 125. **PMG Good 4 NET.** While your cataloger is certainly not going to boast about the high grade of this colonial note, its rarity is unquestionable. Any of the pre-1770's Massachusetts notes are rare in whatever grade they can be obtained. Most of the date is present as well as the all-important vignettes at the bottom. PMG has net graded this due to reconstruction and pieces missing although it must be noted that Reconstruction came some 121 years after this note was printed. (photo) Est. 600-900

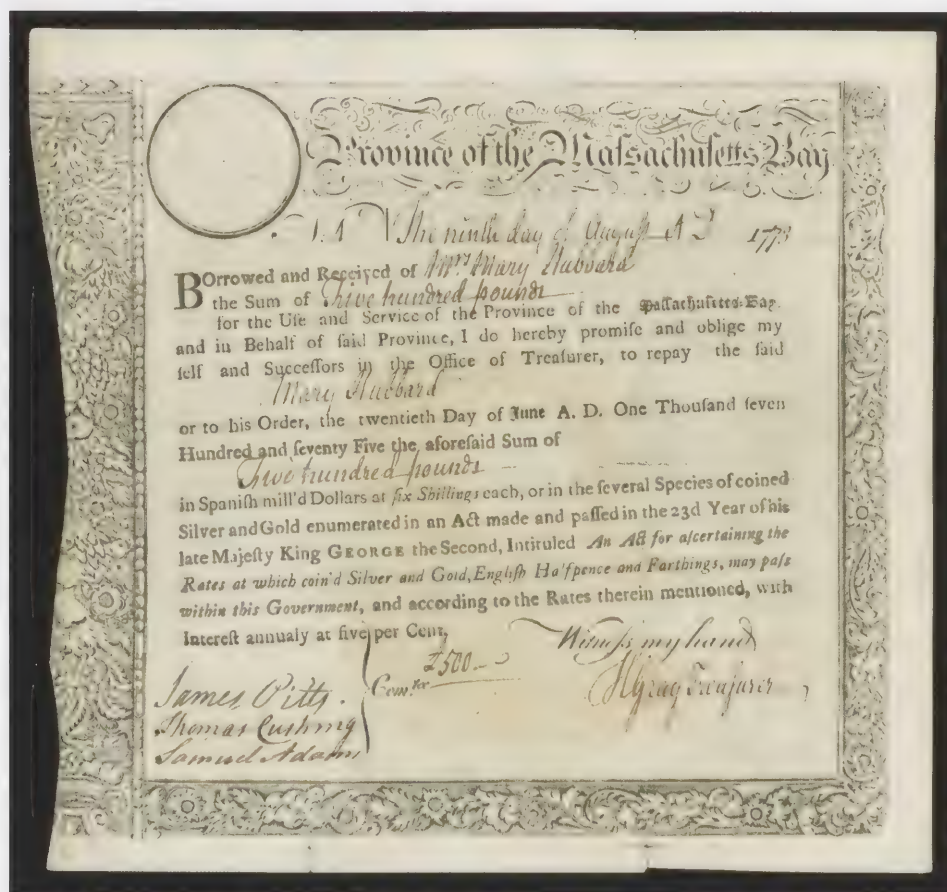


2416

- 2416** Massachusetts. April 1767. Faneuil-Hall Lottery ticket. No.852. **VF.** Signed by **John Hancock.** Faneuil Hall was originally built in 1742 but burned down in 1761. This lottery ticket was issued for the rebuilding of the Hall. Faneuil Hall was the site of several important speeches by Samuel Adams, James Otis and other patriots urging independence from Great Britain. Small archivally sealed split at the top center. **John Hancock** (1737-1793) was a merchant, statesman and prominent Patriot of the American Revolution. He served as president of the Second Continental Congress and was the first governor of the Commonwealth of Massachusetts. He was the first to sign the Declaration of Independence and is remembered for his large and stylish signature. (photo) Est. 2,000-4,000



## Desirable Samuel Adams Signed Bond

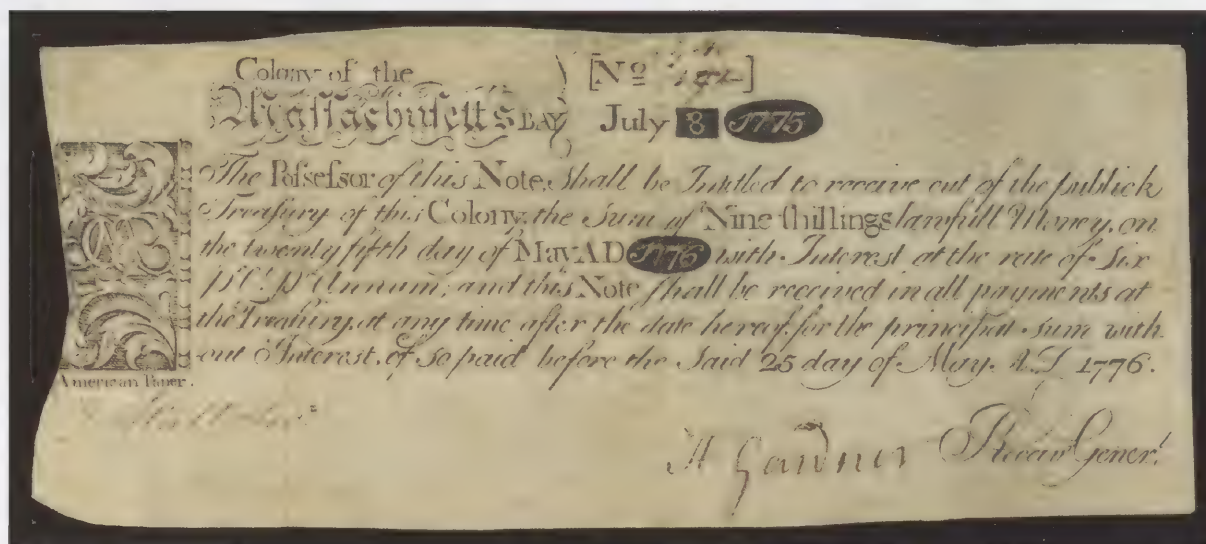


2417

- 2417 Province of the Massachusetts Bay August 9, 1773. 500 Pounds. 5% Bond due 1775. VF. Ornate border. Embossed seal. Signed by Samuel Adams, Thomas Cushing and James Pitts for Committee. Fold splits lightly taped on the back. It is endorsed on the reverse by the owner, and there is a notation that interest was paid in 1774. The bond is unlisted in Anderson. We know of only four of these bonds, two of which have been sold by us in previous auctions. This example was issued before the Revolutionary Era, when Harrison Otis Gray was still the colonial Treasurer. The bond was witnessed by James Pitts and Thomas Cushing, (1725-1788) Massachusetts merchant, member of the Continental Congress, speaker of the Colonial House, etc. Signed by Samuel Adams (1722-1803) signer of the Declaration of Independence, Continental Congressman, Massachusetts Governor, early opponent of British rule and the Stamp Act. He engineered the election of John Hancock as head of the Patriot Party, and later became the governor of Massachusetts himself. An extraordinary piece. (photo)

Est. 10,000-15,000

One of 667 Printed

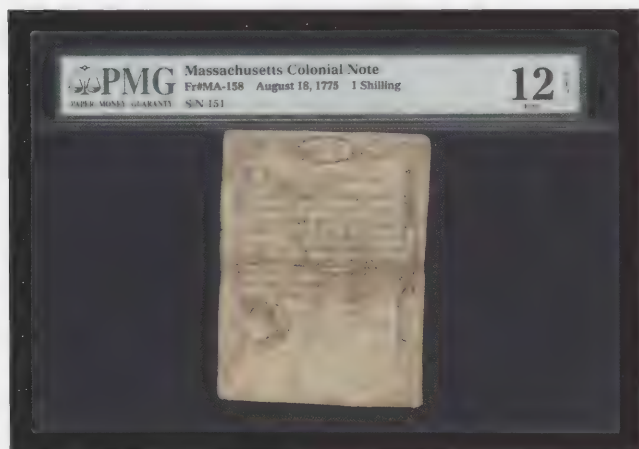


2418

- 2418 Colony of Massachusetts Bay. July 8, 1775 Indent Note. 9s. Due Date of May 25, 1776. Fr. MA-150. Choice Fine.** This note is exceedingly rare, being one of only a mere 667 printed. This entire issue is rarer, easily by a factor of ten, as compared to the known notes of the May 25, 1775 issue, from which this copper plate was later re-engraved by Paul Revere. This type is also illustrated in the major reference THE ENGRAVING OF PAUL REVERE, by Clarence Brigham. Only a dozen or so notes are known to exist for this entire issue, inclusive of all denominations! This remarkable note has a corrected "Error" serial number, changed from "No. 491" to the corrected "No. 441." The printed text is fully readable and it is signed by Henry Gardner as Receiver General. The left side margin indent design clearly shows the entire "MBC" (Massachusetts Bay Colony) in ornately scrolled letters. There is an important and historic legend below the left indent vignette which fully reads "American Paper," with the entire text very clear and well printed. This may prove to be the only example of this issue to show the full and complete "American Paper" as most notes have it completely, or at least partially trimmed off, due to the indent. The note is whole and complete, being laid down on old archival style backing onto the blank reverse. There is moderate overall conservation, sealed edge and internal fold splits, and overall having an impressive, boldly printed appearance for its grade. An incredible opportunity to acquire a true Massachusetts currency rarity, engraved by the Revolutionary War American patriot Paul Revere, which represents one of the very few known Revere prints known on this issue. (photo)

Est. 15,000-20,000

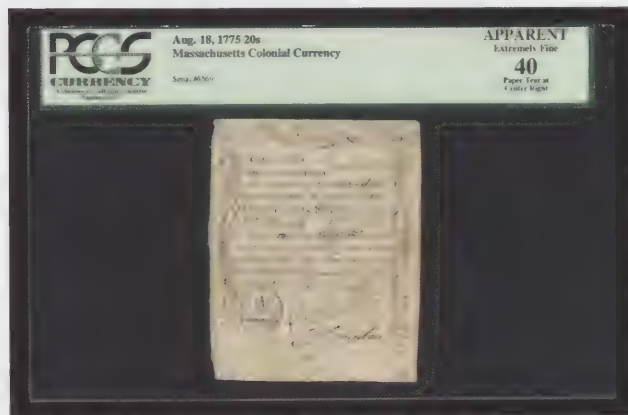




2419

- 2419 Massachusetts. August 18, 1775. 1s. No. 151. Fr. MA-158. **PMG Fine 12 NET.** These Sword in Hand notes have always been popular with colonial collectors due to the fact that they were engraved and printed by Paul Revere. This is a nice example from the first issue that produced this type and the 1s denomination has always experienced buoyed demand from collectors. It is the only denomination from the whole issue that has a pine tree vignette instead of the ship which is otherwise seen. PMG has net graded this due to pinholes and tape repairs, both of which are seen along the center fold but neither of which are greatly distracting to the overall aesthetic appeal of this note. (photo) Est. 2,500-3,000

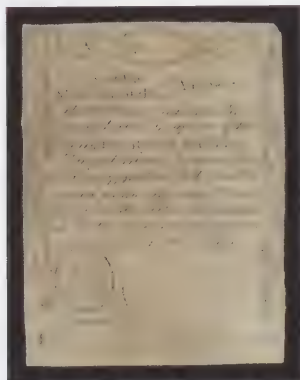
- 2420 Massachusetts. August 18, 1775. 1 Shilling. Fr. MA-158. **PMG Good 4 NET.** This is a rather bold claim to make but this is likely one of the lowest grade Sword in Hand notes that you will find, but then again it is still a very desirable type. PMG has noted that it has been laminated although silked may have been a more accurate term to use. Est. 250-350



2421

- 2421 Massachusetts. August 18, 1775. 20s. No. 6569. **PCGS APPARENT Extremely Fine 40.** A lovely Rising Sun note that has great margins, razor sharp printing and just traces of corner handling. PMG has noted that this has been hinged but how else would it have survived in such a high state of preservation? This is far superior to 95% of the examples that you will see from this popular issue. (photo) Est. 900-1,200

### Appealing Massachusetts Bay Rarity



2422

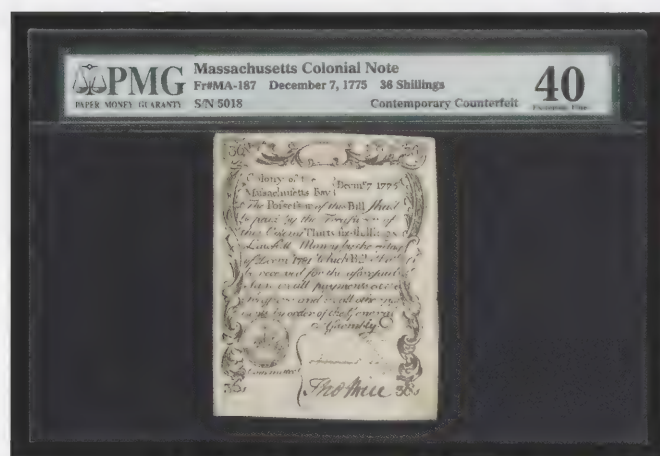
- 2422 Colony of Massachusetts Bay. August 18, 1775. 24s. Paul Revere Engraved "Sword in Hand" Issue. Due Date of August 18, 1779. Fr. MA-171. **VF.** This is a handsome note that is lightly circulated and represents an attractive, collectible example of this popular Revolutionary War Copper plate issue, that was engraved by Paul Revere. Only 10,000 notes were issued, inclusive of all three of the various Due Dates, therefore only 3,333 notes were issued having this printed Due Date of August 18, 1779. In addition, these notes were to have been turned back in to the Massachusetts Treasury in August of 1779, making them extremely rare. This note is well centered on both its face and back with tight margins, with one signature and the serial number faded, while the signature of Thomas Plympton still readable at bottom. It is very clean and even in appearance, having some light conservation. All of the printed text is clear, and the Massachusetts Minuteman vignette on the reverse is very well centered, nicely printed with sharp detail. The 5th Edition of the Newman reference lists a value of \$8,500 in Very Fine quality. (photo) Est. 6,000-8,000

Beautiful "Sword in Hand" Rarity



2423

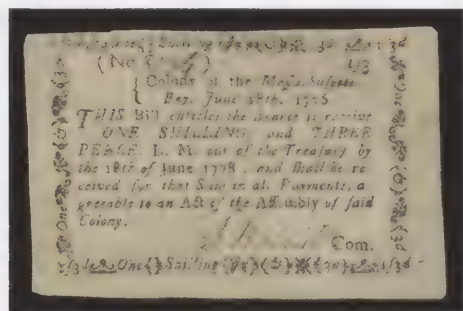
- 2423** Colony of Massachusetts Bay. December 7, 1775. **28s.** No.2842. Paul Revere Engraved "Sword in Hand" Issue. Due Date of December 7, 1781. Fr. MA-186. **PMG Very Fine 20.** An extremely rare December 7, 1775, 28s note of which only 6,250 were printed. This genuine Paul Revere engraved "Sword in Hand" note has a choice appearance for its grade. The paper is solid and the print has excellent centering on both its face and back, within four full margins. The edges of the paper and the corner tips are very clean and sharp. All of the text and designs are very clear and easily readable. The reverse vignette of the Colonial Massachusetts "Minuteman" holding his sword in his outstretched left hand and a copy of the MAGNA CHARTA in his right, is very clear and perfectly centered. This note has full, clear red and brown signatures of John Wheeler and Benjamin Ely, adding extra colorful eye appeal. The holder notes restoration. According to the current population report, this is the single finest note to be certified by PMG. (photo) Est. 8,000-10,000



2424

- 2424** Massachusetts. December 7, 1775. **36s.** No. 5018. Fr. MA-187. **PMG Extremely Fine 40.** A very nice example of this contemporary counterfeit Sword in Hand note that certainly gives the appearance of a Choice AU note. The paper is fresh and bright with exceptional margins and vibrant printing. PMG has noted that the note has been Pen cancelled and that there is a tear. The note has a large "X" and the signatures penned through indicating that the note was a counterfeit. The aforementioned tear appears to be nothing more than a trivial edge nick. (photo) Est. 1,000-1,500

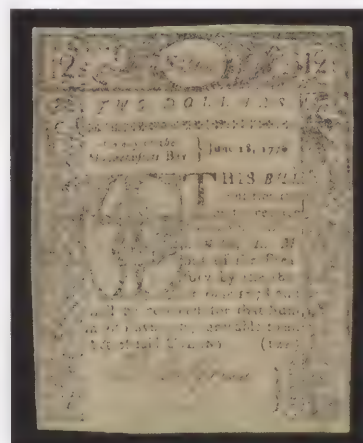




2425

- 2425** Colony of Massachusetts Bay. June 18, 1776. 1s 3p. Due Date of June 18, 1778. Fr. MA-197. EF. This scarce, small size typeset note has three huge margins with the top just clearing all of the outer border designs, such that all are clearly visible. The paper is very clean and even in its light circulation, all of the print is dark black and very sharp, thus easy to read. The brown signature of "J Hobart" and serial number add to the eye appeal. Notes from this issue are very rare in this high quality. To date, there is not even a single example of this denomination recorded as being certified by PMG. The 5th Edition of Newman lists a value of \$1,250 in Extremely Fine quality. This note is certainly condition census and among the finest known. (photo)

Est. 1,000-1,500



2427

- 2427** Colony of Massachusetts Bay. June 18, 1776. \$2. Due Date of June 18, 1778. Fr. MA-207. Fine. This rarely encountered, Small "Sword In Hand" major design type, is whole and complete with some expert sealed splits and overall conservation. It is very well centered and has its full text and designs, though with typical heavy wear to the centerfold area. This note is signed by "D. Jeffries" at bottom. The designs, including the central "Sword In Hand" vignette design on the obverse are clear. There was only one example in the Stack's May 2005 auction of the Boyd-Ford Collection, with PMG currently reporting only one note certified as VF35 (likely that Boyd collection note). This is an extremely rare issue and denomination as only 8,000 notes were authorized to be issued and then scheduled to be redeemed back to the Treasury By June of 1778. Only a handful or so are known to have survived. (photo)

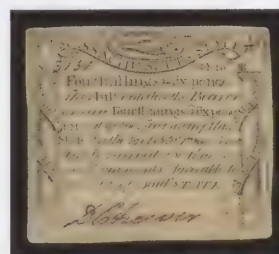
Est. 3,000-4,000



2426

- 2426** Massachusetts. June 18, 1776. 4s 4p. No.3674. Due Date of June 18, 1778. Fr. MA-203. PMG Very Fine 25. Only 8,000 of these pence notes were issued and all were to have been turned back to the Treasury by June 18, 1778. The brown signature of Israel Hobart is at bottom. This note is far above average for this issue. It is very well centered with four full margins, the two on either side being huge. The black print is sharp and clear with only light circulation apparent. One of the finest surviving examples of this denomination a collector could hope to locate. (photo)

Est. 800-1,000

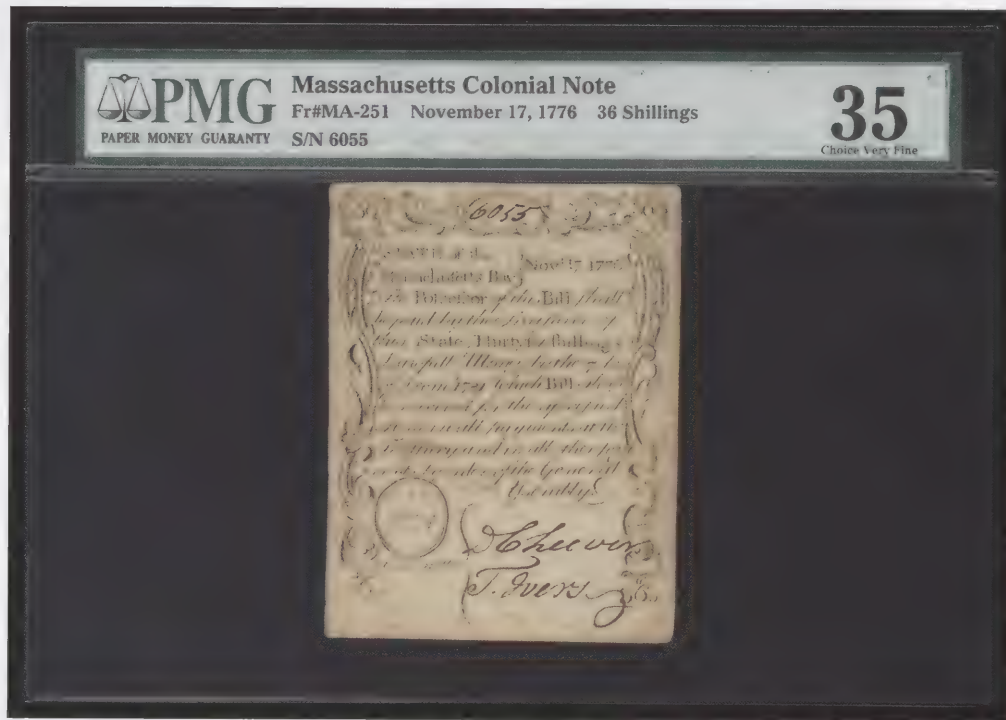


2428

- 2428** Massachusetts. October 18, 1776. 4s 6p. No.3151. Paul Revere Engraved "Codfish" Issue. Due Date of October 18, 1784. Fr. MA-233. VF. This well centered note is the highest denomination of the issue. It has four full even margins on the face side, which provides nice centering for the well printed text. There is a small sealed centerfold split at the top edge. The paper remains quite crisp and has a bold brown signature of David Cheever at bottom. Notes of this issue were to have been redeemed back to the Treasury by October 18, 1784 and are quite scarce with only a mere 5,143 having been originally printed. (photo)

Est. 800-1,000

## Seldom Seen “Sword in Hand” Type



2429

- 2429** **Massachusetts.** November 17, 1776. **36s.** No. 6055. Fr. MA-251. **PMG Choice Very Fine 35.** This is a far scarcer Sword in Hand issue from which it is a great challenge to locate genuine examples. A moderate degree of circulation is seen on this broadly margined and boldly signed note. The 5th edition of Newman indicates that an Extremely Fine example sold in February 2006 for \$16,675 and this cataloger would not be at all surprised to see that price level pushed by this note which could have just as easily received the next grade. (photo) Est. 10,000-15,000



- 2430 State of Massachusetts Bay (MA) Jan. 1, 1777. #723. Treasury Certificate, Ten Pounds, 6 percent. Indented border with Bounty Note. "No." at top left. MA-5 in Anderson. F. Signed by W. Cooper, N. Appleton and H. Gardner. Minor repairs are noted.**

Est. 150-300

- 2431 State of Massachusetts Bay. Feb. 27, 1777. 10 Pounds. No.18416. MA-6. R-4. VF. Bounty Note. Ornate border design. Signed by N. Appleton, as part of committee. Small repaired tear. Writing on the back.**

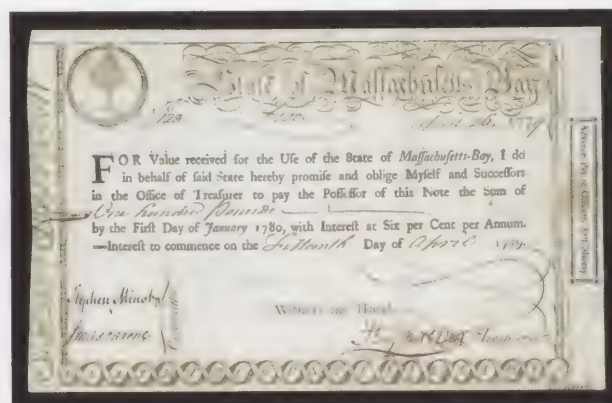
Est. 150-250

- 2432 State of Massachusetts Bay (MA) 1777. No. 231. 212 Pounds. 6% Bond. "Sword-In-Hand" vignette. Fine. Folds, repairs with archival tape.**

Est. 125-225

- 2433 State of the Massachusetts Bay Pair.**  
 1) June 1, 1777. #199. Treasury Loan Certificate 6 per cent. 20 Pounds. Sword in hand vignette. MA-7 in Anderson. R-5. Signed by Jeffries, Davis, Sumner and Gardner. VF.  
 2) Dec. 1, 1777. #893. Treasury Loan Certificate 6 per cent. 41 Pounds 2 Shillings. Sword in hand vignette. MA-10 in Anderson. R-4. Fold splits. F. Lot also includes 14 photocopies of colonial currency from the Ford Collection. [2]

Est. 300-500



2434

- 2434 State of Massachusetts Bay (MA) April 26, 1779. #123. Treasury Certificate, 6 percent. MA-18. VF. Pine tree vignette. Right-hand border reads "Advance Pay to Officers, first moiety." Signed by Minot, Mascarene and H. Gardner. (photo)**

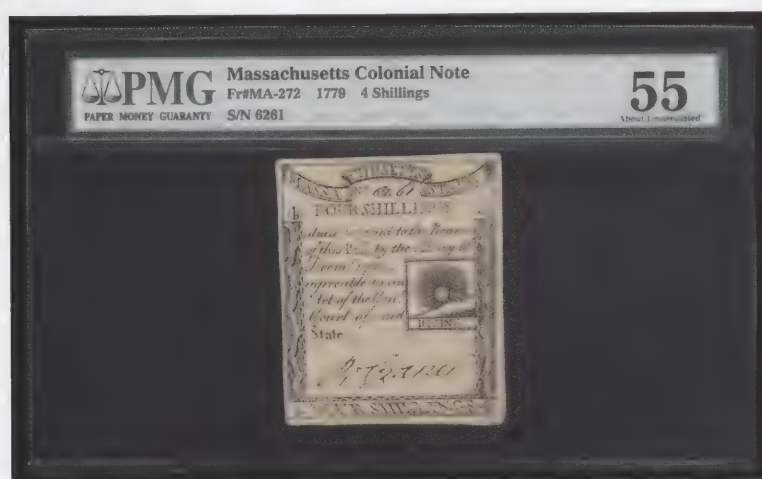
Est. 300-400

- 2435 State of Massachusetts Bay (MA) April 26, 1779. #425. Treasury Certificate, 6 percent. MA-18. VF. Pine tree vignette. Signed by Scollay, Minot and H. Gardner.**

Est. 300-400

- 2436 State of Massachusetts Bay. June 1, 1779. #1032. Treasury Certificate 6 per cent. 15 Pounds. Class the third. MA-15 in Anderson. R-4. VF. Pine tree vignette. Scollay, Green and Gardner.**

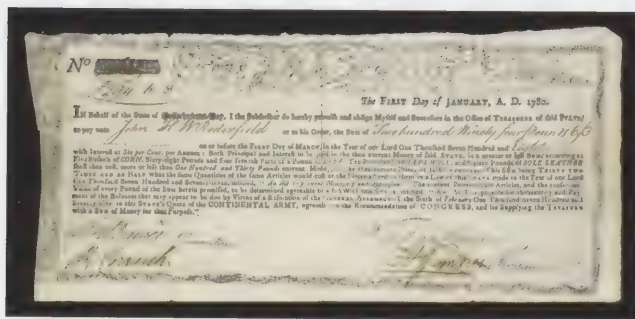
Est. 150-250



2437

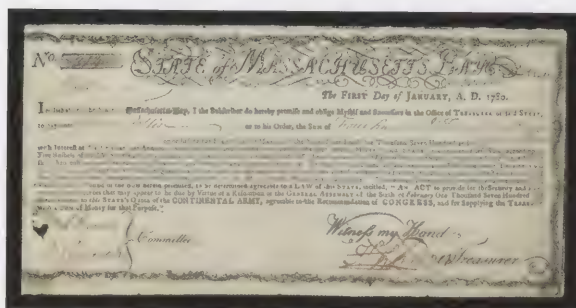
- 2437 Massachusetts. December 1, 1779. 4s. No. 6261. Fr. MA-272. PMG About Unc 55. Another Paul Revere Sword in Hand note from the August 1775 issue which is bright, well signed and with much better detail than that which is normally seen with these notes. Sword in Hand notes almost always suffer from staining, tears and other such maladies but this note has remained relatively free of these problems. PCGS has given an Apparent grade due to a paper tear at the right of center but aside from that it is an exciting piece of colonial history that should warm your collector heart. (photo)**

Est. 3,500-4,500



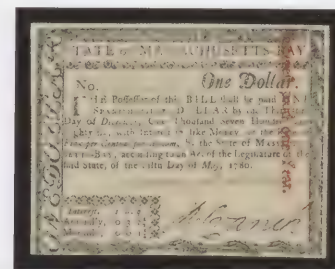
2438

- 2438 State of Massachusetts Bay. 294 Pounds 6 Shillings 3 Pence. January 1, 1780. #5612. MA-22. VF+. Commodity Bond. Payable in current money according as "five bushels of corn, sixty-eight pounds and four-sevenths parts of a pound of beef, ten pounds of sheepswool, and sixteen pounds of sole leather." Signed by Dawes and Cranch for committee and H. Gardner as Treasurer. (photo) Est. 300-500**



2439

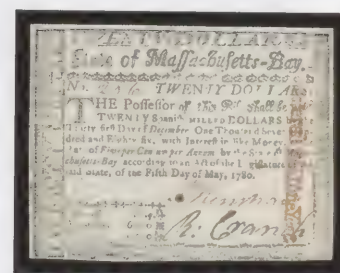
- 2439 State of Massachusetts Bay. Jan. 1, 1780. #314. Treasury Certificate 6 per cent. MA-22 in Anderson. R-4. VF. Dawes, Cranch and Gardner. Commodity bond payable in corn, beef, sheepswool or sole leather. Small body hole exists at left. (photo) Est. 200-300**



2440

- 2440 Massachusetts. May 5, 1780. \$1. No. 24726. "Guaranteed" by the United States Issue. Fr. MA-278. Very Choice Unc. This bold red and black printed note is well centered on crisp UNITED STATES watermarked laid paper. "Interest Paid One Year" is stamped in deep red on obverse, as usual and there is a sealed attempted cancel at center. Signed by Peter Boyer on the reverse "Guarantee" line for the United States. On the lower left of the face side, there is a printed payment schedule showing its 5% annual yearly interest payment table. (photo) Est. 400-600**

- 2441 Massachusetts. May 5, 1780. \$7. No. 1752. Fr. MA-283. PMG About Unc 55 EPQ. A wonderful example of this painfully common Massachusetts series that is far more desirable than most examples you will find. This note is uncanceled which makes this a highly coveted example as we still cannot find any folds to account for the grade. A special note that faces up as Choice CU and which will likely realize a commensurate price. Est. 300-400**



2442

- 2442 State of Massachusetts Bay. May 5, 1780. \$20. No. 286. Fr. MA-285CFT. Choice Unc. This is a well executed red and black printed Counterfeit of the day, on this "Guaranteed" by the United States Issue. This note has four full to close margins, and quite convincing print quality. "Interest Paid One Year" is stamped in deep red at the right side, as typically seen on original genuine notes. There are two wood fiber tone spots within the paper, as made. This is a scarce Contemporary Tory Counterfeit, especially in this impressive Uncirculated quality. (photo) Est. 800-1,000**



# Massachusetts Sheet



2443

2443

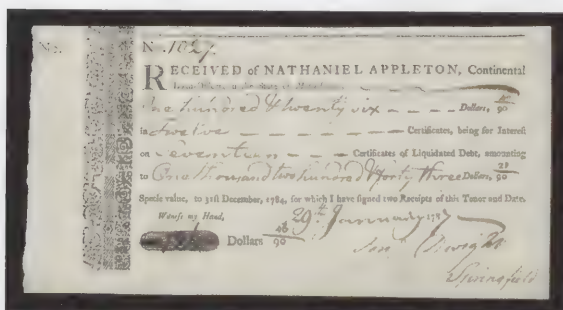
**America's First Federal Bail Out "Guaranteed" Note Sheet. Massachusetts, May 5, 1780.** "Guaranteed" by the United States Issue. Uncut Sheet of Eight Notes. \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20 Full Denomination Sheet Set. Fr. MA-278 thru 285 (representing all eight different denominations of this issue). **Choice Uncirculated.** This is an extremely rare original, fully signed and issued sheet of eight notes that has remained fully complete and intact. According to Eric Newman, these legal tender notes were issued "Bills of Credit," payable in Spanish Milled Dollars. This issue carried a 5% Annual Interest, a schedule of which is actually printed upon each note on its face in the lower left corner. Interest and payment was "Guaranteed" by the United States per Act of the Continental Congress in a Resolution of March 18, 1780, guaranteeing the payment of the bills. This allowed the various participating States to accept and exchange earlier issues of Continental Currency by their Treasuries at the inflationary rate of \$40 in Old Bills to receive \$1 in these New, "Guaranteed" Bills. What is extraordinary about this sheet is the fact that it was issued whole and remains today fully intact. The individual notes were never cut from this sheet. It was turned back in to the Massachusetts Treasury fully intact as a whole sheet. One year after issue it was stamped in red, "Interest Paid One Year," along the left side of each note, as usual. At some point thereafter, the entire intact sheet was again turned back to the Treasury for a final payment of the 5% Annual Interest. It was then "cut" canceled with a "V" into the outer edge of each note, as well as having a faint secondary internal cancel in each note. There is some deft sealed splitting along the horizontal centerfold, just touching into the top border design on the reverse side. Overall, this extremely rare sheet is bright and colorful, clean and attractive for display. The fine quality handmade laid paper carries the watermark "UNITED - STATES" within each of the eight notes. It is printed in deep black and rich red, each note is signed by Samuel Henshaw and Richard Cranch on its face and by Peter Boyer, on the reverse "Guarantee" line, representing the Continental Congress and the Federal United States. We believe that only two such fully issued, and then officially canceled, intact sheets exist. It is a remarkable and historic sheet of the first Federal "Bail Out," Guaranteed Notes. The production method in 1780 for any note of two or more colors meant extra work for the printer. Each sheet had to be placed onto the printing press twice, one time to print the red text and a second pass to add the black. Each time a color was printed, the paper sheet had to be hung up to dry for a day and then laid back down, hopefully in the same exact place as proper alignment was critical, to add the second color. Obviously, this was a far more timely procedure that added extra work and cost. That is a major reason we see so few Colonial issues that are multicolor. (photo)

Est. 4,000-5,000

2444 State of Massachusetts Bay (MA) Dec. 6, 1780. #19644. Treasury Certificate. Ten Pounds, 6 percent. Indented border with Bounty Note. "No." in top center. Signed by W. Cooper, N. Appleton and H. Gardner. Est. 200-300

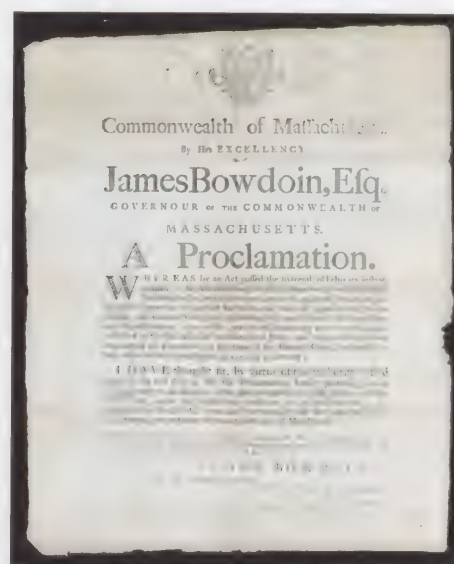
2445 Commonwealth of Massachusetts Nov. 8, 1782. #22. Three Pounds, Eighteen Shillings. MA-38a. EF. Ornate left border that differs from the one pictured in Anderson. This variety has a comma after "Massachusetts" instead of a period. These forms were issued to pay miscellaneous claims and interest on the public debt. This particular example is receivable in payment for "Excise for 1782." A small spindle hole is noted. Est. 200-300

2446 Commonwealth of Massachusetts (MA) 1784. 74 Pounds, 84 Pence. 6% Bond. Fine. Heavy ink stain through written out denomination. Est. 250-350



2447

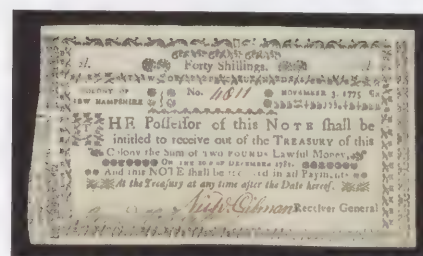
2447 Massachusetts. January 29, 1787. \$126. No.1027. Not Listed in Anderson. Choice EF. Partially-Printed Continental Loan Office Receipt Form for Interest Paid. Listing various Certificates and Liquidated Debt in Specie value, to December 31, 1784, signed in by Jon Dwight, Springfield (MA.). The full left side stub for the normal indent is still fully attached, showing the complete border designs and margins. An unusual, very rare form. (photo) Est. 600-800



2448

2448 Commonwealth of Massachusetts 1787. Pardon for Treason By Governor James Bowdoin. VF+. An Act describing the disqualifications, to which persons shall be subjected, which have been, or may be guilty of Treason, or giving aid or support to the present Rebellion, and to whom a pardon may be extended. Printed at Boston by Adams & Nourse. Rare. (photo) Est. 1,000-1,500

2449 New Hampshire - Cohen Restrikes. June. 20, 1775. 1) 1s. 2) 6s. 3) 20s. 4) 40s. EF-AU. In the 1850s Mendes I. Cohen, a collector of colonial currency, arranged for the state of New Hampshire to permit him to reprint this issue on thick paper after first having the left side vignette on the original existing copper plate modified by adding extra twigs or bare branches. [4] Est. 150-250



2450

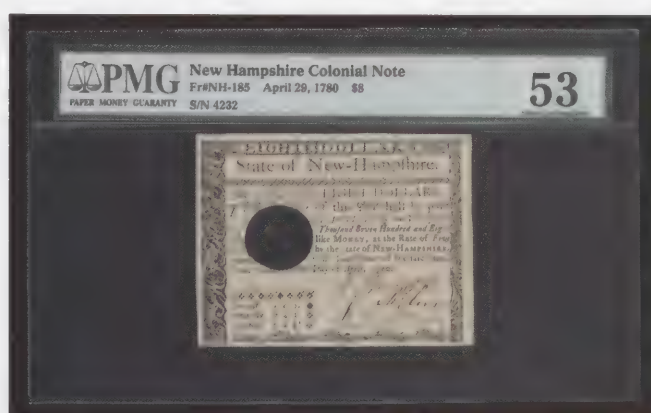
2450 New Hampshire. November 3, 1775. 40s. No.11811. Fr. NH-152. Choice EF. Excellent centering within four full margins on watermarked laid paper. The vivid red signature of Nicholas Gilman and the serial number add color to the eye appeal. Only 3,600 notes were printed and most experts now feel that notes that had a shift in a period of text, was the simple explanation and should not to be confused as being a counterfeit. This high quality, very attractive note would be a key addition to any New Hampshire or Colonial currency collection. (photo) Est. 1,500-2,000





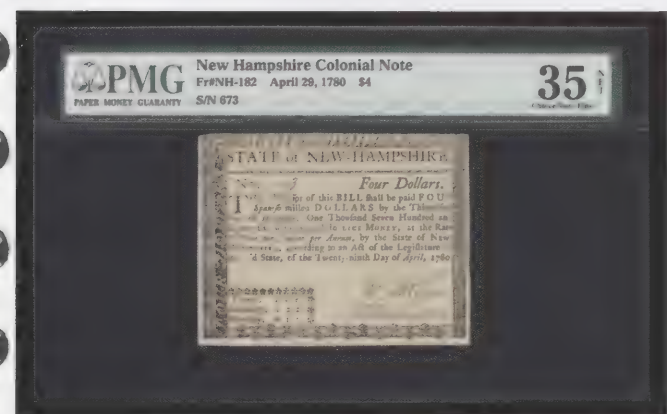
2451

- 2451 New Hampshire. November 3, 1775. 40s. No. 2975. PCGS Very Fine 35PPQ. A bright, well signed and very well embossed example of this slightly more challenging New Hampshire issue that could have very easily gotten the full Extremely Fine grade from PCGS. (photo) Est. 600-900



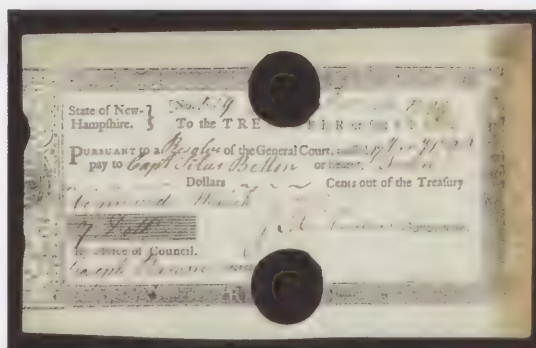
2453

- 2453 New Hampshire. April 29, 1780. "Guaranteed" by the United States Issue. \$8. No. 4232. Fr. NH-185. PMG About Uncirculated 53. This bold crisp note is fully signed and endorsed on both its face and back. It is beautiful in quality, printed in both red and black and having four large margins. The signature of John Taylor Gilman on the reverse side "Guarantee" line is written in rich violet. This 1780 issue carries a 5% yearly interest, which is "Guaranteed" by the United States. Hole cancelled. (photo) Est. 1,000-1,200



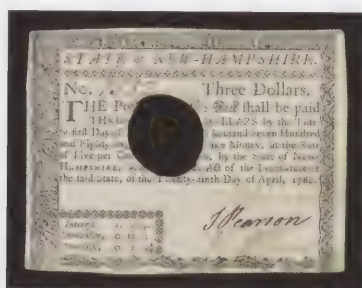
2452

- 2452 New Hampshire. April 29, 1780. \$4. No. 673. Fr. NH-182. PMG Choice Very Fine 35. The red and brown signatures include; Joseph Pearson, James McClure and Ephraim Robinson on the face and by John Taylor Gilman on the reverse "Guarantee" line for the United States. Only 2,900 notes were printed and were to be recalled into the Treasury by December 31, 1786, with 5% annual interest payable. The red and black print is attractive and notes of this historic "Guaranteed" by the United States issue without having the standard large hole cancel are very rare. There is a corner restoration noted on its holder. Of only six notes of this Freidberg number graded at PCGS to date, this example may be the only one having no cancel, as PMG makes no such differentiation between it and the far more common notes that have been hole canceled. (photo) Est. 2,000-3,000



2454

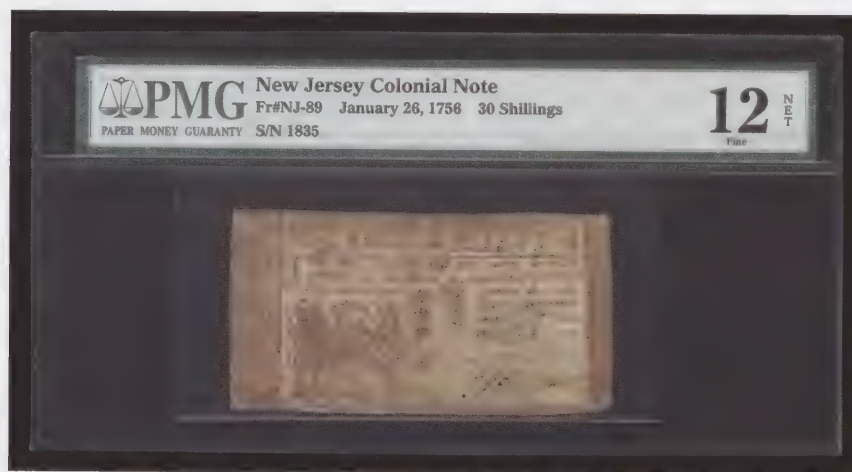
- 2454 New Hampshire. December 16, 1799. \$7. No. 519. Not Listed in Anderson. Choice EF. Partially-Printed Treasury Note with "REVENUE" printed within the bottom border design, partially missing due to two central punch hole cancels. The quality laid paper has a wonderful, decorative watermark of a knight on horseback with text below. Signed by, John Gilman, Governor and Joseph Pearson, Secretary. The text reads: "Pursuant to a Resolve of the General Court, passed January 17, 1794, pay to Capt. Silas Betton or bearer, Seven Dollars — Cents out of the Treasury. To Provide Musick.(sic)". We have not seen another of this rare form. (photo) Est. 800-1,000



2455

- 2455 New Hampshire.** April 29, 1780 Act. \$3. No.1332 EF/AU. J. Pearson, J. McClure. The back design is from the January 14, 1779 issue of Continental Currency. Large CC. Scarce in any grade. (photo)

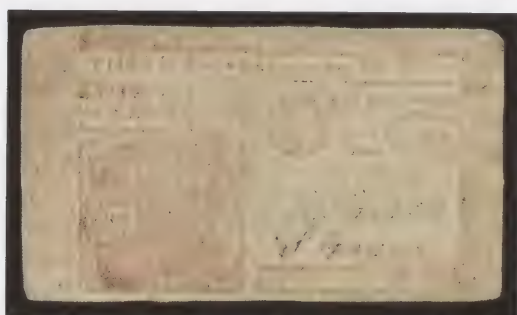
Est. 750-1,250



2456

- 2456 New Jersey.** January 26, 1756. 30s. Plate C. Fr. NJ-89. **PMG Fine 12 Net.** This note is on an exceedingly rare issue and even rarer denomination. The high value 30s denomination is printed with a rich full red face. The reverse, which is printed in black, has been backed ages ago with an old style archival fiber paper by some early collector. Only 1,000 notes of this denomination were printed in June of 1756, of those only a mere 333 would carry the plate letter "C". PMG mentions backed on the reverse. This example is vastly superior to the 5th Edition Newman plate example for the issue, which is in Poor and horrible quality, as illustrated on page 252. It is so rare, there are no listed values or even any price record for any note of this issue. Certainly, this specimen is one of the Finest Known of the handful of surviving notes of this red printed denomination. According to our records, we have never before offered a January 26, 1756 note of the Thirty Shillings denomination. *Ex: Stack's Ford & Boyd Collection, Part VIII, Lot 1465.* (photo)

Est. 3,000-4,000



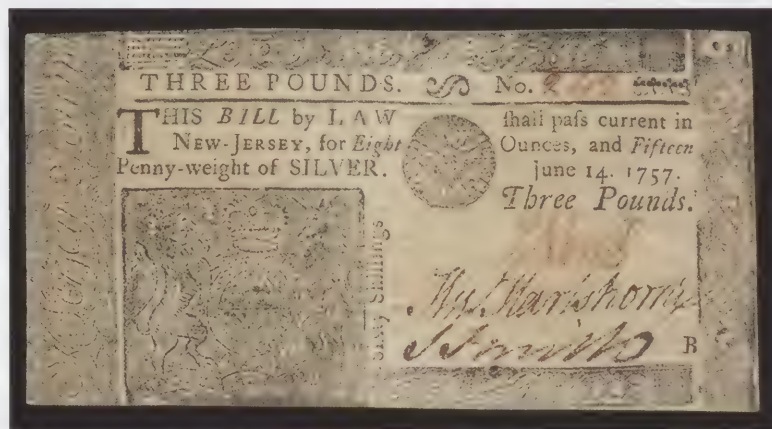
2457

- 2457 New Jersey.** April 12, 1757. 3 Pounds. No.2370. Plate B. Fr. NJ-103. **VF.** This remarkable New Jersey rarity is made popular due to its unusual full red printed face. Only 1,000 notes of this denomination were printed, of which only 500 would carry Plate "B." The three signatures are readable including, Samuel Nevill, Hugh Hartshorne and an unlisted signer S. Garison (sic). Two Fr. NJ-103 notes having been graded by PMG to date record their best at only Very Good 8. This note is one of the very finest examples of this important red printed face, New Jersey currency rarity, that a collector will likely encounter for many years to come. (photo)

Est. 2,000-3,000

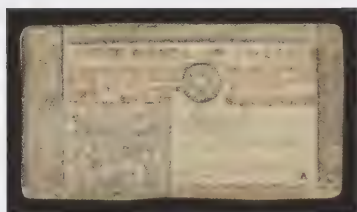


### Rare Uncirculated New Jersey 3 Pounds



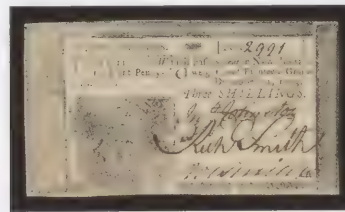
2458

- 2458** New Jersey. June 14, 1757. **3 Pounds.** No.242. Plate B. Fr. NJ-107. **Choice Unc.** This extremely rare note is number 242 of only 500 authorized to be printed, of which only a mere 250 would bear the plate letter "B". The signature of Samuel Nevill is written in red, those of Hugh Hartshorne and Samuel Smith are in deep rich brown. Any note on this issue would be considered exceedingly rare. It is high condition census, if not one of the very finest known. The 5th Edition Newman reference only lists a value to Very Fine and none higher. To date, not a single note of this Fr. NJ-107 number has been reported by PMG. This note is very likely the finest quality example obtainable and is missing from even the most important New Jersey currency collections. (photo) Est. 5,000-6,000



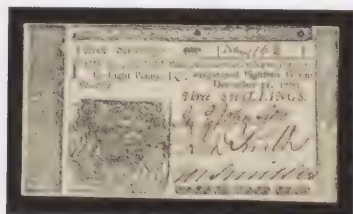
2459

- 2459** New Jersey. April 8, 1762. **3 Pounds.** No.2538. Plate A. Fr. NJ-150. **VF.** Richly printed red and black face side. Only 3,330 notes were printed of which a mere 1,665 would carry plate letter "A." It is far above average for this issue in quality and has very clean, lightly circulated paper. All three signatures are clear and easily readable. (photo) Est. 500-700



2460

- 2460** New Jersey. December 31, 1763. **3s.** No.2991. Plate A. Fr. NJ-154. **Gem Unc.** Only 8,000 notes were printed, of which only 4,000 would carry the plate letter "A." The signatures of Jonathan Johnston, Richard Smith and Joseph Smith are all in colorful, bold brown. This attractive Gem note is sure to be quite a prize for the winning bidder's collection. (photo) Est. 600-800



2461

- 2461** New Jersey. December 31, 1763. **3s.** No. 4162. Johnston, Smith and Smith. Liberty seated with pole and cap. Maiden. Child. State arms. Train. A short lived bank that closed shortly after the issuance of this note. Originally located in Hillsdale in 1857, and then moved to Whitewater in 1858. (photo)

Est. 400-500

- 2462** New Jersey. December 31, 1763. No. 2504. Fr. NJ-156. Johnston, Smith. **Unc.** An exceptional example for the grade printed on crisp paper with bold signatures and possessing unlimited aesthetic charm. A couple patches of brown keep this cataloger from assigning the choice designation as notes from this issue rarely are seen with four full margins.

Est. 250-350

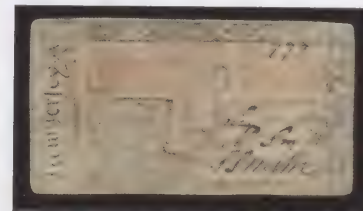


2463

- 2463** New Jersey. December 31, 1763. **3 Pounds.** No.268. Plate B. Fr. NJ-159. **Choice EF.** This extremely attractive, red and black printed note is clean and vibrant, well centered and printed on very crisp paper. Of only 1,000 notes printed, a mere 500 would bear the plate letter "B." It has the appearance of being nearly uncirculated from the face side, as the deep bold brown signatures of Richard Smith, Jonathan Johnson and S. Skinner appear virtually as vivid as the day they signed. This is a wonderful, high quality note that is rarely available with such an impressive visual impact. An excellent opportunity for New Jersey currency specialists. (photo)

Est. 1,500-2,000

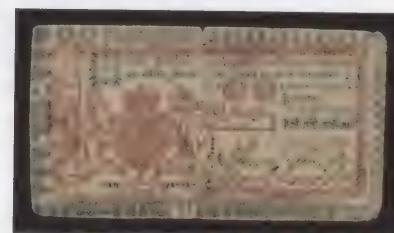
- 2464** New Jersey. December 31, 1763. **3 Pounds.** No. 838. Fr. NJ-159. **PMG Very Fine 20.** A very attractive and problem-free example of this much scarcer 3 Pound note from the 1763 emission. Est. 250-350



2465

- 2465** New Jersey. April 16, 1764. **30s.** No.779. Plate G. Fr. NJ-167CFT. **VF.** This is a rare New Jersey Contemporary Period Counterfeit. The face is softly printed in red and black with a somewhat crude engraved appearance. All three signatures and the serial number are clear and written in brown. This note is quite clean and even in circulation with just a few scattered brown ink traces on the reverse right edge. A nice type example for a Counterfeit or New Jersey Colonial collection. *Ex: T. James Clarke.* (photo)

Est. 500-600



2466

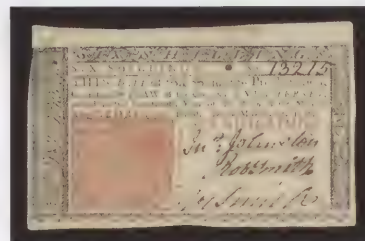
- 2466** New Jersey. April 16, 1764. **6 Pounds.** No.25. **F.** Red and blue. Only 917 printed. The rarity on the series. Bold red and blue face. Coat of arms. Leaf design. Signed by Jonathan Johnson, Richard Smith and Samuel Smith. Printed by James Parker at Woodbridge, New Jersey. This denomination not in Ford VIII. Horizontal centerfold. (photo) Est. 600-900





2467

- 2467 New Jersey. February 20, 1776. **3 Pounds.** No.4346. **AU.** Red and black. Coat of arms. Leaf design. Signed by **John Hart**. Light staining on back corners. **John Hart** was a New Jersey farmer, known throughout the state as "Honest John Hart." His first public service was a justice of the peace. In 1761 he was elected to the New Jersey assembly and annually re-elected until the assembly dissolved in 1771. In 1775 he was appointed to the local Committee of Safety, the Committee of Correspondence and a judge to the Court of Common Pleas. He was elected to the newly formed Provincial Congress of New Jersey in 1776, and sent as a delegate for New Jersey to the Continental Congress that year. **Signer of the Declaration of Independence.** (photo) Est. 500-750

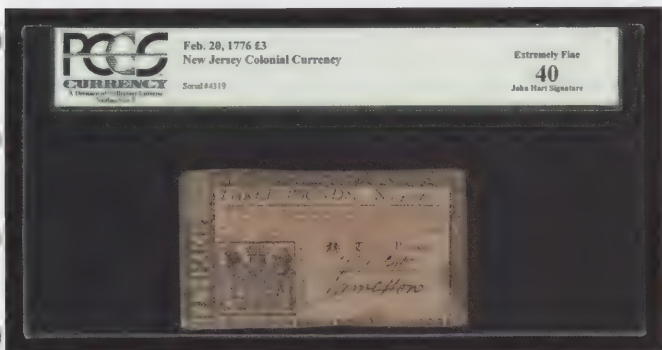


2471

- 2471 New Jersey. March 25, 1776. **6s.** No.13215. **Unc.** Johnston, Smith, Smith. Brilliant red New Jersey Colonial arms, left. With full border frames all around, and three ample margins. A few stray handling traces, but no folds. (photo) Est. 200-300

- 2472 New Jersey. March 25, 1776. **15 Shillings.** No.21648. **EF/AU.** Coat of arms. Red text. Leaf design. Printed in Burlington, New Jersey by Isaac Collins. Signed by Smith, Deare and Stevens Jr.

Est. 150-250



2468

- 2468 New Jersey. February 20, 1776. **3 Pounds.** No.4319. Plate B. Fr. NJ-174. **PMG Extremely Fine 40.** This red and black printed issue is by far rarer than the popular March 1776 issue. The £3 denomination is the highest for this issue. Only 9,500 notes were printed, of which a mere 4,750 would bear plate letter "B." Signed by "**John Hart**," the New Jersey signer of The Declaration of Independence. (photo) Est. 800-1,200

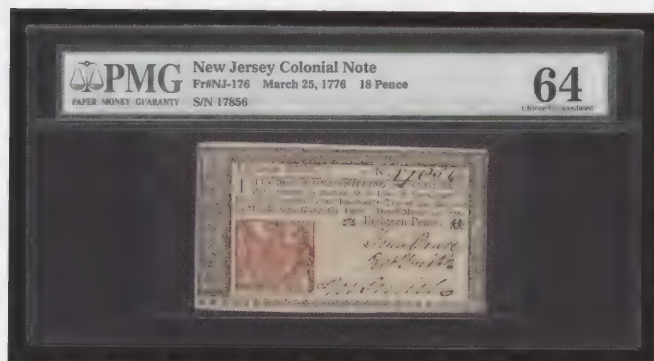


2473

- 2469 New Jersey. March 25, 1776. **1 Shilling.** No. 52210. Fr. NJ-175. **Choice Uncirculated.** Superb print quality and mountainous embossing both give this common New Jersey note exceptional eye appeal for the grade. Est. 250-350

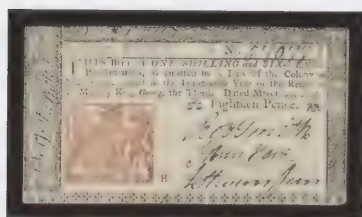
- 2473 New Jersey. March 25, 1776. **15s.** No.23048. **AU.** Orange and black. Coat of arms. Signed by Declaration of Independence signer John Hart. Printed by Isaac Collins, Burlington, New Jersey. Nice margins. Minro staining in lower left corner. (photo)

Est. 400-600



2474

- 2474 New Jersey. March 25, 1776. 18p. No.17856. Plate C. Fr. NJ-176. **PMG Choice Uncirculated 64**. Sharp red coat of arms. Leaf design. Signed by Deare, Smith and Smith. It has the excellent bright eye appeal of being virtually Gem. (photo) Est. 400-500



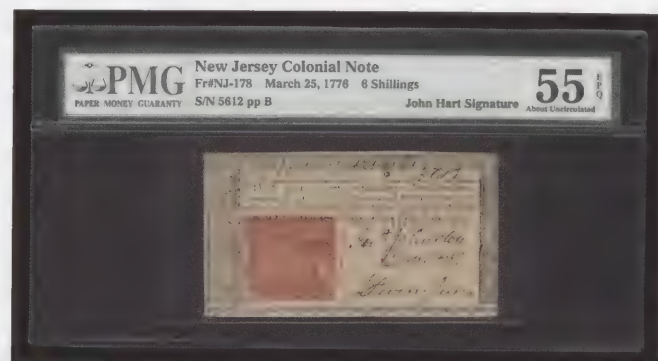
2475

- 2475 New Jersey. March 25, 1776. 18d. No. 57077. Fr. NJ-176. **Choice Uncirculated**. Boldly executed signature of John Hart is seen on this incredibly well printed and wonderfully embossed New Jersey note. John Hart's signature is avidly collected as a signer of the Declaration of Independence and these common March 1776 New Jersey notes increase in value several fold due solely to the presence of his signature. Quite possibly a Ford note as there were many in those sales, with most Uncirculated examples having reached the four figure plateau. In terms of paper quality this radiant note is a Gem but the margins are too narrow to allow for such a lofty grade. (photo)

Est. 800-1,200

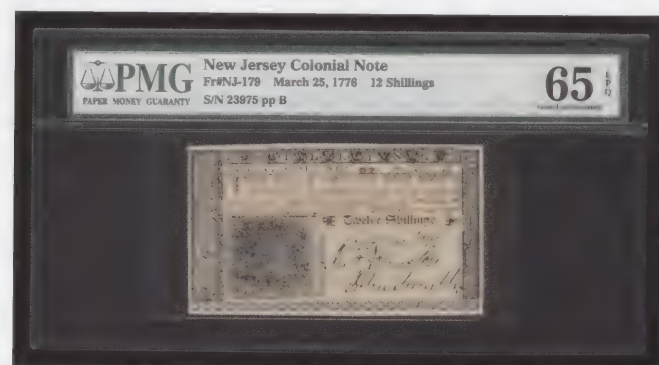
- 2476 New Jersey. March 25, 1776. 6s. No.11373. Plate B. Fr. NJ-178. **PMG Choice About Unc 58 EPQ**. This beautiful, bold red and black printed note is well centered on both its face and back with bold brown signatures of Johnston, Smith and Smith. It has the eye appeal of being Choice Uncirculated.

Est. 250-350



2477

- 2477 New Jersey. March 25, 1776. 6s. No.5612. Plate B. Fr. NJ-178. **PMG About Uncirculated 55 EPQ**. Coat of arms. Leaf design. This gorgeous red and black printed note has four full even margins on both sides which create excellent centering. Signed by "John Hart," a New Jersey signer of the Declaration of Independence. This note appears to be too conservatively graded as it has great overall eye appeal and the paper seems crisp. (photo) Est. 800-1,000



2478

- 2478 New Jersey. March 25, 1776. 12s. No.23975. Plate B. Fr. NJ-179. **PMG Gem Uncirculated 65 EPQ**. An impressive, boldly printed, vivid red and black note with excellent centering and eye appeal. The rich brown signatures and serial number add to the attractive color. Considering the current value of a common, fairly modern "Black Eagle" note in similar grade, these seem to be extraordinarily undervalued in today's collector market and a tremendous value, with great future "upside" pricing potential. (photo) Est. 400-600

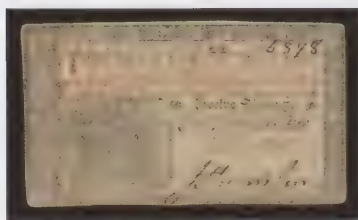
- 2479 New Jersey. March 25, 1776. 12s. No.3245. Plate A. Fr. NJ-179. **PMG Choice Uncirculated 64 EPQ**. This bold, deep red and black printed note is well centered on both its face and back with bold rich brown signatures.

Est. 300-500



- 2480** New Jersey. March 25, 1776. 12s. No.18812. Plate B. Fr. NJ-179. **PMG Choice Uncirculated 64**. Red and black. Coat of arms. Leaf design. Signed by Smith, Johnston and Smyth. Close to the Gem grade with wonderful eye appeal. Est. 300-500

- 2481** New Jersey. March 25, 1776. 12s. No.22677. Plate B. Fr. NJ-179. **PMG Choice About Unc 58 EPQ**. Coat of arms. Leaf design. Signed by Smith, Johnston and Smyth. As many Choice AU specimens do, this example has a high-end Uncirculated appearance that merits a premium. Est. 250-350



2482

- 2482** New Jersey. March 25, 1776. 12s. No.5878. Plate B. Fr. NJ-179. **VF**. Coat of arms. Leaf design. Signed by **John Hart** signer of The Declaration of Independence. A pleasing example of this historic "1776" Revolutionary War dated note, bearing a truly important American autograph. (photo) Est. 400-600

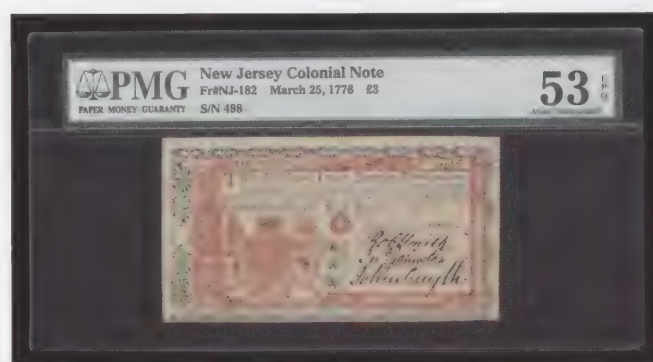
- 2483** New Jersey. March 25, 1776. 30s. No.1097. Fr. NJ-181. **Gem Unc**. Red and black. Coat of arms. Leaf design. It has a fresh look with lots of original press text embossing still seen within the paper, attesting to this notes total originality. Signed by Johnston, Smith and Smith. Est. 500-600

- 2484** New Jersey. March 25, 1776. 30s. No.4777. Fr. NJ-181. **PMG Choice Uncirculated 63**. Coat of arms. Leaf design. This bold red and black printed note is well centered on both its face and back with bold rich brown signatures of Deare, Smith and Smith. Est. 300-400



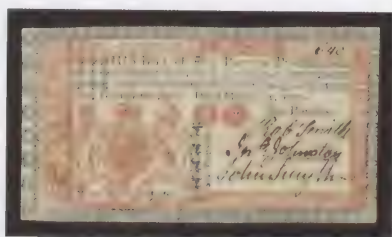
2485

- 2485** New Jersey. March 25, 1776. 3 Pounds. No.3156. "Bees" vignettes on back. Fr. NJ-182. **Choice Unc**. This fresh, bright looking note has excellent centering on both its Red & Blue printed face, and black printed back. The face is on clean laid paper with the watermark "NEW JERSEY." The signatures are bold, rich brown and extremely attractive. The margins are tight, as they should be, indicating that this note was from the first printing as illustrated and described in Newman. Only 6,250 of these notes were printed. This colorful beauty has great eye appeal and would be a most attractive addition for any New Jersey or Colonial currency collection. (photo) Est. 1,000-1,500



2486

- 2486** New Jersey. March 25, 1776. 3 Pounds. No. 498. Fr. NJ-182. **PMG About Unc 53 EPQ**. Three huge margins and an adequate fourth are found on this well printed and wonderfully embossed note. This tricolor denomination note bears the New Jersey Coat of Arms and is as nice as one could hope for, both in terms of its technical merit as well as its visual appeal. A very lightly circulated note that looks as if it were just printed. (photo) Est. 750-1,000



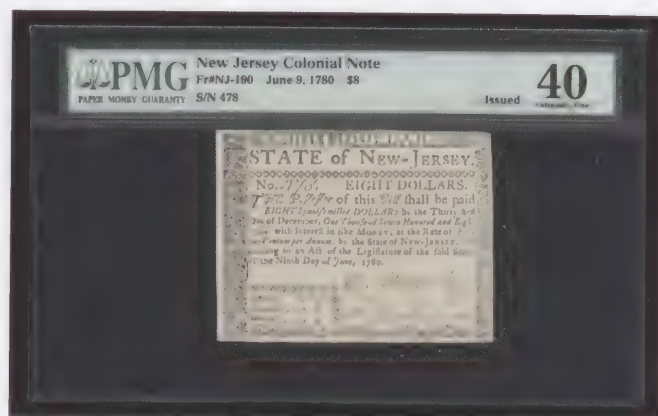
2487

- 2487** New Jersey. March 25, 1776. 6 Pounds. No.640. Fr. NJ-183. **Choice AU.** This note is always extremely popular with currency collectors due to its beautiful red and blue printed obverse. Only 3,125 of these notes were printed. As the highest denomination of the March 25, 1776 issue, it bears the name of the engraver, "Rittenhouse," printed within the central design on the left obverse border in tiny letters. The colorful deep red and blue printed text and designs on the face remain vivid and bold. Superb deep brown signatures and the serial number add to its wonderful eye appeal. This note is well centered on both sides, the margins a hair tight on the obverse, as always on this first printing note. (photo) Est. 1,500-2,000



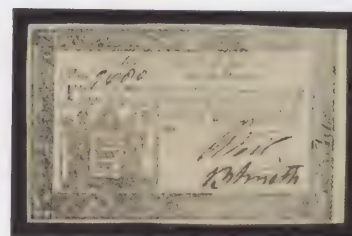
2488

- 2488** New Jersey. March 25, 1776. 6 Pounds. No.2999. Fr. NJ-183. **AU.** Coat of arms. Leaf design. This note has a beautiful red and blue printed obverse. Only 3,125 of these notes were printed. As the highest denomination of the March 25, 1776 issue, it bears the name of the engraver, "Rittenhouse," printed within the central design on the left obverse border in tiny letters. The colorful deep red and blue printed text and designs on the face remain vivid and bold. One faint centerfold, a small deftly sealed centerfold split at top and light handling keeps it from grading Uncirculated. (photo) Est. 1,500-2,000



2489

- 2489** New Jersey. June 9, 1780. \$8. No.478. Fr. NJ-190. **PMG Extremely Fine 40.** Red and black. It is completely signed, including by Joseph Borden on the reverse "Guarantee" line for the United States. Also signed by David Brearley, and Philemon Dickenson both notable patriots. This is a rare example of America's "First Federal Bailout" for the State of New Jersey and its currency issued during the earlier part of the Revolutionary War. It carried a 5% annual interest rate, "Guaranteed" by the United States. A payment schedule chart is seen printed on the lower left side of the face. This high quality note had only 12,000 notes printed. (photo) Est. 800-1,000



2490

- 2490** New Jersey. January 9, 1781. 9d. No. 7600. Fr. NJ-193. **Gem Uncirculated.** This is certainly the nicest example that we can recall having seen in a long time. From a later New Jersey issue that is notorious for having trimmed margins, this example has great margins and nearly perfect centering. Bold signatures remain as does all of the note's original embossing. For the colonial specialist who appreciates that special combination of rarity and grade this 1781 New Jersey note could attain great heights. (photo) Est. 1,500-2,500





2491

- 2491** New Jersey. January 9, 1781. 5s. No. 55044. Fr. NJ-200. **Choice Unc.** Very rarely offered with notes of this issue being notorious for being printed severely off-center and trimmed into the designs. This note has superior centering, the reverse side being far above average, with only a slight trim into the outer top right border design keeping it from grading "Gem." The paper is fresh, clean and bright with bold black printed text, and sharp edges and corner tips. The vivid, deep brown signatures of Benjamin Smith and Robert Neil, add colorful eye appeal. The vignette of the New Jersey State Seal and reverse Nature Print are sharp and distinct. Currently only one 5s note has been graded by PMG as AU58, while this note is fully Choice Uncirculated. Again, quite rare with the 5th Edition of Newman listing a value of \$2,000 in Uncirculated. (photo)

Est. 1,500-2,000



2492

- 2492** New Jersey. 1786. 1s. Plate C. Fr. NJ-211. **VF.** Notes of this 1786 late Colonial period New Jersey issue are very rare and this 1s denomination was its lowest and as such, received the heaviest circulation. Both the face and back have perfect centering within four full large margins. The red and black printed text and designs are quite dark on the face with slightly heavier circulation seen on the back. There is expert conservation to the left edge and center. The fine quality watermarked NEW JERSEY paper is solid with a clean overall appearance. The choice brown signatures of James Ewing and Benjamin Van Cleve are sharp. The State Seal of New Jersey vignette is quite bold. Overall, this is a superior example of this significant rarity which may not become available again for years. Interestingly, Benjamin Van Cleve was an American officer in the Revolutionary War. His house was located north of Trenton and Colonel Hand (later General Hand) led a group of Pennsylvania Rifleman right past Van Cleve's house during a famous delaying maneuver protecting George Washington. This action also allowed George Washington to win the "Second Battle of Trenton," fought on January 2nd, 1777, and the Battle of Princeton. Today this house is used as an alumni office for Rider University, located in today's town of Lawrenceville, New Jersey. (photo)

Est. 2,000-2,500

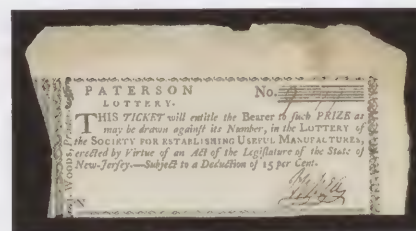
## BIDDING ASSISTANCE

*A number of our most successful bidders telephone us prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids. Please ask for Jim Fitzgerald for currency; Matt Orsini for coins; Caleb Esterline for stocks & bonds; and Robert Litzenberger for autographs 972-788-2100 or 1-800-556-7826.*



2493

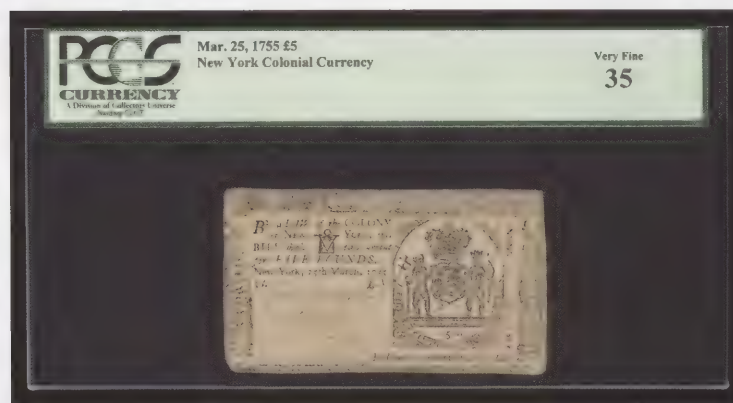
- 2493 New Jersey. 1786. 6s. No. 15170. Fr. NJ-213. PMG Very Fine 25 NET.** Superb eye appeal is seen on this much scarcer 1786 New Jersey note that has retained bold signatures and exceptional detail. PMG has noted a split repair although it must be noted that it appears to be very minor and detracting little from the overall quality of this Very Fine note. The values of examples from this issue have taken a bit of a hit in recent years due to the presence in the market of heavily restored examples. While this note might have brought a couple to a few thousand just a few years ago it is more likely that it will realize in the range of our estimate. (photo) Est. 1,250-1,750



2494

- 2494 New Jersey. Society for Establishing Useful Manufactures. Lottery Ticket. Paterson, New Jersey. No. 9199. EF.** Ornate border. Woods, Printer. Wide top margin, from the top plate position on a sheet. In 1791, Alexander Hamilton and a group of investors created the S.U.M., the Society for Establishing Useful Manufactures, to harness the tremendous power of the Passaic Great Falls. They hired Pierre Charles L'Enfant to design the largest, most significant power system at that time, one that diverted water from the Passaic River above the falls to mills along its route. It was the boldest private enterprise ever conceived in the early days of the United States. Hamilton envisioned an industrialized America and the creation of this raceway system was his ambitious example of how corporations could be organized to develop manufacturing on a large scale to compete with Great Britain and Europe. This is a very scarce note from an issuer important in the industrial history of America. This denomination is unlisted in the Wait reference (photo) Est. 250-500

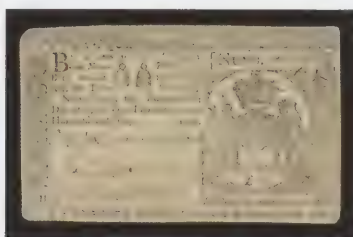
### Collectible 1755 5 Pounds



2495

- 2495 New York. March 25, 1755. 5 Pounds. Fr. NY-129. PCGS Very Fine 35.** Exceedingly rare being one of only 2,092 notes printed. An exceptional, clean and well printed example of this rare 1755 New York colonial issue. Arms of New York vignette. The signatures of John Livingston, Isaac DePeyster and **Oliver DeLancey** are well worn and light, yet still readable. The reverse is exceptionally clean and without any major detractor. It is worthy of being included within the very finest of New York currency and Colonial currency rarity collections. Certainly, this is one of the finest £5 notes known and one of the best on the entire issue regardless of denomination. **Oliver DeLancey** was a prominent New Yorker whose family had been one of influence in the colonies for many years. An open and dedicated supporter of King George III, DeLancey was commissioned as a Brigadier-General of the Royal Provincial Forces on the 21st of September, 1776. He would eventually become the senior Loyalist Officer of the British Army. Drawing upon his considerable personal wealth, DeLancey raised and equipped three battalions consisting of 1500 loyalist volunteers from New York City, Long Island, Westchester and Fairfield Counties to form the famous DeLancey's Brigade. (photo) Est. 6,000-8,000





2496

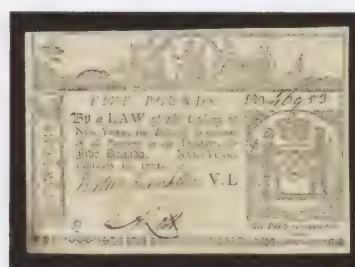
- 2496** New York. April 21, 1760. **2 Pounds.** Fr. NY-158. VF. City arms. The centerfold area has some conservation at the top of the centerfold. Only 10,000 notes were printed. The signatures of Robert G. Livingston, John Bogert, Jr. and John Van Horne are present and readable. This Fr. NY-158 number is very rare. To date, not a single example has yet been graded by PMG. There is no listing of value, in any grade, in the 5th Edition of Eric Newman's monumental reference work entitled, "The Early Paper Money of America." (photo) Est. 1,500-2,000



2497

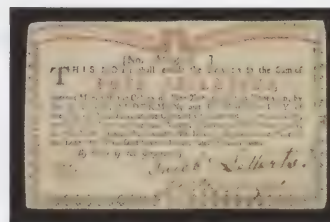
- 2497** New York. February 16, 1771. **10s.** No.4794. Fr. NY-162CFT. EF. This remarkable Contemporary Period Counterfeit rarity is listed in the 5th Edition of Newman on page 472. Noted as the second type, having a small "S" in X.S. and it being tilted slightly to the left. This note is printed in dark black and has sharp, clear details with Britannia at the top and city coat of arms. There is scattered light foxing and the blank reverse is completely free of detractors. Two well made tiny 1/4" repairs are at the top left side edge. The signatures are dark and very clear, as is the violet serial number. This is an impressive quality note for its type, of which perhaps less than a dozen or so are thought to be known. (photo)

Est. 1,000-1,500



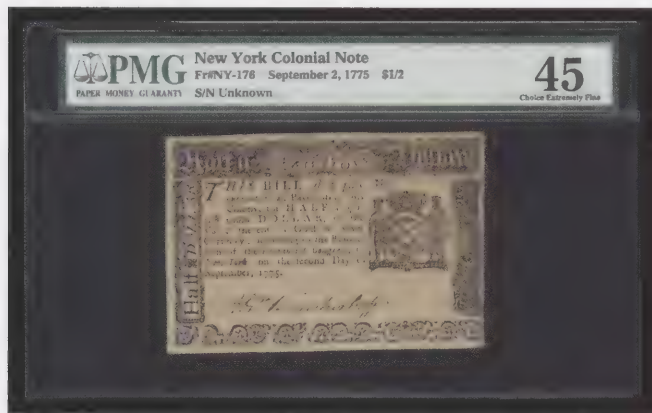
2498

- 2498** New York. February 16, 1771. **5 Pounds.** Fr. NY-166. EF. Britannia. City arms. This sharp example had only 6,000 printed. Three clearly written red and brown signatures include; Walter Franklin, Theophylact Bache and A. Lott. There is a deftly sealed centerfold split and it has some tone to the corner tip at the lower left. (photo) Est. 400-500



2499

- 2499** New York. August 25, 1774. **4s.** "NEW-YORK WATER WORKS" Issue. Fr. NY-170. EF. This note is nicely centered on its face, very clean and well printed in colorful red and black. Only 4,000 notes were printed. Signed by Jacob Lefferts and John H Cruger. Bold back vignette of a steam powered water pump. (photo) Est. 300-400



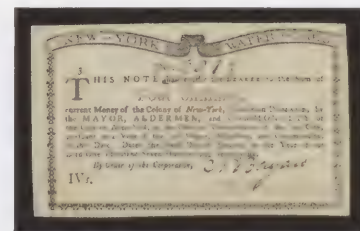
2500

- 2500 New York. September 2, 1775. \$1/2. Fr. NY-176. PMG Choice Extremely Fine 45. City arms. "Planting a Tree" vignette. Signed by Abraham Brinckerhoff. This is the lowest denomination of this issue and as such would have received the greatest degree of general circulation. Only 5,000 notes were printed. (photo) Est. 600-800



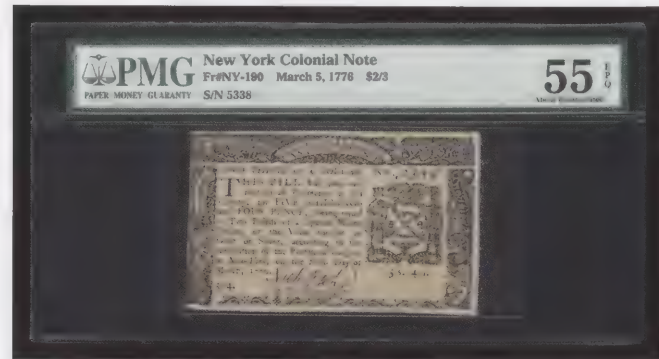
2501

- 2501 New York. September 2, 1775. \$2. No. 4445. PCGS Choice About New 55PPQ. One of the largest margined New York notes that your cataloger can recall having seen in a long time. A superbly printed note which has its plenty of originality and good color. It is refreshing to see that the natural right indent remains intact instead of being subjected to the blade. If this note were Uncirculated we're guessing such would not be the case. (photo) Est. 500-700
- 2502 New York. Jan. 6, 1776. 4s. No.306. Unc. New-York Water Works. Promissory Note. 3rd. Issue. Signed by Bayard and Cruger. Denomination in red. Light hinge evidence. Est. 350-500



2503

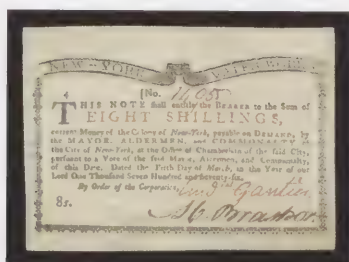
- 2503 New York. January 6, 1776. 4s. No.991. "NEW-YORK WATER WORKS" Issue. Fr. NY-183. AU. A mere 2,500 notes were issued by the City of New York, and they were made payable in notes of the Colony of New York. Red and brown ink signatures of N. Bayard and John H. Cruger, along with the serial number add further color. The reverse side holds a large vignette of a steam powered water pump. A light centerfold keeps this note from a high-end Uncirculated designation. (photo) Est. 400-500
- 2504 New York. March 5, 1776. \$1/2. No. 12677. Fr. NY-189. PMG Very Fine 20. A very well margined and lightly handled New York note that appears to be better than the assigned grade but which has a split repair that is seen at the bottom of the center fold. Est. 175-225



2505

- 2505 New York. March 5, 1776. \$2/3. No.5338. Fr. NY-190. PMG About Uncirculated 55 EPQ. "Eagle" vignette. This boldly printed note has a fresh, clean appearance with only one faint centerfold keeping it from grading Uncirculated. The bold red and brown signatures of Nicholas Fish and Josh. Winter add color to this notes lovely overall eye appeal. Nicholas Fish (1758-1833) was appointed August 21, 1776 as major of the 2nd New York Regiment. He served as a division inspector under Steuben in 1778, participated in the battles of Saratoga and Monmouth, in Sullivan's expedition against the Native Americans in 1779, and in the Virginia and Yorktown campaigns, in which he served for a time on the staff of Lafayette. (photo) Est. 800-1,000





2506

- 2506** New York. March 5, 1776. 8s. No.1495. "New-York Water Works" Issue. Fr. NY-197. AU. Reverse side showcases a large vignette of a steam powered water pump. One faint vertical centerfold is present, the edges and corner tips are extremely sharp. Signed by Andrew Gautier and N. Bayard. This impressive looking note has nice centering within four large margins. Traces of original press text embossing are seen within the paper, attesting to its originality. A scarce note with a print run of only 2,500 notes. (photo)

Est. 400-600



2507

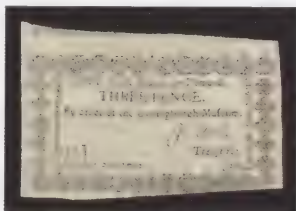
- 2507** New York. April 18, 1786. 1 Pound. No.3703. Fr. NY-224. Choice VF. The date "April, 1786" is sharp and the brown signatures of "Evert Ban(cker)" and "H.(enry) Remsen" are strong. The New York Arms vignette at the right side is very sharp and distinct. Printed by S. Loudon. There is a very early (c. 1850s) notation on the blank reverse, "John Oakly Huntington Collection" and a few deftly sealed edge splits. Moderate conservation. Hole cancel. To date, no note of any denomination on this entire issue, has been reported as being graded by PMG. This is an exceedingly rare issue which shows no price values listed, in any grade, in the 5th Edition of Newman. It is missing in most New York and Colonial currency collections. Certainly, of the handful or so known, this note is one of the finest examples existent. (photo)

Est. 5,000-6,000

**2508 New York Trio.**

- 1) D. Phoenix. Feb. 20, 1790. 3p. Small change note. Two pinholes, AU.
- 2) Aug. 25, 1774. 1s. No.2694. Steam operated water pump on back. Signed by Hicks and Watts. Toned, EF.
- 3) Bank of the New-York Manufacturing Co. 12 1/2c. Sept. 1, 1815. Backed. paper losses. Fair. [3]

Est. 300-500

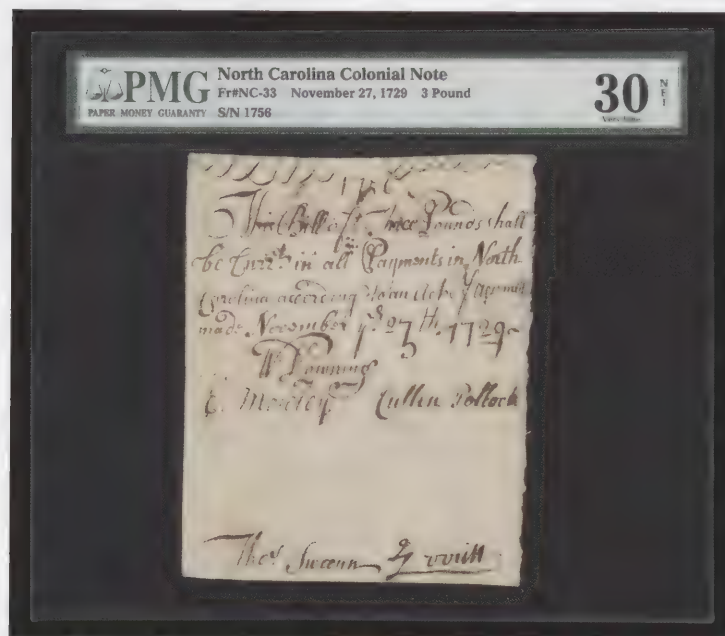


2509

- 2509** New York. 3p. October 20, 1792. Typeset. Fr. Unlisted. Fine. This private issue small change note was issued by the Lansingburgh Museum, which was acting as a local Rensselaer County, New York educational society. This issue is so rare that it was agreed to be accepted in trade between twenty seven local area merchants. Signed in print by J.(ames) Dole, Treasurer. There is a huge top margin which still shows some traces of printing from the sheet note above. There is some light conservation with a few deftly sealed edge splits. This extremely rare note is also one of the finest known. There are currently no notes reported for this entire issue in the PMG "Population" report. It compares well to the 5th Edition of "The Early Paper Money of America" by Eric Newman, plate note illustrated on page 304, having no value listed in any grade, due to its significant rarity. (photo)

Est. 1,500-2,000

### Early North Carolina Note



2510

- 2510 North Carolina.** November 27, 1729 Act. **3 Pounds.** No.1756. Handwritten-Manuscript "Sealed" Bill. Fr. NC-33. **PMG Very Fine 30.** This very rare, extremely early North Carolina note is of the fourth official issue, and only the second issue to have an actual illustration in the 5th Edition of Newman. This Handwritten-Manuscript form is on very clean, high quality laid, watermarked period paper. The text and designs are extremely vivid, crisp and attractive. Signatures include, Wm. Downing, E.(dward) Mosely, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. The paper Seal is fully intact and attached nicely between the signatures near bottom. Two other signatures on the reverse include, Jas. Millikin and Geo. Markin. There is a note of rust on its holder, from a trace of a paper clip on the blank reverse side, located behind the date 1729. This historic note was offered as part of the notes John J. Ford, Jr. Collection, Part VIII, lot 1555. In that sale it was noted as being a Contemporary Counterfeit, although PMG has not made such a notation. Being handwritten, there is professional dialog regarding what should be considered "genuine" or otherwise, therefore this note will be offered "as is" with that disclosure. In any case, it is magnificent in its quality and stands as one of the very finest known on this issue. Rare as either genuine or contemporary counterfeit, this is an exemplary specimen is a certain highlight for any North Carolina or Colonial currency rarity collection. The boundary line between Virginia and North Carolina was in dispute for many years. Of interest is the signer Edward Moseley who was in part responsible for the border survey between North Carolina and Virginia. The survey of 1710-1711 was marred by flawed equipment and observations, and dissension between the two colonies' representatives. This culminated in a 15 mile dead zone (north to south) wherein settlement was prohibited by both jurisdictions until 1715. (photo)

Est. 6,000-8,000

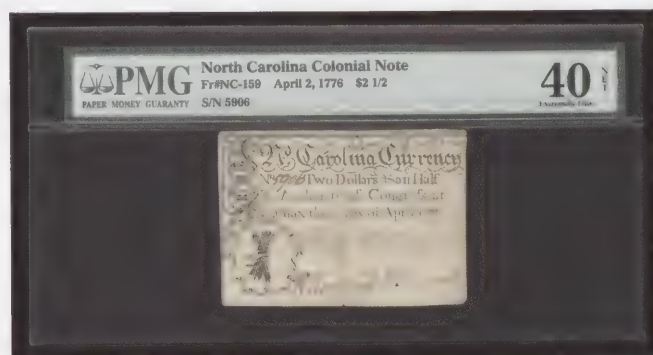


- 2511 North Carolina. December 1771. 10s. No.7604. Fr. NC-138. EF. "Ship" vignette. This attractive, well printed note has three huge margins and is signed by De Rosset, Caswell Harvey and Rutherford. Minro sealed edge split and a few typical period notations on the blank reverse. Est. 200-300



2512

- 2512 North Carolina. April 2, 1776. \$2 1/2. No. 893. PCGS Extremely Fine 45. A very well centered example of this scarcer denomination that bears the Hand Claspings Arrows design. An almost full impression of the plate is seen on the back and we are guessing that this is one of the nicest examples of this denomination extant. In its last auction appearance this note realized a four figure price and we would assume that the same is in store tonight for this condition census note. (photo) Est. 1,500-2,000



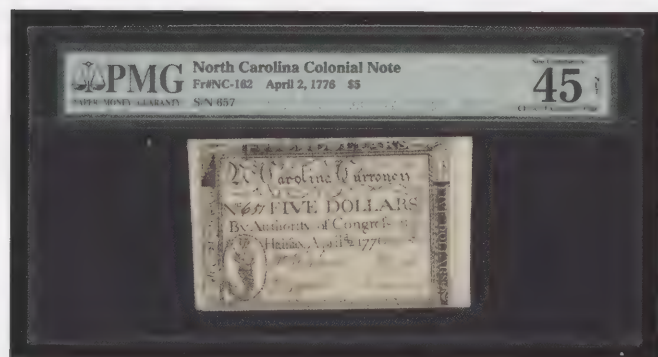
2513

- 2513 North Carolina. April 2, 1776. Halifax Issue. \$2.50. No.5906. Fr. NC-159. PMG Extremely Fine 40. This popular and historic, 1776 dated, Revolutionary War issue note has an allegorical "Hand Claspings Thirteen Arrows" vignette. It is boldly printed, quite well centered and sharp in appearance. Only 10,000 notes were printed. All four signatures are present and readable in red and brown, the paper has even, light circulation and remains quite crisp. There is a very hard to see trivial split repair at bottom centerfold that is noted on its holder. This note is currently recorded to be the highest quality example of this denomination thus far graded by PMG. This note is valued at \$1,500 in Very Fine, as shown on page 322 of the current 5th Edition of the Newman reference, and showing only a "dash" in lieu of value, in Extremely Fine. (photo) Est. 1,250-1,750

- 2514 North Carolina. April 2, 1776. \$2 1/2. No. 2834. PCGS Very Fine 30. A wonderful example of this Liberty Cap over Altar design of this much scarcer denomination. The print quality and signatures are utterly superb and the full plate impression is clearly visible on the back. Fold counters will appreciate this note as it gives the appearance of being half a grade higher. Est. 400-600



*Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to \$20,000.00 with no administrative fees. For assistance with this type of payment, please contact our New York office. 212-262-8400 or 972-788-2100*



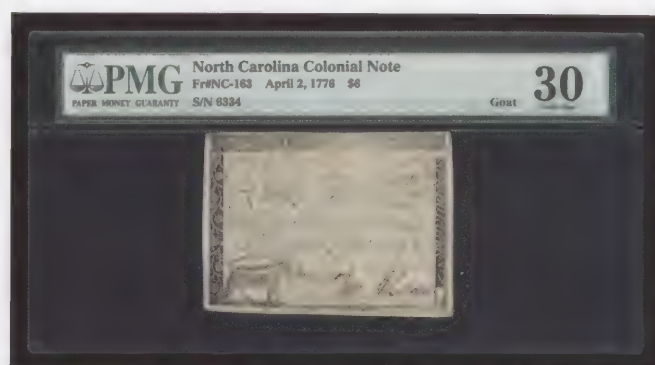
2515

- 2515 North Carolina. April 2, 1776. Halifax Issue. \$5. No.657. Fr. NC-162. **PMG Choice Extremely Fine 45**. "Triton" vignette. This particular denomination and type has some unique characteristics unto itself. The O in DOLLARS at top includes a human face within; the initials "G.L." of the engraver are printed in the design; and most remarkable of all is the major date "Error," where it is engraved as "April d2 1776"! The paper is fresh and clean all four signatures are well written and clear in red and brown at bottom. There are some typical period notations on the blank reverse, as well as signs of minor early split repairs to the centerfold edges, as noted upon its holder. (photo)

Est. 1,500-2,000

- 2516 North Carolina. April 2, 1776. \$6. **VF/EF**. Goat vignette, lower left, very sharp and distinct. Though the corners are all nipped, the text, borders, and vignette are very clear. Some typical period notations on the blank reverse trace the circulation of the note. A nice collector note, far above average for this issue.

Est. 350-500



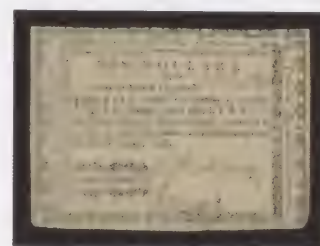
2517

- 2517 North Carolina. April 2, 1776. Halifax Issue. \$6. No.6334. Fr. NC-163. **PMG Very Fine 30**. "Goat" vignette, particularly sharp and distinct. All four signatures are written in faint red to bold brown and the blank reverse remains quite clean with only a couple of trivial period notations present. It is above average in quality for this popular, 1776 dated, Revolutionary War issue which is currently valued at \$1,000 in Very Fine grade in the 5th Edition of Newman. (photo)

Est. 800-1,000

- 2518 North Carolina. August 8, 1778. \$1. No. 1997. Fr. NC-173. **PMG About Unc 50**. A broadly margined and lightly handled North Carolina note with the motto "Virtuous Councils the Cement of States." The 5th edition of Newman lists this denomination at \$500 in Extremely Fine condition.

Est. 400-600

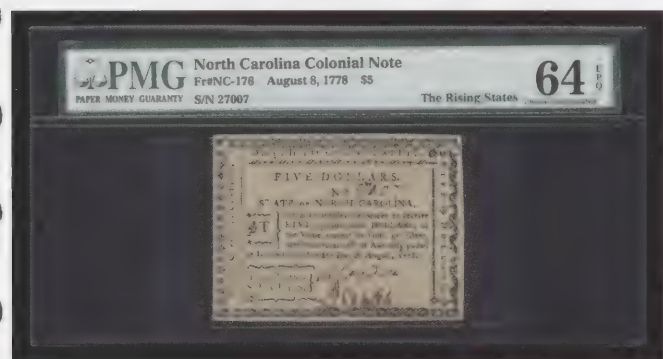


2519

- 2519 North Carolina. August 8, 1778. \$5. Fr. NC-176. **Gem Unc**. "A Lesson to Arbitrary Kings and Wicked Ministers" Motto. This gorgeous note has sharp, boldly printed text on fresh, clean crisp paper. Signed by Richard Cogswell and Jesse Cobb. The paper edges and corner tips are extremely sharp on this impressive, premium quality note. (photo)

Est. 1,500-2,000

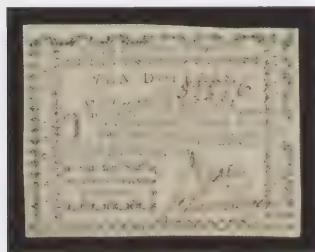




2520

- 2520 North Carolina.** August 8, 1778. \$5. No.27007. Fr. NC-176. **PMG Choice Uncirculated 64 EPQ.** This beautiful note is currently Tied as the Finest Note to be PMG Certified. "The Rising States" vignette. The face side has outstanding print quality and centering, within four full margins. The reverse is slightly off-center with a portion of the outer border design of the note on its right printed upon the paper. All of the paper edges and corner tips are extremely sharp, being clean and crisp overall in its vivid appearance. Signed by Richard Cogdell and Jesse Cobb. This note is listed in the 5th Edition of Newman up to a value of \$500 in Extremely Fine, with no higher qualities presented. This is a remarkable opportunity and top quality note, which will no doubt be quite a prize in the successful bidder's collection. (photo)

Est. 1,500-2,000

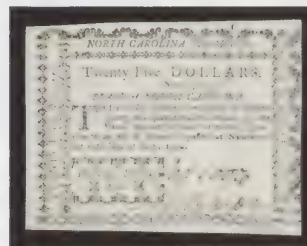


2521

- 2521 North Carolina.** August 8, 1778. \$10. No.33556. Fr. NC-177. **Gem Unc.** "Persecution the Ruin of Empires" Motto. The centering of the face side is near perfect and the back side is far better than average. The rich black printed text is well executed and on remarkably clean, fresh paper. Signed by Jesse Cobb and Joseph Armitage. This note is worthy of the very finest of North Carolina or Colonial currency collections. An important opportunity to acquire such a superb appearing note. (photo)

Est. 1,500-2,000

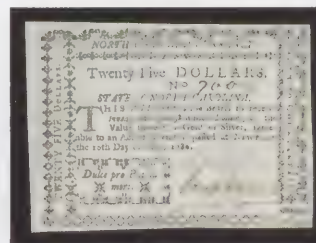
- 2522 North Carolina.** August 8, 1778. \$10. No.39409. Fr. NC-177. **VF.** "Independence" motto. This note has a clean, evenly circulated appearance and is above average and better centered than most. There are a couple of short, trivial edge splits. Signed by James Williams and Jesse Cobb. Est. 300-400



2523

- 2523 North Carolina.** May 10, 1780. \$25. No.341. Fr. NC-191. **Gem Unc.** "Dulce pro Patria mori" Motto or "It is pleasing to die for one's country." This beautiful, crisp note has exceptional overall eye appeal and paper quality. The rich black printed text is well executed and on remarkably clean, fresh white laid paper. All of the edges and corner tips are extremely sharp. The well written brown signatures of James Coore and J. W. Caron are present at bottom. An important opportunity to acquire such a superb appearing note. (photo)

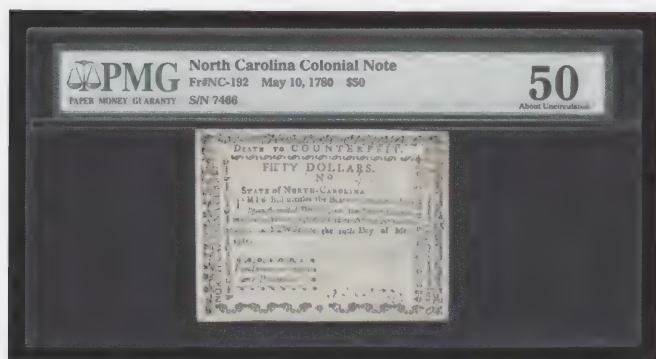
Est. 1,000-1,500



2524

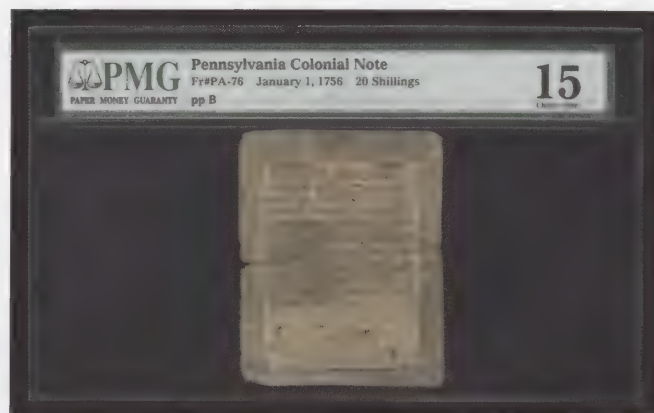
- 2524 North Carolina.** May 10, 1780. \$25. No.7002. Fr. NC-191. **Gem Unc.** "Dulce Pro Patria Mori" Motto or "It is pleasing to die for one's country." It is extremely well centered, boldly printed and has fresh, clean bright white laid paper. The edges and corner tips are extremely sharp. The red and brown signatures of James Green, Jr. and Joseph Leech add nice color. This note is certainly finer than the best currently graded, being AU58 by PMG. An important opportunity to acquire a historic note which is absolutely superb for its issue. (photo)

Est. 1,000-1,500



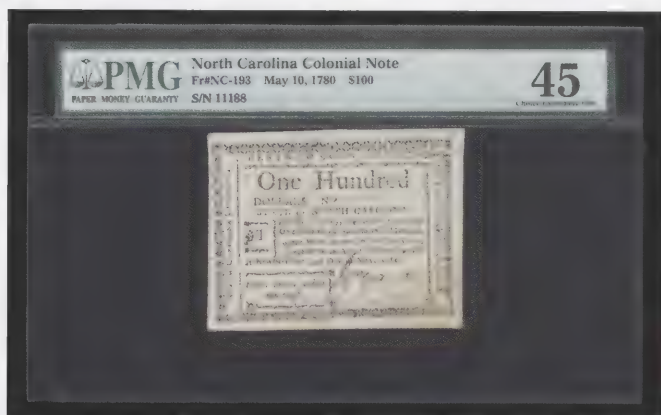
2525

- 2525 North Carolina. May 10, 1780. \$50. No.7466. Fr. NC-192. PMG About Uncirculated 50. "Fundamentum Mihi Aere Perennius" motto or "A foundation for me more enduring than bronze." Only 8,000 notes were printed. Thin paper. There are no major folds seen, though there appears to be some faint handling. The paper edges and corner tips are very sharp, the black printed text and designs are bold. There is a light violet signature of James Green and James Coore in brown. An unusual opportunity to acquire such a high quality PMG certified example. This is the sole and single finest quality Fr. NC-192 to be certified by PMG. (photo) Est. 800-1,200



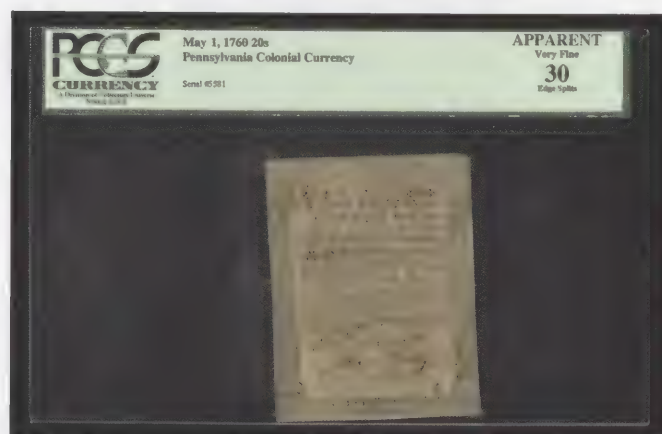
2527

- 2527 Pennsylvania. January 1, 1756. 20s. Plate B. Fr. PA-76. PMG Choice Fine 15. This note faces up better than the assigned grade in terms of technical detail but PMG has noted Splits, which are seen on each side of the center fold. The all-important name B. Franklin is clear on the back and the nature print is reasonably intact. These Franklin notes almost always have side splits along the center fold because they are cardboard, and when folded cracked very easily. (photo) Est. 500-700



2526

- 2526 North Carolina. May 10, 1780. \$100. No.11188. Fr. NC-193. PMG Choice Extremely Fine-45. "Fortis Cadere Cedere Non Potest" motto or "A brave man cannot fall." Only 5,000 or so of these notes were printed. This impressive quality note has excellent deep black print on fine quality white laid paper. Both the face and back have four full to large margins surrounding the border designs. It has the appearance of being nearly Uncirculated though there is some light handling and has some scattered tone. Currently this note is the finest quality Fr. NC-193 to be graded By PMG. (photo) Est. 600-800



2529

- 2529 Pennsylvania. May 1, 1760. 20s. No. 5581. PCGS Apparent Very Fine 30. A far nicer than normal Ben Franklin note that is well signed with excellent detail and only some minor edge splits as noted by PCGS. (photo) Est. 500-700

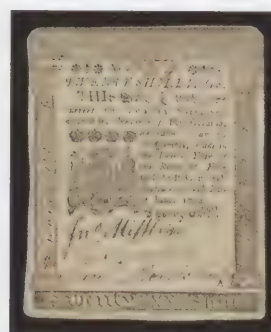




2530

- 2530** Pennsylvania. May 1, 1760. 50s. No.4785. Plate C. Fr. PA-113. **Very Fine**. Only 9,900 notes were printed, of which a mere 4,950 would bear plate letter "C." This note has deep red and black printed text and designs. Signed by Joseph Morris, Joseph Saunders and Henry Harrison. The reverse text, "Printed by B. FRANKLIN" is very strong. There is deft sealed split at the centerfold and light conservation. This note is far superior to most other "Franklins" seen and with its rich color represents an attractive potential addition for any better quality collection. (photo)

Est. 1,500-2,000



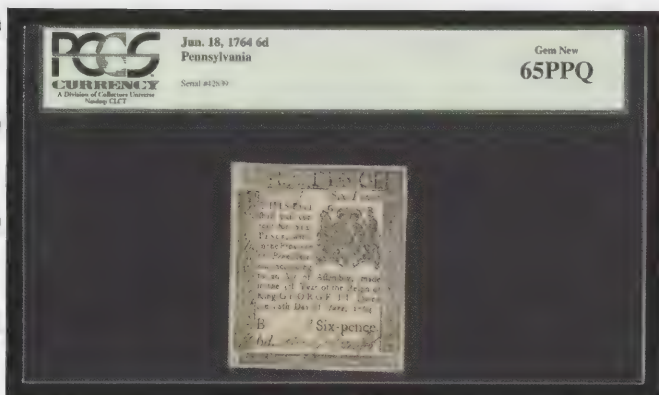
2532

- 2532** Pennsylvania. June 18, 1764. 20s. No.12409. Plate A. Fr. PA-126. **VF+**. This impressive, well printed note has a clean, lightly circulated appearance and is quite well centered on both sides. All of the printed text is clear, as are the "Nature Print" leaves on the reverse. This issue was printed by Benjamin Franklin in his famous shop and press in Philadelphia. (photo)

Est. 1,000-1,500

- 2533** Pennsylvania. June 18, 1764. 20s. No. 16461. Fr. PA-126. **PMG Fine 12 NET**. A pretty well margined Ben Franklin note that has good print quality and bold signatures. PMG has net graded this note due to splits which are almost always seen along the center fold of these early Franklin notes.

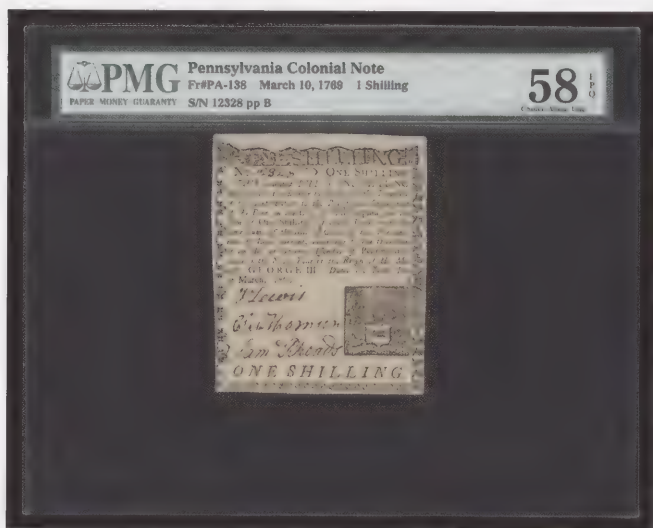
Est. 250-350



2531

- 2531** Pennsylvania. June 18, 1764. 6d. No. 42839. **PCGS Gem New 65PPQ**. Almost all of the high grade small change examples from this Ben Franklin issue are the 3d denomination as there were sheets that survived and were cut up for high grade individual notes. Although it is listed for the same amount in the 5th issue in Newman we contend that this is a much scarcer item, particularly so in the Gem grade. The note appears as printed: plentiful margins, near perfect centering, bold signature and absolutely superb print quality. If two or more determined collectors decide to add a really high grade 6d note to his collection a record price could be in store. (photo)

Est. 2,500-3,500

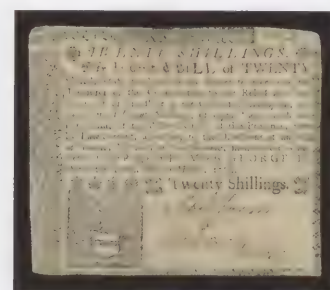


2534

- 2534** Pennsylvania. March 10, 1769. **1 Shilling**. No. 12328. Plate B. Fr. PA-138. **PMG Choice About Unc 58 EPQ**. An exceptional example of this Better House Money that was intended for the relief of the poor in Philadelphia. A very well margined example that has superb printing, three bold signatures and the breadth of detail that is rarely seen on any notes from this condition-challenged issue. There appears to be slight rubbing on one of the corners of this otherwise Gem CU note. Over 95% of the examples from these series grade Very Fine or worse and most of those are plagued with tears, holes and other assorted problems. This specific note is pictured on page 345 of the 5th edition of Newman. Based on this fact and the astounding quality of this piece your cataloger is going out on a limb and guessing that this beauty is ex: Ford..... (photo) Est. 1,750-2,250

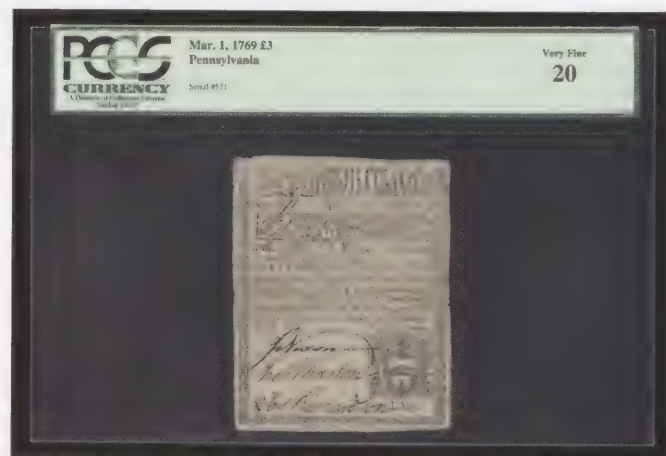
- 2535** Pennsylvania. March 10, 1769. **10s**. No. 17. Fr. PA-143. **PMG Choice Fine 15**. A much nicer example of this "Bettering House Money" than what is typically seen as many low grade and tattered examples abound. This issue was authorized for the relief and employment of the poor in Philadelphia.

Est. 150-250



2536

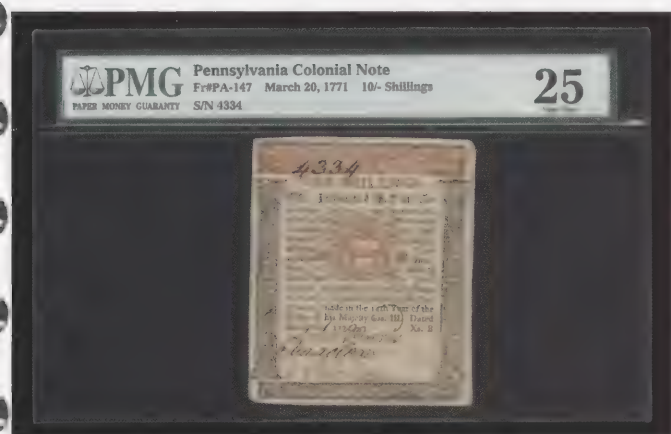
- 2536** Pennsylvania. March 10, 1769. **20s**. Fr. PA-145. **VF**. "Better Housing Money." This is a superior quality and far above average example of this rare issue and denomination, of which only 1,000 notes were issued. The face of this note is particularly well printed in dark black, so that all of the text and designs are easy to read, sharp and clear. There is a deft sealed centerfold edge split and there is light even circulation. The signatures of Abel James, Joseph Fox and Thomas Say are each written in brown. This note is near in quality to the 5th Edition Newman plate of the same denomination, as pictured on page 346 and is valued at \$2,000 in Fine, with only "dashes" for the higher qualities. (photo) Est. 1,000-1,500



2537

- 2537** Pennsylvania. March 1, 1769. **3 Pounds**. No. 571. **PCGS Very Fine 20**. At first glance it may appear that this is the commonly seen "Bettering House Money" issue of 1769 but it is in fact the rare March 1, 1769 issue. This is the highest of four denominations produced with a scant printing of only 3,000 notes. Herman Rosencrantz was executed in Philadelphia on May 5, 1770 for counterfeiting the 3L denomination of this issue. This wonderfully margined and boldly signed issue is likely amongst the nicest in existence. We would think that the 5th edition of Newman price of \$1,000 in Fine would be considered quite low for any colonial collector who wants to pay for a note that possesses both grade and rarity. (photo) Est. 1,500-2,000





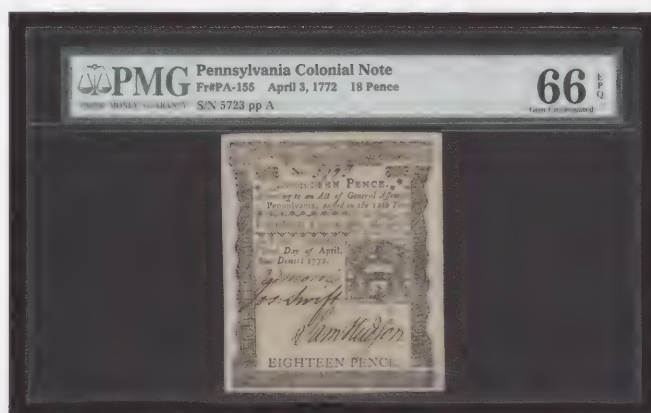
2538

- 2538 **Pennsylvania.** March 20, 1771. 10s. No.4334. Plate B. Fr. PA-147. **PMG Very Fine 25.** Only 6,000 notes were printed, of which only 3,000 would carry Plate "B." This very colorful note is well printed in bold red and black on fresh, clean paper. Signed by Luke Morris, Isaac Cox and Daniel Roberdeau. (photo) Est. 350-450



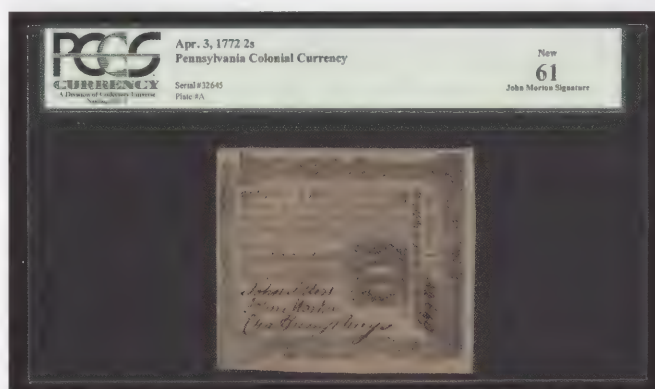
2539

- 2539 **Pennsylvania.** April 3, 1772. 1s. No.25157. Plate B. Fr. PA-154. **Gem Unc.** Popular early issue, with the boldly printed "Nature Print," the invention of Benjamin Franklin on its back. It has the full eye appeal of Gem, and is just trimmed a hair close in places. Each corner tip is sharp, the edges even and the printing and signatures create excellent eye appeal. It is worth pointing out that in the new 5th Edition of "The Early Paper Money of America," Newman reference, this low, one shilling denomination is considered extremely scarce. There is no listed value above VF in grade with dashes listed for higher. (photo) Est. 1,000-1,500



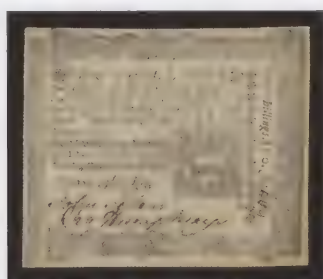
2540

- 2540 **Pennsylvania.** April 3, 1772. 18d. No. 5723. Fr. PA-155. **PMG Gem Unc 66 EPQ.** Simply an astounding example of this more desirable Pennsylvania issue which appears to be about as nice as it gets. The note has a bold serial number as well as three boldly executed signatures. Huge margins are seen on all sides for this columned type which is notorious for its narrow margins. Even through the third party holder it is easy to ascertain how crisp and fresh this note is. "67" graded Pennsylvania notes are few and far between which leaves this example likely near the top of the condition census. (photo) Est. 1,250-1,750



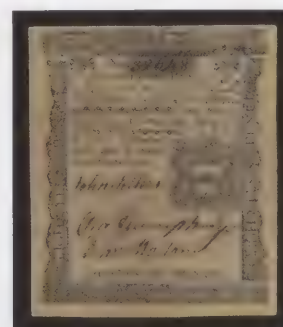
2541

- 2541 **Pennsylvania.** April 3, 1772. 2s. No.32645. Plate A. Fr. PA-156. **PCGS New 61.** Coat of arms. Leaf design. Signed by "John Morton," the Signer of the Declaration of Independence from Pennsylvania. There is some mild ink spread at the serial number with some show-through to the reverse. Overall, this note appears quite choice and the signatures are extremely bold. The note itself appears to be somewhat too conservatively graded by PCGS. It is certainly one of the finest examples of a "John Morton" signed note one would hope to encounter. (photo) Est. 2,000-2,500



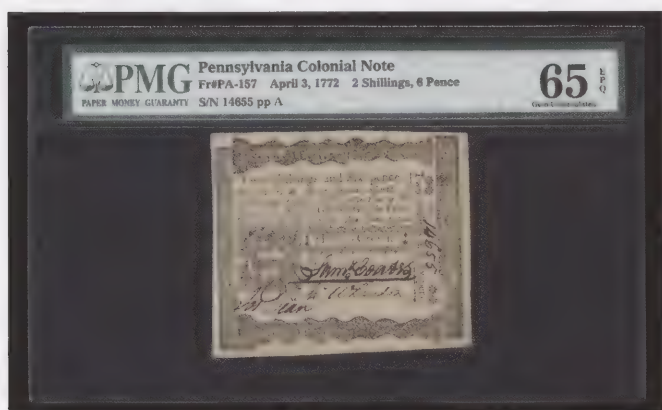
2542

- 2542** Pennsylvania. April 3, 1772. 2s. No.30509. Plate A. Fr. PA-156. VF/EF Coat of arms. Leaf design. It is well printed and has excellent, deep brown signatures, including "**John Morton**," the Pennsylvania Signer of the Declaration of Independence. As an added interest, there is an "Error" serial number, where it was incorrectly first written and then corrected. There is a deft sealed centerfold split and all of the edges and corner tips are very sharp. (photo) Est. 800-1,000



2544

- 2544** Pennsylvania. April 3, 1772. 18p. No.32648 AU/Unc. Coat of arms. Leaf design. Signed by **John Morton, Signer of the Declaration of Independence**. Hall and Sellers. Deeply inked serial number shows through to the back. Clearly one of the finest Morton's in existence, on a series that is usually found in Fine or worse. **John Morton** (1725-1777) was a farmer, surveyor and jurist from the Province of Pennsylvania. As a delegate to the Continental Congress during the American Revolution, he provided the swing vote that allowed Pennsylvania to vote in favor of the United States Declaration of Independence. Morton signed the Declaration and chaired the committee that wrote the Articles of Confederation. (photo) Est. 750-1,250



2543

- 2543** Pennsylvania. April 3, 1772. 2s, 6d. 14655. Fr. PA-157. PMG Gem Unc 65 EPQ. Another wonderfully signed Gem example from this 1772 issue that has great margins and boldly printed text. There is very little that separates this gorgeous example from the Superb Gem grade except perhaps a slight back centering shift. (photo) Est. 900-1,200



2545

- 2545** Pennsylvania. April 3, 1772. 40s. No. 4884. PCGS APPARENT About New 50. A wonderful example of this very scarce denomination. While all of the other denominations from this issue had a printing of 33,962 each, the 40s notes were printed in a quantity of 5,000. Couple that with the fact that this note is multicolored and it becomes a very desirable item. PCGS has noted a couple of edge tears at the right, but they are well hidden within the column and do not greatly affect the note's eye appeal. Yet another condition census note that is sure to call out to advanced colonial collectors. (photo) Est. 1,250-1,500

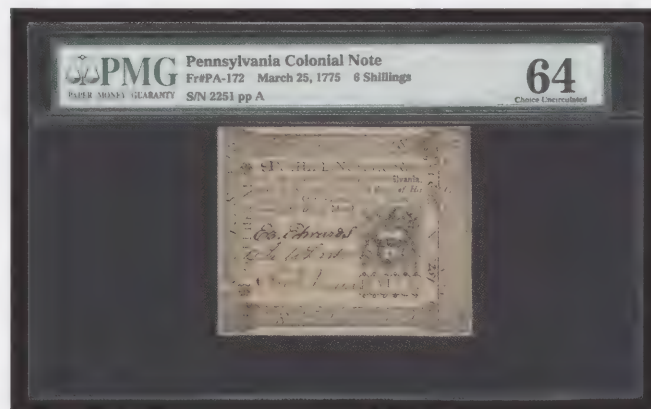




2546

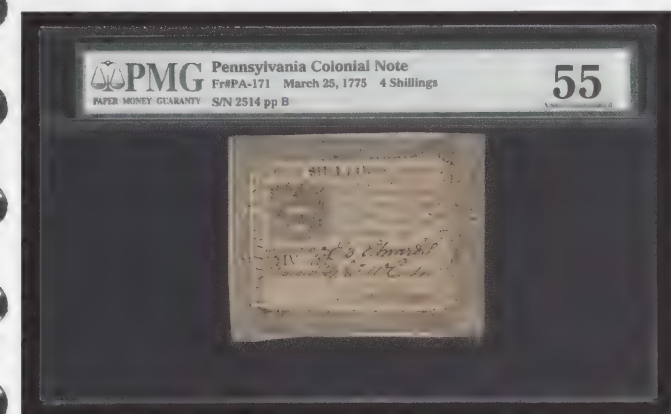
- 2546** Pennsylvania. April 3, 1772. 40s. No.4309. Plate C. Fr. PA-158. EF. This is the the scarcest denomination of the April 3, 1772 issue. Only 5,000 notes were printed, while the other eight denominations each had a printing of 33,962 notes. The 40 shillings is also the only denomination of the issue that was printed in both red and black ink. "J. Smither, Sculp" is included in the top border design. Signed by Coombe, Pleasants, and Clifford. The Benjamin Franklin anti-counterfeiting devices known as the "Nature Print," are printed upon the back, which also includes the impression of "S 40" thus noting the denomination. This important and rare highest denomination is valued in the 5th Edition of Newman at \$1,500 in EF, which is a multiple of added value for its significant rarity. (photo) Est. 1,250-1,500

- 2547** Pennsylvania. October 1, 1773. 2s. No.5617. Fr. PA-164. Choice Unc. This crisp fresh note has sharp red and black printed text. Three bold signatures of Carmick, Emlen and Fisher. Est. 400-500



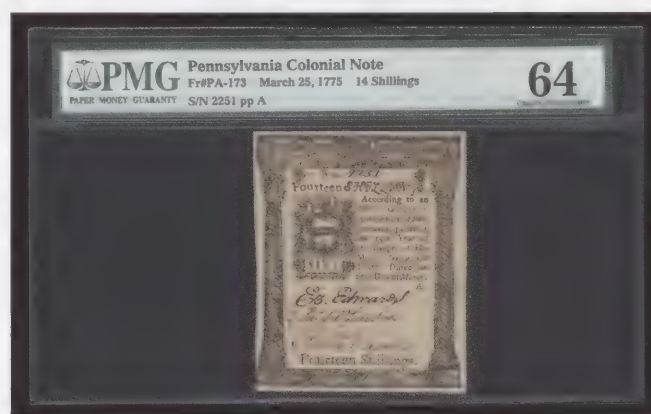
2549

- 2549** Pennsylvania. March 25, 1775. 6s. No.2251. Plate A. Fr. PA-172. PMG Choice Uncirculated 64. Second Cape Henlopen "Lighthouse" Issue. Only 3,000 notes were printed, of which a mere 1,500 would carry plate letter "A." This outstanding quality note has the full eye appeal of Gem. It has excellent centering with four full margins on both its face and back. The black printed text and designs are bold and sharp, including the large vignette on the reverse side of the Cape Henlopen Lighthouse. The crisp, fresh paper retains traces of original press text embossing, attesting to its complete originality. The edges and corner tips are extremely sharp, as well as having vivid bold brown and red signatures. This significant note is a Pennsylvania rarity in this exceptional high quality. It stands alone as the single finest quality Fr. PA-172 note to be PMG certified. (photo) Est. 1,000-2,000



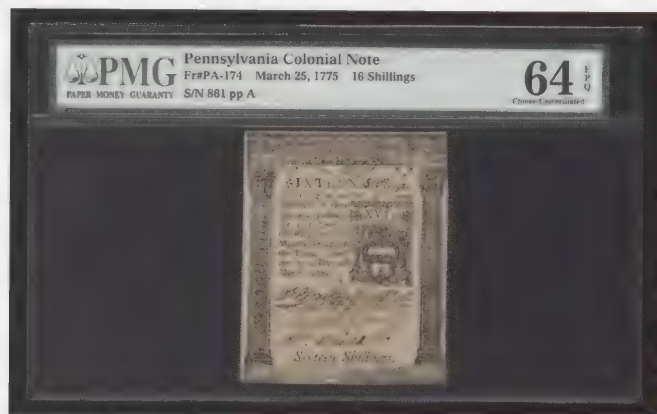
2548

- 2548** Pennsylvania. March 25, 1775. 4s. No.2514. Plate B. Fr. PA-171. PMG About Uncirculated 55. Second Cape Henlopen "Lighthouse" Issue. Only a mere 3,000 notes were printed, of which a mere 1,500 would carry plate letter "B." This boldly printed note is well centered on crisp, clean paper. Rich red and brown signatures add to its lovely overall eye appeal. A wonderful example worthy of a top quality collection. (photo) Est. 800-1,000



2550

- 2550** Pennsylvania. March 25, 1775. 14s. No.2251. Plate A. Fr. PA-173. PMG Choice Uncirculated 64. Inverted Reverse. Another phenomenal 1775 issue featuring the Cape Henlopen "Lighthouse" on back. The ink remains quite bold for the issue with an eye appeal that rivals finer grades. Deep embossing and sharp corners complete the appeal. (photo) Est. 1,000-2,000



2551

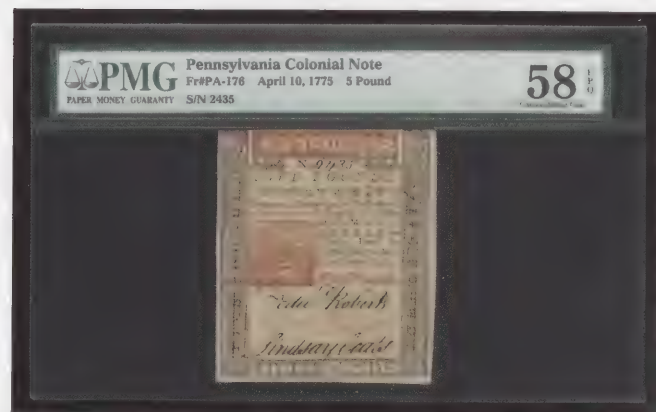
- 2551** Pennsylvania. March 25, 1775. 16s. No.861. Plate A. Fr. PA-174. **PMG Choice Uncirculated 64 EPQ.** Inverted Reverse. Skillfully rendered with bright ink signatures and evidently crisp paper, even through the holder. If not for tight margins on the front bottom, this Pennsylvania conditional rarity would have been called a Gem. (photo) Est. 1,000-2,000



2552

- 2552** Pennsylvania. April 10, 1775. 50 Shillings. No. 1260. **Choice AU.** Bacon, Roberts. This note presents quite a dilemma. If you are looking for technical merit than this will likely only grade as Choice AU due to some minor corner handling. If you are one who buys notes based more on aesthetic appeal then this Workhouse note is for you. It has excellent margins for this issue as these rarely are seen with four full and complete margins. The paper is crisp and fresh and the embossing rises well above the surface. (photo) Est. 400-500

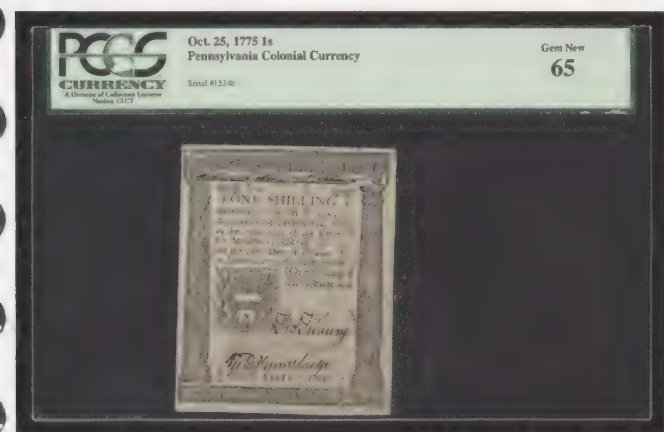
- 2553** Pennsylvania. April 10, 1775. 50 Shillings. No. 634. Plate C. **PMG Very Fine 30.** A very well printed note that is actually better margined than 90% of the other notes from this series. The back shows a clear view of the Walnut Street Workhouse which was the city jail in Philadelphia. Est. 175-225



2554

- 2554** Pennsylvania. April 10, 1775. "Workhouse" Issue. 5 Pounds. No.2435. Plate A. Fr. PA-176. **PMG Choice About Unc 58 EPQ.** The back contains an engraving of the Walnut Street Workhouse (jail) in Philadelphia. This beautiful, highly colorful note is boldly printed in red and black and has the eye appeal of a Choice Uncirculated example. It is very well centered and enjoys the added colorful red and bold brown written signatures of Edward Roberts, Job Bacon and Lindsay Coats. A conservatively graded note of this wonderful, "Workhouse" vignette major issue type, of which only 1,667 Fr. PA-176 notes printed. (photo) Est. 600-1,000





2555

- 2555 Pennsylvania.** October 25, 1775. 1s. No. 15348. PCGS Gem New 65. The margins on many of these columned Pennsylvania issues are tight or even trimmed inward but not so for this example. Huge margins are seen on all sides and the centering is exceptional as well. A boldly penned and vibrant example of this somewhat more desirable issue. (photo)

Est. 600-900

- 2556 Pennsylvania.** October 25, 1775. 2s. No. 9486. Fr. PA-187. PMG Choice Unc 64 EPQ. Exceptional Paper Quality has been determined by PMG to attest to this note's originality, as do the bold signatures and sharp printing. We assume if the bottom margin were a touch broader this note would easily have achieved a Gem grade.

Est. 400-600



2557

- 2557 Pennsylvania.** October 25, 1775. 15s. No. 1069. Fr. PA-191. Choice Unc. This is a fresh, vibrant looking note with a very sharply printed appearance. It has bold, vivid black text and bold red and brown ink signatures add to its choice eye appeal. There is a natural piece of cloth thread made within the paper at the lower right corner being naturally as made. This note has exceptional eye appeal and is scarce as such, with only 6,000 notes having been printed. (photo)

Est. 500-600



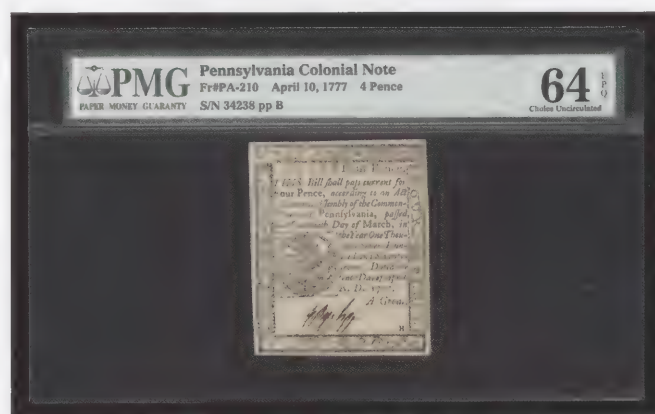
2558

- 2558 Pennsylvania.** December 8, 1775. 40s. No. 10916. Plate B. Fr. PA-196. PMG Very Choice New 64. This is a beautiful, virtual Gem note that has excellent print quality on fresh, clean crisp paper. It has bold red and brown signatures and four full margins on both its face and back. According to the current PMG "Population" report, to date, they have graded two Forty Shillings notes of this issue in 64 EPQ as the finest, which basically places this note in a dead tie with this PCGS graded note as the finest certified. (photo)

Est. 600-800

- 2559 Pennsylvania.** April 10, 1777. 4p. No. 103598. Plate B. Fr. PA-210. Choice Unc. Coat of arms. This crisp note is well centered on its face and has deep, rich black printed text and sharp designs. A bright red signature of **James Cannon** and serial number add color and nice eye appeal.

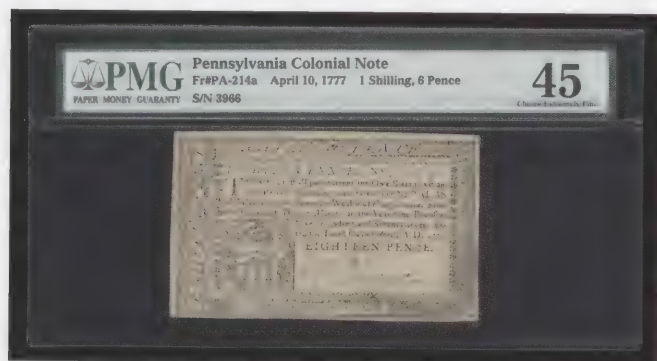
Est. 300-400



2560

- 2560 Pennsylvania.** April 10, 1777. 4 Pence. No. 34238. Plate B. Fr. PA-210. PMG Choice Unc 64 EPQ. This is a very pleasing small change note that has good margins, excellent centering and a bold signature. Deep and original embossing is clearly evident through the third party holder. (photo)

Est. 400-600



2561

- 2561** Pennsylvania. April 10, 1777. 18p. No.3966. Fr. PA-214a. **PMG Choice Extremely Fine 45**. Coat of arms. Farm scene. Four full even margins on both its face and back. There is light circulation and the paper is very clean with sharp text and designs for the grade. (photo)

Est. 300-400

- 2562** Pennsylvania. April 10, 1777. 2s. No.18349. Fr. PA-215a. **PMG About Uncirculated 55**. Coat of arms. Farm scene. This lovely note has excellent centering to its face side with four full, even margins present and a colorful red signature of **James Cannon**. This note has the appearance of being Gem Uncirculated from its face side, but one light horizontal centerfold keeps it from that lofty grade.

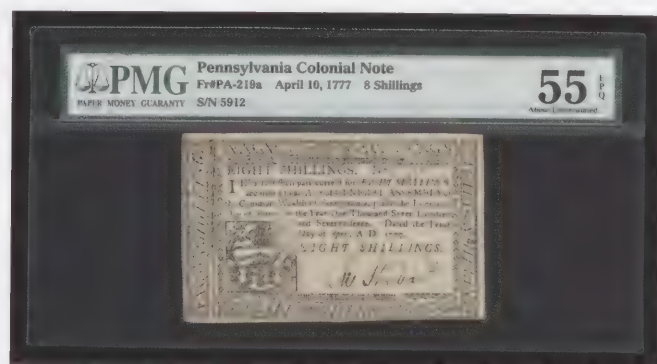
Est. 400-600



2563

- 2563** Pennsylvania. April 10, 1777. 2s. No.4026. Fr. PA-215b. **EF**. Coat of arms. Farm scene. This impressive note has excellent centering on both its face and back within four full, even margins. The vivid red and black printed text and designs make the face particularly attractive. This note also has a bold brown signature of **James Cannon** and the low serial number 4026. **James Cannon** (1740-1782) was a Scottish born American mathematician and part of a radical faction which included Thomas Paine. Cannon was a founder of the Philadelphia Society for the Promotion of American Manufactures, which organized citizens of Philadelphia in making woolen, linen and cotton fabrics. On July 15, 1776, Cannon became a member of the Constitutional Convention and was one the principal draftsmen of the Constitution of 1776. A very colorful and pretty note. (photo)

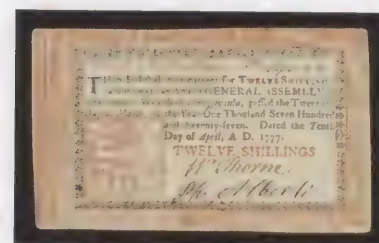
Est. 400-600



2564

- 2564** Pennsylvania. April 10, 1777. 8s. No.5912. Fr. PA-219a. **PMG About Uncirculated 55 EPQ**. Coat of arms. Farm scene. This impressive note has bold deep black print on very crisp clean paper. Only some light handling is apparent on this higher denomination note which is signed by Caleb Davis and Michael Shubart. (photo)

Est. 400-500

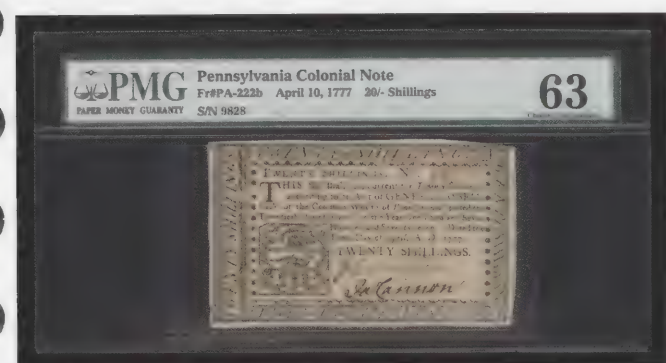


2565

- 2565** Pennsylvania. April 10, 1777. 12s. No.18194. Fr. PA-220b. **VF**. Coat of arms. Farm scene. A colorful red and black printed note that has vibrant color and full clear text. The note shows moderate circulation and is signed by William Thorne and Philip Alberti. (photo)

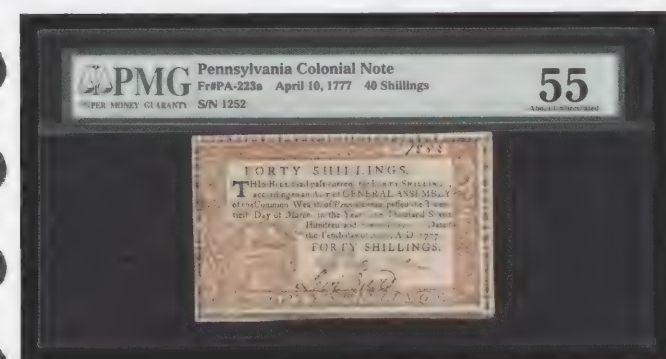
Est. 400-500





2566

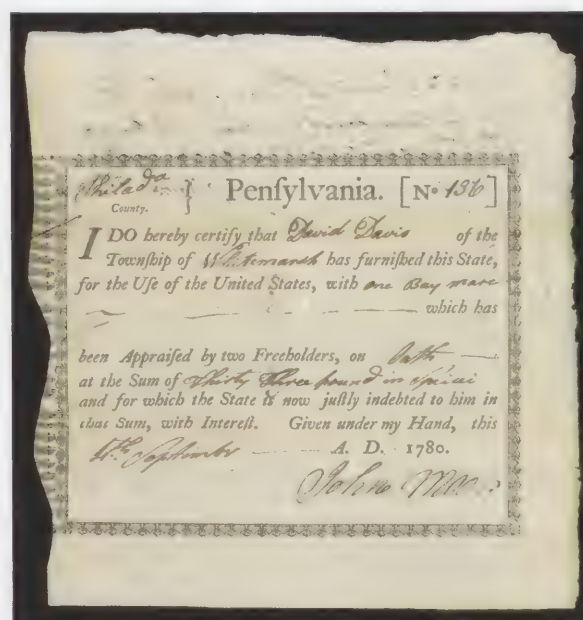
- 2566 **Pennsylvania.** April 10, 1777. 20s. No.9828. Fr. PA-222a. **PMG Choice Uncirculated 63.** This impressive, bold looking note has vivid sharp text and rich red and brown signatures. The eye appeal displayed is impressive, and the paper is fresh and exceptionally crisp. The current Newman has a listed value of \$500 in Uncirculated and this denomination is shown valued with only a dash, in this Choice Uncirculated quality. (photo) Est. 600-800



2567

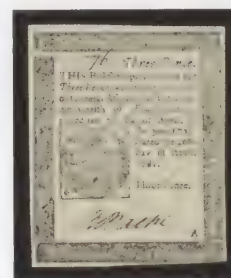
- 2567 **Pennsylvania.** April 10, 1777. 40s. No.1252. Red & Black. Fr. PA-223b. **PMG About Uncirculated 55.** This colorful note has bold, vivid red and black printed text and devices. Coat of arms. Farm scene. The holder notes splits, though the only tiny one we see is actually at the base of the "P" of the "PENNSYLVANIA" watermark at the extreme left edge. Signed by John Browne and Levi Budd. This extremely tough Forty Shillings denomination is listed in the 5th edition of Newman with a dash for value and at \$1,000 in Extremely Fine. (photo) Est. 1,000-1,500

- 2568 **Further Pennsylvania Colonials.** VG-F. 1) April 10, 1777. 4p. 2) April 10, 1777. 9p. 3) April 10, 1777. 1s. No.27525. 4) April 10, 1777. 18p. 5) April 10, 1777. 3s. 6) April 10, 1777. 4s. 7) April 10, 1777. 8s. 8) April 10, 1777. 16s. [8] Est. 400-600



2569

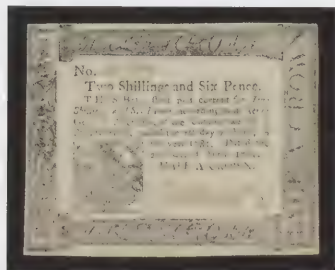
- 2569 **State of Pennsylvania** Sept. 4, 1780. Philadelphia County. #136. VF. Certificate of Indebtedness. Interest-bearing certificate given for supplies 'furnished this State, for the use of the United States, with one bay mare.' PA-2 in Anderson. High R-6. Docketed on verso. (photo) Est. 200-400



2570

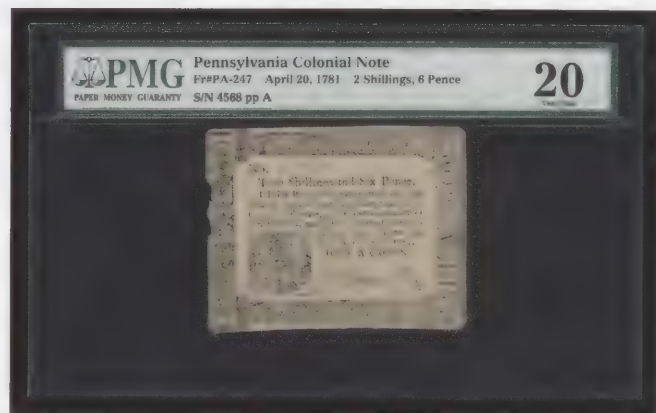
- 2570 **Pennsylvania.** April 20, 1781. 3p. No.576. Plate A. Fr. PA-241. **Choice Unc.** This is a bright, fresh and extremely clean note with the vivid brown signature of **Richard Bache** (married Benjamin Franklin's daughter and was the second Postmaster General of America, after Franklin in 1776). The quality laid paper was produced with the watermark "PENSL-VANIA." This note is crisp and the surfaces of the paper still retain traces of original press text embossing. A period "Error" note, it has the final word of the text misspelled "Pence." This note is listed in the 5th Edition of Newman valued at \$1,500 in Choice Uncirculated quality. (photo) Est. 1,000-1,500

- 2571** Pennsylvania. April 20, 1781. 3 Pence. No. 1817. Plate A. Fr. PA-241. **PMG Extremely Fine 40.** A very nice example of this much scarcer later Pennsylvania issue. This small change note is quite well margined with bold signature and serial number. A nice note that appears to have a couple of center folds and a light corner fold. Since uncirculated examples are rarely seen on this issue, a lightly circulated note should satisfy even the most curmudgeonly of collectors. Est. 250-350



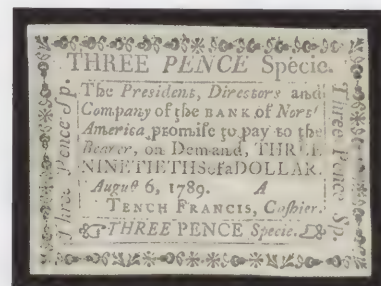
2572

- 2572** Pennsylvania. April 20, 1781. 2s 6p. No. 11699. Plate A. Fr. PA-247. **Choice About Unc.** This very scarce issue note has tremendous eye appeal and it appears virtually Gem CU on its face. There is one very faint centerfold, seen with some difficulty, on the reverse. Both the face and back are well printed, with sharp details on fresh, clean crisp paper. The edges and corner tips are sharp, the signature of Isaac Howell and the serial number are written in red. It is vastly superior than the best example currently recorded by PMG at EF45. This high quality note is rarely available and is absolutely worthy of the finest of Pennsylvania and Colonial currency collections. (photo) Est. 1,500-2,000



2573

- 2573** Pennsylvania. April 20, 1781. 2s 6p. No. 4568. Plate A. Fr. PA-247. **PMG Very Fine 20.** This low denomination required just one single signer. This beautiful note was signed by J. Howell. A tear is mentioned by PMG on the holder which would correspond to the 1" tall, yet minor, irregular edge tear along the left outer margin. This scarce issue note is listed with a value of \$1,000 in Very Fine quality in the current 5th Edition of Newman. (photo) Est. 600-800



2574

- 2574** Pennsylvania. Bank of North America. August 6, 1789. 3p. Plate A. "Marbled" Back. Fr. Not listed. **Choice Unc.** The face is exceptionally well centered with all text and border designs printed within the four full, even margins. The text is bold black and sharp on clean, quality white laid paper with just a hint of slight handling. The colorful "Marbled" reverse is well centered with lovely red, violet, blue-green and golden swirled colors. This always popular, historic major type was printed on this very special paper provided by Benjamin Franklin. There are no folds or major detractors. (photo) Est. 3,000-4,000
- 2575** PA. Two Black April 10, 1777 Pennsylvania notes:  
1) 4d. Shubart. Plate B. VF-EF, with some age toning. Trimmed close at the left, and the margins are a bit uneven.  
2) 9d. No. 31303. Davis. Plate A. F-VF, trimmed just to the border frames. [2] Est. 100-150

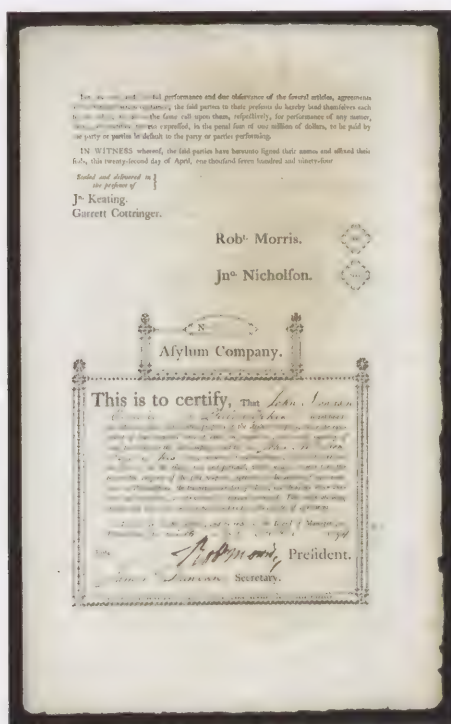


- 2576 **Pennsylvania Colonials.**  
 1) Oct. 1, 1773. 2s 6p. Red and black. F.  
 2) Oct. 1, 1773. 18p. No.27871. Red and black. **Abt.**  
**Fine.**  
 3) April 25, 1776. 1s.F.  
 4) April 25, 1776. 2s 6p. Corner tip, F.  
 5) April 25, 1776. 30s. **VG-F.[5]** Est. 250-350

- 2577 **Pennsylvania History.** This lot contains a Land Grant dated April 27, 1792 for 400 acres in Northumberland County that George Shotts sold to Samuel Wallis; along with a page from "A Collection of all the Laws of the Province of Pennsylvania. Now in Force." Printed and sold in Philadelphia by Benjamin Franklin in 1742. Included is a notarized 1961 document attested to the validity of the page. The land grant has splits along the folds, and the Law page has a couple of small tears. Should be seen, and no returns will be accepted on this lot. Est. 75-100

*From The Gene Breno Collection*

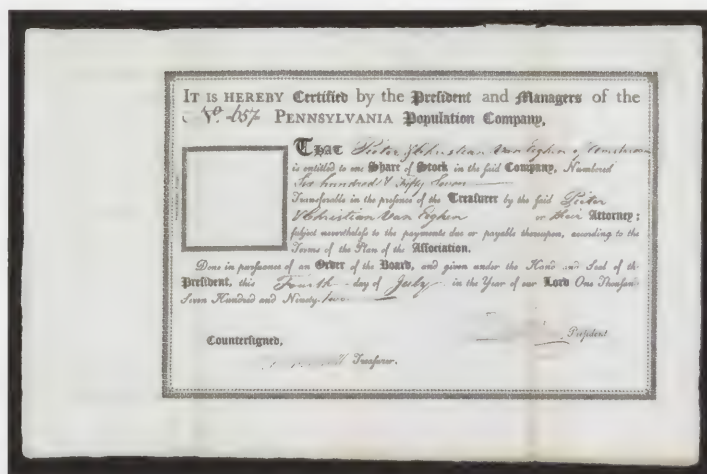
### Intriguing Asylum Company Signed Document



2578

- 2578 **Asylum Company 1794.** Original Company Certificate No. 161. **AU.** Signed by **Robert Morris** and James Duncan; made out to John Nicholson. Printed by Zachariah Poulson on white laid paper, 40.5 x 25 cm, page folded over. With three pages of text including an agreement on dividends and an agreement on the operations of the company. The Asylum Company was established by an agreement signed on April 23, 1794 between Robert Morris and John Nicholson on the one part and Omar Talon Louis, Viscomte de Noailles, brother in law of Lafayette, on the second part. As originally conceived, this company was to procure enough land in Luzerne, Columbia, Schuylkill and Cumberland counties to settle a large number of refugees from France fleeing from that country after the overthrow of the monarchy in 1792. The original document called for 200,000 acres; ultimately a million acres were purchased. although they started with hopes, the project never got off the ground. The French showed no disposition to leave France, even when confronted with the prospect of being guillotined. Those who did come to America vastly preferred the salons of Philadelphia to sweating over a plow in four backwater Pennsylvania counties. A town, Asylum, was founded in 1795 but ceased to grow after 1796. By that time Robespierre and the Terror had been overthrown and the Directory had issued a blanket pardon to most former aristocrats. Asylum became a ghost town after 1806 but the company's tangled affairs continued under a new charter well into the 19th century. This has historically been among the rarest of 18th century certificates. (photo)

Est. 3,000-5,000

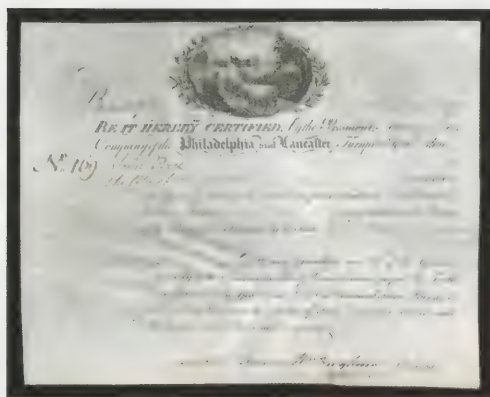


2579

- 2579 Pennsylvania Population Company (PA) 1794. #657. One Share. VF.** Ornate border. Signed by John Nicholson as president and Tench Francis as treasurer. This was one of John Nicholson's private ventures not undertaken in partnership with Morris. The firm bought up a million acres of Pennsylvania territory before its collapse in 1800. Approximately 3000 shares were issued with many being purchased by Morris and Nicholson. After its failure, it was put into liquidation and its affairs were still being untangled in the 1850s. Rare. (photo) Est. 2,500-4,500

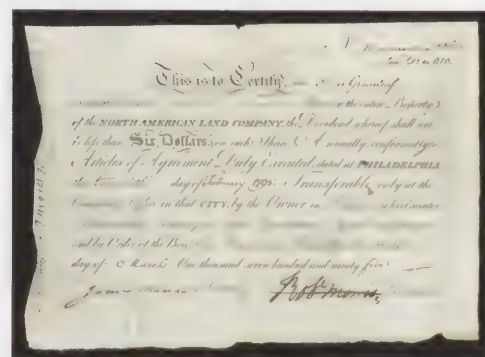
- 2580 Commonwealth of Pennsylvania 1794. F/VF.** Land purchase warrant. For 900 acres of land within the last purchase made of the Indians, East of Allegheny River and Conawango Creek. Secretarially signed by Thomas Mifflin as governor. Light staining and minor folds.

Est. 150-250



2581

- 2581 Philadelphia & Lancaster Turnpike Road (PA) 1795. Philadelphia. #169. 169 shs. VF+.** The earliest known privately issued copper plate illustration on an American stock certificate! A covered wagon approaches a toll house. Printed on vellum. Signed by William Bingham as president and Tench Francis as treasurer. William Bingham was a successful merchant who originally worked for Willing and Morris during the Revolution as their agent in the French West Indies, and later became a wealthy merchant and land owner in his own right. Binghamton, New York is named in his honor. (photo) Est. 1,000-1,500

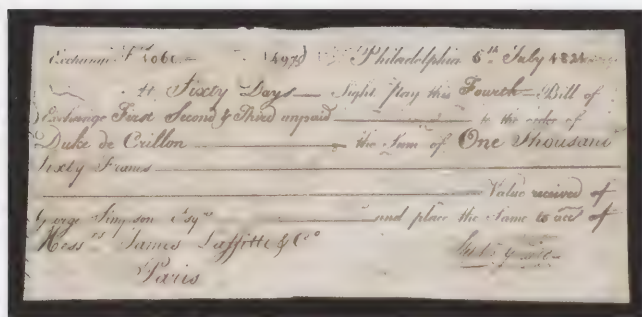


2582

- 2582 Pennsylvania. North American Land Company. 10 shs. 1795. No.41 (shares 401-410). VF+.** Signed as president by Robert Morris, signer of the Declaration of Independence, Superintendent of Finance and failed land speculator. Also signed as secretary by James Marshall, brother of future Chief Justice John Marshall. This company owned lands from Georgia to Pennsylvania and was one of Morris' chief means of land speculation. Unfortunately, he acquired over 38,000 square miles of land equal to the size of Pennsylvania today, and the installment sales and share sales did not come in quickly enough to pay off loans and meet tax payments. Morris's signature is cancelled with one clear stroke. (photo) Est. 600-900

- 2583 Philadelphia & Lancaster Turnpike Road (PA) 1796. Philadelphia. #1183 One Share. VF+.** The earliest known privately issued copper plate illustration on an American stock certificate! A covered wagon approaches a toll house. Printed on vellum. Signed by Israel Whelan as president and Tench Francis as treasurer. Est. 200-300

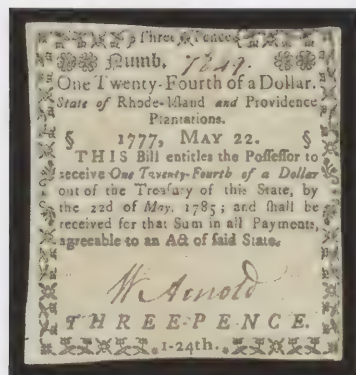




2584

- 2584** Pennsylvania. Philadelphia. July 5, 1821-Dated. EF. Partially-Printed, Fourth, Sixty Day Bill of Exchange, Transmittal Payment. Signed by **Stephen Girard**. This original Exchange form is in the amount of 1,060 Francs and is payable in Paris to the James Laffitte & Co. Light vertical folds. The signature "Steph(en) Girard" is bold and richly written in brown at the lower right. **Stephen Girard**, American Philanthropist and Banker. He personally saved the U.S. government from financial collapse during the War of 1812, and became one of the wealthiest men in America. A lovely, historic item of American banking history. **Jacques Laffitte** was one of the major European bankers, headquartered in Paris, France from the 1810s thru 1830. He made his fortune in the 1820s, handled the funds of the Rothschilds for the private and public loans, and also for the French government in paying off their Napoleonic War loans. (photo)

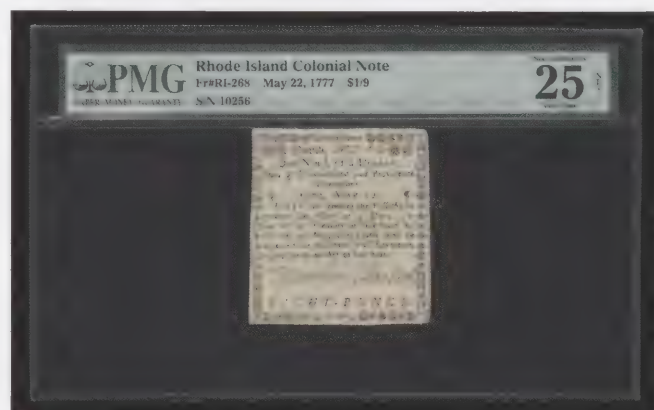
Est. 400-500



2585

- 2585** Rhode Island. May 22, 1777. 1/24 of a Dollar. No.7849. Fr. RI-265. EF/AU This impressive note has a bold, crisp and fresh appearance. Every detail of the text and designs are distinct and extremely well printed. The rich, sharp brown signature of Welcome Arnold and the serial number add extra color and value to this premium quality specimen. A scarce, very low denomination, with only 15,000 notes issued. Among the finest quality notes that any collector would be thrilled to encounter. (photo)

Est. 1,500-2,000



2586

- 2586** Rhode Island. May 22, 1777. 1/9 of a Dollar. Fr. RI-268. PMG Very Fine 25. This low denomination note is very clean and well printed, specially for this scarce issue. The black printed text is clear and sharp, the paper remains very clean and without detractors. There is a deft repaired tear at the centerfold edge as so noted on its holder. Signed by Theodore Foster. According to the PMG population report this note is the Second Finest certified with only a single VF-30 graded finer. (photo) Est. 1,000-1,200

- 2587** Rhode Island. July 2, 1780. \$7. No.672. Fr. RI-287. Choice Unc. This well printed, crisp red and black note has sharp edges and corner tips. Bold red and brown signatures add even more color.

Est. 200-300

- 2588** Rhode Island. May 1786. 9p. No.11089. Fr. RI-291. Choice Unc. This crisp, clean note is perfectly centered within four huge, even margins. It has a Gem appearance with just a trace of light handling. Significant amounts of original press text embossing remains within the paper. Est. 200-300

- 2589** Rhode Island. May 1786. 1s. No.2022. Fr. RI-292. Choice Unc. This well centered, crisp note has sharp printed text and vivid red and brown signatures.

Est. 200-250

- 2590** Rhode Island. May 1786. 2s 6p. No.11569. Fr. RI-293. PMG Choice Uncirculated 64. This well printed note has excellent centering and lots of original press text embossing within the paper. A lovely note with colorful red and brown signatures.

Est. 250-350



2591

- 2591** Rhode Island and Providence Plantations. July 2, 1780. \$2. No. 668. **Gem Unc.** Harris, Bowler. From the face this note appears as nice a Gem as one could hope for. There are four huge margins with superb paper surface quality and exceptional inks and color. The margins are so large that part of the back shows a piece from the next note on the sheet. (photo)

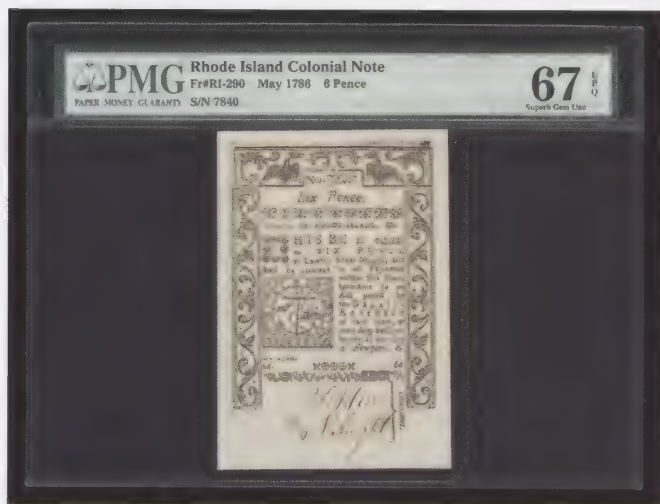
Est. 400-500



2593

- 2593** Rhode Island. May 1786. 1s. No. 7840. **PMG Gem Unc 66 EPQ.** S. Allen, N. Knight. Another example from this cut sheet that appears to be virtually identical to the PMG 66 EPQ graded notes. Huge margins, great centering and every quality embodied by the Superb Gem grade are seen on this note. (photo)

Est. 500-750



2592

- 2592** Rhode Island. May 1786. 6p. No. 7840. **PMG Superb Gem Unc 67 EPQ.** S. Allen, N. Knight. A near perfect example of this final Rhode Island issue which has great printing, exceptional centering and embossing that makes you proud to be a currency collector. (photo)

Est. 750-1,000



2594

- 2594** Rhode Island. May 1786. 2s, 6p. No. 7840. **PMG Superb Gem Unc 67 EPQ.** S. Allen, N. Knight. Finally, a third example from this cut 1786 Rhode Island sheet that is the epitome of perfection. A couple of years back a lone PMG 68 EPQ example realized over \$4,000 in a Lyn Knight public auction. (photo)

Est. 750-1,000

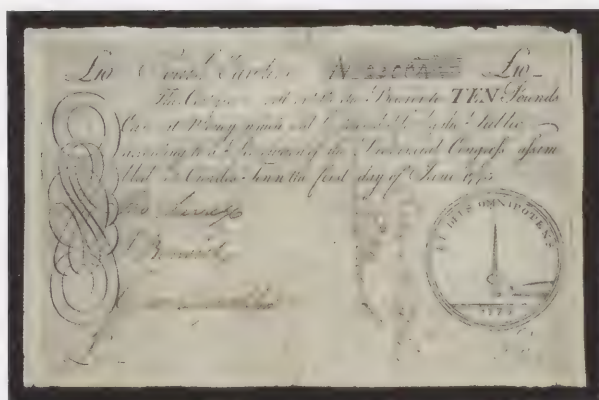


**2595 Rhode Island. VF or Better Assortment.**

- 1) July 2, 1780. \$1. No.513.
- 2) July 2, 1780. \$3. No.2034.
- 3) July 2, 1780. \$5. No.2.
- 4) July 2, 1780. \$7. No.966.
- 5) July 2, 1780. \$8. No.2043.
- 6) July 2, 1780. \$20. No.2086.

Orange and black design on the back. The face border cuts and back cuts surrounding the emblems were engraved by Henry Dawkins, a former counterfeiter for the British. Signed by Comstock, Rumreill or Bowler. Signed by Arnlod or Clarke on the back. Nearly a the complete series except for the \$2. [6]

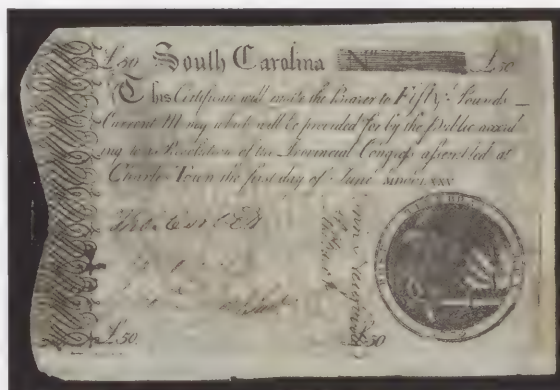
Est. 500-750



2596

- 2596 South Carolina. June 1, 1775. 10 Pounds. No.2306A. "Hand Holding a Sword" vignette. Fr. SC-99. Very Fine.** This is a very unusual and interesting example of this early South Carolina issue. This note has four huge, even margins that provide excellent centering and also show the full original copper plate impression within the paper. Normally, this note would be trimmed right up to the plate impression and this one was left complete and full. It has some sealed centerfold and edge splits, which are quite typical of this large size note, as it would have to be quarter folded simply to fit into one's pocket or wallet due to its size. The vignette is sharp and all five signatures are present. This note is vastly superior in quality and appearance to most seen from this issue. (photo)

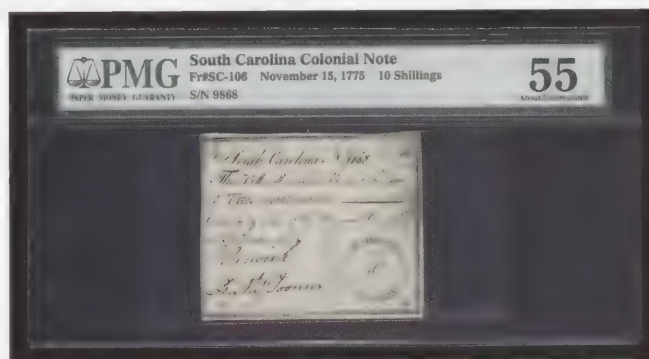
Est. 800-1,000



2597

- 2597 South Carolina. June 1, 1775. 50 Pounds. "Woman Frightened by a Storm" vignette. Fr. SC-101. Choice About EF.** This Fifty Pounds denomination note is the highest value of the issue and it had the fewest notes authorized to be issued at only 6,000. This is in comparison to the more commonly encountered Ten Pounds denomination, which had 40,000 notes authorized. This impressively printed note has excellent centering. Four full margins show all of the border designs and most of the original printing plate impression is in outline. There is deft centerfold edge split repair which is virtually invisible. This note is boldly printed and is very clean both on the face and on its printed reverse side. It is vastly superior to most notes from this scarce issue, and elusive Fifty Pounds denomination, as they are more typically seen heavily folded, often with splits and holes with heavy wear due to their larger size. All five signatures are very clear, the text is sharp and the vignette distinct in detail. (photo)

Est. 1,500-2,000

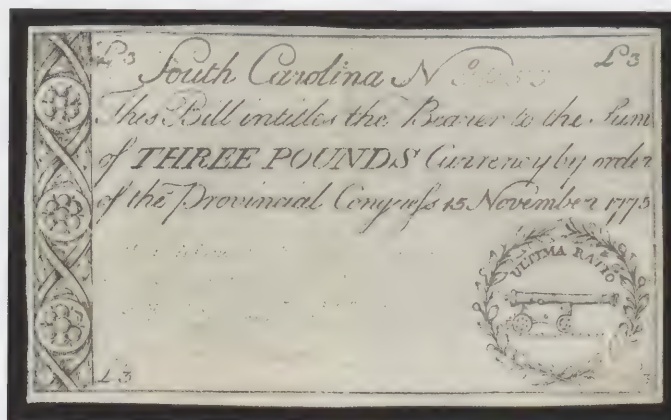


2598

- 2598 South Carolina. November 15, 1775. 10s. No. 9868. Fr. SC-106. PMG About Unc 55.** A lovely example of this scarcer South Carolina issue that is never seen in this high a state of preservation. This well signed note has a single diagonal center fold which keeps it from achieving a far higher grade. Signed by Berwick, Toomer and Hall. (photo)

Est. 1,750-2,250

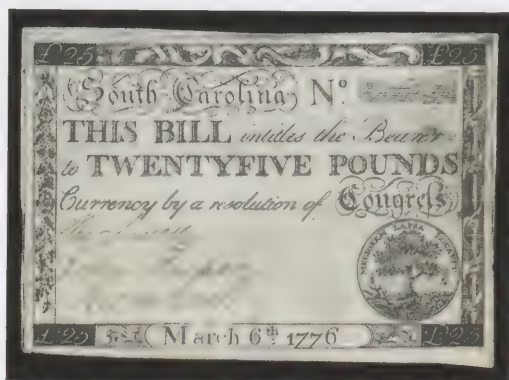
# High Denomination South Carolina 3 Pounds



2599

- 2599 South Carolina Provincial Congress. November 15, 1775. 3 Pounds.** "Cannon" vignette. Fr. SC-112. **Very Fine.** This historic note was signed by **Francis Salvador**. This highly important South Carolina Three Pounds note is the highest denomination of its issue. Only 10,000 notes were printed. The faint light brown signatures are clear to the naked eye and fully readable, including: Francis Salvador, Joseph Vivree and A. Toomer. This note has some light conservation with small sealed centerfold splits. It has four full margins and a clean, well printed appearance. It is vastly superior to most, for this very rare issue. The "Cannon" vignette is well printed, sharp and clear with the motto, "Ultima Ratio" (The Final Reasoning) above. It is quite bright and attractive for the grade. This 5th Edition of Newman has a listed value of \$3,000 in Very Fine. This historic autographed note is worth significantly more, bearing the exceedingly rare and important signature of Francis Salvador. **Francis Salvador** was the first Jew to both be elected to a Public Office in America and to die in the American Revolution on August 1, 1776, following the signing of the Declaration of Independence by the colonies. He was killed leading a little army of 330 men who were defending the frontier settlers against the Cherokee Indians, who had been incited by the British. The battleground was near his plantation along the Keowee River in South Carolina. His exploits as an officer quickly earned him the title of the "Paul Revere of the South." Salvador was the son of a wealthy London family who grew tired of living the life of a "dandy." In 1773, he decided to set sail for the colonies and he settled in South Carolina. His ability for leadership was quickly recognized and he was elected a delegate for his area to the first South Carolina Provincial Congress. In his brief life, Salvador acquired many honors, which included a commission to sign and stamp South Carolina currency, serving as financial adviser to the Assembly, participating in reorganizing the courts and the selection of magistrates and serving as adviser to the Assembly election procedures. He also participated in drafting South Carolina's Constitution. Salvador was only 29 years old when he was killed, but he had already established himself as a soldier, statesman, and leader. (photo)

Est. 5,000-6,000

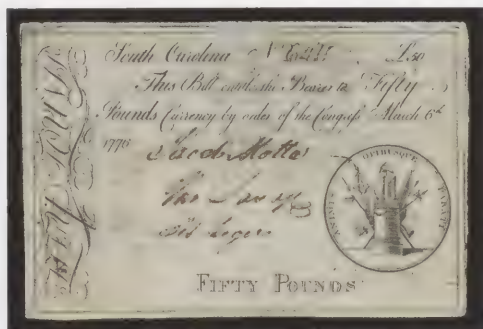


2600

- 2600 South Carolina. March 6, 1776. 25 Pounds.** "Flourishing Tree with a Fallen Tree" Vignette. Fr. SC-126. **Choice VF.** This impressive note is boldly printed in deep black, with excellent centering from four full, even margins surrounding. The text is deeply printed and rich, the vignette is sharp and distinct in detail. The signatures of Thomas Savage, John Parker and Roger Smith, Jr. and all written in brown on clean white laid paper. There is some conservation and deft seal splits along the centerfold. Typical contemporary notation are written upon the blank reverse. The bold appearance and eye appeal of the face is truly significant. This note being far superior to most examples encountered. Only 5,200 notes were printed. It has a listed value in Fine grade of \$1,500 with only a dash in place for Very Fine, in the current 5th Edition of Newman. (photo)

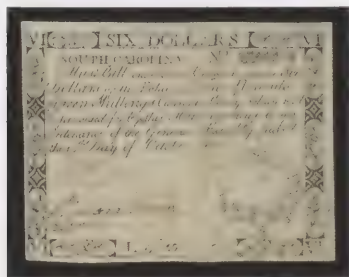
Est. 2,000-2,500





2601

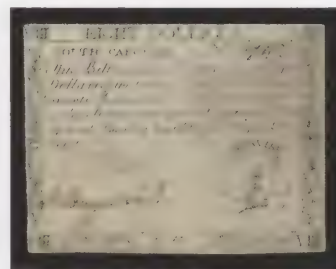
- 601 South Carolina.** March 6, 1776. **50 Pounds.** "Trophies" vignette. Fr. SC-127. **VF.** This is an exceedingly rare, second highest denomination of the issue. Only a mere 3,700 notes were issued. This specimen is easily considered high Condition Census. It is just about perfectly centered on both the printed face and back, having four full even margins on each side. The ornate "Trophies" vignette at the lower right is boldly printed, sharp and distinct. There is some conservation to some ink erosion about the serial number and top signature. Boldly signed in rich brown by Jacob Motte, Thomas Savage and Peter Leger and in light tan by William Gibbes. Other than a couple of trivial contemporary notations on the reverse, this note is clean, even in circulation and very pleasing for its grade. Most of the outer printing plate outline is still visible. Being so rare and elusive, the 5th Edition of Newman only lists this note to Fine quality with a value of \$1,750. There is no higher value in Very Fine grade, which is represented with a simple dash as an indication of its rarity. (photo) Est. 2,750-3,500



2602

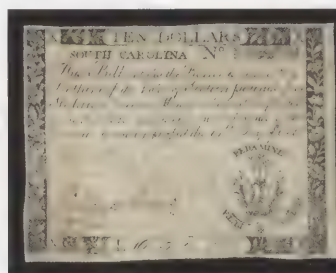
- 2602 South Carolina.** October 19, 1776. **\$6.** No.2002. "Wind and Waves" vignette. Fr. SC-132. **Choice EF.** This note has just about the finest centering of both the face and back sides for any note we have previously seen on this scarce issue. Each side has excellent margins with sharp edges and corners. It is well printed and quite clean, having only a small contemporary notation on the upper reverse edge, far away from any printed text. This note is cleaner and more attractive than the 5th Edition Newman plate note, seen illustrated on page 423, where it is shown with a listed value of \$2,000 in Extremely Fine. Only 2,500 notes were printed and no doubt this specimen is among the finest available. (photo)

Est. 1,500-2,000



2603

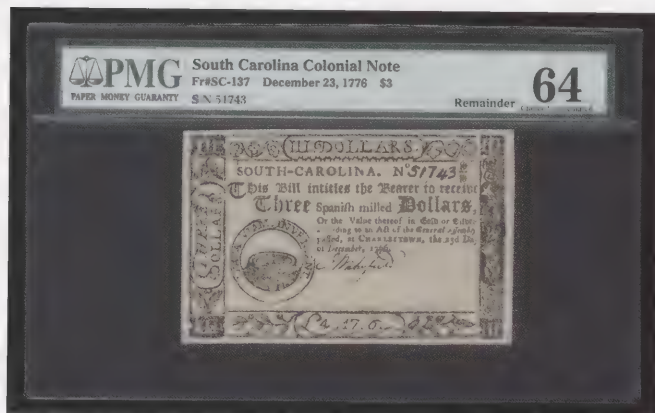
- 2603 South Carolina.** October 19, 1776. **\$8.** "Wind on Rock" vignette. Fr. SC-133. **Choice VF.** This superior, above average note is well printed and quite clean. Overall, this note is cleaner and more attractive than the 5th Edition Newman plate note, seen illustrated on page 423, where it is shown with a listed value of \$1,000 in Very Fine and \$2,000 in Extremely Fine. Only 2,500 notes were printed and no doubt this pleasing example would fit well into any better quality collection. (photo) Est. 1,000-1,500



2604

- 2604 South Carolina.** October 19, 1776. **\$10.** "Drum and Flags" vignette. Fr. SC-134. **EF.** This boldly printed note has excellent eye appeal and has excellent centering for this issue on both its face and back. Each side has clear margins with sharp edges and corners, the "Drum and Flags" vignette is vivid and distinct. It is well printed and quite clean, having a couple of typical small contemporary notations on the lower reverse edge, well away from any printed text. This note is quite cleaner and appears more attractive than the 5th Edition Newman plate note of the same Ten Dollars denomination, seen illustrated on page 423, where it is shown with a listed value of \$2,000 in Extremely Fine. Only 2,500 notes were printed and no doubt this specimen is among the finest available. (photo)

Est. 1,500-2,000



2605

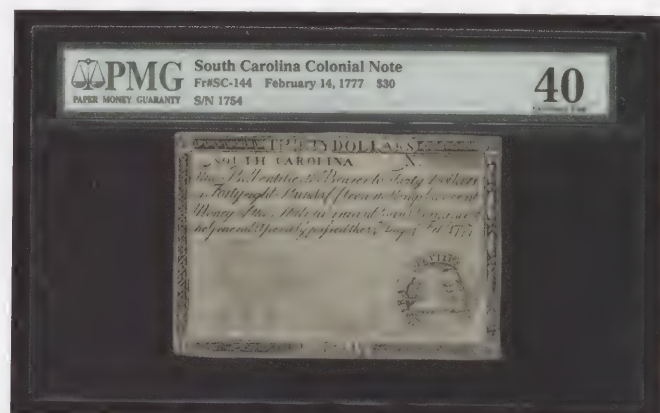
- 2605** South Carolina. December 23, 1776. \$3. "Oracle" vignette. Fr. SC-137. **PMG Choice Unc 64**. This beautifully printed, crisp note has bold black printing on fresh, clean paper. Remainder. The face is perfectly centered within four impressive, large even margins which add to the lovely overall eye appeal on this choice note. (photo) Est. 500-700

- 2606** South Carolina. December 23, 1776. \$6. Fr. SC-140. Remainder. **PMG Gem Unc 65 EPQ**. A well margined and wonderfully centered remainder note with the typical lone Wakefield signature without serial number present. Generally there need to be four signers and a serial number in order for these notes to be considered fully signed. Est. 500-700



2607

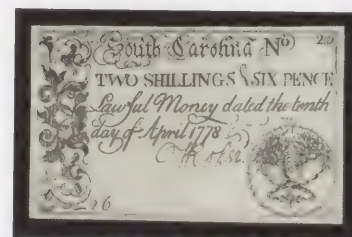
- 2607** South Carolina. December 23, 1776. \$8. Remainder. Fr. SC-141. **PMG Gem Unc 65 EPQ**. Another boldly printed and well centered example from this more available December 1776 issue. The Wakefield signature is present which leaves this note about three sigs short of being considered fully signed. (photo) Est. 500-700



2608

- 2608** South Carolina. February 14, 1777. \$30. No. 1754. Fr. SC-144. **PMG Extremely Fine 40**. This is a very high grade example from this scarcer South Carolina issue as we see a couple of natural paper wrinkles but not much in the way of folds. The design is that of Man with Pack and the motto Misera Servitus Omnis (All servitude is wretched). (photo) Est. 750-1,000

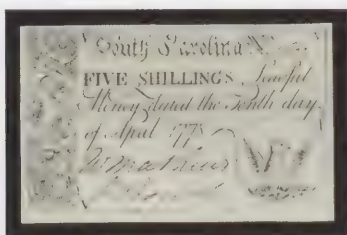
- 2609** South Carolina. February 14, 1777. \$30. "Man With Pack" vignette. Fr. SC-144. **VF**. The "Man With Pack" vignette is sharp and very well printed in deep rich black. The face is very clean and bold in appearance. There is some light tone on the upper right reverse. This note is above average for the issue and has superior centering to most we have seen on both its face and back. Est. 600-800



2610

- 2610** South Carolina. April 10, 1778. 2s 6p. "Cornucopias" vignette. Fr. SC-145. **Choice Unc**. This fresh, clean note is well printed and has the bold brown signature of William Roper. There are four full even margins, some faint natural internal paper wrinkles are as made and this note is perfectly centered. An impressive, beautiful note from this popular issue, having a strong Cornucopias vignette. (photo) Est. 500-600





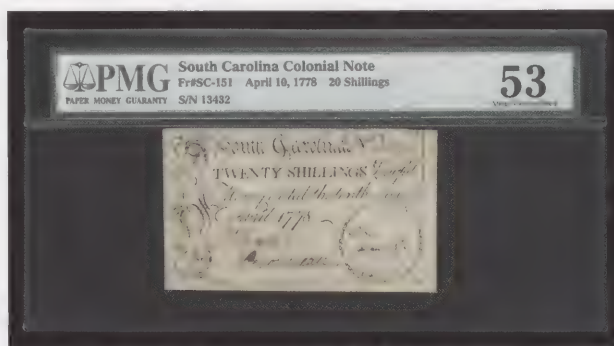
2611

- 2611 **South Carolina.** April 10, 1778. **5s.** No.8603. "Phoenix" vignette. Fr. SC-147. **Gem Unc.** This crisp, beautiful note has four full margins and choice centering. The paper remains fresh and fully original. Both signatures are written in rich brown ink and the black printed text and "Phoenix" vignette are nice and clear. Each corner tip is sharp and the edges perfectly straight. (photo) Est. 600-800



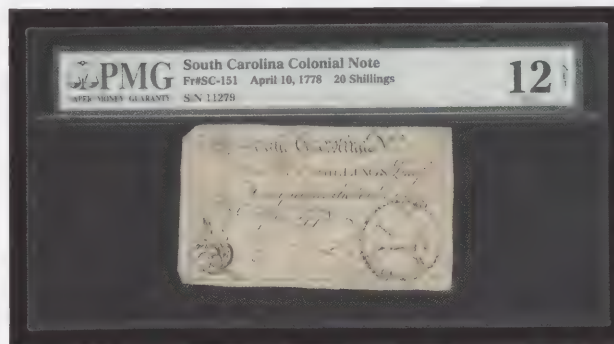
2612

- 2612 **South Carolina.** April 10, 1778. **5s.** No. 798. Fr. SC-147. **Choice Unc.** The margins and print quality of a Superb Gem note are found on this South Carolina note which is one of the more available denominations from the first sheet. A slightly rough patch near center precludes the Gem grade from being assigned. With AU notes realizing around \$500 each and Gems recently selling for \$2,000, we would expect a pleasing Choice CU example to realize in the range of our estimate. (photo) Est. 750-1,000



2613

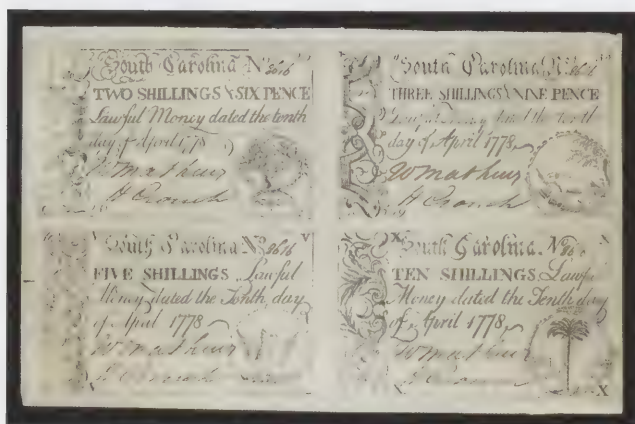
- 2613 **South Carolina.** April 10, 1778. **20s.** No. 13432. Fr. SC-151. **PMG About Unc 53.** A rare note by the definition of even the most pessimistic currency collectors. While this is one of the most available South Carolina issues the notes from the second sheet are very scarce to rare. They comprise the 7s6d, 15s, 20s and 30s denominations and when any of these notes come up for sale they realize a staggering price. This note with the horse vignette is a very well margined and boldly signed example that should excite any advanced colonial specialist who truly appreciates the rarity of this item. Most of these scarcer denomination notes are very low grade and heavily problemated but this example suffers from neither of those issues. (photo) Est. 1,750-2,250



2614

- 2614 **South Carolina.** April 10, 1778. **20s.** "Horse" vignette. Fr. SC-151. **PMG Fine 12 NET.** This Twenty Shillings denomination with "Horse" vignette is perhaps the most elusive of this issue. This note shows suitable circulation for its grade and there are some edge splits, as noted on its holder, that are reinforced on the blank reverse by three strips of early style collector paper tape. An excellent opportunity to acquire this elusive major vignette type, specially with the horse on this note being sharply printed and very clear. The current PMG "Population" report, to date, shows this note to be the second finest graded of two, the finest grading VF 25. This denomination is considered to be very rare and is valued in the 5th Edition of Newman at \$2,000 in Very Fine, showing only dashes for all higher grades. (photo)

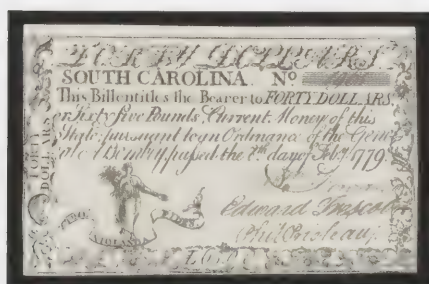
Est. 1,000-1,500



2615

- 2615 South Carolina.** April 10, 1778. No.8616. Uncut Sheet. 2s 6d-3s 9d-5s-10s. EF-AU The first note with a Cornucopia, the second with a beaver. The 5 Shilling features a phoenix rising, and the 10 Shilling has a palm tree. Thirty-thousand sheets were printed, but the survival rate was very low. A rare opportunity to obtain a nicely vignetted South Carolina sheet. The sheet has been quarterfolded and one of the folds impacts the 10 Shilling note. (photo)

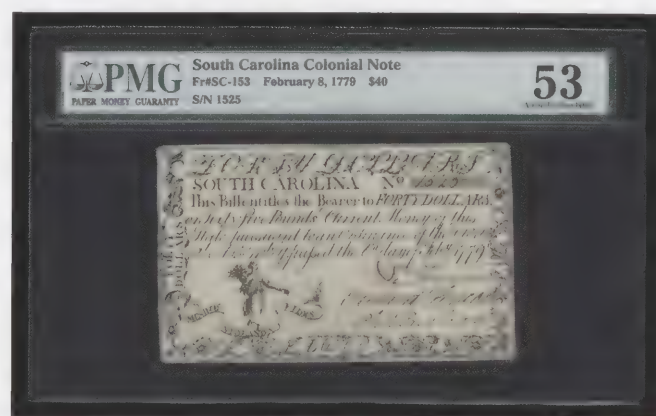
Est. 2,000-3,000



2616

- 2616 South Carolina.** February 8, 1779. \$40. No.1965. "Angel Blowing Her Trumpet" vignette. Fr. SC-153. AU. This is an exceptional quality note that is far above average for the issue. It is very lightly circulated and a bright, fresh looking example of this lowest and toughest denomination of this very popular South Carolina currency issue. This entire issue contained only seven denominations, including; \$40, \$50, \$60, \$70, \$80, \$90 and \$100 notes. There was a first issue, of which the \$40 had only 2,000 notes printed, being the lowest number of any denomination. This note is bright, clean and pleasing, with some margin all around, with the borders clear of the outer frame lines. The back design is sharply printed and is perfectly centered. The vignette engraving of an "Angel Blowing Her Trumpet" is one of the most elaborate of all seen on Colonial Currency. It was engraved by Thomas Coram of Charleston. The printing remains bold and rich, all of the signatures are clear and fully readable. (photo)

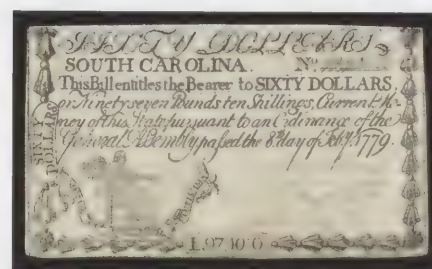
Est. 2,000-3,000



2617

- 2617 South Carolina.** February 8, 1779. \$40. No. 1525. Fr. SC-153. PMG About Unc 53. A very high grade Coram note that is lightly circulated, well printed and boldly signed. AU notes from this 1779 series almost always realize over \$2,000 and your cataloger would expect the same to hold true here. (photo)

Est. 2,000-3,000

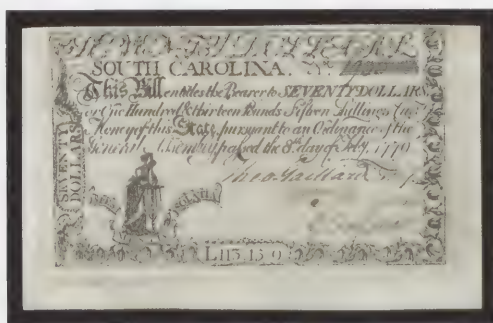


2618

- 2618 South Carolina.** February 8, 1779. \$60. "Lyre, Horns and Flags" vignette. Fr. SC-155. Choice EF. This note has bold black printed text and designs, on fresh, clean crisp paper. It is very well centered on both its face and back. The "Lyre, Horns and Flags" reverse vignette is sharp and distinct. (photo)

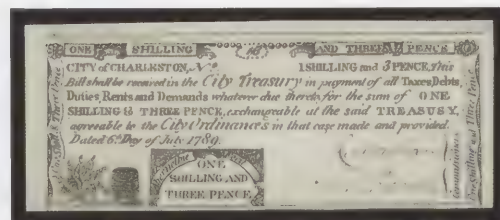
Est. 1,800-2,200





2619

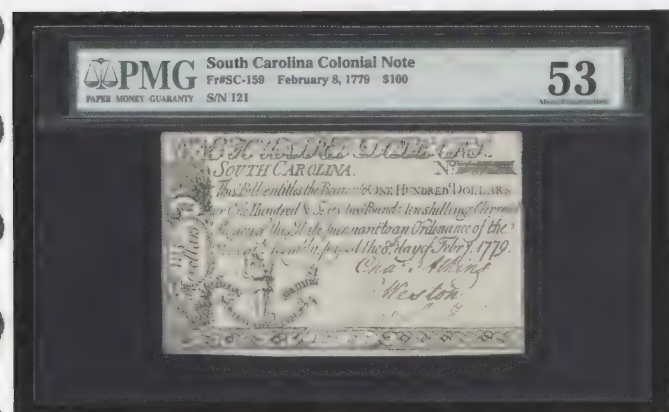
- 2619 South Carolina.** February 8, 1779. \$70. No.1933. "Prometheus Bound and Attacked by a Vulture" vignette. Signed in the print by Coram. Fr. SC-156. EF. This fully signed and issued note has bold black printed text and designs, on clean crisp heavy laid paper. It has four full margins, three of which are Jumbo, adding to its choice eye appeal. The "Prometheus Bound and Attacked by a Vulture" reverse vignette is sharp and distinct. This note is signed "Coram Sc." within the print at far left of the engraved reverse vignette. This is a most pleasing, fully signed and vivid example of the denomination. (photo) Est. 2,000-2,500



2621

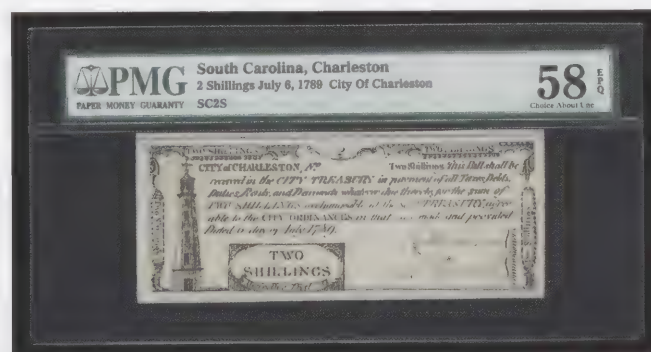
- 2621 South Carolina, City of Charleston.** July 6, 1789. 1s 3p. Choice Unc. "Tobacco Plant and Hemp Rope" vignette. Fully Signed. This rich, deep black printed note has four full margins, three of which are extremely large. All of the outer border designs are upon the clean laid paper, the vignette is sharp and the text very clear. This note is fully signed having the signatures of C. Warham and S. Beach very clear. The paper is crisp, the edges are corner tips are sharp. Only 10,000 notes were issued of this denomination that curiously has the error spelling of the important word "TREASUSY" within its text. (photo)

Est. 1,500-2,000



2620

- 2620 South Carolina.** February 8, 1779. \$100. "Palmetto, Drums, Flags, etc." vignette. Fr. SC-159. PMG About Uncirculated 53. This \$100 denomination is the highest value for the issue and is the second most rare, behind the \$40 note. Only 3,000 notes were printed. This example has excellent centering to the well printed face and the reverse vignette is printed fully upon the central portion of the crisp paper. There is a slight edge tear and some trivial tape residue, which is noted on its holder. The face is bright, bold and clean while the reverse has some light soiling from circulation. Its rarity is seen in the valuation provided for this denomination in the 5th Edition of Newman, where it is listed at \$3,000 in Extremely Fine and at \$5,500 in Uncirculated. (photo) Est. 2,500-3,500

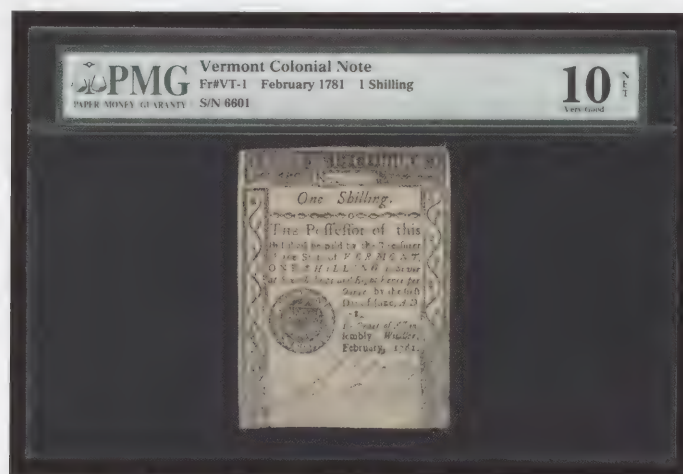


2622

- 2622 South Carolina, City of Charleston.** July 6, 1789. 2s. "Lighthouse" vignette. Fully Signed. Fr. SC-2s. PMG Choice About Uncirculated 58 EPQ. This beautiful, deep black printed note has excellent centering within four full margins. All of the outer border designs are upon the clean laid paper, the vignette is sharp and the text very clear. This note is fully signed having the signatures of C. Warham and S. Beach very clear, written in medium brown. The paper is crisp, the edges are corner tips are sharp. Only 6,000 notes were issued of this scarce denomination. (photo)

Est. 1,000-1,500

Rare Vermont



2623

- 2623** Vermont. February 1781. 1s. No. 6601. Fr. VT-1. **PMG Very Good 10 NET.** At a glance this note appears to be a solid Very Fine but in fact the bottom part of the note has been reattached from another note. Vermont notes were printed on thin and very weak paper that easily suffered damage as was obviously the case with this example. The bottom piece appears to match up very nicely with the rest of the "host" note thereby giving it superb eye appeal for the grade. It is rare for any Vermont note, no matter how haggard, to sell for less than \$6,000 and this cataloger would be surprised if that trend was not upheld here tonight. (photo)

Est. 6,000-9,000

Historic 1762 Virginia Colonial



2624

- 2624** Virginia. April 7, 1762. 3 Pounds. 12 Crowns. No. 690. Fr. VA-54. **EF.** With only 2,000 notes issued, perhaps less than a handful of genuine notes are known to exist, of which most are in tatters. This example being among the very finest known. It is well printed and nicely centered showing nearly all of the border designs and having all of the text clear and readable. The signatures of both **Peyton Randolph** (who later became the First President of the Continental Congress) and **Robert Carter Nicholas** (who later became the State Treasurer) are very clear and well written in brown at the bottom. The paper is quite clean with light, even circulation and having some typical contemporary notations upon its blank reverse. There are some deft sealed splits and minor repair to some corner tips. Overall, this note is whole and complete being impressive for this extremely rare issue. This remarkable Virginia rarity should easily reach, or exceed our estimate range. **Peyton Randolph**, a Delegate from Virginia; born at Tazewell Hall, Williamsburg, Va., in September 1721; received his early education under private tutors; was graduated from the College of William and Mary, Williamsburg, Va.; studied law at the Inner Temple, London, England, and was appointed King's attorney for Virginia in 1748; member of the Virginia House of Burgesses 1764-1774 and served as speaker in 1766; chairman of the committee of correspondence in 1773; president of the Virginia conventions of 1774 and 1775; Member of the Continental Congress in Philadelphia, Pa., September 5, 1774, and elected its President but resigned October 22, 1774, to attend the Virginia House of Burgesses; to the Continental Congress, which met in Philadelphia in May 1775 and again served as President; died in Philadelphia, Pa., October 22, 1775. (photo)

Est. 6,000-8,000

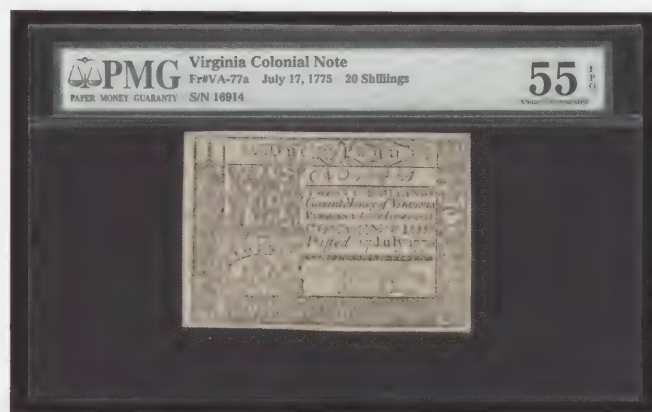




2625

- 2625 **Virginia.** July 17, 1775. 1s 3p.. No.91476. Fr. VA-71a. EF/AU. This superb appearing note has deep, bold black printed text and designs. Signed by **Edmund Randolph**. There are four full margins and the paper is very clean and extremely crisp. The margins and corner tips are sharp, the blank reverse is completely clean and free from any detractions. The signature of Edmund Randolph is written in strong brown at the lower left. Overall, this is one of the finest examples of this denomination we have offered. It also is the major, listed type that has an "&" in the first text line and the rare misspelling Error PIS-TEREEN in the right side border design. **Edmund Randolph** (1753-1813) was selected as a delegate to the Continental Congress in 1779, and served there to 1782. During this period he also remained in private law practice, handling numerous legal issues for George Washington among others. Randolph was elected Governor of Virginia in 1786, that same year leading a delegation to the Annapolis Convention. The following year, as a delegate from Virginia to the Constitutional Convention, Randolph introduced th (photo)

Est. 1,000-1,200



2627

- 2627 **Virginia.** July 17, 1775. 20s. No.16914. Coat of arms. "FOWR CROWNS" Spelling Error. Fr. VA-77a. **PMG AU55 EPQ**. This exceptional quality note has the full eye appeal of Choice Uncirculated and even retains some slight traces of original press text embossing within the crisp, clean paper. There are four full to large margins and it is well centered with all of the outer border designs upon the paper. The blank reverse side is fresh and clean, being totally free of any detractions. There are some thick cotton cloth fibers within the paper, as made. *Ex: Stack's John J. Ford, Jr. Collection Part XV Auction, October 2006, Lot 8780. (photo)*

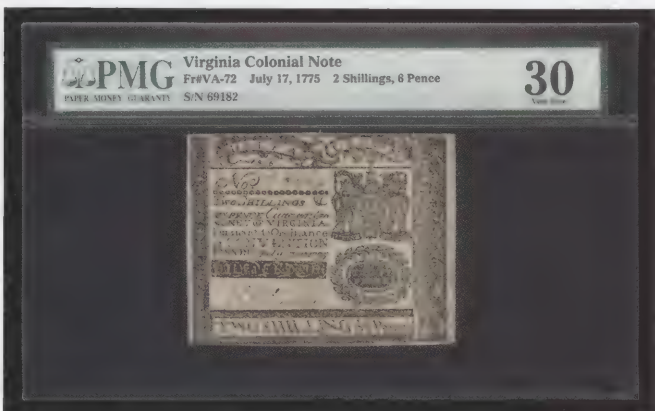
Est. 1,200-1,800



2628

- 2628 **Virginia.** July 17, 1775. 2 Pounds. Fr. VA-78a. **Choice AU**. Coat of arms. This well printed note has excellent centering within four full even margins and has a crisp, even appearance. One light centerfold is present, the paper being otherwise extremely crisp and clean with some traces of original press text embossing within. The blank reverse is completely free of any detractions. (photo)

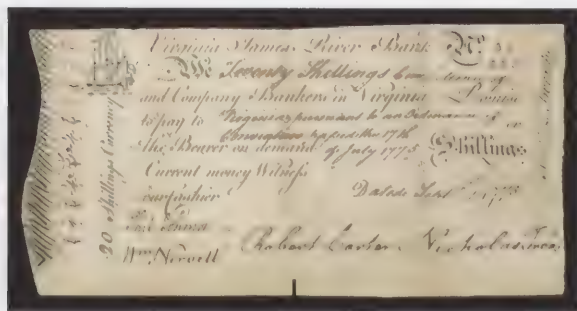
Est. 800-1,000



2626

- 2626 **Virginia.** July 17, 1775. 2s 6p. Coat of Arms. SIX-PENCE as One Word Type. Fr. VA-72. **PMG Very Fine 30**. This boldly printed note has excellent centering within four full margins. The face is printed in deep black and has excellent eye appeal. The blank reverse is clean and free from any notations or detractions. (photo)

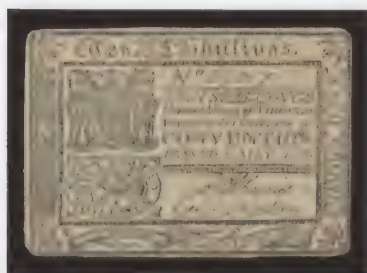
Est. 800-1,000



2629

- 2629 Virginia.** September 1, 1775. **20s.** James River Bank Form. Without Engraved Lines. Fr. VA-82. **Very Fine.** Boldly signed "Robert Carter Nicholas, Treas(urer)" measuring a huge 4" long, across the bottom, plus Philip Johnson and William Norwell at left. The Ship vignette in the upper left is very sharp. This note is above average, having four full margins and a bold, well printed appearance. The manuscript portions are written in deep brown and add to this notes eye appeal. There are some small deft sealed edge fold splits, the blank reverse is completely free from any notations or other such detractions. (photo)

Est. 1,000-1,500



2630

- 2630 Virginia.** May 6, 1776. **10s.** Fr. VA-94. **About EF.** A very nice appearing circulated note, being very clean in appearance with clear rich black printing, strong brown signatures and serial number. Being so well centered, it is the finest example of this scarce, low denomination we have offered in years. *Ex: Ted Craig Collection*, as per the familiar style typed information card included, from his collection. (photo)

Est. 400-500



2631

- 2631 Virginia.** May 6, 1776. **12s 6p.** No.721. Fr. VA-95. **About EF.** This sharp, clean appearing note has nice black printing and its full brown signatures and serial number present. The face is perfectly centered to the outer border designs on all four sides and the clean blank reverse is completely free from any detractions. (photo)

Est. 400-600



2632

- 2632 Virginia.** October 20, 1777. **\$4.** No.12052. Fr. VA-126. **Choice Unc.** This extremely crisp has no folds, with sharp edges and corner tips. The full outer border designs are present, the right edge being close and the left with an extremely large margin. The printed text and designs are bold black with rich brown signatures and serial number adding eye appeal. Some scattered light tone is located towards the right edge. *Ex. Stack's John J. Ford, Jr. Collection Part XV, October 2006, Lot 8793 (1 of 2 notes).* (photo)

Est. 900-1,200





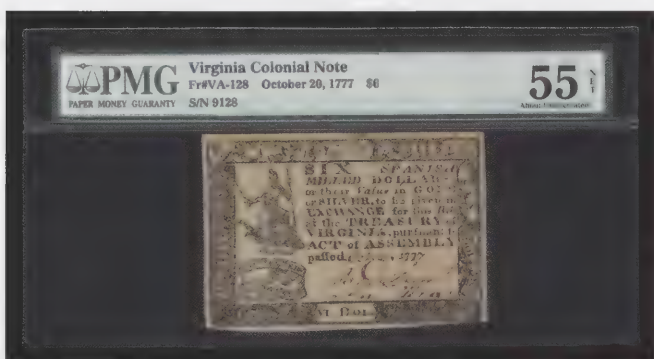
2633

- 2633** Virginia. October 20, 1777. \$6. No. 12052. Fr. VA-128. **Choice Unc.** This extremely bold looking, crisp note has no folds, with sharp edges and corner tips. The full outer border designs are present, the right edge being close and the left with an extremely large margin. The printed text and designs are bold black with rich brown signatures and serial number adding eye appeal. Some scattered light tone is located towards the right edge. (photo) Est. 900-1,200



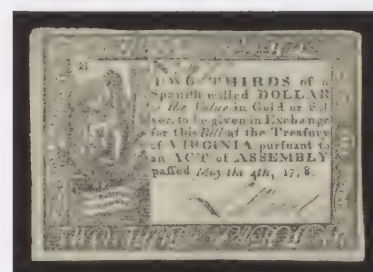
2635

- 2635** Virginia. October 20, 1777. \$15. No. 4726. Hand-written Date. Fr. VA-131. **Choice Unc.** This boldly printed note has excellent centering and a lovely, crisp appearance. There are no folds, it has sharp corner tips and all of the outer border designs are nicely upon the paper within four full margins, having just one tiny incursion touching into the extreme top edge. The blank reverse is completely clean and free from any detractors, having a wonderful long piece of cotton fiber thread seen within the paper near the left side, as made. (photo) Est. 900-1,200



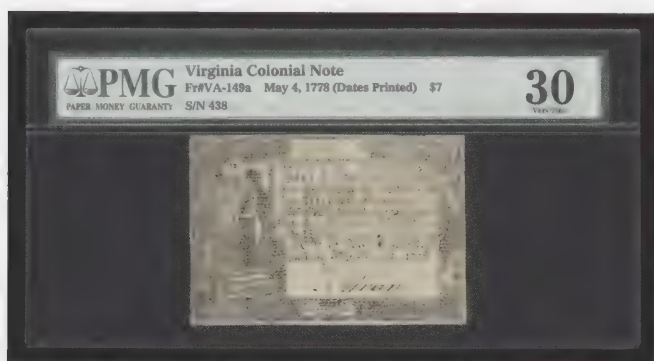
2634

- 2634** Virginia. October 20, 1777. \$6. Fr. VA-128. **PMG Abt. Unc. 55.** This note is boldly printed and well centered on clean crisp paper within four full margins. The signatures and serial number are rich brown and attractive, the blank reverse is clean with no folds seen. A "repair" is noted on the holder by PMG, but we believe this is just traces from once being mounted. (photo) Est. 900-1,200



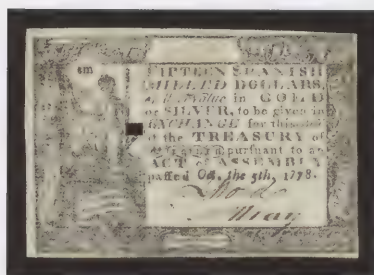
2637

- 2637** Virginia. May 4, 1778. \$2/3. Fr. VA-143a. **Choice VF.** This elusive Printed Date on Thin Paper type is rarely encountered, especially in such pleasing, lightly circulated condition. This note is well centered within four full to large margins and has rich black printed text and designs on clean thin laid paper. The blank reverse is very clean, having a trace of an old centerfold reinforcement having been removed from a deft sealed split. This low \$2/3 denomination is was more heavily circulated and most are in poor tattered quality, especially being on this thin fragile laid paper. *Ex: John J. Ford, Jr. Collection, Part XVII, Lot 4442.* (photo) Est. 500-600



2638

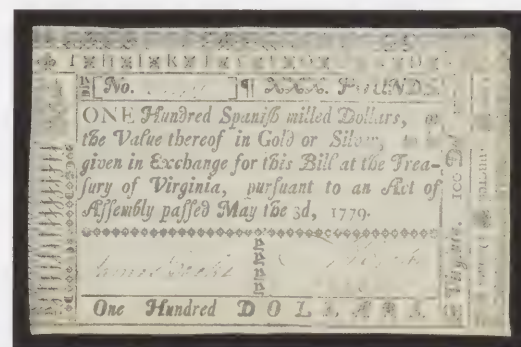
- 2638** Virginia. May 4, 1778. \$7. Printed Date on Thin Paper. Fr. VA-149a. **PMG Very Fine 30**. This impressive, well printed note is extremely well centered within four clear margins and is very clean. There are a few tiny, trivial edge splits seen only from the blank reverse, which remains free of any notations or other major detractors. This note is far above average and rarely seen so choice being printed on such fragile thin laid paper. (photo) Est. 700-800



2639

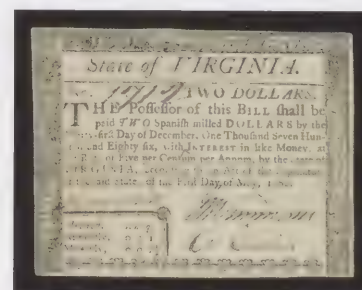
- 2639** Virginia. October 5, 1778. \$15. Thin Paper. Fr. VA-161. **EF**. This impressive looking note has a few deft sealed edge splits. It is very bold and well printed in appearance with dark black printing and vivid deep brown signatures. Only 6,140 notes were printed. This note has some folds and wrinkles seen on its blank reverse, while the face side is extremely attractive, being one of the finest examples we have encountered. The 5th Edition of Newman shows this issue to be quite rare and other than the two highest denominations, does not list a value in any grade, showing only dashes. (photo) Est. 1,000-1,500

- 2640** Virginia. Oct. 5, 1778. \$100. No.7232. **G** Authorized by an Act passed on October 5, 1778. Given legal tender status by an Act of March 1781. Oversize indented typeset bill. Somewhat faded signatures of Jonathan Boush and Edward Archer. A rare issue that is unpriced in Newman above Fine. Note has old and newer fold repairs. Missing the lower right corner tip. Est. 400-600



2641

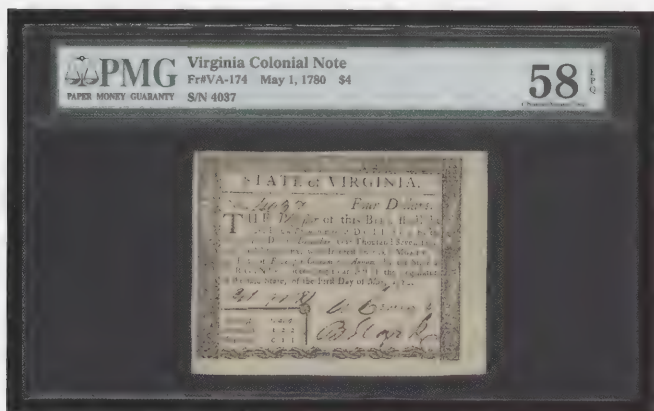
- 2641** Virginia. May 3, 1779. \$100. No.13149. Large Size Format. Fr. VA-170. **EF**. This fully original, attractive note has a fresh, clean appearance and is extremely well printed. It is signed by James Clarke, H. Cooke and A. Craig on fine quality laid paper. This note is well centered and has a Sailing Ship vignette in its upper left corner. It has been quarter folded due to its larger size and has light overall circulation. A small edge repair is observed. The 5th Edition of Newman lists a value of \$3,000 in Very Fine with no higher quality listed. (photo) Est. 2,500-3,000



2642

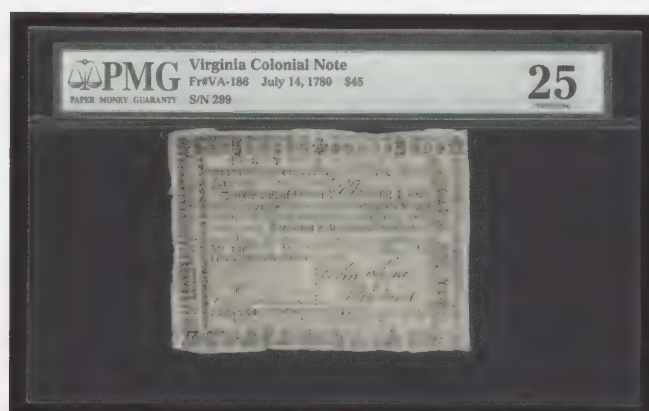
- 2642** Virginia. May 1, 1780. \$2. "Guaranteed by the United States" Issue. Fr. VA-172. **Choice VF**. This red and black printed note is fully signed on both its face and back, and issued. It is quite well printed and nicely centered. Printed by Hall & Sellers on watermarked "FEDERATION" laid paper. An interest payment table showing 5% per year, is located on the face side at the lower left. It is signed by Forster Webb on the reverse "Guarantee" line, and by A. Craig and J.M. Simmons on the face. It is clean and evenly circulated with no major detractors. (photo) Est. 800-1,000





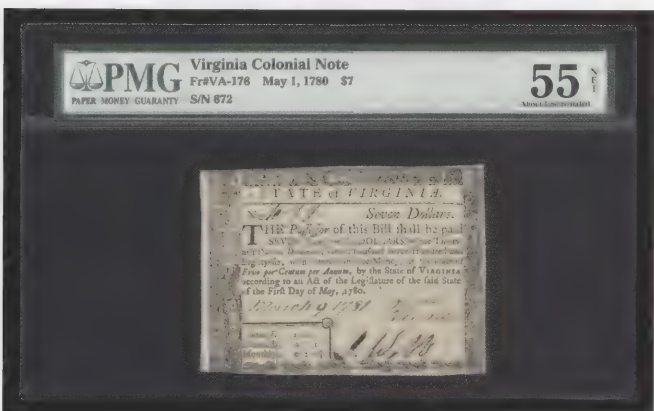
2643

- 2643** Virginia. May 1, 1780. \$4. No. 4037. Fr. VA-174. **PMG Choice About Unc 58 EPQ.** This is a gorgeous example of this Virginia Guaranteed issue of May 1, 1780 that is signed and numbered on the face and countersigned on the back. This is actually a wonderfully margined example for this issue and there appears to be a very light corner bend which accounts for the rigidly assigned grade. This cataloger would not be surprised to see this note reach a four figure price as it has better eye appeal than most others that you will encounter. (photo) Est. 750-1,000



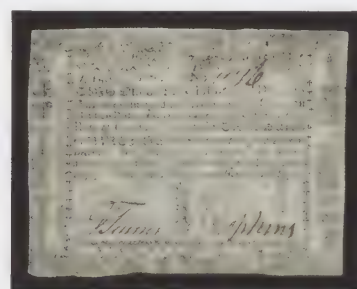
2645

- 2645** Virginia. July 14, 1780. \$45. No. 299. Thin Laid Paper. Fr. VA-186. **PMG Very Fine 25.** This well printed note has four full margins, bold brown signatures and choice eye appeal. A lovely, clean note with no internal tears. (photo) Est. 300-500
- 2646** Virginia. July 14, 1780. \$45. No. 722. Thin Laid Paper. Fr. VA-187. **PMG Very Fine 20.** This well printed note has four full margins, bold brown signatures and choice eye appeal. A lovely, clean note with no internal tears. Est. 350-400



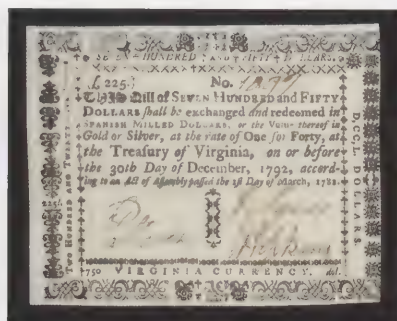
2644

- 2644** Virginia. May 1, 1780. \$7. No. 672. Fr. VA-176. **PMG About Uncirculated 55.** This red and black printed note is quite well centered and printed. It is fully signed on both its face by J.M. Simmons and B. Webb and on the reverse "Guarantee" line by F. Webb. This issue carried a 5% annual interest rate which was "Guaranteed" by the United States. An interest payment table is actually printed upon the face of this note at the lower left. There is a tiny sealed edge split which is called a repair on its holder (photo) Est. 800-1,000



2647

- 2647** Virginia. October 16, 1780. \$500. No. 1716. Thin Laid Paper. Fr. VA-196. **EF.** This well printed note has four nearly full margins, faint red and bold brown signatures and choice overall eye appeal. A lovely, clean note with no internal tears. (photo) Est. 500-600
- 2648** Virginia. March 1, 1781. \$250. Thick Paper. Fr. VA-207b. **EF.** This note is fresh appearing on its face with bold print and nice signatures. There is a deft sealed centerfold edge split and one corner tip repair with some folds seen from the blank reverse side. Four full even margins provide excellent centering, which adds to the pleasing rich eye appeal. Est. 400-500



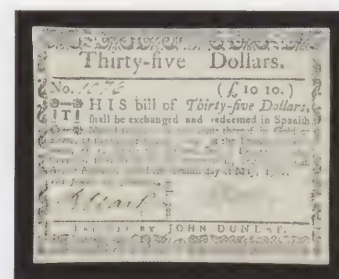
2649

- 2649 Virginia. March 1, 1781. 225 Pounds / \$750. No. 1092. Fr. VA-208b. **Choice Abt Unc.** Patterson, Lyne, Hopkins. Thick paper variety. An exceptional example of this later Virginia issue that has retained superior paper quality, boldly executed signatures and wonderful visual appeal. A single horizontal center fold is all that precludes this cataloger from assigning the Choice Uncirculated grade. Considering that truly uncirculated examples are rarely seen a nice AU note will fit rather nicely into most advanced colonial collections. (photo) Est. 400-600



2650

- 2650 Virginia. March 1, 1781. \$1000. Fr. VA-209a. **PMG Very Fine 20.** This is an attractive, well printed and sharp looking \$1000 note on Virginia. This desirable denomination is a superior example on rice paper, with a small upper corner and edge chips missing at left, as noted on its holder. The three bold brown ink signatures add strong color and extra eye appeal to this high quality, circulated note which is the very highest denomination of the issue. According to the current PMG "Population" report to date, this is the Finest quality \$1000 note graded. (photo) Est. 500-600



2651

- 2651 Virginia. May 7, 1781. \$35. Fr. VA-214. **AU.** This scarce denomination is far above average and extremely attractive in appearance. Printed by John Dunlap, who also printed the first Broadside issued of the Declaration of Independence in 1776. Rich brown signatures of Bolling Stark and J. Rose add color and eye appeal. A superb looking, quality note, of which only 2,760 were printed. (photo) Est. 1,000-1,500



2652

- 2652 Virginia. May 17, 1781. \$1500. Fr. VA-224. **VF.** This popular, high denomination note is well centered with a pleasing appearance for the grade. The left side border design includes a vignette of a flower in a vase. There are some old repairs and archival fiber and paper reinforcements on the reverse. A rare and desirable \$1,500 denomination. (photo) Est. 600-800



2653

- 2653 Virginia Pair. 1) July 17, 1775. 1s 5p. No.3168. Coat of arms. Blank back. Signed by Edmund Randolph. Lightly toned, **VF.**  
2) May 5, 1777. \$1/3. State symbol. Signed by Blovet Pasteur. Small body split. **VG.** [2] (photo) Est. 300-500



- 2654 **Northeastern Colonial Trio.**  
 1) **CT.** June 19, 1776. **1s 6p.** coat of arms. Only 9,000 of this denomination printed. Faded signatures, VF.  
 2) **NJ.** Dec. 31, 1763. **18p.** Coat of arms. Leaf design. Plate A. F. 2) March 25, 1776. **1s.** Red and black text. coat of arms. Leaf design. **VG-F.** [2]  
 Est. 100-200

- 2655 **Southern Colonials.**  
 1) **Georgia.** 1776. **\$4.** No.4658. Nice blue Liberty cap seal. Body hole and tears. **G.**  
 2) **North Carolina.** April 4, 1748. **40s.** Drum, cannons and flag. Backed. Small paper losses. **AG.**  
 3) **North Carolina.** July 14, 1760. **10s.** Ten shillings in block capital and 17 double lobe-topped ornaments. Backed. Small body hole. **G.**  
 4) **North Carolina.** April 23, 1761. **10s.** Sewn together. Backed. Small paper losses. **AG.**  
 5) **Virginia.** October 16, 1778. **\$400.** On thin paper. Nearly torn in half. **G.** [5]  
 Est. 300-500

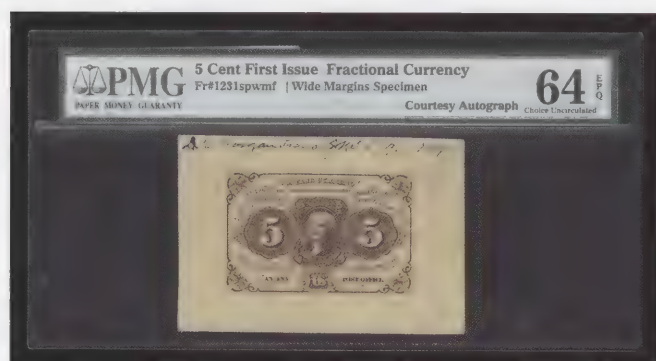
- 2656 **Low Grade Colonials.**  
 1) **Continental.** Sept. 25, 1778 Resolution. **\$8.** No.979322. 2) **Continental.** July 22, 1776 Resolution. **\$2.** 3) **Delaware.** May 1, 1777. **20s.** 4) **Maryland.** April 10, 1774. **\$1.** No.19965. 5) **Massachusetts.** 2s. No.2322. "Codfish" printed by Revere. 6) **New Jersey.** 30s. 7) **New Jersey.** April 16, 1764. 12s. 8) **Pennsylvania.** 18p. 9) **Pennsylvania.** April 25, 1776. 4p. No.29912. 10) **Pennsylvania.** 18p. 11) **Pennsylvania.** Oct. 25, 1775. 4p. No.13730. 12) **Pennsylvania.** April 25, 1770. 4p. 13) **Pennsylvania.** April 10, 1777. 40s. No.10357. 14) **Pennsylvania.** Oct. 1, 1773. 10s. 15) **Pennsylvania.** April 25, 1776. 18p. No.1339. 16) **Rhode Island.** 1786. 5s. No.8149. Viewing on this lot is essential. Most notes hold assorted faults or defects. **Fair-Fine.** [16]  
 Est. 500-750

## Fractional Currency



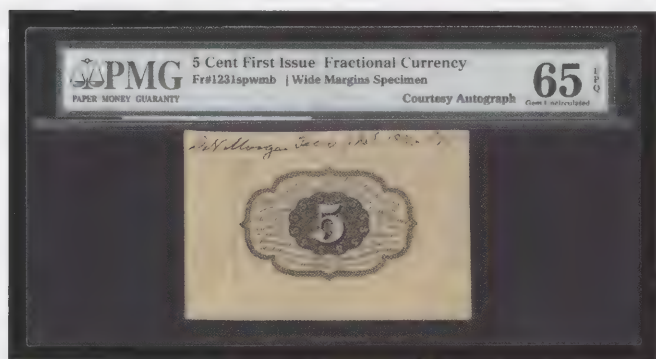
2657

- 2657 **Fr. 1228. 5 Cents.** First Issue. **PMG Choice Unc 64EPQ.** A bright and colorful example of this first issue perforated type that has an especially broad bottom margin and the eye appeal one would expect from a high grade note. (photo)  
 Est. 300-400
- 2658 **Fr. 1228. 5 Cents.** First Issue. **Unc.** Clearly a nice Choice CU with two huge margins, deep perforations and solid embossing. The upper left corner has been lightly nibbled but it shouldn't detract greatly from this note's desirability.  
 Est. 175-225
- 2659 **Fr. 1228. 5 Cents.** First Issue. **PMG About Unc 55.** Three huge margins and a faint off-center fold are seen on this attractive perforated note which has the deep yellow paper indicative of this Friedberg number.  
 Est. 175-225
- 2660 **Fr. 1229. 5 Cents.** First Issue. **Choice Unc.** A gratifying perforated edge no monogram fractional that is printed on the bright yellow paper often associated with this variety. The paper surfaces are a trifle flat but the eye appeal is exceptional for the grade.  
 Est. 200-300
- 2661 **Fr. 1231. 5 Cents.** First Issue. **PMG Uncirculated 62.** A wonderfully embossed example of this much scarcer straight edge no monogram type. A totally original example that has decent margins and excellent centering. PMG has thrown in their two cents and mentioned that the note is hinged due to a lower right corner stain.  
 Est. 175-225



2662

- 2662 **Fr. 1231spwmf. 5 Cents.** First Issue Wide Margins Specimen. **PMG Choice Unc 64 EPQ.** A beautiful specimen note with gigantic margins and a courtesy autograph by D.N. Morgan on the top margin. For the fractional aficionado, one can hardly image a more appealing item to include in an exhibit collection. (photo) Est. 750-1,000



2663

- 2663 **Fr. 1231spwmb. 5 Cents.** First Issue. Wide Margins Specimen. **PMG Gem Unc 65 EPQ.** Courtesy Autograph of D.N. Morgan on top margin. A nice match to the previous lot. (photo) Est. 1,000-1,500
- 2664 **Fr. 1243. 10 Cents.** First Issue. **AU.** From the face the seasoned fractional expert can tell that this is the scarcer no monogram variety based on the note's paper color and print quality. Unlike most Fr. 1243's this particular example is exceptionally well margined and therefore highly desirable. Est. 175-225



2665

- 2665 **Fr. 1279. 25 Cents.** First Issue. **PMG Choice Unc 64 EPQ.** Deep embossing, broad margins and teeth-like perforations give this desirable first issue type note all the merit it needs in support of the assigned third party grade. The green sheet ask of almost \$400 sounds like a reasonable place to set the low end of the estimate. (photo) Est. 400-500
- 2666 **Fr. 1279. 25 Cents.** First Issue. **PMG About Unc 55.** A very attractive first issue perforated note that possesses rich colors and strong printing. Through the PMG holder, this cataloger cannot make out any folds as the note faces up as a Choice CU note with two abundant margins and two that are average. Est. 175-225
- 2667 **Fr. 1281. 25 Cents - Vertical Strip of Three.** First Issue. **Choice AU.** Embossing that you could swim in is seen on this utterly original vertical trio that has a fold between the top and middle notes and a faint sheet fold at the bottom edge of the last note. Certainly a quality multiple for the aspiring fractional collector. Est. 250-350
- 2668 **Fr. 1282. 25 Cents.** First Issue. **PMG Choice Extremely Fine 45 NET.** This scarce straight edge no monogram note faces up as a lovely Choice CU note. This note was formerly part of lot 391 of the Ford XIX sale where our consignor valued its cost at \$700. Since then it has become damaged with tear repairs and a corner added, although it still carries a healthy degree of eye appeal. Est. 200-300





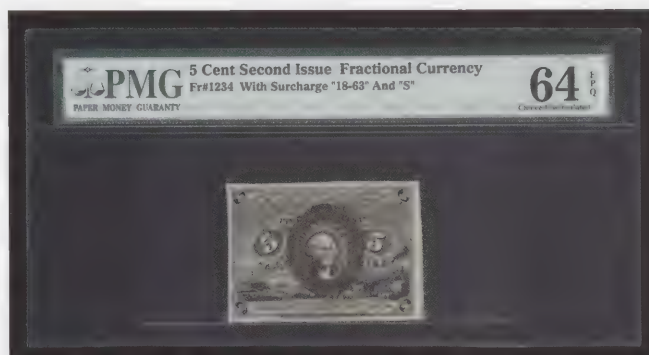
2669

- 2669 **Fr. 1312. 50 Cents. First Issue. PMG Gem Unc 65.** Excellent margins and picture perfect centering are seen on this higher denomination first issue note. Although it is very common up through the Choice/Very Choice CU grades obtaining true gems is a much greater challenge and one that will give the winning bidder a feeling of accomplishment. Good color and frame line embossing attest to this note's originality. (photo) Est. 400-500

- 2670 **Fr. 1313. 50 Cents. First Issue. PMG Choice About Unc 58.** This straight edge no monogram Friedberg number is one of the scarcest, if not the scarcest, of all 16 first issue varieties. Infrequently seen in nice uncirculated condition collectors often have to settle for a lightly circulated example to place into their collections. A broad diagonal corner fold is all that separates this lovely note from a significantly higher grade. Est. 250-350

- 2671 **Fr. 1313. 50 Cents. First Issue. PMG About Unc 53 NET.** A very pleasing example of this scarce straight edge no monogram variety that was part of lot 391 of the Ford XIX sale where our consignor valued its cost at \$700. It faces up very well for the grade but has been net graded due to having corners replaced. This is still an attractive and affordable example of a scarce number. Est. 200-300

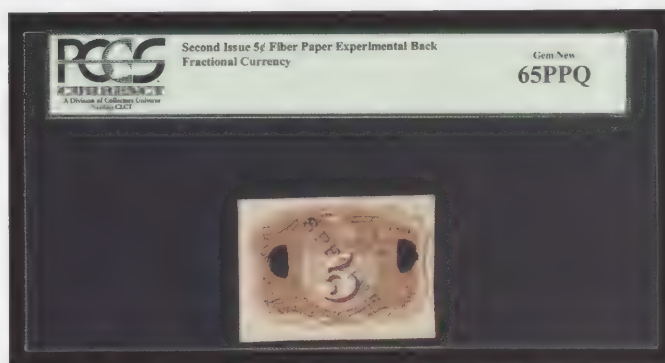
- 2672 **Fr. 1232SP. 5 Cents. Second Issue. Choice AU.** Wide Margin Face Specimen. Blinding bronzing and deep embossing are present in abundance on this lovely face specimen. A single vertical fold through the design prevents a far higher grade from being assigned. Est. 175-225



2673

- 2673 **Fr. 1234. 5 Cents. Second Issue. PMG Choice Unc. 64EPQ.** A very well margined and original example of this much scarcer Friedberg number that very well may have been kept from a higher grade by a shift in the back centering. This note has an interesting anomaly in that the "S" and "18" are quite clear but there is no "63" surcharge anywhere to be found. The denomination symbols and surcharge are in their normally centered positions and we have searched extensively with no sign of the "63" surcharge anywhere in the design. (photo) Est. 400-600

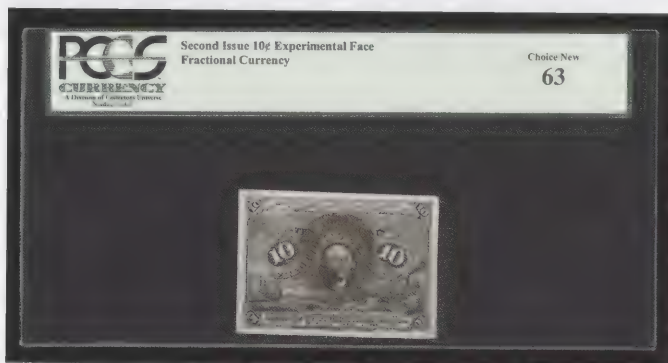
- 2674 **Fr. 1235. 5 Cents. Second Issue. EF/AU.** A couple of light folds and corner folds are seen on this bright and colorful fiber paper fractional. This has always been one of the most desirable second issue Friedberg numbers. Est. 175-225



2675

- 2675 **5 Cents. Second Issue. Experimental Back. PCGS Gem New 65PPQ. M2E5R.1b.** A wonderfully margined and very well centered fiber paper experimental back that has the two half moon cancellations and the stamped "SPECIMEN" diagonally through the middle. It is unlikely that a nicer example than this well embossed beauty will appear at either of the grading services. (photo) Est. 400-600

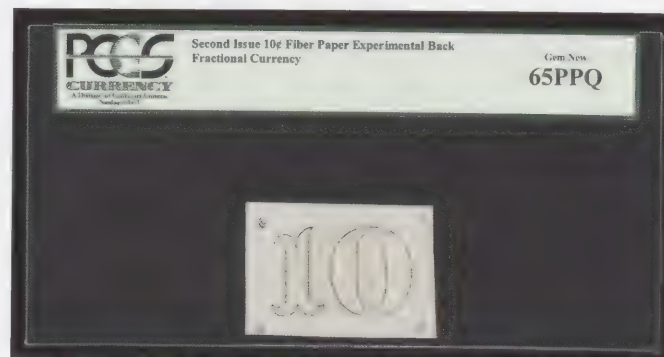
- 2676 **10 Cents. Second Issue. Experimental Back. PCGS Very Choice New 64 PPQ.** A delightful experimental printed on yellowish paper with deep embossing. Two half moon cancellations and the word "SPECIMEN" stamped across the center. A very well margined and well centered example that appears to be deserving of a higher grade. (photo) Est. 300-500



2677

- 2677 **10 Cents. Second Issue. Experimental Face. PCGS Choice New 63. M2E.10F.4c.** Another ten cent experimental but this one does not possess the punch cancellations or the word "STAMPED" seen on many of the more common examples. A wonderfully margined and exceptionally well centered example printed on fiber paper your cataloger is having trouble figuring out how the assigned grade was reached. (photo) Est. 300-500

- 2678 **10 Cents. Second Issue. Experimental Face. PCGS New 62PPQ. M2E.10F.2b.** Apparently as the result of shrinkage this experimental is noticeably smaller both in length and height but which is otherwise a normal experimental. A well margined and wonderfully centered example that has the two half moon cancellations and the word "SPECIMEN" stamped across the center. (photo) Est. 300-500



2679

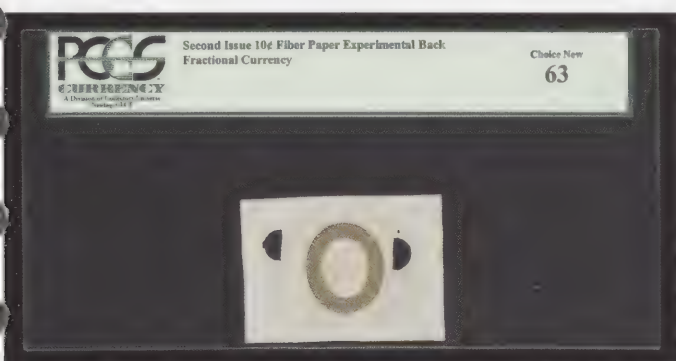
- 2679 **10 Cents. Second Issue. Experimental Back. PCGS Gem New 65PPQ. M2E10FR.3.** Similar to the M2E10R.4 examples that we have in this sale but with the notable absence of both punch cancellations and the word "SPECIMEN." Otherwise, it is printed on heavily fibered paper with the surcharges seen on a regular issue Fr. 1249 note. A much scarcer item that should elicit vigorous bidding from ravenous fractional specialists who realize its true value. (photo) Est. 750-1,000



2680

- 2680 **M#2E10R.4. 10 Cents. Second Issue. PMG Choice Unc 64.** Fiber paper with punch hole cancels. Rubber stamped "SPECIMEN" in purple ink. (photo) Est. 500-750





2681

- 2681 10 Cents. Second Issue. Experimental Back. PCGS Choice New 63. M.2E10R.4.** This sale now officially has the market cornered on this second issue experimental type. It has two half moon cancellations with the word "SPECIMEN" stamped diagonally across the middle of the note, with a large bronze oval on the opposite side. The surcharges are that which are seen on regular issue Fr. 1249 notes and it is also printed on fiber paper. (photo) Est. 300-500

- 2682 Fr. 1289. 25 Cents. Second Issue. AU.** A very lightly handled example of this challenging fiber paper note that has good color and excellent surcharges. A small area of translucence is seen near the left border but does very little to affect the eye appeal even when cancelled. Est. 175-225

- 2683 25 Cents. Second Issue. Experimental Face. PCGS New 62.** A delightful experimental printed on yellowish paper with deep embossing. Two half moon cancellations and the word "SPECIMEN" stamped across the center. A very well margined and well centered example that appears to be deserving of a higher grade. Est. 300-500



2684

- 2684 Fr. 1314SP. 50 Cents. Second Issue. PCGS Gem New 65 PPQ.** An appealing wide margin back specimen example with bright orange-red in and bright bronzing on the 50 overprint. A small errant ink smudge (as-made) is visible in the top margin. *Ex. Tom O'Mara Collection.* (photo) Est. 1,000-1,250

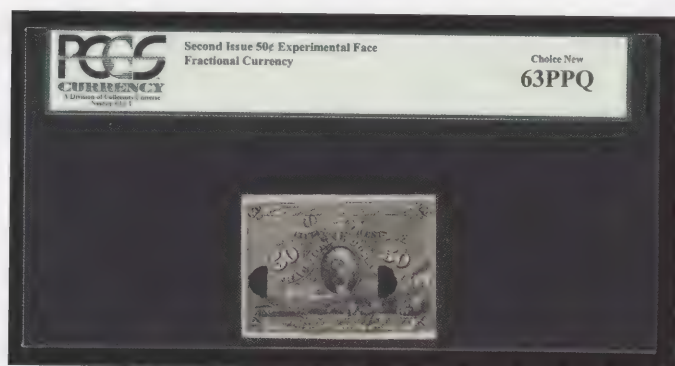
- 2685 Fr. 1317. 50 Cents. Second Issue. PMG About Unc 55 EPQ.** Superbly defined surcharges are seen on this higher denomination fractional note that is just a corner fold from a higher grade. Est. 175-225

- 2686 Fr. 1321. 50 Cents. Second Issue. VF.** An evenly circulated example of this much scarcer fiber paper variety with the "R-2-18-63" surcharges. A Friedberg number that is missing from many beginning and intermediate fractional collections this note should fill a slot in one lucky collector's holdings tonight. Est. 175-225



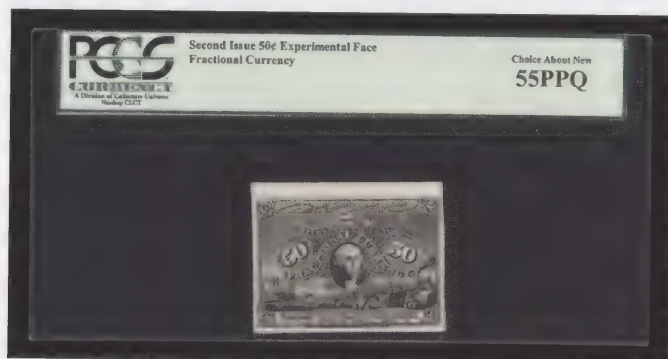
2687

- 2687 Fr. 1322. 50 Cents. Second Issue. PMG Choice Unc 64.** A well centered bronze oval is seen on the front and the back of the note has a fiery design with crystal clear surcharges. Not as heavily fibered as some examples this cataloger has seen it is nonetheless a very attractive example that would have likely graded higher with a broader bottom margin. One can easily see plenty of embossing on both the front center of the note as well as the impression of the back frame line so we are not quite so sure why the EPQ designation was not assigned by PMG. The green sheet Ask of \$685 should prove to be a reasonably accurate assessment of the value of this prize example. (photo) Est. 600-800



2688

- 2688 50 Cents.** Second Issue. Experimental Face. **PCGS Choice New 63PPQ.** A gorgeous specimen face with diagonal "SPECIMEN" across the center in purple with two cancels, left and right. Likely *Ex. John J. Ford Sale, Part 19.* (photo) Est. 700-900



2689

- 2689 50 Cents.** Second Issue. Experimental Face. **PCGS Choice Abt New 55PPQ.** A wonderfully embossed and lightly handled example of this 50c experimental that is as sharply printed as one could hope for. This experimental is missing the typically seen cancellations and the stamped word "SPECIMEN." A lovely piece that should set a few hearts racing in the pursuit to obtain it. (photo) Est. 500-700



2690

- 2690 50 Cents.** Second Issue. Experimental Back. **PCGS Gem New 65PPQ.** M2E50R.3b. A spectacular example of this lightly fibered red back experimental that has two half moon cancellations and the stamped "SPECIMEN" across the face. A very well embossed and wonderfully centered example that has superb eye appeal. (photo) Est. 500-700

- 2691 50 Cents.** Second Issue. Experimental Back. **Unc.** Superb embossing is seen on this higher denomination second issue experimental. It has the typical two half moon cancellations and the word "SPECIMEN" stamped across the middle of the note. Est. 250-350



2692

- 2692 Fr. 1226. 3 Cents.** Third Issue. **PMG Gem Unc 65 EPQ.** Exceptional margin size and dead on centering give this light background note all the eye appeal that any collector would welcome into his collection. (photo) Est. 250-350

- 2693 Fr. 1227. 3 Cents.** Third Issue. **Choice Unc.** A superbly embossed example of this scarcer dark background variety. Gems are rarely seen on this Friedberg number so a nice Choice CU note will have to suffice. Est. 200-300

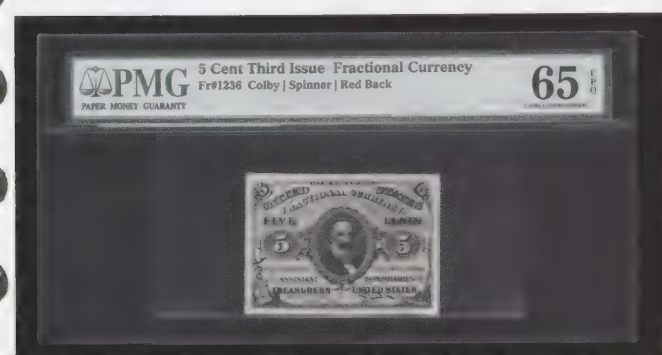


- 2694 **Fr. 1227. 3 Cents. Third Issue. Unc.** A tight left margin and a couple of minor pinches account for the grade. This is the much scarcer dark background variety which is greatly outnumbered by its light background sibling. Est. 175-225



2695

- 2695 **Fr. 1236. 5 Cent. Third Issue. PMG Gem Unc 65 EPQ.** Deep embossing is clearly visible throughout the surfaces of this amply margined red back Clark note. This example has great eye appeal and is always highly coveted in the gem grade. *Ex. Chet Krause Collection.* (photo) Est. 400-600



2696

- 2696 **Fr. 1236. 5 Cents. Third Issue. PMG Gem Unc 65 EPQ.** Colby / Spinner. Red Back. A beautiful Gem with bright color and evidently crisp paper. Very scarce this nice. (photo) Est. 500-750

- 2697 **Fr. 1236. 5 Cents. Third Issue. PMG Choice Unc 63.** Colby / Spinner. Red back variety. Another red back Clark note that is as well margined as the Gems that we have in this sale. The back centering being shifted to the left likely knocked off a point or two at the grading service. Est. 200-300

- 2698 **Fr. 1237. 5 Cents. Third Issue. Unc.** Exceptional color and brightness is seen on this scarce "a" on face red back Clark note. Although the surfaces are a trifle soft the eye appeal is that of an exceptional note. Est. 200-300

- 2699 **Fr. 1237. 5 Cents. Third Issue. Unc.** A bright, fresh and very well embossed example of this scarcer "a" on face Clark red back that would nearly be a Gem but for a small tear in the top margin. Est. 200-300

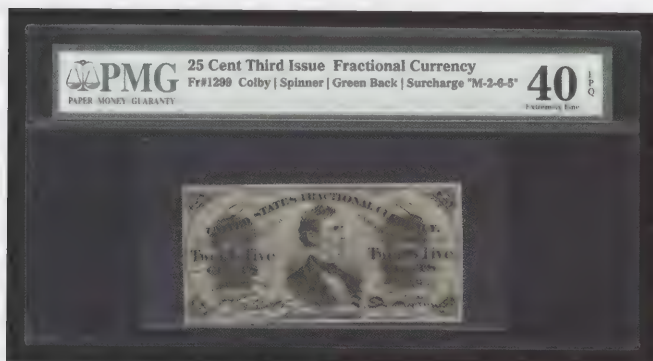


2700

- 2700 **Fr. 1273-5spwmb. 15 Cent. Third Issue. PMG Gem Unc 65 EPQ.** A wide margin red back that exhibits exceptional good centering, deep embossing and bright ink colors. This back will match up very nicely with any wide margin Grant-Sherman face to make a lovely pair. The green sheet Ask of \$625 does not seem to be asking too much for a prize in this grade. (photo) Est. 600-700

- 2701 **Fr. 1291. 25 Cents. Third Issue. Very Choice Unc.** Gem red back Fessenden are not easy to come by and we would guess that this pleasing example will fit the bill. Bright bronzing and ample margins should prove to be an upgrade for many. The surfaces are a trifle flat but the sheer magnitude of this note's beauty cannot be overlooked. Est. 250-350

- 2702 **Fr. 1297. 25 Cents. Third Issue. VF/EF.** Dual Plate Number fiber paper note. The grade on this fiber paper Fessenden is generally irrelevant. It is a lightly damaged and moderately circulated example. The allure of this piece of fractional currency is that it has two plate numbers: plate number 7 is seen in the lower left corner on the front and the back left shows plate number 1 in large part due to the broad bottom margin revealing the top of the next note. A truly interesting fractional anomaly that only the hardcore specialist can appreciate as it is indeed rare for a single note to have two plate numbers. Est. 175-225



2703

- 2703 **Fr. 1299. 25 Cents. Third Issue. PMG Extremely Fine 40 EPQ.** Colby / Spinner. Green back. Surcharge "M-2-6-5". A highly desirable and surprisingly problem-free example of this much scarcer solid surcharge fiber paper type. The paper that the Fr. 1299/1300 notes were printed on is especially brittle and was very easily subjected to tears, cracks, holes and other types of damage after even a limited time in circulation. This note suffers from none of those maladies and is only a few folds away from perfection. When conjuring your bid, remember that trepidation doesn't build great collections. (photo)

Est. 1,250-1,750

- 2704 **Fr. 1324. 50 Cents. Third Issue Spinner. AU.** Corner handling is seen on this wonderfully embossed red back Spinner with some light brown speckling seen on the face.

Est. 175-225



2705

- 2705 **Fr. 1326. 50 Cents. Third Issue Spinner. PMG Choice Unc 64 EPQ.** Colby / Spinner. A great example for type. The paper is wonderfully maintained on this example, with ink that remains as bold as the day it was printed and sharp, handle-free edges. (photo)

Est. 400-500



2706

- 2706 **Fr. 1326. 50 Cents. Third Issue Spinner. Choice Unc.** Incredibly deep embossing and superb color are seen on this scarcer "1" on face red back. Everything about this note screams out gem but the top margin is a touch too narrow and there is the slightest hint of corner handling. An exceptional example for the grade that should be well received by the fractional community. (photo)

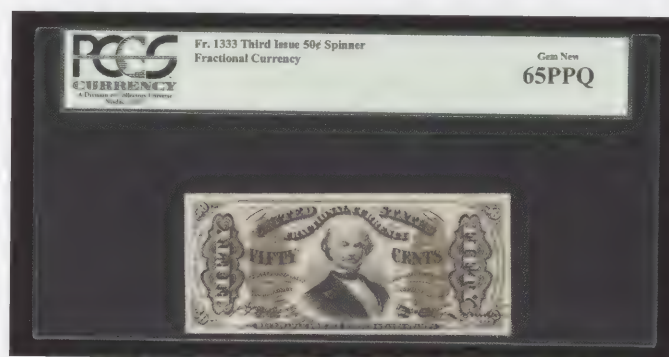
Est. 300-400



2707

- 2707 **Fr. 1328. 50 Cents. Third Issue Spinner. Very Choice Unc.** Heaping margins and blinding bronzing make one believe that this Colby-Spinner hand-signed note would easily achieve the Gem grade. The embossing is as deep as any Spinner note this cataloger has seen in a long time and the fiery ink colors are exceptional. There is a tick of ink erosion at the end of the "r" in Spinner that keeps us from assigning the Gem grade. (photo)

Est. 300-400



2708

- 2708 **Fr. 1333. 50 Cents. Third Issue Spinner. PCGS Gem New 65PPQ.** A very well margined green back Spinner with "1" on face position indicator that has bright bronzing and tremendous eye appeal. (photo)

Est. 500-700

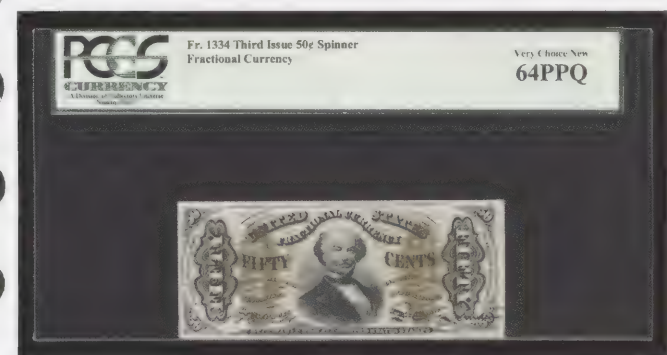


**2709 Fr. 1333. 50 Cents. Third Issue Spinner. PCGS Choice New 63PPQ.** Bright bronzing and deep embossing are found on this "1" on face Spinner green back. Were the top margin as wide as the others there is no doubt this note would grade as a Superb Gem.

Est. 250-350

**2710 Fr. 1333. 50 Cents. Third Issue Spinner. PMG Choice About Unc 58 EPQ.** A superb example of this "1" on face green back Spinner that has excellent margins, bottomless embossing and better eye appeal than most notes graded gem. Truly a premium piece for the grade that appears to have a faint handling bend to the far right.

Est. 200-300



2711

**2711 Fr. 1334. 50 Cents. Third Issue Spinner. PCGS Very Choice New 64PPQ.** A delightful example of this green back Spinner with the "a" on face position indicator which makes it quite a bit scarcer than its Fr. 1331 typemate. Vibrant paper surfaces are clearly visible through the third party holder and the aesthetic qualities are those normally exuded by gem graded notes. With a little more margin and the left and top we're sure this note would have easily reached the next grade lever. (photo)

Est. 350-450

**2712 Fr. 1335. 50 Cents. Third Issue Spinner. PMG About Unc 55 EPQ.** An original and wonderfully embossed example of this scarcer green back type with surcharges. Three enormous margins have allowed for full plate number "35" to be seen in the lower back corner. Some petty corner handling appears to account for the grade.

Est. 250-350

**2713 Fr. 1341. 50 Cents. Third Issue Spinner. VF/EF.** A deeply embossed and broadly margined Type II Spinner with "1" on face with this very unusual and not often seen pressed inking error. We cannot recall the last time that we saw one this pronounced and it will likely be quite some time before another appears.

Est. 250-350

**2714 Fr. 1342. 50 Cents. Third Issue Spinner. PMG About Unc 55.** A wonderfully margined and very attractive example of this always desirable Type II Spinner note with "a" on face. PMG has obviously seen a fold somewhere in the paper but it is not visible to us through the third party holder. Uncirculated examples of this number are worth several hundred dollars at the very least. *Ex. Chet Krause Collection.*

Est. 250-350

**2715 Fr. 1343. 50 Cents. Third Issue Justice. Choice AU.** A very bright and fresh example of this first Justice variety. The embossing is as deeply struck as these come and the bronzing is extremely bright. A single fold at the far right prevents us from assigning the Choice Uncirculated grade.

Est. 250-350



2716

**2716 Fr. 1344. 50 Cents. Third Issue Justice. PMG Very Good 8.** A scarce "1" and "a" red back Justice note that faces up to a far higher grade but which has some repaired tears. For a Justice, this note is pretty well margined and for the assigned grade very well intact. When this same note appeared in a 2006 CAA Sale it realized a hair short of \$450, a price that could very easily be met tonight. (photo)

Est. 350-450

**2717 Fr. 1355. 50 Cents. Third Issue Justice. Unc.** Clearly a Near Gem example of this highly prized hand-signed red back that is wonderful in every manner but for a small tape repair over the end of Spinner's signature.

Est. 250-350

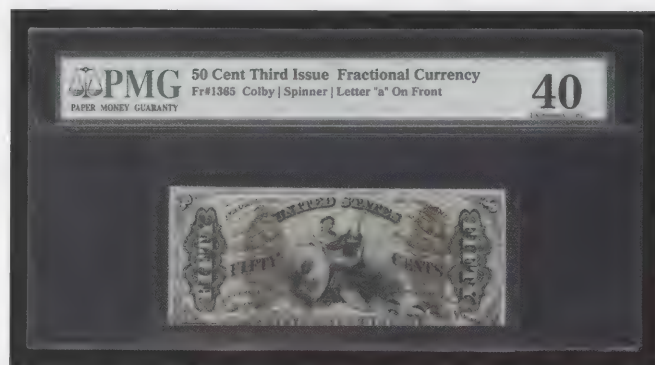
**2718 Fr. 1358. 50 Cents. Third Issue Justice. Choice AU.** A trio of gargantuan margins are seen on this totally original and deeply embossed green back Justice note. A corner fold keeps a much higher grade from being assigned.

Est. 250-350

**2719 Fr. 1362. 50 Cents. Third Issue Justice. PMG About Unc 50 EPQ.** An extraordinarily well margined example for a Justice note that has four broad margins with good centering on both sides. A brightly bronzed example that possesses robust colors and deep embossing. You can be certain that the eye appeal of this note will carry it well beyond the price of a typical AU note.

Est. 250-350

- 2720 **Fr. 1364. 50 Cents. Third Issue Justice. PMG About Unc 55 EPQ.** For certain this "1" on face green back Justice is a scarcer variety. There is a single center fold and a minor corner fold which has accounted for the assigned third party grade. Fresh paper surfaces exhibit great originality throughout.  
Est. 250-350



2721

- 2721 **Fr. 1369. 50 Cents. Third Issue Justice. PMG Extremely Fine 40.** This is actually a Fr. 1369 as the surcharges are clearly widely spaced and the "2" surcharge is compressed as is often seen on examples of this number. As uncirculated examples are virtually unknown this lightly handled example may very well find its way into an advanced collection. (photo)  
Est. 400-600
- 2722 **Fr. 1366. 50 Cents. Third Issue Justice. PMG Choice Unc 63 EPQ.** A very attractive and original green back Justice note with narrow surcharges. The PMG holder has gotten the Friedberg number wrong and they will gladly rectify the problem free of charge.  
Est. 250-350
- 2723 **Fr. 1366. 50 Cents. Third Issue Justice. AU.** This is likely one of the best margined examples of this variety that you will find in years of looking at fractional currency. If that weren't enough, the paper quality is exceptional and the eye appeal that of a gem. This green back Justice subtype with widely spaced surcharges is always a highly coveted item in fractional collecting circles.  
Est. 250-350

- 2724 **Fr. 1368. 50 Cents. Third Issue Justice. PMG Extremely Fine 40.** A well embossed and original example of this very desirable "1" on face note with widely spaced surcharges. The scant supply of uncirculated examples has seemingly dried up from the marketplace as they have become firmly ensconced in long term collections. Nice circulated notes have become much more desirable than in the past, a maxim that should be proven by this example.  
Est. 250-350

- 2725 **Fr. 1368. 50 Cents. Third Issue Justice. PMG Choice Very Fine 35 EPQ.** A lovely example of this scarcer Friedberg number that has superb embossing and exceptional color. It has been quite some time since this cataloger can recall having seen a nice uncirculated Fr. 1368 appear at auction. This note certainly looks as if it could have just as easily landed in an Extremely Fine holder.  
Est. 225-325

- 2726 **Fr. 1373. 50 Cents. Third Issue Justice. PMG Choice Very Fine 35 EPQ.** A very pleasing example of this scarce "a" on face fiber paper note that is well margined with plenty of embossing in plain view. Higher grade examples of this Friedberg number have been realizing very strong prices recently and this cataloger would not be surprised to see an astounding price for this piece which certainly looks Extremely Fine or better.  
Est. 250-350

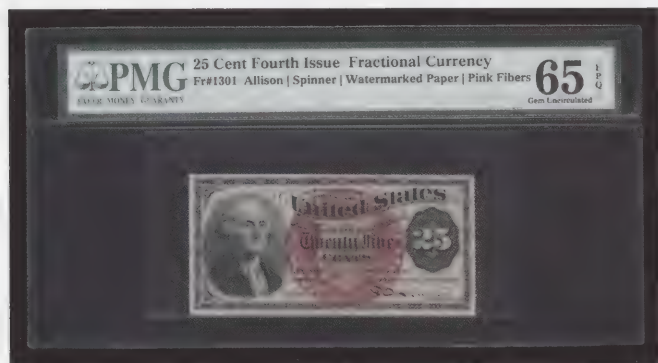
- 2727 **Fr. 1373. 50 Cents. Third Issue Justice. PMG Very Fine 30 EPQ.** A moderately circulated but exceptionally well margined example of this scarce and desirable "a" on face fiber paper Justice.  
Est. 200-300

- 2728 **Fr. 1267. 15 Cents. Fourth Issue. Very Choice Unc.** The margins and centering are indicative of a Gem CU note but the surfaces are a touch soft. High grade 15c notes are always in great demand as it is a one denomination type.  
Est. 200-300

- 2729 **Fr. 1267. 15 Cents. Fourth Issue. PMG Choice Unc 63 EPQ.** Two goliath margins are seen on this watermarked 15c note.  
Est. 175-225

- 2730 **Fr. 1271. 15 Cents. Fourth Issue. Choice Unc.** Superb originality is seen on this bright and colorful 15c note that appears to have a production ink blob on the back. The margins are that of a Very Choice CU note but some minor handling limits the grade.  
Est. 200-300

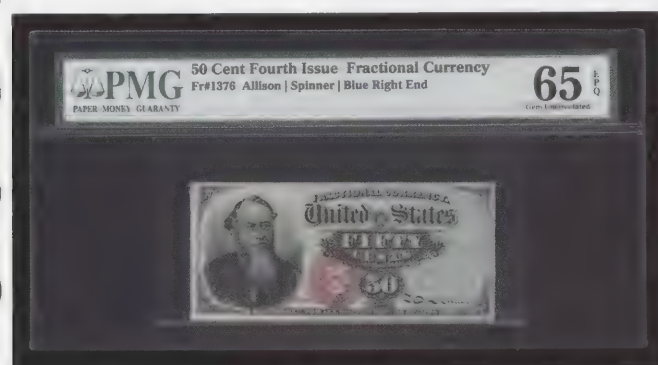




2731

**2731 Fr. 1301. 25 Cents. Fourth Issue. PMG Gem Unc 65 EPQ.** It has been quite some time since a really nice Gem Washington note appeared in an auction or a dealer's display case. The margins, centering and color are all indicative of a very high grade note and you can throw your green sheet away if you expect to be a player in the hunt for this note. (photo)

Est. 400-500



2732

**2732 Fr. 1376. 50 Cents. Fourth Issue. PMG Gem Unc 65EPQ.** A very well margined and fresh example of this highly coveted Stanton type that has clearly visible embossing and a bright blue swatch of color at right. Gem Stanton's are far more the exception than the rule as there have been very few appearing at auctions in recent years. This example should release the pent-up demand that has been building within the hearts of aspiring fractional collectors everywhere. (photo)

Est. 750-1,000

**2733 Fr. 1376. 50 Cents. Fourth Issue. PMG Choice About Unc 58.** An enormously margined face is seen on this lovely Stanton note that has a particularly bold blue swatch of color at the right end. An exhaustive search reveals no folds in the paper which would not make us surprised to see a strong price for an AU note.

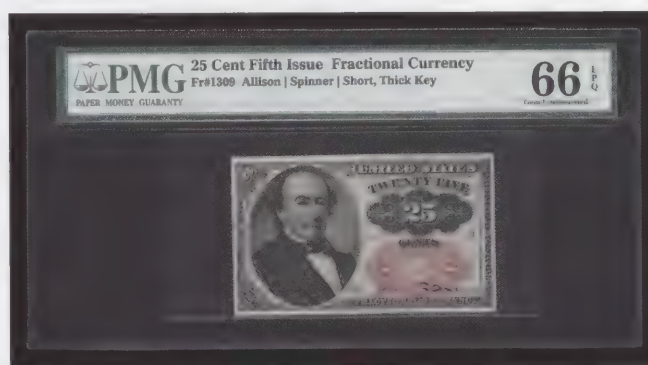
Est. 200-300

**2734 Fr. 1376. 50 Cents. Fourth Issue. Choice AU.** Even though this note has a light center fold this is one of the most original and delightful Stanton's you are likely to encounter in any grade. Cherry red seal color, craterous embossing and a bold blue swath of color unmatched by many others. A vibrant example certainly worthy of a premium bid to any aspiring collector.

Est. 200-250

**2735 Fr. 1264. 10 Cents. Fifth Issue. Very Choice Unc.** Wonderfully originality is seen on this scarcer green seal Meredith note. Blazing ink colors, bold embossing and sizeable margins all testify to this note's originality with only the back centering holding back the gem grade.

Est. 175-225



2736

**2736 Fr. 1309. 25 Cents. Fifth Issue. PMG Gem Unc 66EPQ.** An exceptionally well margined and crackling fresh short key Walker that should find a happy new home in someone's collection. While this is an incredibly common type up to and including the lower gem grades, nearly superb gem examples are actually much tougher to obtain. (photo)

Est. 250-350



2737

**2737 Fr. 1381. 50 Cents. Fifth Issue. PMG Gem Unc 65EPQ.** Plentiful margins and well balanced centering give this Crawford note the eye appeal that a gem should have. (photo)

Est. 250-350

**Prized Fractional Currency Shield**



2738

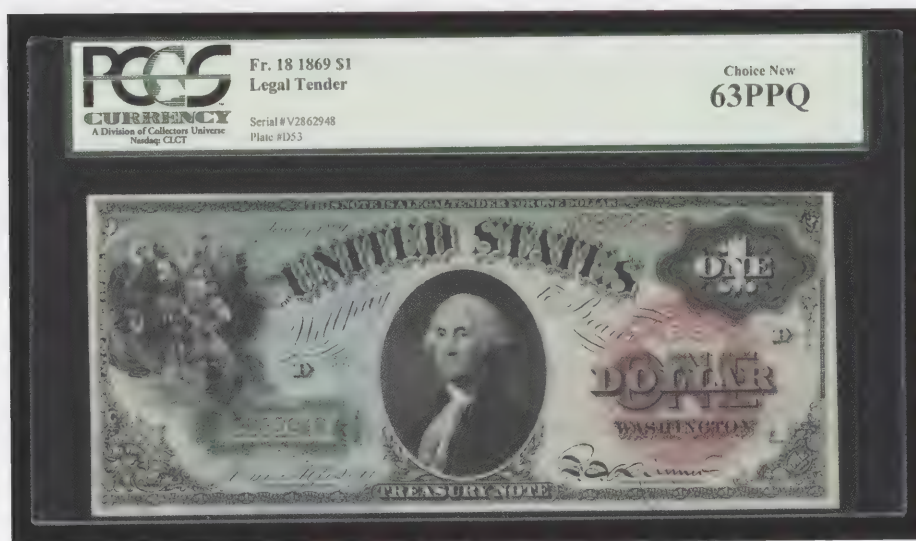
- 2738 Phenomenal "Original" Framed Currency Shield - Fr. 1382.** While currency shields were not issued in frames, the frame that surrounds this beautiful gray-backed shield is contemporary to the period and thus considered to be original. Thin wood backs the frame with many period nails still holding the back in place. The paper itself, as is the case with most examples, reveals some water staining in the lower portion of the paper as a result of being stored by the treasury during a flood. The currency on the shield is composed of 39 specimen notes, all remaining original and escaping water damage with more vivid color than is seen on most shields. As is typical of the gray shield variety, four hand-signed Jeffries-Spinner notes are present. Made between June, 1866 and May, 1869, currency shields were an early attempt from the government to foil counterfeiters. Originally intended for usage at public places such as bank buildings and post offices, this idea never became popular since these institutions didn't want to buy the shields. Today, it is estimated that around 300 shields exist with most being held by those who have deep respect for the numismatic study. An outstanding chance for the astute currency collector, as currency shields are certainly among the most interesting and historic items available on the market as very little in the hobby can offer such visual dominance or such a palpable portrayal of the nation's early years of currency issuance. (photo)

Est. 6,000-8,000



## U.S. Large Size Currency

## Colorful Choice 1869 Ace



2739

- 2739 Fr. 18. \$1 1869 Legal Tender. No. V2862984. PCGS Choice New 63PPQ. A spectacular rainbow Ace that oozes eye appeal with vibrant colors sweeping across the notes surfaces. The paper has retained its soft waviness as a result of being placed on racks to dry, and as a result, one can be assured this note has never been pressed. A tight front upper margin precludes the Gem moniker. (photo) Est. 5,000-7,000



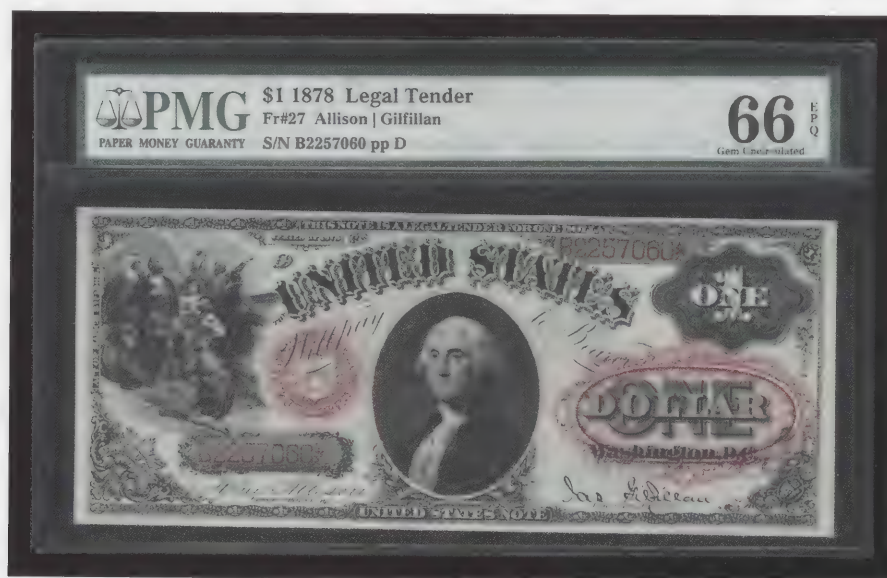
2740

- 2740 Fr. 19. \$1 1874 LT. No. H6888762. PCGS Choice About New 58PPQ. This gorgeous Legal Ace is just a corner fold away from gem. A beautiful note printed by the Columbian Bank Note Company. (photo) Est. 1,000-1,300



2741

- 2741 Fr. 26. \$1 1875 LT. No. K5222837. PCGS Choice New 63 PPQ. Brightly colored with attractive red overprint and four sharp corners. The paper remains noticeably crisp, with slightly askew margins limiting a finer grade. (photo) Est. 2,500-3,000



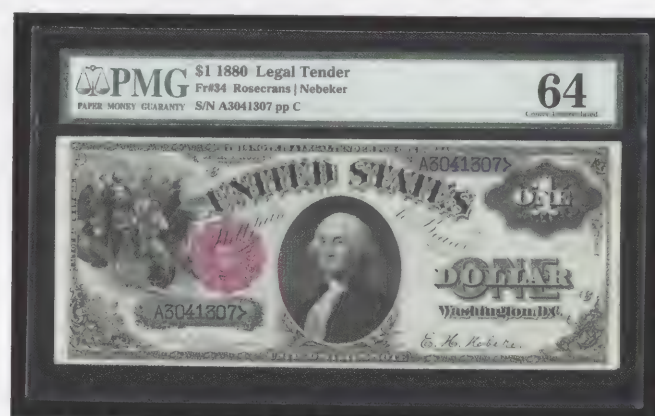
2742

- 2742 Fr. 27. \$1 1878 LT. No. B2257060. PMG Gem Unc 66 EPQ. Phenomenal quality with even and expansive margin and bright original surfaces. The overprint is far above average for the type, with vivid red ink, far surpassing that of the typical note of this type. As one might expect from the grade, close inspection reveals a "just printed" look with 90 degree angles on the corners and a fresh unhandled paper appearance. Plus, PMG has only graded 10 examples at the 66 level with a single certified 67! (photo)  
Est. 5,250-6,250



2743

- 2743 Fr. 34. \$1 1880 LT. No. A3556747. PMG Gem Unc 66 EPQ. To date, PMG has only graded 43 examples of this small red scalloped seal type. Evenly spaced margins and noticeable embossing through the holder clarify the appeal and define the grade. (photo)  
Est. 3,500-4,000



2744

- 2744 Fr. 34. \$1 1880 LT. No. A3041307. PMG Choice Unc 64. This is the second type with the Rosecrans Nebeker signature combination, as the seal is a small red scalloped type. Dark inks are a trademark of this Friedberg number, and this PMG graded note certainly fits that bill. This example last appeared in a June 1999 auction, and realized \$552. (photo)  
Est. 1,000-1,500

- 2745 Fr. 36. \$1 1917 LT. No. B60943097A. PMG Choice Uncirculated 64 EPQ. A nice Choice Unc note kept from Gem by a tight top margin at upper left.  
Est. 250-350

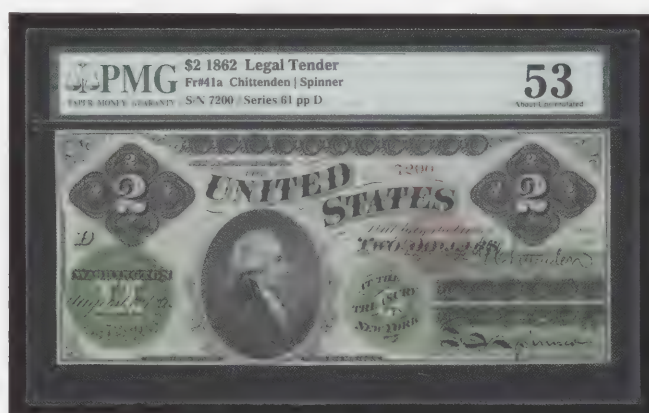




2746

- 2746 Fr. 40. \$1 1923 LT. No. A81781705B. PMG Choice Unc 64 EPQ. Dark red inks are observed on this Choice Uncirculated Legal Ace, which just misses the Gem designation by a tight top margin. A very nice example for the type collector. (photo)

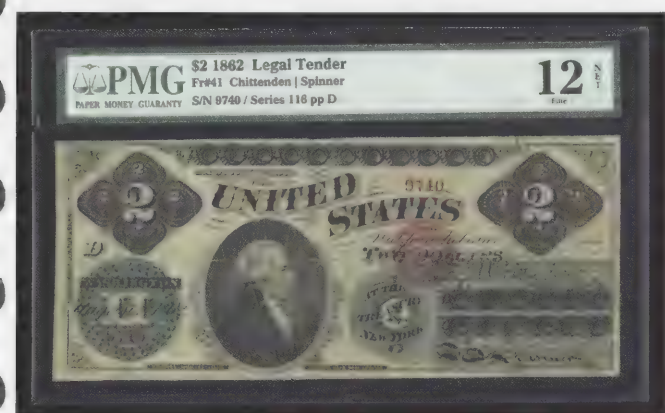
Est. 750-1,000



2748

- 2748 Fr. 41a. \$2 1862 LT. No. 7200. Series 61. Plate D. PMG About Unc 53. An impeccable specimen for the grade with perfect centering and bright color. While fairly available in lesser grades, AU and up notes are quite difficult to obtain, with many example already sitting securely inside collections. Adding to the appeal of this example is phenomenal embossing of the signature and serial number, which compliments the already stellar eye appeal. (photo)

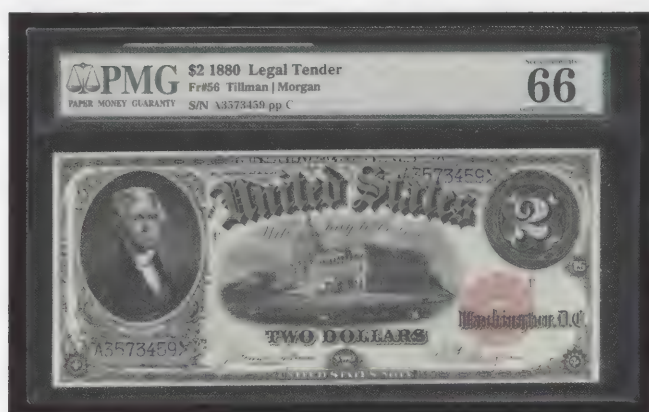
Est. 3,000-4,000



2747

- 2747 Fr. 41. \$2 1862 LT. No. 9740 / Series 116. Plate D. PMG Fine 12 NET. This popular 1862 Deuce has aged paper and, as notated by PMG, split repairs along its major central fold line. The color is still above average for the grade. (photo)

Est. 500-700



2749

- 2749 Fr. 56. \$2 1880 LT. No. A3573459. PMG Gem Unc 66 EPQ. A popular deuce featuring the capital building at center with Thomas Jefferson at left and a small scalloped red seal at right. While this Friedberg number is generally the most available in high grades, it is this availability that makes it a perfect type example for the collector looking to obtain a high grade example on a modest budget. (photo)

Est. 1,750-2,000



2750

- 2750 Fr. 61a. \$5 1862 LT. No. 167. PCGS Very Choice New 64 PPQ. Boldly inked with easily visible, soft undulations of the paper that confirms this note as original and unpressed. A low three digit serial number enhances the appeal of this early Five and only the most minute evidence of aging prevents a Gem designation. (photo) Est. 3,500-4,000



2752

- 2752 Fr. 68. \$5 1875 LT. No. B4993417. PMG Gem Unc 66 EPQ. Stunningly fresh with four perfectly sharp corners and broad margins for the type. While this Friedberg number is generally tough, it is especially so in Gem with only 5 premium Gems such as the present example having been certified by PMG with only 3 examples at the Superb level. Further evidence of this notes premium status is recognizable on the back with the embossing showing bold and crisp atop otherwise unblemished paper. Among the finest examples we have seen. (photo) Est. 4,000-5,000



2751

- 2751 Fr. 67. \$5 1875 LT. No. B981239. PMG Gem Uncirculated 65 EPQ. A phenomenal Gem Wood-chopper with perfectly spaced margins. The paper remains evidently crisp with dynamite embossing. A certain candidate for a high-end type set. (photo) Est. 2,000-2,500



2753

- 2753 Fr. 73. \$5 1880 LT. No. A1365565. PMG Gem Unc 65 EPQ. PMG has noted that this example, in addition to being original, has "Great Embossing" which, when view from the back, is readily evident on the large red seal sits on the front. Otherwise nice as well, with bold black ink on the face with dark emerald-green reverse color. (photo) Est. 1,500-2,000





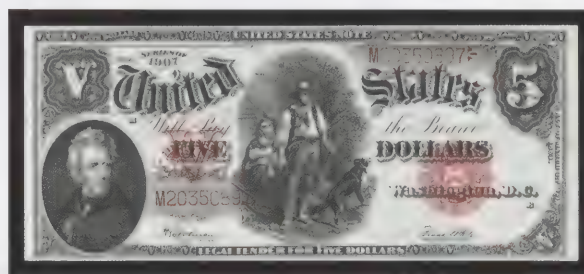
2754

- 2754 Fr. 77. \$5 1880 LT. No. A15561302. Plate E. PMG Choice Abt Unc 58. A scarce number with only 74 examples reported to the Gengerke census, with most appearing at much lesser grades. To date, PMG has only graded two at the 58 level, with a single example at the astronomical 65 grade. PCGS has graded none at or above the 58 level. The present example shows a single center fold with expansive margins. The large brown seal boldly contrasts the white paper and surrounding ink. For comparison purposes, an example that graded 55 sold for \$4,140 at auction in 2007, while the lone Uncirculated specimen sold for an unbelievable \$54,625. We would not be surprised to see this note fall somewhere in that range. (photo) Est. 2,500-3,500



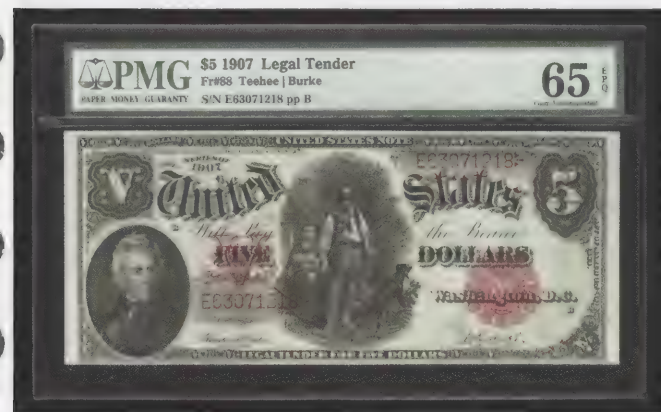
2756

- 2756 Fr. 89\*. \$5 1907 LT. No. \*1770839B. F/VF. This new to the census Star example makes a lucky 13 notes now known. According to Track and Price, the last appearance of a Fr. 89 Star at auction was August 2005. This example has a single pinhole at center, and has no other problems. (photo) Est. 500-750



2757

- 2757 Fr. 91. \$5 1907 LT. No. M20350897. Very Choice Unc. Great margins and gem centering are seen on this robust Woodchopper which stands proudly amidst slightly flat surfaces. One of only two numbers with the Speelman / White signature combinations. (photo) Est. 600-800
- 2758 Fr. 91. \$5 1907 LT. No. K37330516. Plate D. PMG Very Fine 20. An evenly circulated and colorful Woodchopper that has the "PCBLIC" engraving error, which can be easily seen on the 6th line of the obligation clause. Est. 175-225



2755

- 2755 Fr. 88. \$5 1907 LT. No. E63071218. PMG Gem Unc 65 EPQ. A great example for type, as well as for those working on completing a signature set of Woodchoppers. This is the first appearance at public auction we can find for this Gem example. (photo) Est. 900-1,200





2759

- 2759 Fr. 106. \$10 1880 LT. No. A4093337. PMG Gem Unc 65 EPQ. Nicely embossed with luxurious margins on both sides and corners that don't suffer from the typical minor handling afflictions. The large salmon colored seal is particularly vibrant and stands out atop unmolested paper. A little over 230 known examples of the type are known to the Gengerke census with Fr. 106 getting the slight nod for scarcity. Only a small handful can be claimed as true Gems. (photo) Est. 3,500-4,000



2761

- 2761 Fr. 120. \$10 1901 LT. No. E14662849. Plate A89/360. PCGS Very Choice New 64PPQ. The red overprint remains incredibly fresh and sharp with luxurious embossing readily apparent. Soft undulations in the paper confirm the originality of this beautiful Ten. A highlight of the sale in terms of collectibility. (photo) Est. 4,000-5,000



2760

- 2760 Fr. 114. \$10 1901 LT. No. 44889075. PMG Very Fine 25. A nice representation for the mid-grade collector, with this example having nice color. (photo) Est. 700-900



2762

- 2762 Fr. 120. \$10 1901 LT. No. E15384055. PMG About Unc 55 EPQ. A nice original Bison with bright red ink on the small scalloped red seal. For the collector that can't see spending the amount required for a CU note, this example certainly stands as a viable alternative with eye appeal just short of its more expensive brethren. A tight lower right margin is noted for accuracy sake. (photo) Est. 2,500-3,000



### Impressive Gem Bison



2763

- 2763 Fr. 122. \$10 1901 LT. No. E60898386. PMG Gem Unc 65 EPQ. For the Gem type collector, or the connoisseur of stunning vignettes that call to mind America's heritage, this \$10 Bison marks a impeccable opportunity. Not only has PMG designated this example superb in terms of originality by bestowing the "EPQ" moniker, but it also calls out the exquisite embossing which provides easily visible texture. Elsewhere, the paper is unoxidized and fully white with no evidence of yellowing and the margins are tight, as is typical, but well justified with the design. (photo) Est. 10,000-12,000



2764

- 2764 Fr. 122. \$10 1901 LT. No. E36735478. PMG Very Fine 30. An affordable and attractive example of this endlessly demanded Bison note. (photo) Est. 1,500-2,000

- 2765 Fr. 122. \$10 1901 LT. No. E40749712. PMG Very Good 8. The 1901 Legal Tender Tens were originally intended to honor Lewis and Clark and the 100th anniversary of their expedition of the Louisiana Purchase. Unfortunately for them, the tribute is lost in the note as all eyes are drawn to the central Bison figure, reportedly either Black Diamond from the Bronx Zoo, or Pablo from the Washington Zoo. A perfect note for the beginner. Est. 400-600



2766

- 2766 Fr. 124. \$20 1862 LT. No. 20683. PMG Very Good 10. An attractive and affordable example of this always sought-after type with bold color considering the grade. (photo) Est. 1,500-2,000



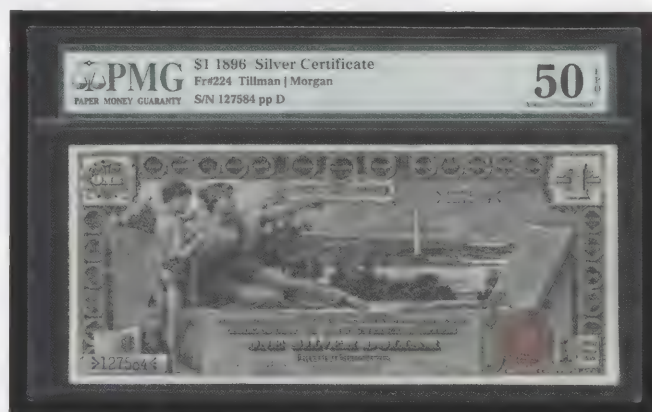
2767

- 2767 Fr. 220. \$1 1886 Silver Certificate. No. B67848070. PMG About Unc 53 EPQ. This Friedberg number is the rarest of the 1886 Marthas. Friedberg 220's are outnumbered two-to-one by the other Large Brown Seal examples, Fr. 219. A great example for those looking for an original note in the AU range. We can only detect corner folds through the holder on this beauty. (photo) Est. 1,200-1,500



2768

- 2768 Fr. 224. \$1 1896 SC. No. 3284074. PCGS Gem New 65PPQ. A gorgeous example of this endlessly demanded Ace type with perfect margins that end in sharp corners. Luxurious color traverses both sides with razor sharp embossing and soft undulations in the paper that merit the coveted PPQ designation. (photo) Est. 3,000-3,500



2769

- 2769 Fr. 224. \$1 1896 SC. No. 127584. PMG About Unc 50 EPQ. A beautiful offering from the Educational Series with the allegorical History instructing Youth. Amongst the most collectible notes in an extremely popular grade. (photo) Est. 1,000-1,250
- 2770 Fr. 225. \$1 1896 SC. No. 50167179. PMG About Unc 50. Friedberg 225's are outnumbered by over a two-and-a-half to one ratio to its Fr. 224 mate. This Educational Ace is nicely centered on both sides, and will make a great addition to a high-end type set. Est. 1,200-1,500
- 2771 Fr. 233 \$1 1899 SC. 1899. No. B12179929A. PMG Choice Unc 63. A nice representation for type. Dark inks and sharp printing are noticed on this Black Eagle. Est. 300-400



2772 Fr. 233. \$1 1899 SC. No. V25896923V. PMG Extremely Fine 40 EPQ. A nice, original XF Black Eagle. Est. 175-200

2773 Fr. 236. \$1 1899 SC. No. R82798251A. EF. A thrice folded Black Eagle that is well margined with good centering and soft paper surfaces. A pleasing type note that should soar into one lucky collector's hands. Est. 200-300

2774 Fr. 236. \$1 1899 SC. No. N22959393A. PMG About Unc 55 EPQ. This note is consecutive to the previous cut sheet lot of Black Eagles, and also appears to have a center fold. Est. 200-250



2775

2775 Fr. 236. \$1 1899 SC. Nos. N22959389A-92A. Cut Sheet. PMG About Unc 55 EPQ. The exception on the grading is the 92A - PMG Abt Unc 53 EPQ. Each note appears to have a center fold, and the last note an additional corner fold. [4] (photo) Est. 900-1,200



2776

2776 Fr. 237. \$1 1923 SC. No. R97442134D. PMG Gem Unc 66 EPQ. This Speelman-White example appears to just miss the Superb grade due to an uneven top margin. PMG has graded over 1600 notes of this Friedberg number to date, and only ten percent of that figure have been graded at this level or higher. (photo) Est. 200-250

2777 Fr. 237. \$1 1923 SC. No. E22639883B. PMG Choice Unc 64 EPQ. A nice representation for type with eye catching color. Est. 100-125

2778 Fr. 237. \$1 1923 SC. No. A9695609B. Very Choice New. A beautiful type example with boldly punched embossing. Est. 100-200

2779 Mixed Group of \$1 Silver Certificates: Three examples are Fr. 237, and grade VF, Fine, and Fine (stained). The last note is a 238 in VF. [4]

Est. 75-100



2780

2780 Fr. 237\*. \$1 1923 SC. No.\*22064752D. PMG Choice Uncirculated 64 EPQ. Broadly margined with attractive embossing and bright color. Murray currently lists this example for \$1200 in CU, and given the present examples appeal, we would certainly expect a realization north of that amount. (photo)

Est. 1,000-1,200





2781

- 2781 Fr. 238\*. \$1 1923 SC. No. \*22793260D. PMG Choice About Unc 58 EPQ. This Star last appeared on the market in 1992, and sold at auction for \$50.. One should expect to pay ten times as much for this note tonight than the last time at auction. Dark inks and bold printing are noted, and a light center fold is detected through the holder. (photo)

Est. 400-600



2784

- 2784 Fr. 271. \$5 1899 SC. No. A28372293. PMG Choice Unc 64 EPQ. Vivid ink accompanies this majestic Chief with crisp detail on unsoiled paper. While not readily evident, minor handling is present and precludes the coveted Gem designation. The Lyons and Roberts signature combination which defines the Friedberg number, happens to be the earliest of the 11 signatures combos that compose the type. (photo)

Est. 3,000-3,500



2782

- 2782 Fr. 258. \$2 1899 SC. No. N77560105. PMG Gem Unc 65 EPQ. Quite original, and understandably so, given that this note was likely cut from a sheet in the last several decades and has yet to escape its sister note in the following lot. The paper remains impeccably preserved and a tight lower margin prevents an even finer grade. (photo)

Est. 1,500-2,000

- 2783 Fr. 258. \$2 1899 SC. No. N77560104. PMG Choice Unc 63 EPQ. A popular Deuce Silver Certificate with minor evidence of handling along the edges and corners. From an original sheet and accompanied by serial N77560105 in this auctions preceding lot.

Est. 1,000-1,200

- 2785 Fr. 271. \$5 1899 SC. No. 66124023. PMG Choice Fine 15. Well centered, clean(ed) and bright with good colors but paper is soft. Displays all the features of the type and should appeal to the collector who is not fussy about originality.

Est. 750-1,000

- 2786 Fr. 272. \$5 1899 SC. No. B10776831. PMG Very Fine 25. Noteworthy for the grade with moderate soiling of the paper and no individually detracting folds, stains or otherwise. The Lyons/Treat signature pairing seen on this note happens to be the scarcest of the eleven combinations that compose the Chief type.

Est. 600-800



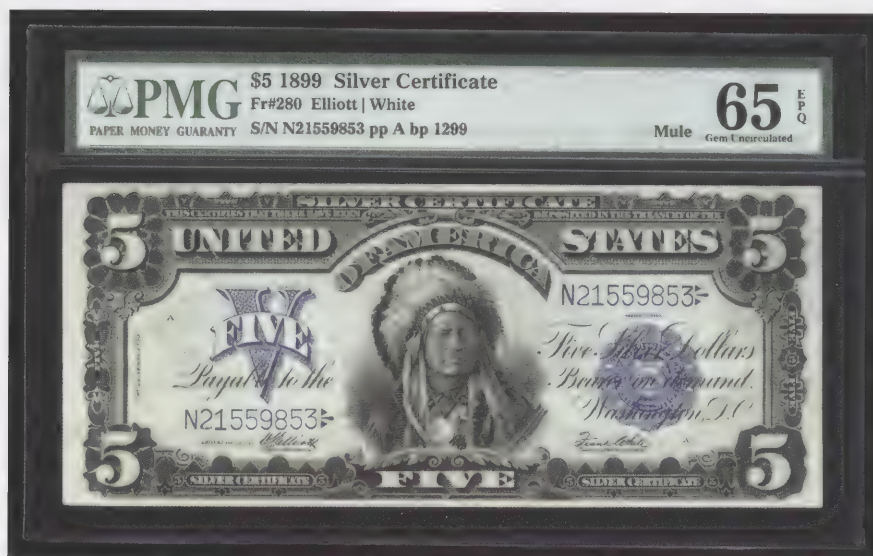
2787

- 2787 Fr. 279. \$5 1899 SC. No. M96247178. Choice About Unc. Extremely strong for the the grade with the appearance of a finer grade as only minor handling ticks are visible. The color is as nice as it comes with evenly spaced margins and embossing that is readily evident. (photo)

Est. 2,000-2,500



**"Bright Gem Chief"**



2788

- 2788 Fr. 280. \$5 1899 SC. No. N21559853. Mule. PMG Gem Uncirculated 65 EPQ. A boldly embossed Gem Chief with paper that remains clearly tamper-free. Ample margins surround the design and allow for optimal visual presentation. A tough mule issue that sits among the finest known for the number. (photo) Est. 5,000-5,500

- 2789 Fr. 280. \$5 1899 SC. No. N14179309. PMG Very Fine 25. The embossing on this mid-grade Chief remains evident with a vertical and horizontal center fold that defines the grade. Est. 500-700

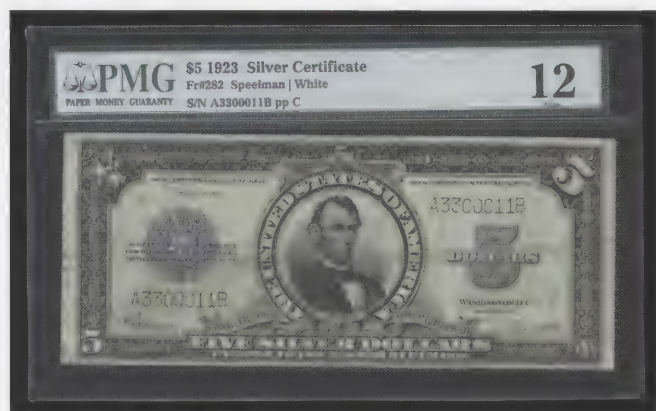
- 2790 Fr. 281. \$5 1899 SC. N46499096. PCGS About New 53. This Chief last appeared at the 2007 PCDA sale, and has now found its way into an AU 53 holder. Est. 2,000-2,500

- 2791 Fr. 281. \$5 1899 SC. No. N45175952. PMG Fine 12. A nicely circulated example for the grade. Est. 350-450



2792

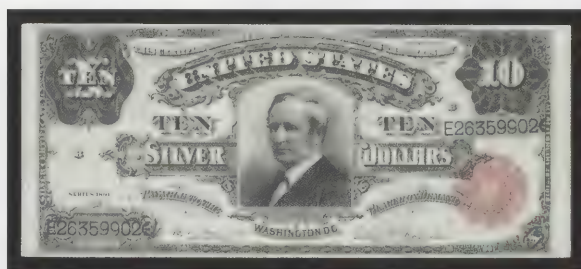
- 2792 Fr. 282. \$5 1923 SC. No. A2888306B. PMG Choice Uncirculated 64. A nice example of this popular Porthole type with vivid blue ink atop crisp paper. If not for the centering being slightly askew, this example surely would have made it into a Gem holder. A scarce type one signature combination type. (photo) Est. 4,000-4,500



2793

- 2793 Fr. 282. \$5 1923 SC. No. A3300011B. PMG Fine 12. Fancy serial number A3300011B is seen on this evenly circulated Porthole. This design is a perennial favorite within the collecting community and the desirable serial number should propel its value beyond a typical example for the grade. (photo)

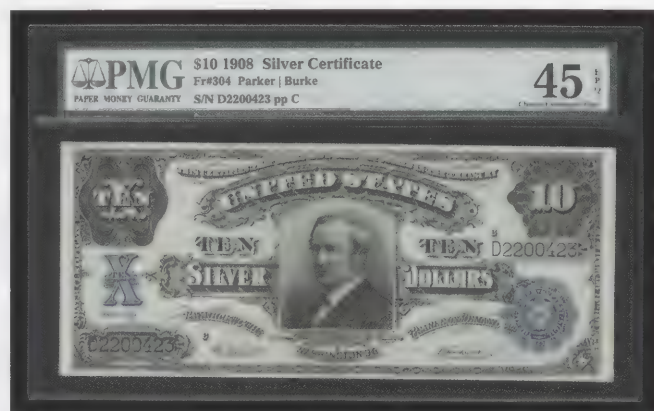
Est. 900-1,000



2794

- 2794 Fr. 301. \$10 1891 SC. No. E26359902. Very Fine. An above-average VF "Tombstone" note with solid margins and unfaded color. Given this notes originality, and its popularity as a type, we expect extremely competitive bidding. (photo)

Est. 1,500-1,750



2795

- 2795 Fr. 304. \$10 1908 SC. No. D2200423. PMG Choice EF 45 EPQ. A scarce mid-grade example of this Tombstone type, which, according to the census, lies nicely above the average grade of VF30 for the Friedberg number. Close inspection reveals a premium "look" for the grade with above-average paper and few easily traceable folds. One look at the green-sheet for this issue reveals a woefully low number that is certainly out of line with the market. (photo)

Est. 2,000-2,500



2796

- 2796 Fr. 352. \$1 1891 Treasury Note. No. B54815491. PMG Gem Unc 65 EPQ. A gorgeous Open Back Treasury Ace with noticeable embossing through the holder. Treasury or Coin Notes were issued in payment for silver bullion that was purchased by the Treasury, under the Legal Tender Act of July 14, 1890. This example is new to the census, and will make a great addition to a Gem Registry set. (photo)

Est. 1,200-1,500





2797

**2797** Fr. 363. \$5 1891 TN. No. B12727893. PCGS Very Choice New 64 PPQ. Sharp corners and fresh, softly wavy paper define this popular General Thomas Five. The ink also remains bright with the small red seal and the serial number showing quite pronounced against the dark black underprint. Close inspection also reveals ample embossing, which leads this cataloger to question...why not the Gem grade. In fact, a little research shows a nearby cousin of the present note with the serial number B12727891 was graded 65 by PCGS. (photo) Est. 2,500-3,000

**2798** Fr. 363. \$5 1891 TN. No. B12727894. PCGS Very Choice New 64 PPQ. This and the previous lot complete the pair of Uncirculated consecutively numbered Treasury Note Tens offered in this sale. Much like the previous note, all the characteristics of a Gem are present; bold color, fresh paper, ample embossing, and even centering. For the next owner of this piece, it is hard for us to image anything but satisfaction being deriving their purchase. Est. 2,500-3,000

**2799** Pair of \$1 1918 Federal Reserve Bank Notes:  
1) Fr. 710. \$1 FRBN Boston. No. A28672184A. PMG About Unc 53.  
2) Fr. 722. \$1 FRBN Richmond. No. E16856640A. PMG About Unc 50. [2]  
Est. 300-500



2800

**2800** Fr. 716. \$1 1918 FRBN. No. C28282787A. PCGS Very Choice New 64 PPQ. Crisp and pleasingly embossed with a tight lower margin preventing Gem status. A highly collectible example given the fabulous eagle vignette on the notes back. (photo) Est. 750-1,000

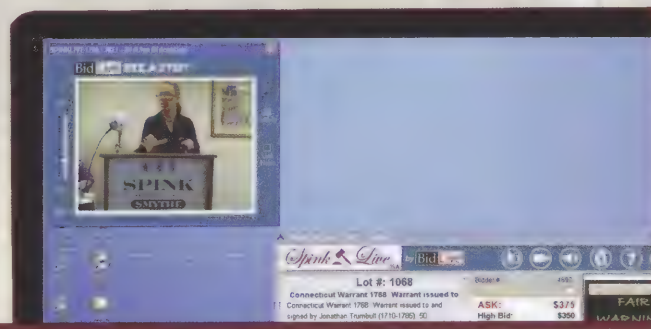
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Extremely Scarce Philadelphia FRBN

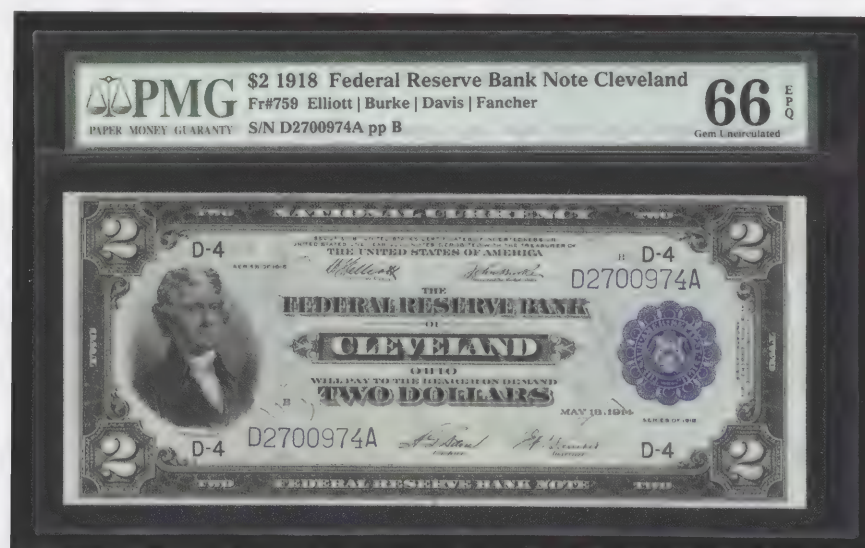


2801

- 2801 Fr. 755. \$2 1918 FRBN. No.C3750070A. PCGS Extremely Fine 45 PPQ. This Friedberg is seldom offered at auction with only 25 notes in the census, 6 examples having been graded by PCGS with an additional 8 by PMG. The current note sits near the top of those graded and rightfully so, with neither service having seen an Uncirculated example, and only 3 having been deemed About Uncirculated. The print remains unfaded with light, even aging evident in the paper and only one easily traceable fold in the upper right corner, with several other light ones visible when closely inspected. For the collector that has decided to take on the gargantuan, yet noble task of attempting to assemble a collection by Friedberg, this note should be deemed of the utmost importance, as its offering might not present itself again soon. (photo)

Est. 7,500-10,000

"Lovingly Preserved Cleveland Deuce"



2802

- 2802 Fr. 759. \$2 1918 FRBN. 1918. No. D2700974A. PMG Gem Unc 66 EPQ. Tied for the finest known from this scarcer district with two others that have been graded at the same level by PMG. The note maintains a just-printed look with nice spacing of the margins and paper that remains unhandled. Embossing is evident when inspected and caps the appeal. Given the popular battleship vignette on back of this note, it remains extremely collectible, and resultingly, is sure to elicit intense competition from the high-end type specialist. (photo)

Est. 5,000-7,000





2803

- 2803** Fr. 775. \$2 1918 FRBN. No. J2597955A. PMG Choice About Unc 58. A better Kansas City Deuce with one horizontal fold along the upper left portion of the note that precludes the Uncirculated level. PMG has seen only two Uncirculated examples of the type. (photo) Est. 1,500-2,000



2804

- 2804** Fr. 782. \$5 1918 FRBN. No. B6206368A. PMG Choice Unc 64. A popular type Five from this New York district with perfect centering on both sides and bright ink. This number is seldom encountered finer. (photo) Est. 1,500-1,750

- 2805** Fr. 782. \$5 1918 FRBN. 1918. No. B5782756A. F-VF. A pleasing example from New York, and a perfect fit for any mid-grade type collection.

Est. 300-400



2806

- 2806** Fr. 832a. \$5 1914 Federal Reserve Note. No. A1215505A. PCGS Fine 15. A seldom offered Boston red seal with bold color and ample margins. (photo) Est. 300-400

- 2807** Fr. 851. \$5 1914 FRN. 1914. No. B70048843B. Extremely Fine. A nice, lightly circulated New York FRN. Est. 150-200



2808

- 2808** Fr. 851a. \$5 1914 FRN. No. B90497705B. PCGS Gem New 65PPQ. (photo) Est. 400-500

- 2809** Trio of Large-Size Federal Reserve Notes:  
 1) Fr. 891b. \$5 FRN. No. L86959724A. PCGS Fine 15. Attractive for the grade.  
 2) Fr. 912. \$10 FRN. No. C8964405A. PCGS Apparent EF 40. Visually appealing with a masked stain along the upper left edge.  
 3) Fr. 951b. \$10 FRN. No. L39716201A. PCGS Apparent Fine 15. A nice starter note with rust stains from paper clips on front and back. [3]

Est. 150-250



2810

- 2810 Fr. 893b. \$10 1914 FRN. No. B12760411A. PCGS Very Fine 25PPQ. Beautifully margined with unfaded ink and fully original, problem-free paper. A very collectible red Seal. (photo) Est. 500-750

- 2811 Fr. 898b. \$10 1914 FRN. No. G1121541A. PMG Choice Fine 15. Chicago Red Seal Tens are outnumbered by New York by over a two-to-one ratio. This "B" note is a new to the census example.

Est. 350-450



2812

- 2812 Fr. 921. \$10 1914 FRN. No. E8176130A. PCGS Extremely Fine 40PPQ. A scarce and demanded signature combination with only 39 examples known to the Gengerke census. The eye appeal remains high for this Blue Seal Ten, as the margins are broad and the color is penetrating. Three vertical folds define the grade of this original note. (photo)

Est. 2,000-2,500

- 2813 Fr. 939. \$10 1914 FRN. No. I11645499A. PCGS About New 53 PPQ. Extremely presentable with embossing still present and clean paper surfaces. A wallet fold and an upper left corner fold prevents a finer designation. Est. 300-400



2814

- 2814 Fr. 948. \$10 1914 FRN. No. L3367246A. PCGS Very Fine 25. A tough mid-grade San Fran district FRN with only 26 examples of the number reported in the Gengerke census. Popular amongst collectors for its back vignette that showcases farming and commerce. (photo) Est. 800-1,000

- 2815 Fr. 971-A. \$20 1914 FRN. No. B53583176A. Fine. Colorful for the grade with some corner toning.

Est. 50-100

- 2816 Pair of 1914 \$20 1914 Federal Reserve Notes:  
1) Fr. 981. \$20 1914 FRN Richmond. No. E4917647A. PCGS Apparent Fine 15. A nice starter note that has rust stains and has been washed and bleached.

- 2) Fr. 1006. \$20 1914 FRN Dallas. No. K4654341A. PCGS Apparent Very Fine 20. Ink has been added to the center fold for disguise purposes. [2] Est. 100-200

- 2817 Fr. 1034. \$50 1914 FRN. No. C1582191A. PCGS Very Fine 25PPQ. An attractive blue seal Grant with original, untampered with paper. Est. 250-350





2818

- 2818 Fr.1039b. \$50 1914 FRN. No. D5931772A. PMG Choice Unc 64 EPQ.** A wonderful opportunity for the specialist as this example stands as the finest example of 19 thus far seen by PMG. In fact, while one other example has been graded at the 63EPQ level, the next graded example was graded Choice Extremely Fine 45. Upon taking a close look at the present note, the grade is certainly affirmed with heavy embossing, sharp corners, and bright paper. Again, just a beautiful note worthy of an advanced collection. (photo) Est. 3,500-4,000

- 2819 Fr.1039b. \$50 1914 FRN. No. D5762361A. PMG Very Fine 25.** This note represents the tougher of the two numbers for this Cleveland district \$50. Overall a nicely margined and well presented note for the grade. Est. 200-300

- 2820 Fr.1042. \$50 1914 FRN. No. E1023487A. PMG Very Fine 25.** Track & Price reports only 69 examples of this number with two being stars. A highly demanded high-denomination type example. Est. 200-300



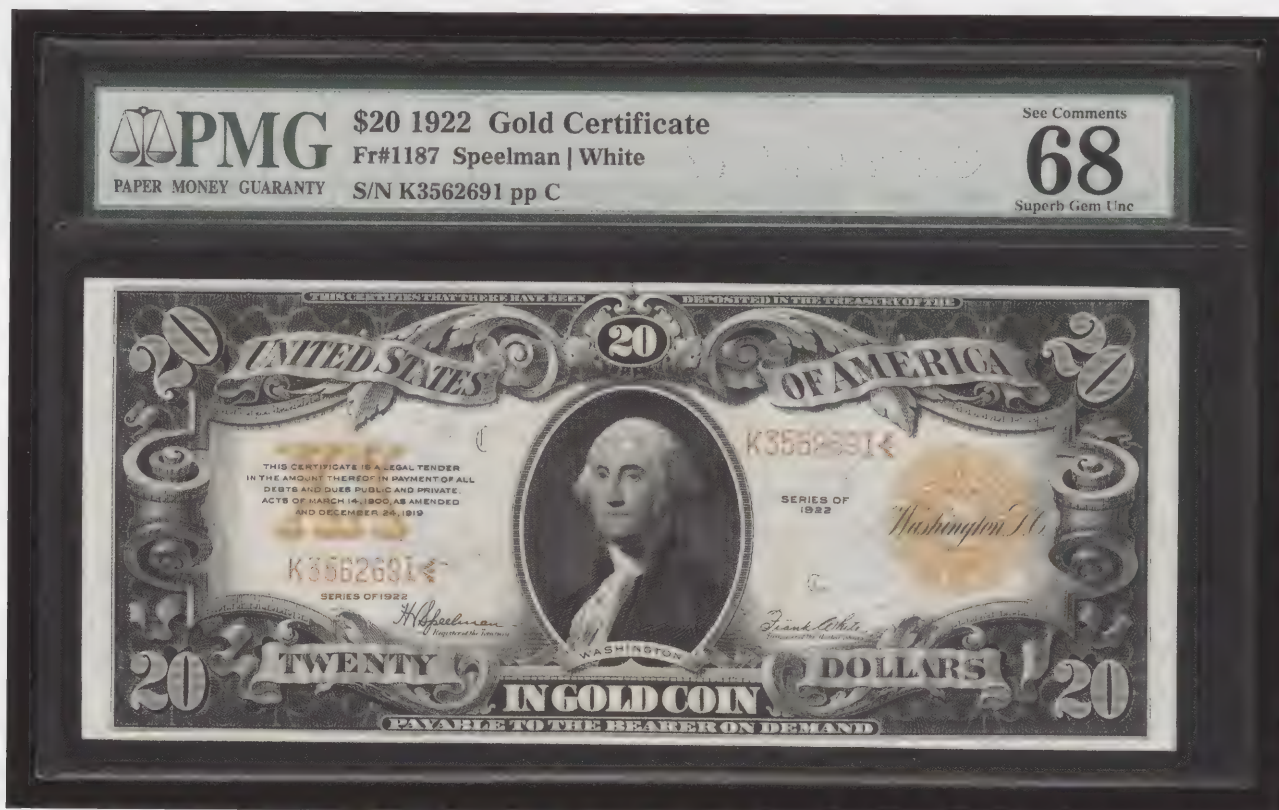
2821

- 2821 Fr.1131. \$100 1914 FRN. No. L865908A. PCGS Apparent Very Fine 25.** An affordable example of this extremely popular high denomination type note. A stain to the right of Franklin as well as numerous pinholes justify the "Apparent" grade from PCGS. (photo) Est. 400-500
- 2822 Fr.1169a. \$10 1907 Gold Certificate. No. B48935037. PMG Very Fine 25.** A very well margined example of this desirable gold certificate that has the Napier-McClung signature combination but with the Act of March 4, 1907 instead of July 12, 1882. Est. 300-400
- 2823 Fr.1173. \$10 1922 GC. No. K59493359. Plate C. EF.** Bold impression of the treasury seal attests to the complete originality of this eye-appealing gold certificate. Only a series of light folds impede this note's path to the uncirculated grade. Est. 350-450

## LOT SETTLEMENT

*Buyers in the Memphis area may pick up their purchases  
the following morning of the auction or contact Patricia Gardner or Lori Lewin.  
(212-262-8400 or 972-788-2100)*

Finest Known 1922 \$20 Gold Certificate



2824

- 2824 Fr.1187. \$20 1922 GC. No. K3562691. PMG Superb Gem Unc 68 EPQ. Of the over 1000 examples that PMG has graded for this type, the present example is one of only three that have reached the lofty 68EPQ level with none finer. A close look confirms the grade, as it certainly comes as close to perfect as one could image and should be considered the ultimate candidate for inclusion in a high-end gold type set. As one might guess, the margins on both sides are expansive and perfectly centered and the paper shows no evidence of handling. Most impressive however might be the reverse color which, while often nice on lower CU examples, is as vibrant as we have ever seen. Cap off the appeal with great embossing, as notated on the holder, and this note is a sure to highlight any collection. (photo) Est. 30,000-40,000





2825

- 2825 Fr. 1187. \$20 1922 GC. No. K29494362. PCGS **Extremely Fine 40**. A perfect Gold note for the type enthusiast on a budget. The seal and serial numbers remains attractive with full color on the often faded back design. (photo) Est. 600-800

- 2826 Fr. 1187. \$20 1922 GC. No. K55810664. F/VF. A small paper clip rust mark is noted on back on this nicely circulated example. Est. 200-250



2828

- 2828 Fr. 1214. \$100 1882 GC. No. M1089915. PCGS **Extremely Fine 40PPQ**. It would be hard to image one finding a finer example for the grade as with this note comes numerous superlatives. The color is lavish and bright atop the paper with wonderfully justified margins on both sides. While several vertical folds are evident, it is clear that an attempt to press the note hasn't been made. Bold embossing remains apparent in the seal and confirms not only the originality, but the overall appeal. (photo) Est. 4,000-5,000

- 2829 Fr. 1215. \$100 1922 GC. No. N1342676. PCGS **Apparent Very Fine 20**. An affordable note for type. PCGS notes that glue is present on the face and back of this note, but to the casual observer, it certainly isn't an apparent distraction. Est. 700-900



2827

- 2827 Fr. 1199. \$50 1913 GC. No. A849744. PMG **Very Fine 30**. High denomination gold notes are always in demand for type, and this example certainly qualifies as such, with pleasing color retention on the back and sharp, tatter-free edges. Well spaced margins solidify the appeal. (photo) Est. 1,000-1,200

Impressive \$500 Dollar Gold Note



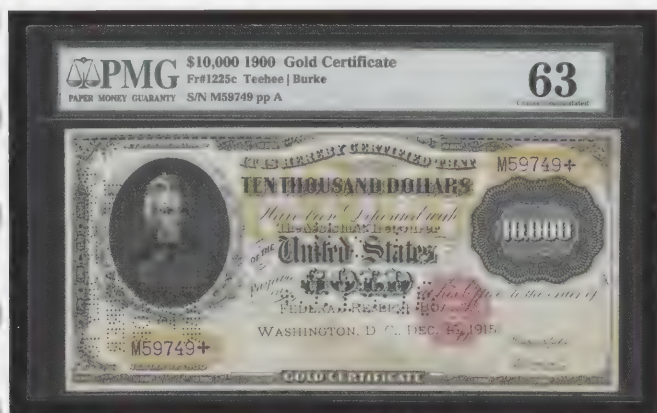
2830

- 2830 Fr.1217. \$500 1922 GC. No.E49160. VF. A bright and vivid gold certificate and a relatively new entrant to the census. At current, there are 53 examples known of this type in all grades, none of which are Uncirculated. Without some light abrasion along the folds, this note's color, bright paper and body would unquestionably place it in rarified air and amongst the finest known. As it is, this splendid example should generate much interest from the type collector or gold note aficionado. (photo)

Est. 10,000-15,000



## U.S. Small Size Currency



2831

- 2831 Fr. 1225c. \$10,000 1900 GC. No. M59749. PMG Choice Unc 63. A infinitely demanded high denomination gold note with punch cancels that read "PAYABLE ONLY TO THE TREASURER OF THE US OR A FEDERAL RESERVE BANK." As mystical as this note is due to its denomination, it is even more so because of its back story. As it goes, a fire in 1935 resulted in these notes being thrown on the streets. Passerby's picked up many of these cancelled notes, resulting in today's supply. As a result of most literally the environment they were thrown into, many examples have retained water stains, with the present example having light staining at the bottom and upper right corner that is not overly visible until viewed on the back. The note is otherwise extremely eye appealing with bright color and broad margins. (photo)

Est. 2,500-3,000



2832

- 2832 Fr. 1225. \$10,000 1900 GC. 1900. No. M110614. Very Fine. These are available to the collecting public today due to a fire in Washington DC that took place on December 12, 1935. Apparently firefighters threw out boxes (or a box) that happened to contain these cancelled and redeemed notes that had not been destroyed. These notes were originally only used between the Treasury Department and the twelve Federal Reserve Banks. This example shows the typical punch cancellation, and doesn't suffer from water damage as is most often seen. (photo)

Est. 1,500-2,000

- 2833 Fr. 1500. \$1 1928 Legal Tender. Consecutive Pair:

1) No. A00001778A. PMG Choice Unc 63 EPQ. Limited in grade by a tight lower margin.  
 2) No. A00001779A. PMG Choice Unc 64 EPQ. Not as tight as the first, but limiting the Gem designation nonetheless. [2] Est. 1,250-1,500



2834

- 2834 Fr. 1500 \$1 1928 LT. No. A01772539A. PCGS Choice New 63PPQ. Gem margins on are found on three sides of this bright Legal Ace with dark red ink noticed on the seal and serial numbers. (photo)

Est. 250-300

- 2835 Fr. 1500. \$1 1928 LT. No. A00562667A. Choice AU. This Legal Ace is oh so close to the choice grade, as a light fold is detected. A natural paper wrinkle is also noted in the left margin. Est. 200-250

- 2836 Fr. 1500. \$1 1928 LT. No. A00965567A. VF/EF. A fresh and bright legal tender Ace that has fire engine red ink colors, fresh paper surfaces and complete originality. This is far better margined than most you will see and it is nice for a change to see one of these that actually served its purpose in commercial channels.

Est. 200-300

- 2837 Fr. 1500. \$1 1928 LT. No. A01024944A. Plate F. PMG Very Fine 25. A moderate degree of folding is seen on this desirable legal tender Ace. With so many of these being uncirculated notes, it is refreshing to see a note that served its intended purpose.

Est. 200-300



2838

- 2838 Fr. 1507. \$2 1928F LT. Nos.D3553069A-080A. Sheet of Twelve. **Gem Unc.** As original as one could imagine with eye-popping color on the seal and serial numbers combined with needle-sharp embossing. The last time a sheet of similar quality sold was April of this year; that sheet was certified as a Gem by PMG and sold for \$2,242.50. [Sheet of 12] (photo)

Est. 2,000-2,500

- 2839 Fr. 1508. \$2 1928G LT. 1928G. No. E26956763A. **PCGS Gem New 66PPQ.** This beauty has just missed the superb grade.

Est. 150-200



2840

- 2840 Fr. 1509\*. \$2 1953\* LT. Nos. \*00668501A-00671257A. **Choice Unc.** A beautiful pack of mostly sequential Red Seal stars. The last similar pack we were able to trace, which included the original BEP wrap, but was cut off-center, sold for \$6,900 at the May 2007 Central States auction. We expect this pack, with much better centering to at least achieve that level, if not higher. [100] (photo)

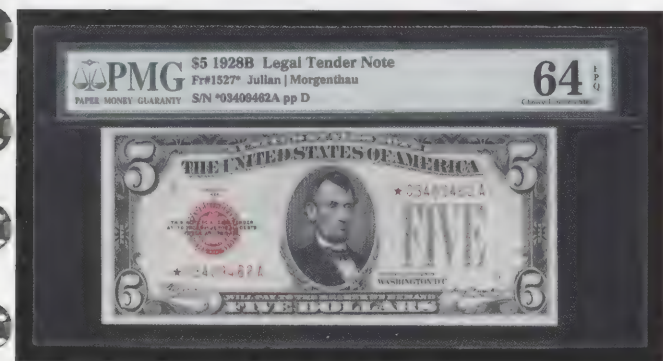
Est. 8,000-10,000





2841

- 2841 Fr. 1512\* \$2 1953C LT. No. \*03832037A. PCGS Superb Gem New 67PPQ. Housed in a first generation PCGS holder, this Star Deuce will make a fine addition to the budding registry collector's set. (photo) Est. 200-250



2842

- 2842 Fr. 1527\*. \$5 1928B LT. No. \*03409462A. PMG Choice Unc 64 EPQ. Impressively embossed with brilliant color on both sides. Starred examples of this number are certainly tough in any grade with higher Uncirculated specimen, such as the present, always attracting significant bids from the replacement note enthusiast. To date, PMG has only certified 33 examples of this type at all grade levels, with very few rivaling the present, and only a small handful being deemed finer. *Ex. Lyn Knight Memphis 2006 auction, Lot 390.* (photo) Est. 1,000-1,200

- 2843 Fr. 1529. \$5 1928D LT. No. G59677198A. Plate J. PMG Choice Unc 64 EPQ. A fresh and colorful example of this key \$5 legal tender note. Robust colors and fresh paper attest to the originality of this pleasing note. *Ex. Chet Krause Collection.*

Est. 250-350

- 2844 Fr. 1529. \$5 1928D LT. No. G63175909A. Back Plate No. 637. Fine. A scarce 1928D Series Mule with evenly circulated surfaces. Three small pinholes to the left of Lincoln's head are noted for accuracy.

Est. 200-300



2845

- 2845 Fr. 1531. \$5 1928F LT - Wide/Narrow Reverse Changeover Pair. Nos. I59091889A-88A. PMG Gem Unc 66 EPQ. The first of a pair of Wide I / Narrow Changeover pairs, however, someone was astute enough to catch these in reverse order. Each note of the pair appears to just miss being called superb by centering. PMG has certainly created a nice presentation for these. Wide BP# is 1919, and the Narrow BP# is 2015. [2] (photo) Est. 300-400

- 2846 Fr. 1531. \$5 1928F LT - Wide/Narrow Changeover Pair. Nos. I59091894A-95A. PMG Gem Unc 66 EPQ. Following on the heels of the previous lot is this Changeover from Wide I to Narrow. The Wide Back Plate # is 1919, while the Narrow BP# is 2015. [2] Est. 300-400



2847

- 2847 Fr. 1532. \$5 1953 LT. No. A00000026A. Sheet of Eighteen. **Gem Unc.** Begins with A00000026A and ends with A00136026A. While only 100 of these sheets were reported to have been released, the actual survival appears to at most half that with only 25 having been reported to date. While one would expect some evidence of handling with a sheet this large and awkward, the opposite is actually the case here, as inspection reveals refreshing originality with little evidence of abuse. Adding to the appeal is the addition of a courtesy signature by Priest and Humphrey. [Sheet of 18] (photo) Est. 3,000-4,000

- 2848 Fr. 1534\*. \$5 1953B LT. No. 12546437A. **PMG Gem Unc 65EPQ.** PMG has assigned both the "Exceptional Paper Quality" designation as well as the comment "Great Embossing." Both of these attributes are clearly visible through the third party holder and it should be noted that the color is excellent as well. We would not be surprised to see the Schwartz value of \$300 in Gem CU be tested by this lovely example. Est. 250-350



2849

- 2849 Fr. 1535\*. \$5 1953C LT. No. \*13524083A. **PCGS Superb Gem New 67PPQ.** A beautiful Red Seal Legal Tender with perfect margins. Seldom available finer. (photo) Est. 700-800
- 2850 Fr. 1536\*. \$5 1963 LT. No. \*03136660A. **Unc.** A nice final issue example for the type with crisp paper and bright color. Est. 75-100
- 2851 Fr. 1601. \$1 1928A Silver Certificate. No. K08643190A. Plate J. **PMG Gem Unc 66 EPQ.** Broad margins and well balanced centering is seen on this funnyback Ace. Est. 175-225



*Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to \$20,000.00 with no administrative fees. For assistance with this type of payment, please contact our New York office. 212-262-8400 or 972-788-2100*



**Crisp Silver Certificate Pack**



2852

- 2852 Fr. 1601. \$1 1928A SC. Nos. K25058501A-600A. **Very Choice Unc.** While all packs of Silver Certificates are uncommon, offerings from the 1928A Series are rare, and as certification becomes more popular, this trend will without doubt continue. The current pack remains tight and showcases notes from the KA block. Quite an opportunity for the lover of originality. [100] (photo)  
Est. 10,000-12,000



2853

- 2853 Fr. 1603. \$1 1928C SC. Nos. D23328007B-012B. Sheet of Six. **Very Choice Unc.** An important sheet for the expert collector as the 1928C Series notes are highly sought after, and right behind the 1928E Aces in terms of scarcity and value. The paper on this sheet remains incredibly fresh with sumptuous color on both sides and hammer-struck embossing. [Sheet of 6] (photo) Est. 5,000-6,000



2854

- 2854 Fr. 1608\*. \$1 1935A SC. No. \*84561882A. PCGS Gem New 65PPQ. Fresh as a daisy with sizable margins. A scarce example that is difficult to obtain this nice. (photo) Est. 500-750



2855

- 2855 Fr. 1610. \$1 1935A SC. No. S74671266C. PCGS Gem New 66PPQ. A lovely example of this "S" experimental that has been blessed with ample margins and exceptional centering. Very few of the notes from this series will be endowed with a superb gem grade so a 66 EPQ note is often about as good as it gets. With the green sheet ask at \$600 for Gem 65 and \$1,700 for Superb Gem 67 we would not at all be surprised to see a realization somewhere right in the middle. Ex. Old North Church Collection. (photo) Est. 900-1,100





2856

- 2856** Fr. 1610. \$1 1935A SC. No. S74439921C. PMG Choice Unc 64. A pleasing experimental note with the addition of a red "S" to the right on the seal on the front. An extremely collectible type for the small size collector. (photo) Est. 400-500



2857

- 2857** Fr. 1612. \$1 1935C SC. No. S00000003D. Choice Unc. A phenomenal single-digit serial number for the enthusiast with wonderful centering and bold embossing. Slight opacity is observed on a small portion of the left hand side of the note, but has little effect on the eye appeal. (photo) Est. 400-500

- 2858** Fr. 1613W / N. \$1 1935D SC Wide/Narrow Changeover Pair. Nos. K68029806F-07F. PMG 64 EPQ/65 EPQ. The back plate determines the Wide or Narrow designation, and having an example of each to notice the spacing on back below the "R" in One Dollar and the design edge. The Wide Back Plate is 4965, and the Narrow BP# is 5042. [2]

Est. 100-150

- 2859** Group of 1935G \$1 Silver Certificates. Choice Unc-Gem Unc. Fr. 1616/1616\*/1617/1617\*. A crisp grouping of the Motto and No Motto type. [4] Est. 200-300

- 2860** Fr. 1619\*. \$1 1957 SC. Nos. \*06124804D-\*06124871D. Superb Gem Unc. An fabulous partial pack of Silver Certificate Stars that merits attention from investors and collectors alike. [68]

Est. 1,500-2,000

- 2861** Group of \$1 Silver Certificates. Unc-Gem Unc. The following notes comprise the lot: 1935-D\*, 1935-F (2), 1935-G (4), 1935-H, 1935-H\*, 1957, 1957\*, 1957-A, 1957-B (2). [14] Est. 200-300

- 2862** Large Assortment of \$1 Silver Certificates. About half 1935s (including most of the stars / higher grades (AUs)). Wide block variety. Should be carefully examined. Each in individual new mylars. Sold as is, no returns. [242] Est. 350-500

- 2863** Fr. 1653. \$5 1934C SC. No. N07423293A. Back Plate No. 629. A scarce circulated mule with nice margins that is rarely offered finer. A small amount of ink is noted in the top right back corner. VF.

Est. 150-250



2864

- 2864** Fr. 1654W / N. \$5 1934D SC Wide / Narrow Changeover Pair. Nos. V09878970A-71A. PMG 65 EPQ/64 EPQ. The BP# on the Wide note is 1820, and the Narrow BP# is 2028. The Narrow, or bottom note of this pair needed better centering to make the Gem grade. [2] (photo) Est. 300-400



2865

- 2865 Fr. 1655. \$5 1953 SC. A00000050A. Sheet of Eighteen. **Very Choice Unc.** A delightful sheet starting at A00000050A in the top left corner with the serial number jumping 8,000 per note until the sheets end at A00136050A. A well-hidden paper fold (as-made) horizontally traverses the center of the sheet with a small stain on the face of A00080050A that is noted for accuracy. [Sheet of 18] (photo)

Est. 3,000-3,500



2866

- 2866 Fr. 1657. \$5 1953B SC. Nos. F80317501A-600A. **Choice Unc.** A rare as-issued \$500 pack from this last issue of the \$5 Silver Certificates. A quick flip through the notes yields the insertion of a 1953A Star between the notes 71 and 73 in the pack. [100] (photo)

Est. 2,500-3,500



2867

- 2867 Fr. 1701. \$10 1934 SC Mule. No. A72813044A. **PMG Gem Unc 66EPQ.** A delightful example of this early \$10 Silver Certificate. The embossing is well punched through and the color nothing short of superb. The mule of this series is somewhat scarcer and not often encountered in such a high state of preservation. The green sheet ask jumps from \$200 in Gem 65 to \$550 in Superb Gem 67 which is testament to the fact that not many of these early silver certificates are likely to garner superb gem grades from either service. (photo)

Est. 300-400

- 2868 Fr. 1704. \$10. 1934C Silver Certificate. No. B30188267A. Plate E. **PMG Gem Unc 65 EPQ.** While hardly a scarce early series this satisfying example is very well embossed and wonderfully margined for the grade. *Ex. Chet Krause Collection.*

Est. 200-300

- 2869 1934 \$10 Silver Certificate Grouping. Average VF.

1-2) Fr.1701. 1934. No.A78031700A; No.A31234497A.

3-4) Fr.2309. WWII - North Africa.

No.B10314029A; No.A97328453A.

5-7) Fr.1702. 1934A. No.B17297250A;

No.B17182020A; No.A80363139A.

8-13) Fr.1704. 1934C. No.B27894929A;

No.B24590911A; B24427118A; No.B25290221A;

No.B28664573A; No.B42345797A.

14-20) Fr.1705. 1934D. No.B47961912A;

No.B41397448A; No.B42422049A; B41272101A;

B41320209A; B45124891A; B46208656A. [20]

Est. 400-600

- 2870 Fr. 1850-B. \$5 1929 FRBN. Cut Sheet. **PMG Gem Unc 65 EPQ.** A nice Gem group of five New York Five Dollar notes. [5]

Est. 1,100-1,400



- 2871 Trio of 1929 Federal Reserve Bank Notes.  
 1) Fr.1860-B. \$10. FRBN. New York. No.B03379478A. Small edge tear, F-VF.  
 2) Fr.1870-B. \$20. FRBN. New York. No.B00052871A. F-VF.  
 3) Fr.1870-B. \$20. New York. No.B01690215A. AU. [3] Est. 150-250



2874

- 2874 Fr. 1880-G. \$50 1929 FRBN. No. G00224789A. PMG Gem Unc 65. The Chicago district is far from the most common district for this denomination, with a printing of only 300,000. Bold print quality and excellent embossing are seen on this exceptional example. We would not be surprised to see the green sheet asking price of \$600 in Gem 65 tested by this note. (photo) Est. 500-700

- 2872 Fr. 1870-G. \$20 1929 FRBN. No. G00907886A. Plate B. PMG Gem Unc 65 EPQ. Superb embossing and abundant margins are seen on this Chicago FRBN that exhibits far better centering than most graded examples. (photo) Est. 400-600

- 2875 Fr. 1880-G. \$50. 1929 FRBN. No. G00224782A. Plate J. PMG Choice Unc 64 EPQ. Powerful punch through embossing is found on this Chicago FRBN that falls just short of the Gem grade. Est. 300-400



2873

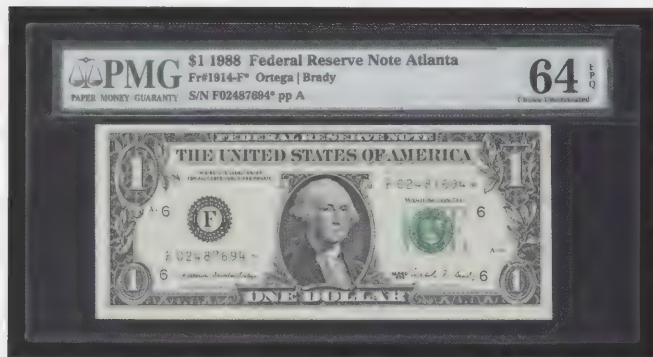
- 2873 Fr. 1870-K. \$20 1929 FRBN. No. K00453570A. PMG Choice Fine 15. The Dallas \$20 FRBN has been listed as by far the most valuable district in the Schwartz-Lindquist tome. With serial number K00453570A this would be the new observed high for this district. A satisfying example for the grade that is very well margined, wonderfully embossed, and surprisingly problem free for the grade. (photo) Est. 300-400



2876

- 2876 Fr. 1890-G. \$100 1929 FRBN. No. G00117121A. PMG Gem Unc 65 EPQ. The paper remains bright with a crisply printed brown seal and serial numbers. This Gem is about as good as it gets from the bank with seven graded at the level and only two finer. (photo) Est. 1,000-1,250
- 2877 Fr. 1900-A. \$1 1963 FRN. No.A.00239166A. AU. Courtesy Signatures. With authentic signatures in ink above their respective printed signatures. Ideal item for the currency collector or autograph collector. Est. 50-100





2878

- 2878 Fr. 1914-F\*. \$1 1988 FRN. No. F02487694\*. Plate A. PMG Choice Unc 64 EPQ. The toughest \$1 FRN star to locate in any grade and also avidly pursued when offered. While the surfaces are completely devoid of handling, it appears that a slightly narrower top margin on the front precluded the Gem grade. (photo)

Est. 1,000-1,250

- 2879 Nine 1995 \$1 Fr. 1922-F FRNs. Superb Gem Unc. An outstanding run of low three digit fancy serial numbers. Numbers include: L00000113F, 213, 313, 413, 513, 613, 713, 813, and L00000913F. [9]

Est. 200-300

- 2880 Fr. 1935-B. \$2 1976 FRN. Nos. B10083151A - B10083199A. Gem Unc. A crisp run of Deuces with B10083171 missing from the middle of the pack. [48]

Est. 100-200



2881

- 2881 Fr. 1935-I\*. \$2 1976 FRN. 25 Consecutive Notes. Gem Unc. A pack fresh run of stars, each having a light corner bend at upper right. Minneapolis stars are the most sought after from this series, due to the lowest printing of 640,000. (photo)

Est. 4,000-6,000

- 2882 Fr. 1937-A\*-L\* 2003 \$20 Premium District Star Set. Very Choice Unc. These sets sold out in one day when offered by the BEP. While we call this grouping Very Choice Unc. approximately half of the notes appear Gem. Each note has serial 1781, as only 2000 sets were sold. [12]

Est. 400-600

- 2883 Fr. 1937-A\*-L\* 2003 \$2 District Star Set. Each Series 2003 \$2 star rests in its original packing which identifies which BEP district in which it was printed. Also included is 1976 L\* Uncut sheet of 4 notes. [13]

Est. 100-150



2884

- 2884 Fr. 1955-I. \$5 1934 DGS FRN. No. I05123238A. PMG Gem Unc 65 EPQ. DGS / Non-Mule Federal Reserve Note. A scarce Minneapolis district note with a Schwartz value of \$500. The combination of fresh surfaces and broad margins will likely prove our estimate is on the conservative side. (photo)

Est. 400-500

- 2885 Fr. 1955-I. \$5 1934 DGS FRN. No. I05123247A. PMG Choice Unc 64 EPQ. A second Rare DGS / Non-Mule note on Minneapolis. [12]

Est. 400-500

- 2886 Fr. 1971-B\*. \$5 1969B FRN. No. B11237896\*. PCGS Very Choice New 64PPQ. A scarce star with broad margins and razor-sharp corners. [12]

Est. 200-300

- 2887 Fr. 1971-F\*. \$5 1969B FRN. No. F05002500\*. PCGS Superb Gem New 67PPQ. A scarce Atlanta district star note with pinpoint inking and gargantuan margins that evenly circumnavigate the design. Razor-sharp embossing confirms the extreme appeal. [12]

Est. 300-400

- 2888 Fr. 1971-J\*. \$5 1969B FRN. No. J04079004\*. PMG Choice Unc 64. As-made with slightly askew margins that prohibit the Gem level. [12]

Est. 200-300



- 2889 1969 FRN \$10 Stars. VF-Unc.  
1-7) Fr.2018-A\*; Fr.2018-B\*. 1969.  
No.A01383082\*; No.B02350193\*;  
No.B01440212\*; No.B02309419\*;  
No.B059318858; No.B09825313\*;  
No.B07489504\*  
8) Fr.2019-B\*. 1969A. No.B10745728\*  
9) Fr.2021-B\*. 1969C. No.B16292895\*. [9]  
Est. 250-350

- 2890 Mixed \$10 FRN Stars.  
1) Fr.2007-B\*. 1934B. No.B05596969\*. VF.  
2-5) Fr.2010-H\*; Fr.2010-B\*.1950.  
No.H00098103\*; No.B00980344\*;  
No.B01536212\*; No.B01678611\*. VG, EF, VF,  
EF.  
6-8) Fr.-2011-B\*. 1950A. No.B05251834\*;  
No.05670149\*; No.B10481870\*. VF.  
9) Fr.-2015-B\*. 1950E. No.B42251877\*. Stain  
on face, F.  
10) Fr.-2017B\*. 1963A. No.B09213033\*. VF.  
[10]  
Est. 500-750



2891

- 2891 Fr. 2051-D. \$20 1928A FRN. No. D09669767A. PMG Choice Unc 64EPQ. The Cleveland district is surprisingly one of the scarcest from this more challenging numbered district series. With a printing of 625,200 it is easy to see why the Schwartz guide lists this district at \$600 in Choice CU. A vibrant example that looks like it could have just as easily found its way into a gem holder. (photo) Est. 400-600

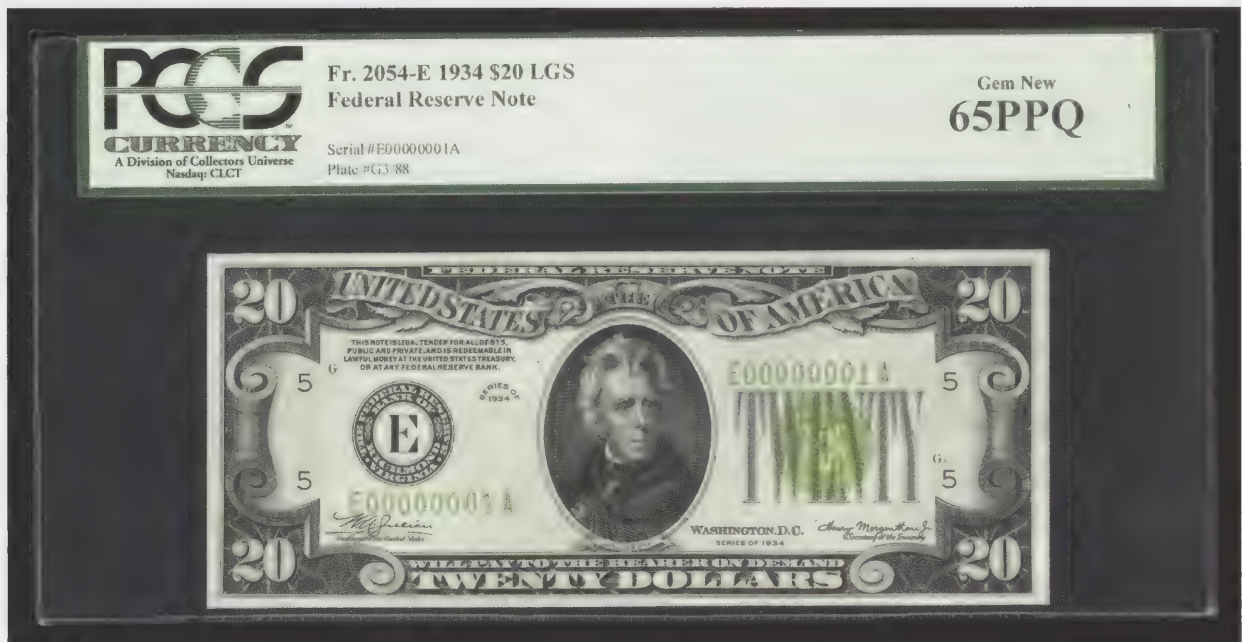
- 2892 Fr. 2051-D. \$20 1928A FRN. No. D10379606A. Plate B. PMG About Unc 55 EPQ. An enormously margined and very well embossed example of the elusive Cleveland district that appears to be a single light center fold from the gem grade. Est. 175-225

W W W . S P I N K S M Y T H E . C O M

*Spink Smythe can be found on the Internet at [www.spinksmythe.com](http://www.spinksmythe.com).*

*On our easy to use website clients can view our current catalog (including all photographs in color), e-mail bids directly to us, view upcoming events and obtain prices realized for our most recently concluded auctions. Additionally, potential consignors will find detailed information regarding the financial advantages of selling their collectables through Spink Smythe.*

Gem Serial #1 \$20

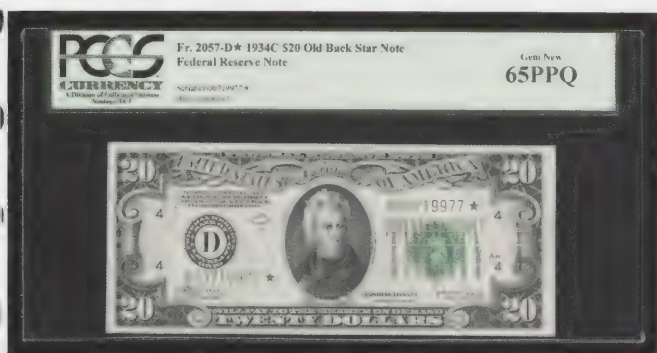


2893

- 2893 Fr.2054-E. \$20 1934 FRN. No.E00000001A. PCGS Gem New 65PPQ. A rare and exciting opportunity for the number collector to obtain this Serial #1 Fed from the Richmond district. The seal and serial numbers showcase light green coloration on this example and the remaining print is bright and unspoiled. The margins are more than adequate with near perfect justification with the design and the corners are sharp and handle-free. For the connoisseur of the best, this note certainly qualifies, as it has it all in term of condition and appeal. A highlight of the sale! (photo)

Est. 20,000-25,000





2894

- 2894 Fr. 2057-D\*. \$20 1934C FRN. No. D00719977\*. PCGS Gem New 65PPQ. Old Back. A very scarce Star in any grade, let alone the Gem level. (photo)

Est. 400-500

- 2895 Fr. 2062-F\*. \$20 1950C FRN. No. F04539600\*. PMG Choice Unc 64. A tough Atlanta district star with impressive eye appeal for the grade. This note lists in the Schwartz-Lindquist for \$350.

Est. 300-400



2896

- 2896 Fr. 2065-B\*. \$20 1963 FRN. No. B00000383. Gem Unc. The 1963 "plain" stars for this denomination are next to impossible to locate in this state as they were not printed in great quantity and they circulated freely and we not particularly saved. This example has broad margins and picture perfect centering with some of the deepest embossing one could imagine. It would be difficult to imagine a finer example of this series and this one has been blessed with a three digit serial number as well. (photo)

Est. 400-500

- 2897 \$20 1996 FRN Premium Federal Reserve Set - Matching Serial Numbers. #951. A popular collector set in as-issued condition. [12] (photo)

Est. 300-500

- 2898 Mixed \$20 FRN Stars.

1) Fr.2059-B\*. 1950. No.B00455092\*. EF.  
 2-4) Fr.2060-B\*; Fr.2060-E\*. 1950A.  
 No.B01709049\*; No.B02907496\*;  
 No.E01575736\*. F, VF, EF.  
 5-6) Fr.2066-B\*. 1963A. No.B05663474\*;  
 No.B04151571\*. AU, VF.  
 7-8) Fr.2067-B\*. 1969. No.B006288358;  
 No.B03816983\*. EF, VF.  
 9) Fr.2070-B\*. 1969C. No.B08229969\*. VF.  
 10-11) Fr.2071-B\*; Fr.2071-L\*. 1974.  
 No.B15666585\*; L08534487\*. VF, F.  
 12-13) Fr.2072-B\*; Fr.2072-D\*. 1977.  
 No.B00780960\*; D06894483\*. VF, VF. [13]

Est. 300-500

- 2899 Fr. 2101-G. \$50 1928A FRN. No. G01606977A. Choice AU. A single center fold is seen on this bright and colorful early FRN fifty.

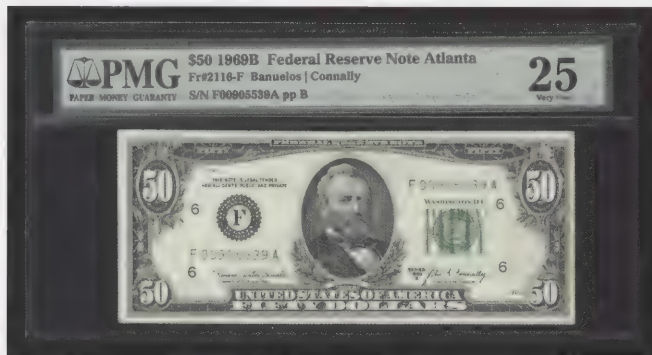
Est. 175-225



2900

- 2900 Fr. 2116-B. \$50 1969B FRN. No. B23115904A. PMG Abt Unc 53EPQ. A wonderfully original and well embossed example of this scarce and desirable series. Huge margins and excellent centering lend great eye appeal to this lovely note. Many of the surviving 1969B \$50's are found in the Fine - Very Fine grade range with uncirculated examples appearing infrequently. A solid AU example such as this should be well received by small size aficionados. (photo)

Est. 400-500



2901

- 2901 Fr. 2116-F. \$50. 1969B FRN. No. F00905539A. Plate B. PMG Very Fine 25. With a printing of just over 500K the Atlanta district has always been the most desirable and scarcest district since all others from this issue have printings of one million or more. This is an evenly circulated and original example that appears to have been viewed with a conservative eye. While the Schwartz reference lists the common districts at \$300 in Very Fine it has assigned a somewhat more lofty value of \$450 for the Atlanta district. (photo) Est. 300-400

- 2902 Series 1934A \$100 FRN Mules. Average VF. All New York district and with back number 112 and lower. Should be seen. [43] Est. 5,000-6,000



2903

- 2903 Fr. 2161-L\*. \$100 1950D FRN. No. L00797660\*. PCGS Gem New 65PPQ. This San Fran Star will make a nice addition to a Gem Registry set. (photo)

Est. 400-600



2904

- 2904 Fr. 2162-G. \$100 1950E FRN. No. G14339925A. PCGS Very Choice New 64PPQ. A fully original C-note that leaves little to be desired. (photo) Est. 300-400



2905

- 2905 Fr. 2162-L. \$100 1950E FRN. No. L14278971A. PMG Gem Unc 65EPQ. A wonderfully embossed and crackling fresh example of this scarce and desirable San Francisco district note which lists for \$750 in Gem CU in the Small Size Paper Money 8th edition. (photo) Est. 500-600

- 2906 Fr. 2164-B. \$100 1969 FRN. No. B02831861A - B02831870A. Choice Unc. Nice original pack from the Chemical Bank. Est. 1,250-1,750

- 2907 Fr. 2164-B. \$100 1969 FRN Pack. No. B04015061A - B04015080A. Choice Unc. A fresh pack from the Chemical Bank. [20] Est. 2,500-3,500

- 2908 Fr. 2164-B. \$100 1969 FRN. No. B04015081A - B04015100A. Choice Unc. Nice original pack from the Chemical Bank. [20] Est. 2,500-3,500





2909

- 2909 Fr. 2167-I\*. \$100 1974 FRN. No. I00259035\*. PMG Gem Unc 66 EPQ. A lovely note that currently sits as the only graded star for the number. (photo) Est. 500-750

- 2910 Fr. 2171-K\*. \$100 1985 FRN. No. K01191516\* - K01191520\*. Choice Unc. A run from this scarce Dallas district. Only 640,000 stars were printed. [5] Est. 1,250-1,750

- 2911 Fr. 2171-K\*. \$100 1985 FRN. No. K01191521\* - K01191525\*. Choice Unc. A collectible run of consecutive \$100 stars. [5] Est. 1,250-1,750

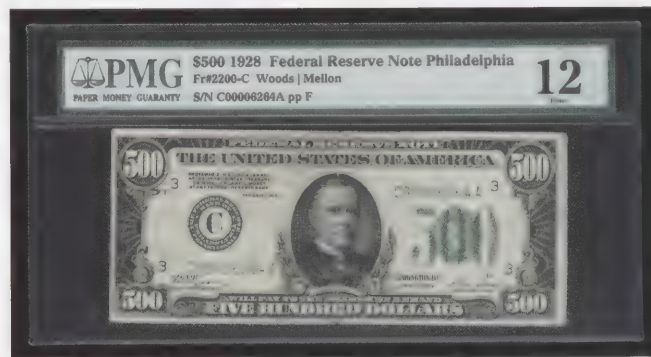
- 2912 Fr. 2171-K\*. \$100 1985 FRN. No. K01191531\* - K01191535\*. Choice Unc. Another group of \$100 stars. [5] Est. 1,250-1,750

- 2913 Fr. 2171-K\*. \$100 1985 FRN. No. K01191536\* - K01191540\*. Choice Unc. Still more \$100 stars for your bidding consideration. [5] Est. 1,250-1,750

- 2914 Fr. 2171-K\*. \$100 1985 FRN. No. K011915418 - K01191544\*. Choice Unc. A lovely grouping of stars with several notes that have Gem qualities. [4] Est. 800-1,200

- 2915 Assorted \$100 FRNs. Average VF.  
 1) Fr. 2151-B. 1928A. No. B01252776A.  
 2-9) Fr. 2152-A; Fr. 2152-B; 2152-E; Fr. 2152-F. 1934. No. A00554097A; No. B03069564A; No. B00070215A; No. B00917629A; No. B01071485A; No. E02638050A; No. F03436472A; No. B03717600A.  
 10-11) Fr. 2153-B. 1934A. No. B15905263A; No. B16642328A.  
 12) Fr. 2155-F. 1934C. No. F03623847A. [12] Est. 1,500-2,500

- 2916 Mixed \$100 FRN Stars.  
 1-2) Fr. 2163-B\*. 1963A. No. B00110056\*; No. B01001858\*. EF.  
 3-4) Fr. 2171-D\*; Fr. 2171-J\*. 1985. No. D02067997\*; No. J00377910\*. VF.  
 5) Fr. 2172-B\*. 1988. No. B01796800\*. VF. [5] Est. 900-1,200



2917

- 2917 Fr. 2200-C. \$500 1928 FRN. No. C00006264A. PMG Fine 12. As an added bonus to the high denomination collector, a four digit serial number (C00006264A) is found on this Philadelphia \$500. (photo) Est. 900-1,000

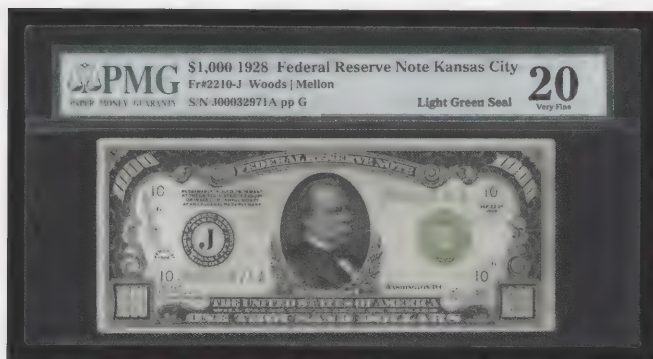
- 2918 Fr. 2200-G. \$500 1928 FRN. No. G00081102A. PMG Choice Fine 15 NET. PMG notes "Ink" as the reason for the Net grade, which is obviously noticed on the right side. Otherwise a nice note for the grade. Est. 700-900



2919

- 2919 Fr. 2202-B. \$500 1934A FRN. No. B00322036A. PMG Choice Extremely Fine 45 EPQ. Perfectly collectible and wonderfully presented for the grade with no evident hard folds and bright ink atop well centered paper. (photo) Est. 1,000-1,500

- 2920 Fr. 2202-E. \$500 1934A FRN. No. E00042399A. VF. A very nice looking, lightly circulated example destined for a new home this evening. Est. 750-1,000



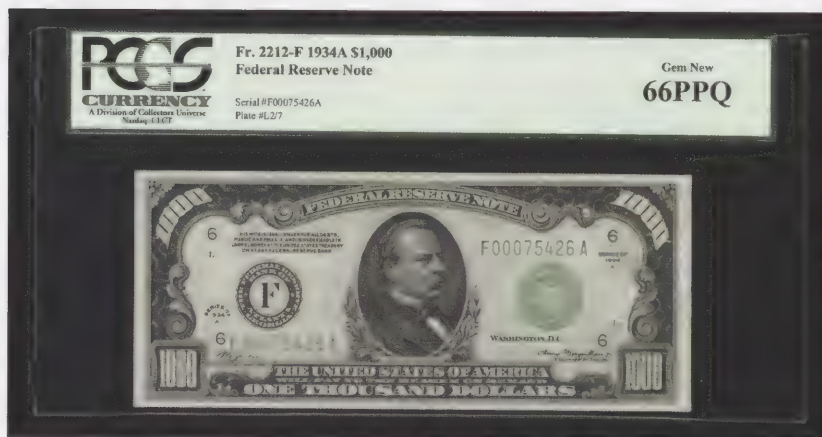
2921

2921 Fr. 2210-J. \$1,000 1928 FRN. No. J00032971A. PMG Very Fine 20. PMG has noted ink on the back of the holder on this Light Green Seal variety note. (photo) Est. 1,750-2,000

2922 Fr. 2210-L. \$1000 1928 FRN. No. L00022296A. PMG Very Fine 30. The ink remains bold on this example that shows slightly uneven soiling on the tight side of the face. Est. 2,000-2,500

2923 Fr. 2212-D. \$1000 1934A FRN. No. D00038386A. PMG Very Fine 30. An affordable mid-grade example of this always popular denomination with typical evidence of circulation spread evenly through the note so that it has retained a pleasing appearance. Est. 2,000-2,500

Gorgeous \$1000 FRN



2924

2924 Fr. 2212-F. \$1000 1934A FRN. No. F00075426A. PCGS Gem New 66PPQ. The epitome of desirability with fresh clean paper that remains as brilliant as the day it was printed. (photo) Est. 5,000-6,000

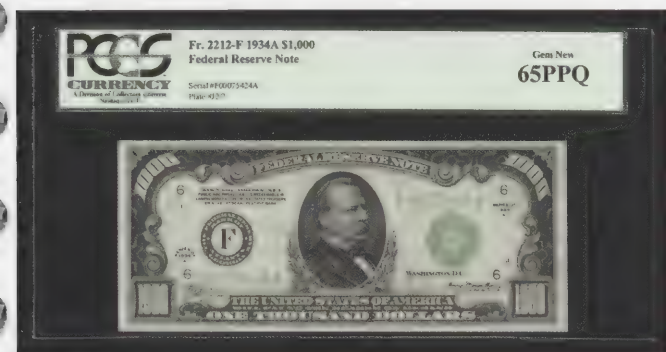
Fresh 1934A \$1000



2925

2925 Fr. 2212-F. \$1000 1934A FRN. No. F00075430A. PMG Gem New 66 EPQ. Another district \$1000 in Gem, this note boasts broad, evenly spaced margins and bold embossing. (photo) Est. 5,000-6,000





2926

- 2926 Fr. 2212-F. \$1000 1934A FRN. No. F00075424A. PMG Gem New 65PPQ. A final Gem high denomination offering with original paper undulations evident through the plastic holder. (photo)

Est. 4,500-5,500

- 2927 Fr. 2212-F. \$1000 1934A FRN. No. F00075427A. PCGS Gem New 64PPQ. From the same pack as the previous offerings, but with a closer top margin that precludes certification at the Gem level.

Est. 4,000-5,000

- 2928 Assorted Federal Reserve Notes.

1) Fr. 2006-B. \$10. FRN. 1934A.

No. B28431367B. F.

2-6) Fr. 2058-B. \$20. FRN. 1934D.

No. B63049473B; B58426698B; B56935269B;

B63548387B; E06824571B. F-VF.

7) Fr. 2059-B. \$20. FRN. 1950.

No. B74716092A. VF.

8) Fr. 2060-B. \$20. FRN. 1950A.

No. B00048662B. VF-EF.

9-10) Fr. 2157-D; Fr. 2157-L. \$100. FRN. 1950.

No. D00003678A; L00012071A. VF, F.

11) Fr. 2170-F. \$100. FRN. 1981A.

No. F00002448A. VF.

12) Fr. 2173-C. \$100. FRN. 1990.

No. C11111011A. EF. [12]

Est. 600-800

- 2929 Mixed FRN Stars Trio.

1) Fr. 2107-B\*. \$50. FRN. 1950.

No. B00022025\*. VF.

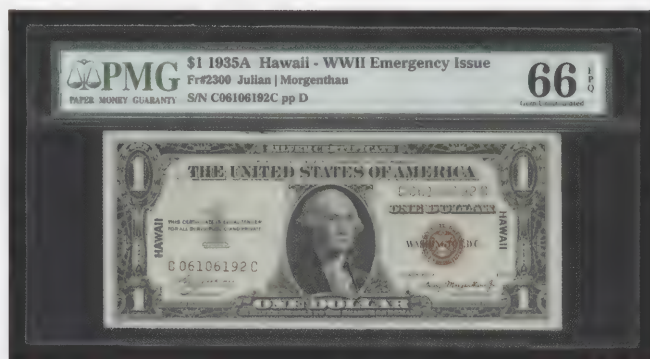
2) Fr. 2152-B\*. \$100. FRN. 1934.

No. B00020359\*. VG.

3) Fr. 2164-G\*. \$100. FRN. 1969.

No. G00007703\*. F. [3]

Est. 400-600



2930

- 2930 Fr. 2300. \$1 1935A SC - Hawaii. No. C06106192C. PMG Gem Uncirculated 66 EPQ. An extremely desirable emergency issue with boardwalk margins on both sides and ink that starkly contrast the crisp underlying paper. A perfect candidate for a high-end type collection or registry set. (photo)

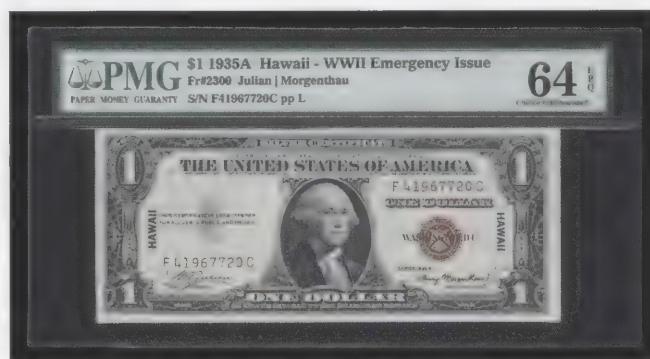
Est. 400-600

- 2931 Fr. 2300. \$1 1935A SC - Hawaii. No. S43203206C. PMG Gem Unc 66 EPQ. Plentiful margins and exceptional paper quality are seen on this near superb Hawaii Ace. *Ex. Chet Krause Collection.*

Est. 400-600

- 2932 Fr. 2300. \$1 1935A SC - Hawaii. No. A46743910C. PMG Gem Unc 65 EPQ. Another Hawaii Ace with healthy margins, bold overprint and great color.

Est. 200-300



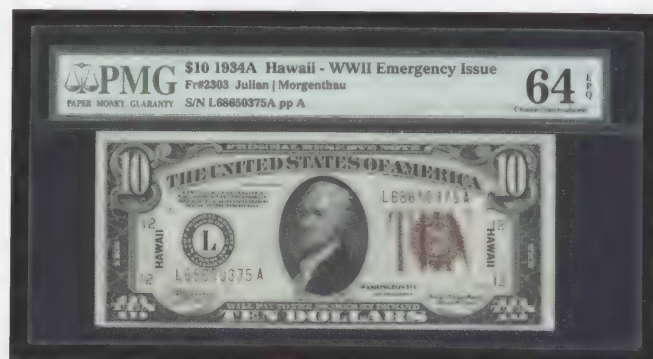
2933

- 2933 Fr. 2300. \$1 1935A SC - Hawaii. No. F41967720C. PMG Choice Unc 64 EPQ. From the F-C plate block which is by far the most scarce of the Hawaii notes. While examples from this block are obtainable, high grade specimens are particularly trying as a large amount are seen poorly margined. This beautiful example bucks that trend, and should make a nice prize for the expert collector. (photo)

Est. 700-900



2934



2936

2934 Fr. 2302. \$5 1934A FRN - Hawaii. No. L55779292A. PMG Gem Unc 66EPQ. Bountiful margins and near perfect centering are seen on this high grade Hawaii Five. A lovely note that appears to have very easily earned the Exceptional Paper Quality designation. Intriguing serial number L55779292A only adds to the allure of this prize piece that is certainly destined for someone's registry set. With the green sheet asking price of \$1,250 in Gem 65 and \$3,750 in Superb Gem 67 we would expect a realization in the middle of that range. *Ex. Chet Krause Collection.* (photo) Est. 1,750-2,250

2935 Fr. 2302. \$5 1934A FRN - Hawaii. No. L67733359A. PMG Choice Unc 63EPQ. A popular emergency issued note that was kept from the Gem grade by a narrow front left margin. Est. 300-400

2936 Fr. 2303. \$10 1934A FRN - Hawaii. No. L68650375A. PMG Choice Uncirculated 64EPQ. This Hawaii \$10 has all of the qualities of a gem note except the tight bottom margin. Perfectly centered on the back, so maybe a 64.5? A collectible high denomination Hawaii note for the passionate collector. (photo) Est. 600-800

2937 Mixed Group of Circulated Hawaii's:  
1-2) Fr. 2300. \$1.  
3) Fr. 2303. \$10.  
4-5) Fr. 2305. \$20. A nice grouping with a Green Sheet value over \$200. [5] Est. 150-250

2938 Fr. 2307. \$5 1934A SC - N. Africa. No. K60873998A. Plate #B 1555/1399. PCGS Choice About New 55. A nice emergency issue note from North Africa with pleasing margins, sharp corners, and paper that looks fold-free when casually observed. Est. 100-150

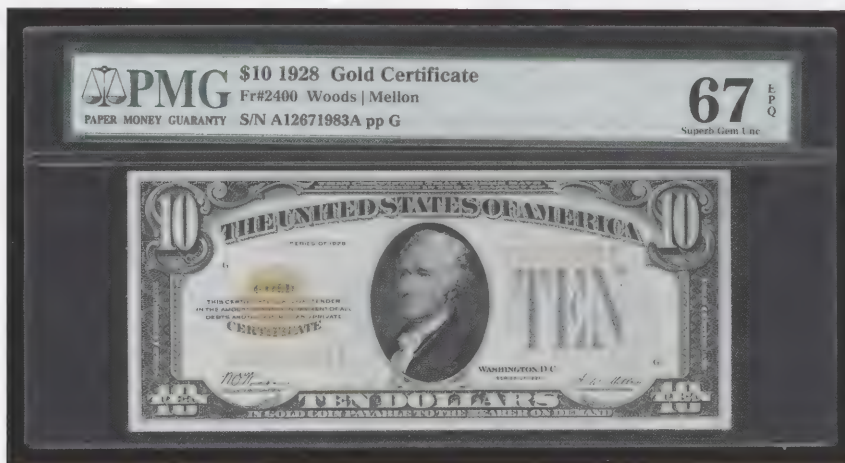


2939

2939 Fr. 2309\*. \$10 1934A SC - North Africa. No. \*01158879A. VF. A popular North Africa star that faces well. (photo) Est. 150-250



### Superb 1928 Gold Certificate



2940

- 2940 Fr. 2400. \$20 1928 GC. No. A12671983A. PMG Superb Gem Unc 67 EPQ. A delightful offering for both the small size and gold certificate collector alike. As while lesser graded specimens are available, superb examples remain elusive with only 7 having been deemed worthy of the 67 level by PMG, with two finer. One can be assured most available examples remain in world class collecting making the present opportunity a noteworthy one indeed. (photo) Est. 5,000-7,500



2941

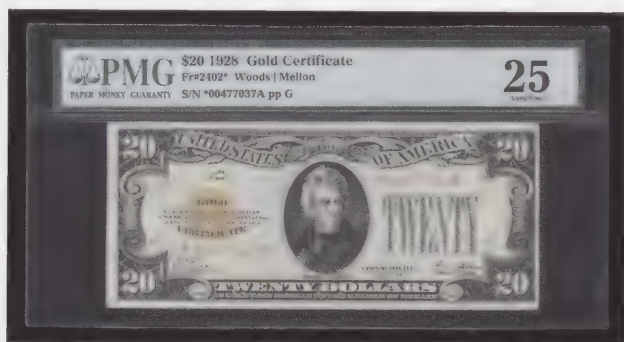
- 2941 Fr. 2400. \$10 1928 GC. No. A79617513A. PMG Choice Unc 64EPQ. Bold embossing rises above the surfaces of this fresh and bright gold certificate. A well margined example that appears to be as satisfying as many Gems that we have seen. *Ex. Old North Church Collection.* (photo) Est. 800-1,000



2942

- 2942 Fr. 2400\*. \$10 1928 GC. No. \*00579027A. PMG Choice Unc 63. A scarcely seen Gold Star with bright white paper and bold ink. To date, PMG has only certified 32 Stars for the number, with only four sitting at the CU level. While note readily evident, PMG denotes on the back of the holder that the surfaces of this example have been retouched on the left end. (photo)

Est. 3,750-4,000



2943

- 2943 Fr. 2402\*. \$20 1928 GC. No. \*00477037A. PMG Very Fine 25.** The margins on this mid-grade Twenty maintain ample spacing and the yellow seal and serial number remain vibrant. While Fr. 2402 is the most available small size gold star note, it is still very collectible as PMG has only certified 44 examples in all grades. (photo) Est. 600-700



2944

- 2944 Fr. 2405. \$100 1928 GC. No. A00473527A. PCGS Apparent Very Fine 25.** This \$100 gold has a small discolored area on back, and is the reason PCGS has assigned the apparent grade. (photo) Est. 900-1,200



2945

- 2945 Giori Test Print. \$1/\$5. No. A99988483A. Gem Unc.** An easy way to collect a double denomination is to pick up your paddle and bid on this Giori Test Note. The \$5 "back" features portraits of Lincoln, Jefferson, and Grant in green, while the \$1 "face" is printed in black. The inverted back is not an error, but was simply printed that way on purpose. (photo) Est. 300-400

- 2946 Large Assortment Small Size \$5 Notes. G-VF+.** Legal Tender (32). Silver Certificates (13). Should be carefully examined. Each in individual new mylars. Sold as is, no returns. [45] Est. 300-500
- 2947 Large Assortment of \$2 LTs and FRNs. G-VF+.** 66 LTs. 223 FRNs. Should be carefully examined. Each in individual new mylars. Sold as is, no returns. [289] Est. 700-900
- 2948 Small Size Trio.**  
1) Fr-1550. \$100. LT. 1966. No.A00320723A. VF+.  
2) Fr-1890-B. \$100. FRBN. 1929. No.B00414328A. VF+.  
3) Fr-1890-B. \$100. FRBN. 1929. No.B00433572A. VF+. [3] Est. 350-450
- 2949 Group of Mixed Small Size Notes.** A nice starter lot made mostly of circulated \$1 Silver Certificates with two \$2 bills accompanying the mix. \$36 face. [34] Est. 50-100
- 2950 Group of Assorted Currency.** \$10 1934(4), \$20 Small Size Gold Certificate; National; FRN; VG-VF Canada; Brazil G-VF. Each in individual new mylars. Sold as is, no returns. [17] Est. 200-300
- 2951 Mixed Group Small Size:** An attractive collector's group lot that is highlighted by a 1928 \$10 Gold Certificate in VF condition as well as Star Aces from the following series: 1957A, 1963, 1963A, 1969 (2). A single Japanese 1 Peso note is also noted in the lot. Inspection is suggested. [21] Est. 200-300

#### Errors

- 2952 Fr. 1909-K. \$1 1977 FRN. No. K73779220C. Gem Unc.** Printing Error - Misplaced Third Printing. An attractive error with the third printing on the back of the note. Est. 200-300
- 2953 Fr. 1914-B. \$1 1988 FRN. No.B34199454X. A Very Choice Unc.** Printing Error - Misplaced Third Printing. The third printing is on the reverse side, leaving the front of the note free of serial numbers and seals. There is a trace of serial number B34199455X which is the next note in the bundle on the obverse of the note. Est. 200-300
- 2954 Fr. 1613N. \$1 1935D SC. No.A47620885F. Fine.** Printing Error - Inverted Third Printing. This error stands out due to the large area to the right of Washington's portrait where the seal and signatures should be. A seldom seen error on a silver certificate. Est. 100-200
- 2955 Quintet of Misaligned Third Printing Errors. VF-EF.** Group of five Federal Reserve Notes with misaligned serial numbers and seal, some dramatically shifted. Total face value is \$27. [5] Est. 75-125



- 2956 Two Circulated Printing Errors. Fine-VF.**  
 1) Fr. 2070-C. \$20 1969C FRN. No. G08235420C. With a third printing shift to the right. Of note there is the number 7 written in pen just above Washington D.C.  
 2) Fr. 2075-K. \$20 1985 FRN No. K95941011A. With a butterfly at the bottom right of the note (traces of tape at the corner) but the note is intact. [2]  
 Est. 50-100

- 2957 Pair of Underinking Errors. Fine-VF.**  
 1) Fr. 1901-G. \$1 1963A FRN. This note is missing 99.9% of the third printing and has only a trace of a serial number. We believe this note has not been played with.  
 2) Fr. 1915-G. \$1 1988A FRN. No. G49342198W. The third printing is there and very strong but the underlying printing is very weak. [2]  
 Est. 100-200

- 2958 Fr.2030-B. \$10 1990 FRN. No.B51546528G. Gem Unc.** Printing Error - 40% Off-Set. An attractive back on front off-set, with the design showing crisply on the left side of the note. Est. 100-200



2959

- 2959 Fr. 2031-B. \$10 1995 FRN. No. B68010090E. Superb Gem Unc.** Printing Error - 50% offset. An incredible 50% offset face to back error with bold color. As fresh a note as one will see. (photo)  
 Est. 150-250

- 2960 Trio of Offset Errors. VF-XF.**  
 1) FRN 1977. \$10 No. G16239254B. The reverse has a 95% off set.  
 2) FRN 1985. \$10 No. L54281504A. The obverse has a 100% offset.  
 3) FRN 1977. \$20 No. B55025103C. The reverse has a 100% offset. This note has the number 1000 written in ink to the left of the district seal. [3]  
 Est. 100-200

- 2961 Small Size Pair:**  
 1) Fr. 1915-E. \$1 1988A FRN. No.E38559470Q. Dark 10% back to face offset error. VF.  
 2) Fr. 1938-J. \$2 2003A FRN. No.J99971664A. Signed by **Richie Cole**, international Jazz musician. Autograph and caricature of his famous Selmer Alto Sax. Signed Spring 2007. A Limited Edition of 64 total pieces. PASS-CO Unc-64. [2] Est. 50-100

## Nationals



2962

- 2962 AZ. Phoenix. Ch. 4729. Phoenix NB. \$10 T1. No. C003435A. Plate C. PMG Choice Fine 15.** The Phoenix Nation Bank was chartered in 1892 and issued currency both as part of the Arizona Territory and later as a state. Examples in any format are quite scarce and the present example shows moderate circulation for the grade. Several minor stains in the paper are present, but do little to detract from the overall appeal or desirability. (photo) Est. 700-900



2963

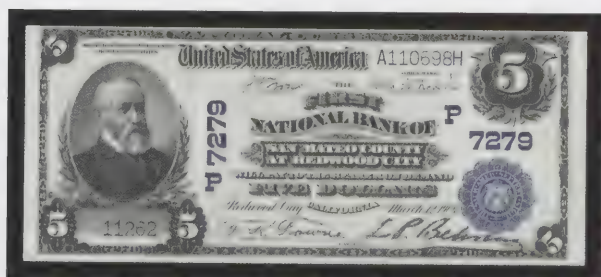
- 2963 AZ. Prescott. Ch. 13262. First NB. \$5 T1. No. C000127A. Plate C. PMG Very Fine 25.** Only issuing small size notes, the First National Bank in Prescott was chartered in December of 1928 and likely as a result of soon to hit Great Depression, liquidated on March 25, 1933. To date, very few notes of any denomination have surfaced in large enough quantity to satisfy collector demand. In fact, outside of the serial # 1 notes that remain in CU condition, the only notes to have surfaced from this bank is the present \$5 note and a single \$10. Of the two, this is the nicer one, grading VF, versus Fine on the \$10. As such, these are the only fairly afford examples and will certainly demand strong attention from Arizona collectors (photo) Est. 4,000-5,000



2964

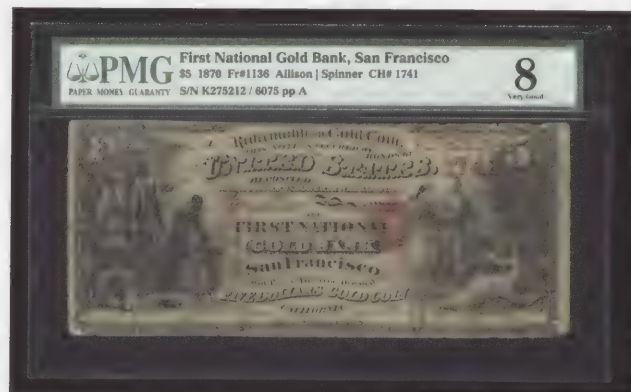
- 2964 **AZ. Tucson.** Ch. 4287. Consolidated NB. \$20 T2. No. A000512. Plate H. **PMG Fine 12.** A well soiled, but presentable example from this tough Tucson-area bank. Arizona nationals, often known for their rare large size issues, also remain quite scarce in the small size format, with more and more pieces being placed into serious collections. (photo) Est. 400-500

- 2965 **CA. Los Angeles.** Ch. 12755. NB of Commerce. \$5 1902 PB. Fr. 609. No. 11319D. Plate #1520. **PCGS Very Fine 30.** One of six \$5 Plain Back recorded with the bank's second title. The surfaces of this mid-grade example are quite pleasing with signatures that starkly contrast the white paper. Est. 300-400



2966

- 2966 **CA. Redwood City.** Ch. P7279. First NB of San Mateo County. \$5 1902 PB. No. A110698H / 11262. Plate F. Among the finest known large size on the bank with retained bright color, vivid signatures, razor sharp corners, and considerable crispness left in the paper. A pleasing **XF** that should see strong bidder competition. (photo) Est. 1,750-2,000



2967

- 2967 **CA. San Francisco.** Ch. 1741. First National Gold Bank. \$5 1870 GBN. No. K275212 / 6075. Plate A. **PMG Very Good 8.** Treasured as a type note for the wonderful note back that features an assortment of U.S. gold coinage of the time. While far from the highest graded specimen on record, it certainly does lie near the average, and will more than suffice for the budgeted collector attempting to assemble a type collection. While one might argue that edge splits are commiserate with the assigned grade, PMG has added the call-out to the back of the holder. (photo)

Est. 2,000-2,500



2968

- 2968 **CA. San Francisco.** Ch. P5105. Wells Fargo Nevada NB. \$10 1882 VB. No. B88959 / 382529. Plate K. From a popular bank and thus a prime example of the type with paper that is less soiled than is typical and characteristics that are otherwise pleasing for the grade. **VF.** (photo) Est. 1,000-1,250





2969

- 2969 CA. San Francisco. Ch. 13044. Bank of Italy National Trust and Savings Association. \$5 1902 PB. No. 190475. Plate K. An bright and nicely embossed example of this popular Bank of Italy note. The margins remain well spaced on the high grade AU example. (photo)

Est. 1,250-1,500

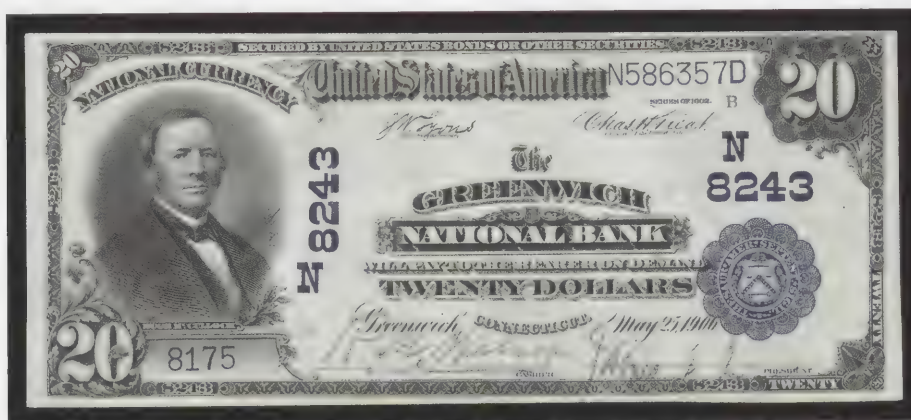


2970

- 2970 CT. Ansonia. Ch. (N)1093. Ansonia NB. \$20 1902 PB. No. H151679. Plate A. A delightfully opportunity for the specialist to obtain the one and only Red Seal reported from this bank in any denomination. The surfaces of the note, while mildly soiled, face well with no easily distinguishable afflictions. Margins, while not expansive, do stay clear of the design and are adequate in terms of spacing. The ink signatures have softened over decades, but are still legible with gorgeous red color left on the seal and charter number. All in all, the appearance is all there for the grade with rarity to boot. VF. (photo)

Est. 7,500-10,000

### Unique Plain Back Greenwich National Bank Note



2971

- 2971 CT. Greenwich. Ch. (N)8243. Greenwich NB. \$20 1902 PB. No. N586357D. Plate B. Another rare Connecticut offering from the Greenwich National Bank, as the present note is the only Plain Back of any denomination in the Kelly census. The paper shows only light evidence of circulation with good rigidity in the paper as well as a few accompanying folds that define the grade. The edges are only lightly handled and the margins circumnavigate the design without encroachment. A great note that belongs in a world-class collection. AU. (photo)

Est. 7,500-10,000



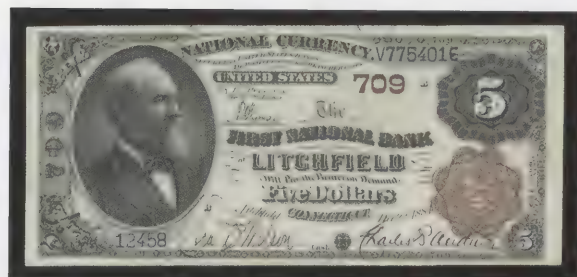
2972

- 2972 CT. Hartford. Ch. (N)670. Phoenix NB. \$5 1902 PB. No. R186488 / 5588. Plate D. The only collectible \$5 Red Seal from the bank with the other being an Uncirculated Serial #1. The paper remains all there on this **VG**. (photo) Est. 1,500-1,750



2974

- 2974 CT. Portland. Ch. 1013. First NB. \$10 1882 BB. No. Y323146 / 6197. Plate C. One of two Brown Backs of the \$10 denomination on the bank. The paper has retained much of its rigidity with bright ink that contrasts the white paper nicely. Bold signatures and wonderful margins confirm the appeal of this **VF**. (photo) Est. 2,500-3,000



2973

- 2973 CT. Litchfield. Ch. 709. First NB. \$5 1882 BB. No. V775401 / 12458. Plate B. While Brown Back Fives are seldom offered in the first place, the Connecticut collector will surely recognize this offering as noteworthy. New to the Track & Price and Gengerke census, the present note has no auction record. That said, not only will this be the first \$5 BB to be offered for this bank, BUT it will also be the first offering of the \$5 denomination as no notes, large or small, are recorded in census data. The surfaces of this example are evenly circulated with stark contrast between the brown seal and the paper. The signatures remain bold and have not faded over time. A wonderful **Fine** that will surely be treasured by its next owner. (photo) Est. 2,500-3,000

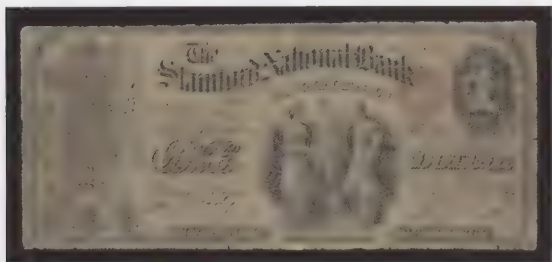
1 of 5 Known From This Bank



2975

- 2975 CT. Stamford. Ch. (N)4. First NB. \$20 1902 PB. No. B375395 / 3150. Plate A. Unique as a Red Seal and one of only five known examples of the \$20 denomination to carry the First National Bank of Stamford name. This example remains pleasing to the eye with evenly spaced margins and luxurious color. While the signatures are often faded from usage or improper storage, the present example bucks that trend, as both remain bold and bright. A desirable **VG** from this scarcer bank. (photo) Est. 7,500-10,000





2976

- 2976 CT. Stamford. Ch. 1038. Stamford NB. \$1 1862 First Charter. No. A4789/719. Plate B. Heavily circulated, but retaining much of the detail. While low grade, the Connecticut collector will realize this as the only opportunity to obtain an Original Series note from the bank, as it is unique across all denominations. **Good.** (photo) Est. 1,500-1,750



2978

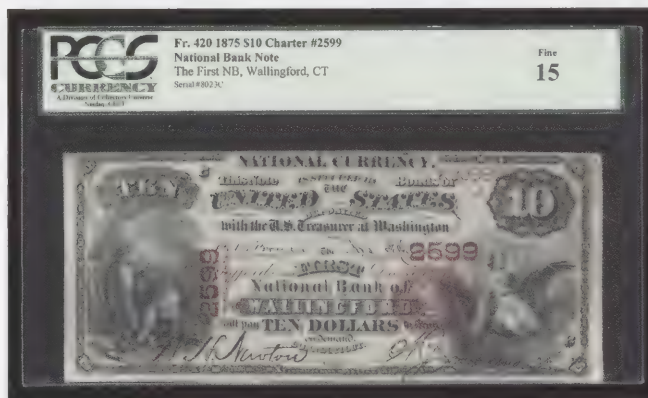
- 2978 CT. Stonington. Ch. 735. First NB. **Original \$5 Charter.** No. P34509 / 8280. PCGS Fine 15. The only recorded Original Series \$5 note from this bank and only one of two Original Series notes of any denomination from the bank with the only other being a \$1 note. The appearance remains quite pleasing for the grade with good color retention on the seal and no pinholes. The signatures also remain noticeably bold and suggest honest circulated. (photo)

Est. 2,500-2,750



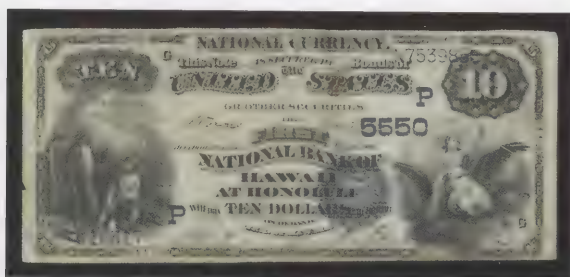
2977

- 2977 CT. Stamford. Ch. 1038. Stamford NB. \$5 1882 BB. No. M857464 / 16914. Plate D. A scarce note from this Fairfield County bank with two known in the denomination and format. While the note has the look of a **Fine**, several afflictions would technically net a lower grade as the back right of the paper has seen some paper loss with the back left showing what appears to be glue residue. (photo) Est. 2,000-2,250



2979

- 2979 CT. Wallingford. Ch. 2599. First NB. \$10 1875 1st Charter. No. K999953 / 8023. Plate C. PCGS Fine 15. According to the Gengerke census this note is the only 1875 Series \$10 available from this Connecticut bank, making it a can't miss opportunity for the state collector. The paper, while a little worn along the edge maintains good color with no distracting pinholes or stains. (photo) Est. 3,000-4,000



2980

- 2980 HI. Honolulu. Ch. (P)5550. First NB of Hawaii. \$10 1882 DB. No. N753985/18317. A scarce and popular Date Back \$10 from territorial Hawaii. The margins are well maintained with no fading of the ink, however, several small afflictions are noted; mainly a small yellowish stain at the top of the note, as well as a minor chip from the margin on the left side. The stamped signatures remain pleasingly apparent on this collectible **Fine**. (photo) Est. 3,000-4,000



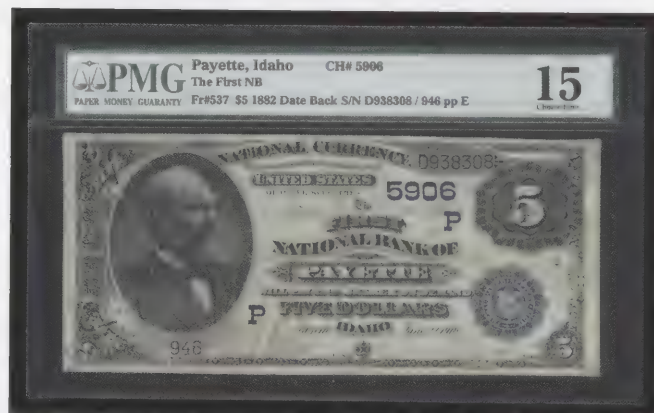
2981

- 2981 ID. Caldwell. Ch. (P)8225. Western NB. \$10 1902 PB. No. Y42230B / 4209. Plate D. PMG **Extremely Fine 40**. One of the nicer Plain Back examples available from this Canyon County bank with little evident circulation. Preventing a finer grade are pen signatures that while visible have faded with time and a front top margin that slightly encroaches on the design. (photo) Est. 1,000-1,200



2982

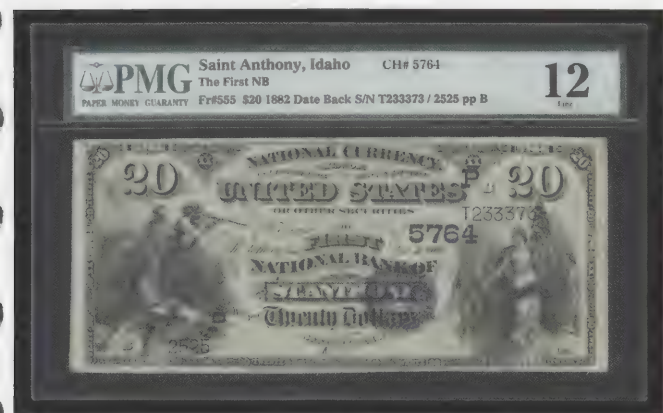
- 2982 ID. Coeur d'Alene. Ch. (P)7120. First-Exchange NB. \$10 1902 PB. No. Y835527B / 1798. Plate C. PMG **Choice Fine 15**. One of three known \$10 Plain Backs from the bank, with only 7 notes of all types appearing in Kelly. Coeur d'Alene was the only issuing city in Kootenai County and is the current county seat. Today, Coeur d'Alene, which brands itself as "Your Lakeside Playground", is a small rural town of around 40,000 residents nestled in Idaho panhandle. (photo) Est. 800-1,000



2985

- 2983 ID. Payette. Ch. (P)5906. First NB. \$5 1882 DB. No. D938308 / 946. Plate E. PMG **Choice Fine 15**. An incredibly scarce Idaho bank and denomination combo with examples rarely being offered at auction. The surfaces of this Date Back Five are nicely presented for the grade and are exactly what one would expect from a note of this age. (photo) Est. 3,000-4,000





2986

- 2984 ID. St. Anthony. Ch. 5764. First NB. \$20 1882 DB. No. T233373 / 2525. Plate B. PMG Fine 12. The present example sits as the only known 1882 Date Back \$20 in the Kelly census. That said, the importance of this offering to the Idaho collector should not be overlooked, as once this example has sold, it may not surface for a lifetime. The signatures have since faded, but the note otherwise appears vivid with a bright navy-blue seal. Several small pinholes are noted for accuracy, but don't overly detract. (photo)

Est. 3,000-4,000



2987

- 2985 ID. Saint Anthony. Ch. 7230. Commercial NB. \$20 T2. No. A000186. Plate L. PMG Choice Very Fine 35. One of two Twenties of the type recorded on the bank. When the Commercial National Bank closed its doors in 1935, it had only \$1,950 outstanding, making further additions to the census more and more unlikely as time passes. The present note remains attractive with strong embossing evident and well justified margins. A wonderful item for the small size National collector. (photo)

Est. 1,000-1,200

- 2986 Evansville. IN. Ch. 2188. Citizens NB. \$20 T2. No. A008983. While the largest issuer in Evansville with over \$7 Million, more large size than small was listed as out in 1935. PMG Choice Uncirculated 63 EPQ.

Est. 150-200

- 2987 IN. Evansville. Ch. 12132. National City Bank. \$5 T1. No. E002334A. This PMG Choice Uncirculated 63 EPQ note would pair nicely with the previous lot.

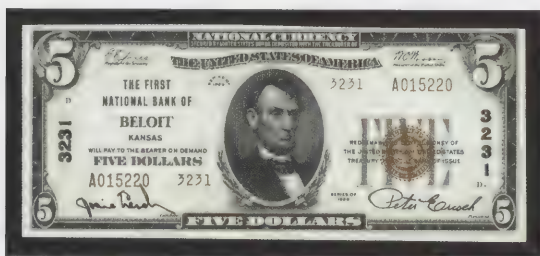
Est. 150-200



2988

- 2988 IN. Spencer. Ch. M9715. Spencer NB. \$10 1902 DB. No. V285856/884. An attractive Owen County Ten with a couple dozen large size notes existent. The present example, the finest known Date Back from the bank, is brightly inked and has been boldly signed by the Cashier with strong embossing and even centering. A highly collectible AU, that will fit perfectly into an Indiana collection. (photo)

Est. 800-1,000



2989

- 2989 **KS. Beloit.** Ch. 3231. First NB. \$5 T2. No. A015220. The only small-size issuer (out of four banks) in Mitchell County, in the north central part of the state. **Choice Uncirculated.** (photo)

Est. 200-250

- 2990 **KY. Frankfort.** Ch. 4090. State NB. \$10 1902 PB. Fr. 626. No. 20064. State capital note, graded PCGS Apparent Fine 12. PCGS mentions edge splits at bottom.

Est. 150-200

- 2991 **KY. Lexington.** Ch. 906. First NB & TC. \$20. T2. No. A005209. Great embossing is noted on this **Choice Uncirculated** note, cut too closely from the sheet at bottom to make gem.

Est. 200-250

- 2992 **KY. Madisonville.** Ch. 8451. Farmers NB. \$10 T2. No. A001434. Founded in 1807, and named after James Madison, this western Kentucky city was home to only two national banks, with Farmers the only small-size issuer. This **Choice AU** example has the appearance of a choice note, except for a hidden fold.

Est. 300-400

- 2993 **KY. Owensboro.** Ch. S9456. United States NB. \$5 1902 PB. No. E155003D / 24472. Plate A. Evenly circulated with visible signatures. **Fine.**

Est. 400-500



2994

- 2994 **MD. Baltimore.** Ch. 2453. National Marine Bank. \$5 1875 1st Charter. No. Y486935 / 28317. An attractive representative with no major issues aside from honest circulation. As an added bonus the color is still all there and the margins, while very tight on top and bottom, don't impede the design. **VG.** (photo)

Est. 2,000-2,250



2995

- 2995 **MA. Boston.** Ch. (N)603. New England NB. \$10 RS. No. 1. Plate C. Red Seal Nationals in general remain a scarce and highly collected segment of the currency world, but when that Red Seal also happens to be a serial # 1 note, the appeal jumps through the roof. The present note offers just that, and sits in the census as the only Red Seal Ten from the bank. The paper remains bright and fully original with outstanding embossing and signatures that are beautiful as the day they were penned. One well hidden sheet fold runs horizontally across the top of the note and defines its grade. **AU.** (photo)

Est. 7,000-9,000





2996

- 2996 **MA. Newburyport.** Ch.1011. Ocean NB. \$5 1882 BB. No.X699751/5108 Plate C. A new discovery for the census that will become only the sixth large size known under the bank's first name, and more importantly, the first reported Brown Back of all five issued denominations. The color on this "Circus Poster" style example is luxurious allowing the viewer to obtain all of the designs intended detail with margins that keep pleasing distance from the ink. An important VF that is sure to attract significant attention. (photo)

Est. 2,500-3,000

- 2997 **MA. Worcester.** Ch. 7595. Worcester County NB. \$5 T1. No. B190171A. This is the second title from this Worcester County bank that was eventually liquidated in 1934. PCGS Very Choice New 64PPQ, just missing gem due to a slender top margin. Est. 250-300



2998

- 2998 **MI. Battle Creek.** Ch. 11852. City NB. \$5 1902 PB. No. 53038. Plate D. Elliott / Burke. A relatively common note from this Calhoun County issuer, but popular because of the Battle Creek name. Today, Battle Creek is the cereal capital of the world and home to the Kellogg Company headquarters. VG/F. (photo)

Est. 300-400



2999

- 2999 **MI. Battle Creek.** Ch. 11852. City National Bank & Trust. \$10 1929 T1. Nos. A016434A - F016434A. Uncut Sheet of Six. Plates G-L. A very presentable sheet from Battle Creek with sheet folds that run through the margins in all but the top two notes. Minor corner chips are also noted on the top pair, but minimally diminish the appeal. While fairly common as a type, this XF sheet currently lists as the only sheet known in the Gengerke census. (photo)

Est. 3,500-4,500

- 3000 **MI. Bay City.** Ch. 13622. NB of Bay City. \$20 1929 T1. No. D000351A. Plate J. Jones / Woods. A fresh XF with several soft folds that define the grade. According to the census, only one or two finer examples are known.

Est. 200-300





3001

- 3001 MI. Cassopolis. Ch. M1812. First NB. \$10 1902 PB. No. V792293D / 1631. Vernon / McClung. A common bank and as such, a great representative from which to acquire a note for type. The paper is crisp and clean and the signatures show expert penmanship. The margins also keep from the design with the embossing and color remaining bold. Certainly worthy of the AU designation. (photo) Est. 500-600



3003

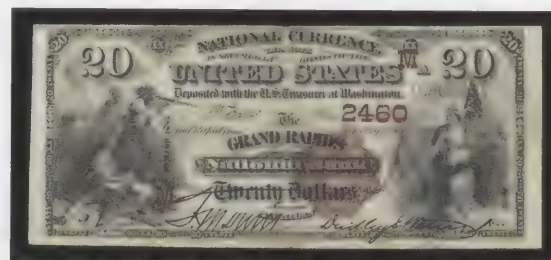
- 3003 MI. Detroit. Ch. M2591. Commercial NB. \$10 1882 BB. No. N657089N / 27726. A gorgeous note for type and collectible in its own right, with six Brown Back Tens in the census. While technically an XF, this note has the look of a finer grade with original color, bold signatures, and ample margins. (photo) Est. 1,200-1,500

- 3004 MI. Detroit. Ch. 10527. First Wayne NB. \$50 1929 T1. No. B001705A. James / Woods. A nice affordable Grant with several small stains in the paper. (photo) Est. 200-300



3002

- 3002 MI. Cassopolis. Ch. 1812. First NB. \$20 1929 T1. Nos. A000067A - F000067A. Uncut Sheet of Six. Plates G-L. PMG Choice Uncirculated 64 EPQ. While provenanced to a relatively common bank, intact sheet are extremely desirable with Choice Uncirculated sheets being heavily sought after by collectors for obvious reasons. Close to a Gem sheet, but limited by a tight right margin. (photo) Est. 4,500-5,500



3005

- 3005 MI. Flint. Ch. 10997. First NB & Trust Co. \$20 1929 T1. No. D000035A. Jones / Woods. A scarce low serial number note that has only seen four examples of the type offered at auction according to Track & Price. VG with several paper stains and a partial ink stamp on the back. (photo) Est. 500-600



3006

- 3006 MI. Grand Rapids. Ch. M2460. Grand Rapids NB. \$20 1882 BB. No. T580518T / 12204. Lyon / Roberts. The color has been fully retained on this Brown Back from this popular Michigan issuer. Fine, with several tiny pinholes that become apparent viewed up to light. (photo) Est. 600-800

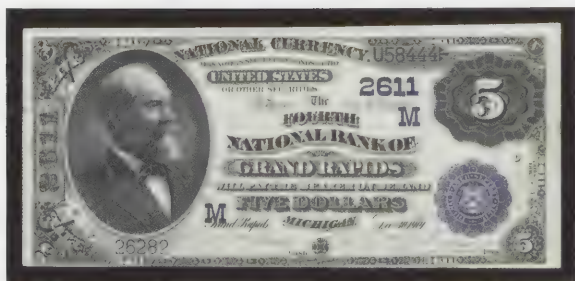


## Finest Known 1875 Fourth NB \$20



3007

- 3007 MI. Grand Rapids. Ch. 2611. Fourth NB. \$20 1875. No. K914936/6058. Plate A. PMG Very Fine 30. The present example is the finer of the two examples known to the census and remains quite pleasing to the eye with well maintained paper and crisp color. The signatures were hand penned with both having lightly faded to a brownish-yellow color. (photo)  
 Est. 7,000-8,000



3008

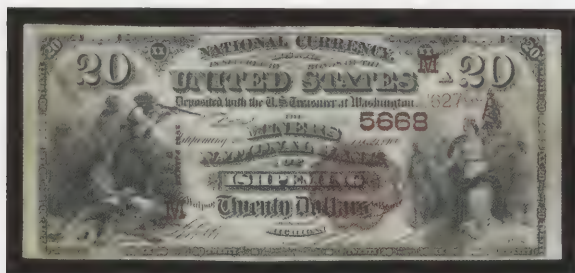
- 3008 MI. Grand Rapids. Ch. M2611. Fourth NB. \$5 1882 VB. No. U58444 / 26282. Lyons / Roberts. A scarce example of the Value Back type with paper that fronts well and ink that is notably contrasted by white paper. EF, but missing several areas of paper on the back, which were likely affixed for presentation purposes. (photo)  
 Est. 500-750

- 3009 MI. Grand Rapids. Ch. 3293. Grand Rapids NB. \$50 1929 T1. No. A000794A. Jones / Woods. A nicely framed mid-grade high denomination note with even circulation across the note. VF.  
 Est. 300-400



3010

- 3010 MI. Houghton. Ch. M7676. Houghton NB. \$20 1902 PB. No. T183348D / 14146. Lyons / Roberts. While this example is quite common for the bank, it makes for a lovely type note addition with crisp paper and nice embossing. EF. (photo)  
 Est. 400-500



3011

3011 MI. Ishpeming. Ch. 5668. Miners NB. \$20 1882 BB. No. U627983U / 3165. Lyons / Roberts. Located on Michigan's Upper Peninsula, Ishpeming is considered the birthplace of organized skiing and today is home to the National Ski Hall of Fame. Only Five Brown Backs of the denomination are recorded in the census, and for the collector by state, or even by name, this note would certainly be a worthy acquisition. The surfaces are evenly circulated with nice pen signatures, and the seal and charter number have retained the wonderful brown color with which they were originally printed. **Fine.** (photo)

Est. 1,300-1,500

Treasured National Bank Note Sheet



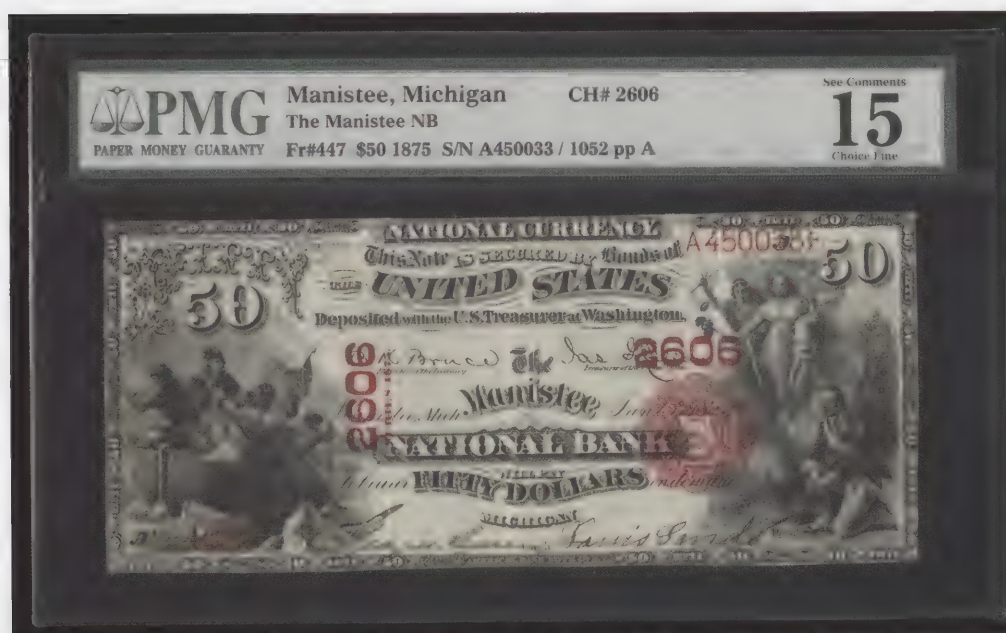
3012

3012 MI. Marshall. Ch. 1515. First NB. \$10-\$10-\$10-\$20 1902 PB. No. 21178. Uncut Sheet of Four. Plates D-E-F-B. PMG Choice Very Fine 35 EPQ. A seldom offered opportunity for the currency purist to obtain an original large size uncut sheet. The present example is a product of the modern day county seat of Calhoun County, and, according to Kelly is the only known uncut sheet from the more than 10 issuing banks in the county. As is typical, the paper shows some mild aging due to the difficulty of storing such a large piece of paper, with three horizontal folds that were made to condense the sheet size to that of a single large size note. The signatures remain quite strong and the blue seal and charter number are bright blue. Embossing is easily evident and extremely bold. It goes without saying, but the appearance of a sheet of this caliber is truly a special event and will certainly be avidly pursued by the savvy collector. (photo)

Est. 9,000-12,000



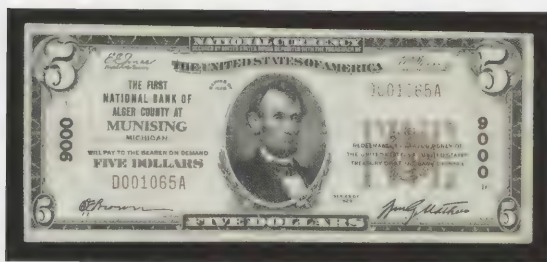
### Unique Michigan \$50 First Charter Note



3013

- 3013 MI. Manistee. Ch. 2606. Manistee NB. \$50 1875 First Charter. No. A450033 / 1052. Plate A. PMG Choice Fine 15. The highlight of the sale, the present note is not only unique to the bank, but more importantly, unique to the state of Michigan, as it is the only \$50 First Charter in the census. Chartered in 1881, Manistee National Bank chose to issue only the \$50 and \$100 denominations with 1,347 examples of each note printed during its 20 year existence. As of 1910, \$4,300 remained outstanding. Last offered at auction in 2003, this note boasts sensuous color with ink signatures that merit call-out. While firmly belonging to the Fine grading tier, the look is decidedly high-end with paper that retains, but doesn't showcase folds. The margins have been trimmed close, but do not impede the design. For the type enthusiast, this lot should raise a red flag as only 63 \$50 First Charter notes from all states exist, with most sitting within well-healed collections. (photo)

Est. 40,000-60,000



3014

- 3014 **MI. Munising.** Ch. 9000. First NB of Alger County. \$5 1929 T1. No. D001065A. Plate D. This denomination and bank combination has only been offered at auction once on record, with a Fine/VF with unsightly stains selling for over \$1,300 back in 2003. This note, while not conditionally as well kept as the previous offering, does present a lovely opportunity for the observant Michigan collector. **Fine** with a small margin tear through the D in Dollar. (photo)

Est. 500-600

- 3015 **MI. Port Huron.** Ch. 4446. First National Trust & Savings Bank. \$10 1929 T1. No. E005169A. Plate E. An original note with bright color from this small lake-side town that currency sits as the county seat of St. Clair County. **Fine**, with a minute margin stain.

Est. 100-200



3016

- 3016 **MI. Rochester.** Ch. 9218. First NB. \$10 1929 T1. No. E001135A. Plate K. A seldom offered note from this Oakland County institution with only eight small size Tens known on the bank. The cut along the bottom margin is askew and a small ink squiggle is located just to the left of Hamilton's portrait. **Fine**. (photo)

Est. 400-500



3017

- 3017 **MI. St. Johns.** Ch. M3378. St. Johns NB. \$10 1902 RS. No. X814368 / 384. Plate C. Last offered over five years ago, the present note is a wonderful representative of the **VG** grade with nice margins and surprisingly sharp color. To date, this example remains the only affordable note from the bank as the three other recorded specimens are CU Serial #1 notes. (photo)

Est. 1,000-1,200

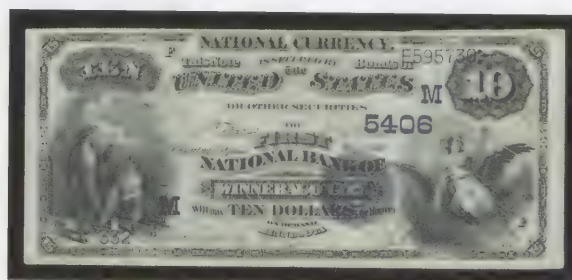
- 3018 **MI. Pair of Jones / Woods Small Size Nationals.**  
1) **Muskegon.** Ch. 4398. Hackley Union NB. \$20 1929 T2. No. A001488. **Fine**. A small central paper tear and some arrant purple ink near the lower left serial number is noted.  
2) **Saginaw.** Ch. 1918. Second NB & Trust Co. \$10 1929 T1. No. F003474A. F/VF. Several light stains are observed. [2]

Est. 300-400

- 3019 **Two Different Saint Paul Banks.**

- 1) **First NB.** Ch. 203. \$20 T1. No. B005301A. **Very Fine**, repair at upper right corner.  
2) **American NB.** Ch. 6828. \$20 T1. No. A000559A. **XF**.

Est. 150-200



3020

- 3020 **MN. Winnebago City.** Ch. M5406. First NB. \$10 1882 DB. No. E595730 / 332. Plate F. A thus far unique offering from this interestingly named Faribault County bank. The paper remains bright with a bold blue seal and serial numbers, adequate margins, and nicely maintained black pen signatures. A must for the connoisseur of Minnesota notes. **Fine-Very Fine**. (photo)

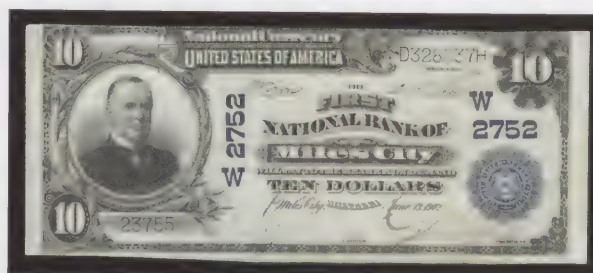
Est. 4,500-5,000





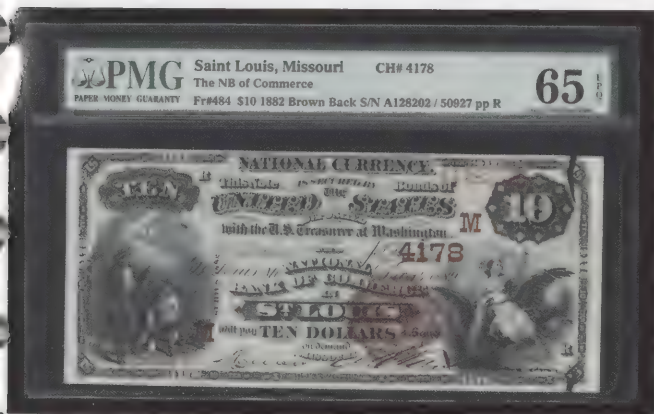
3021

- 3021 MS. Corinth. Ch. (S)9094. First NB. \$5 1902 PB. No. X216437D / 3891. Plate E. Well circulated, but with above average eye appeal for the grade with no troublesome pinholes or distracting stains. One of thirteen Plain Back Fives recorded in Kelly. Fine. (photo) Est. 600-800



3024

- 3024 MT. Miles City. Ch. (W)2752. First NB. \$10 1902 PB. No. D328037H / 23755. A nice Plain Back \$10 from Custer County, Montana with even soiling and a tight upper margin that runs into the design. Fine-Very Fine. (photo) Est. 1,500-1,750



3022

- 3022 MO. St. Louis. Ch. (M)4178. NB of Commerce. \$10 1882 BB. No. A128202 / 50927. Plate G. PMG Gem Unc 65 EPQ. A beautiful pen signed Rosecrans/Huston Brown Back \$10 with evident embossing through the holder. Gorgeous color illuminates the eye with outstanding margins and as such, this note would make a perfect candidate for inclusion in a world class type set. According to Tom Flynn, when he had originally purchased this note over 30 years ago, it cost him a mere \$300. Ex. Thomas M. Flynn Collection. (photo) Est. 4,000-5,000



3025

- 3025 MT. Red Lodge. Ch. 9841. United States NB. \$10 T1. No. E001042A. Plate E. A collectible specimen from this lovely western town that gained notoriety in the mid-19th century as a result of the discovery of coal. The margins are wonderfully justified on this original, problem-free specimen with the overall grade being VF+. (photo) Est. 600-700



3026

- 3023 MO. St. Louis. Ch. M4178. NB of Commerce. \$10 1882 DB. No. A181467/50992. Plate E. An affordable and attractive Second Charter Date Back from this St. Louis bank with little discoloration in the paper and a trio of hard folds that preclude a high-end grade. A nice looking XF. Est. 500-700

- 3026 NE. Fairbury. Ch. 2994. First NB. \$20 T1. No. C000396A. Plate C. A very collectible mid-grade specimen with nice color and broad margins. VF with several tiny pinholes. (photo) Est. 300-400

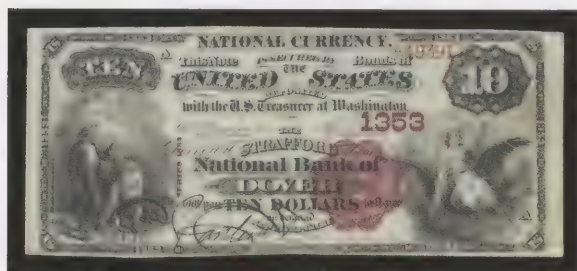




3027

- 3027 NE. Nebraska City. Ch. 1417. Otoe County NB. \$20 1902 PB. No 6895. Plate B. PCGS Gem New 66PPQ. Of the twelve notes that have made their way into the census, only four have crossed the auction block, with the present example besting the others by several grades. Wide margins, bold color, and evident embossing confirms the grade and makes this note a perfect type candidate. (photo) Est. 2,500-3,000

- 3028 NE. York. Ch. 4935. City NB. \$10 T1. No. F001695A. Plate L. According to Track & Price, the present offering will be only the second time that a small size York Ten has crossed the auction block, certainly making it a significant opportunity for the Nebraska collector. VF with an attractive bright appearance. Est. 300-400



3029

- 3029 NH. Dover. Ch.1353. Strafford NB. \$10 1882 BB. No. B493917/13176 Plate A. A newly discovered note and only the fifth known to the census. The last time at \$10 Brown Back from this bank was seen at auction was back in 1999, making the present example quite important for the patient collector. Fine with evidence of having been wet. (photo) Est. 1,500-2,000



3030

- 3030 NJ. Barnegat. Ch.8497. First NB. \$10. 1929 T1. No. B000286A. The sole issuer in this Ocean County locale, this institution opened in 1906, and issued only \$10 and \$20 denominations in 1902 Series and Small Size. Fine. (photo) Est. 500-750

- 3031 NJ. Burlington. Ch. 1222. Mechanics NB. \$10 T1. No. A002435A. Plate A. Lightly handled with one horizontal center fold and a small corner tick. Of the 19 notes that are currently listed in the Gengerke census for the Type 1 \$10, this example lists as the finest. AU. Est. 200-300



3032

- 3032 NJ. Ocean City. Ch.6060. First NB. \$10. T1. No. D006185A. This Very Fine Type One Ten would pair nicely with the previous lot for a large and small example from the bank. While there are almost 50 examples recorded, auction appearances seem to only be one or so a year at best. (photo) Est. 400-600



3033

- 3033 NJ. Ocean City. Ch. 6060. First NB. \$20. 1902 PB. Fr. 660. No. 17428. This resort town is located in Cape May County, where this institution existed from 1901 until being placed into receivership in 1932. The stamped signatures have faded a bit on this Very Fine example, and also has a small area of roughness at top center. (photo) Est. 500-750





3034

- 3034 NJ. Trenton. Ch. 13039. Security NB. \$5 T1. No. E001811A. Plate E. **PMG Gem Unc 65 EPQ**. Sledgehammered embossing is apparent with board-walk margins on the face and back. The present example, currently unaccounted for in the census, will take the known tally to seven, with the present example tying one other for the finest. (photo)

Est. 1,250-1,500



3035

- 3035 NJ. Trenton. Ch. 13039. Security NB. \$5 T1. No. E001815A. Plate E. **PMG Choice Unc 64 EPQ**. Very difficult charter to find in high grades. Currently only 4 known as a type 1 in Track & Price. (photo)

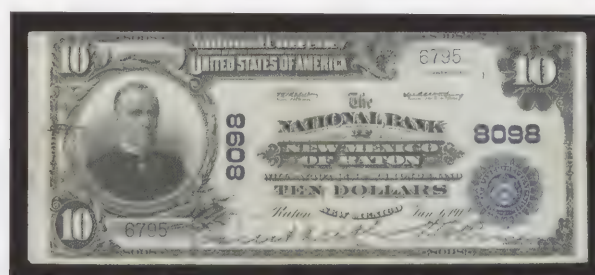
Est. 750-1,000



3036

- 3036 NM. Gallup. Ch. 11900. First NB. \$5 1902 PB. No. 15143. **Fine**. A collectible note from the only city to issue notes in McKinley County. This note has retained full margins with numerous hard folds that define the grade. **VG**. (photo)

Est. 1,000-1,200



3037

- 3037 NM. Raton. Ch. 8098. NB of New Mexico. \$10 1902 PB. No. 6795. Plate E. At its last auction appearance in July 2007, it did not sell. (photo)

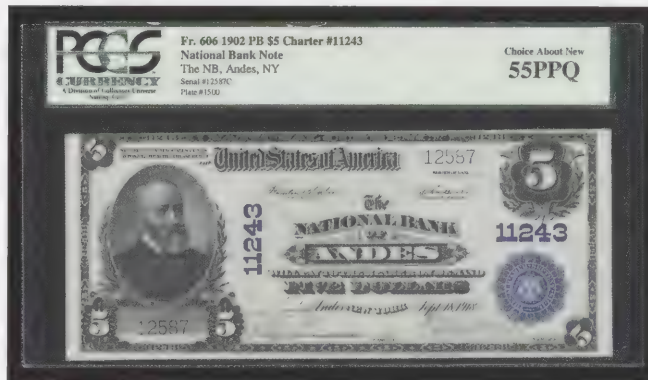
Est. 3,000-3,250

- 3038 NY. Albany. Ch. 1262. Pair of Small Size Fives.  
1) Type 1 - No. F072815A.  
2) Type 2 - No. A116198. Both notes grade **Very Fine**.

Est. 125-150

- 3039 NY. Albany. Ch. 1301. N. Commercial B & TC. \$5 T2. No. A123343. This is the second title for this state capital institution, which added the "Trust Company" designation in 1920. **Choice Uncirculated**.

Est. 250-300

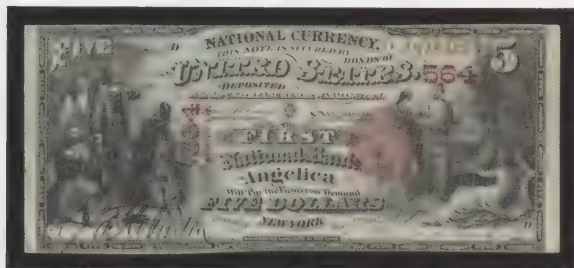


3040

- 3040 NY. Andes. Ch. 11243. NB of Andes. \$5 1902 PB. No. 12587 / 12587. **PCGS Choice About New 55PPQ**. A new entrant to the census and likely the finest known Plain Back Five from the bank. Vibrant color contrasts the unsoiled paper and the embossing remains bold with one evident corner fold that prevents the CU grade. If the upper margin was wider, this note would have certainly merited the 58PPQ designation. (photo)

Est. 3,500-3,750





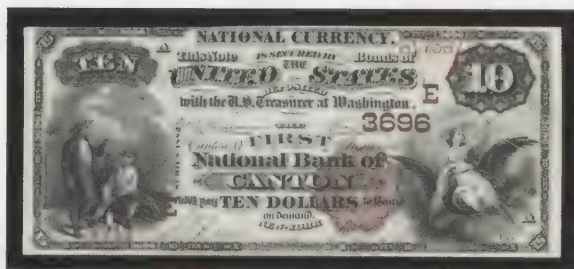
3041

- 3041 NY. Angelica. Ch. 564. First NB. \$5 1875 1st Charter. No. A414182 / 277. Only seven notes are known on the First NB of Angelica, with the \$5 denomination being the highest reported. Organized in 1864, this bank went into receivership in 1886, and had only \$2,041 outstanding in 1916. As is typical, the top and bottom margins are pressing the design, but in this case, fail to breach the design. The color remains bright as do the signatures. A nice **Fine**, with a couple pinholes that are noted for accuracy sake. (photo) Est. 3,500-4,000



3043

- 3043 NY. Carthage. Ch. 2442. First NB. \$5 1875 1st Charter. No. Z504767 / 5034. A desirable 1st Charter note from this Jefferson County bank which operated on the western side of northern New York State, adjacent to the area where the Saint Lawrence River exits Lake Ontario. A very pretty note considering that it has seen extensive usage, as the color is well maintained and the margins are refreshing. **Fine**, with two small pinholes on the left-hand side that blend with the design. (photo) Est. 3,000-4,000



3042

- 3042 NY. Canton. Ch. (E)3696. First NB. \$10 2nd Charter BB. No. B173977B / 4713. A phenomenal Second Charter Brown Back Ten with bright paper and lavish color. According to Track & Price, this the one of two reported Tens for the type, with the present example being the only one to have previously been offered in an auction. For the collector of high-end Nationals, this example is sure to please, as a couple soft folds are present, but do little to detract from the appeal. **XF**. (photo) Est. 3,000-4,000



3044

- 3044 NY. Cazenovia. Ch. (E)5675. Cazenovia NB. \$5 1902 PB. NO. B104462E / 291. **PCGS Very Fine 25**. The finest of the three known Plain Backs of this denomination from this rural New York issuer that operated about twenty miles southeast of Syracuse. Notes from this bank are exceedingly tough, as only \$410 remained out in 1935 and Track & Price reports only eight notes of all types. Inspection of the note yields little not to like, as the paper remains evenly circulated, the margins are well justified, and the ink appears colorful. (photo) Est. 3,000-4,000



### Historic Fishkill Landing Five



3045

- 045 NY. Fishkill Landing. Ch. (E)35. First NB. \$5 1902 Red Seal. No. A480472 / 457. To date, only four Red Seals have surfaces from this popularly named low charter bank and ten notes in total exist to satisfy collector demand. Increasing the appeal is the fact that the city is no longer in existence as it was merged with Matteawan over 200 years after it was originally settled in 1709. During the Revolutionary War, the area played a vital role in manufacturing ammunition and, because of the signal fires that were created to alert troops, was re-named Beacon when the aforementioned town merger occurred in 1913. The surfaces of this note maintain an original appeal, and the color remains fresh for the grade. Full margins and nice pen signatures complete the look of this VG note. (photo) Est. 5,000-7,000



3046

- 046 NY. Fulton. Ch. (E)1178. Citizens NB. \$10 1902 Red Seal. No. H282519 / 1079. Plate C. PCGS Very Fine 25PPQ. The finest known Red Seal from the bank and the only example to have crossed the auction block according to Track & Price. The seal remains beautifully inked and the margins are far above-average. The addition of bright pen signatures confirms the PPQ designation that was given by PCGS. While speculating on the current market value for this rare note is difficult, the last time the present was available was in 2003, where it realized \$1,955. Given the market growth since that time, the rarity, and frequency in which it has been offered, we see no reason why it isn't due for a large value upgrade. Est. 3,000-4,000



3047

- 3047 NY. Glens Falls. Ch. (E)7699. NB of Glens Falls. \$20 1902 Red Seal. No. E834578 / 552. A unique note, as the other two Red Seals from the bank are of the \$10 denomination. Even centering immediately catches ones eye on this heavily used example. Also, while color fade tends to become an issue in lower grades such as this VG, this note doesn't suffer the same afflictions, as the color remains pleasingly strong atop the paper. (photo) Est. 2,500-3,000

- 3048 NY. Goshen. Ch.1399. National Bank of Orange County. \$5 T1. No. F002278A. Goshen is the county seat of Orange County, and is currently a village in Poughkeepsie-Newburgh area of southeast New York state. This VF/EF Five has a couple of light spots on back. Est. 200-300



3049

- 3049 NY. Hudson. Ch. (E)396. First NB. \$20 1902 Red Seal. No. A645216 / 291. The signatures remain bold on this well circulated example. The lesser graded of the two known, this VG is not without its issues, but it certainly will be an affordable acquisition for the New York Red Seal collector. (photo)

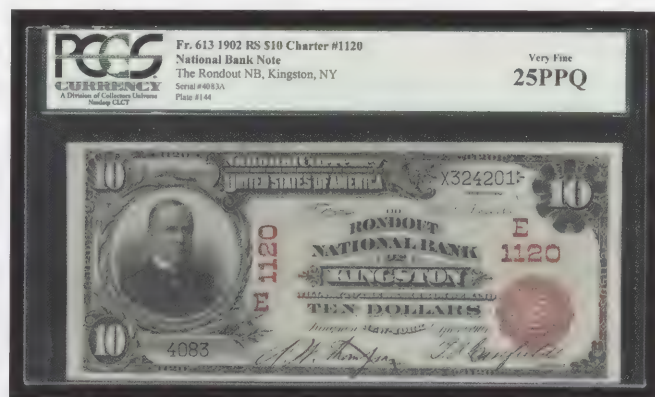
Est. 1,500-2,000



3050

- 3050 NY. Kingston. Ch.(E)1050. National Ulster County Bank. \$10 1902 Red Seal. No. K919851 / 2307. The signatures remain incredibly bold with pleasing color elsewhere. According to Track & Price, three Red Seal Tens are now known with the present example being the nicer of the two that have sold at auction in the past twenty-five years. **Fine.** (photo)

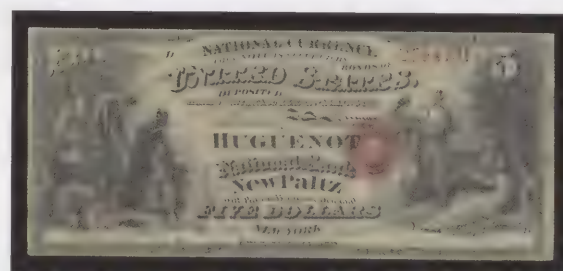
Est. 2,500-3,000



3051

- 3051 NY. Kingston. Ch. (E)1120. Rondout NB. \$10 1902 RS. No. X324201 / 4083. PCGS Very Fine 25PPQ. A beautiful example of this Red Seal type and the only known specimen from the bank. The paper remains quite presentable for the grade with sharp color and above-average margins. (photo)

Est. 3,000-4,000



3052

- 3052 NY. New Paltz. Ch. 1186. Huguenot NB. \$5 Original Charter. No. D584791 / 1726. Only Two Original Series Fives have been reported for this otherwise obtainable bank. **Fine.** (photo)

Est. 2,000-2,500

- 3053 NY. New York. Ch. 2370. Chase NB. \$10 T1. No. C289170A. This PMG Choice Uncirculated 64 EPQ note just misses gem by a slight left margin.

Est. 150-200





3054

- 3054 NY. New York. Ch. 12897. NB of Ridgewood. \$5 1902 PB. No. 2 / 2. PCGS Very Fine 20.** The only known issued denomination from the bank, this example stands as the lowest serial number known. For the New York collector, this opportunity is a rare one as, according to Track & Price, this is the first time this example has been offered at auction, and the first time in nearly a decade that the type has been offered at all. The appearance is actually quite nice for the grade with relatively clean paper and sharp fade-free signatures. (photo) Est. 3,000-4,000



3055

- 3055 NY. Peekskill. Ch. (E)8398. Peekskill NB. \$5 1902 DB. No. H902676B / 9094. Plate G. Only \$5 DB Known on the bank. (photo) Est. 1,000-1,250**



3056

- 3056 NY. Red Creek. Ch. 10781. Red Creek NB. \$20 T1. No. B000045A.** Red Creek was aptly named for the stream flowing through the village, as it was tinged with red due to flowing over iron ore beds. This **Very Good** example is new to the census, now at an even dozen, and is the lowest serial number for any denomination listed. (photo) Est. 500-750



3057

- 3057 NY. Red Hook. Ch. (E)752. First NB. \$10 1902 RS. No. V734644 / 3588.** While Red Hook notes are not particularly rare in general, this note marks an exception, as it is the only Red Seal of the three issued denominations that is known from this institution. The signatures remain especially attractive on this example as they have been pen signed with a fine pen. Aside from honest wear, no peccadillos of significance can be spotted on this nice **Fine**. (photo) Est. 2,000-2,500



3058

- 3058 NY. St. Regis Falls. Ch. 7733. St. Regis Falls NB. \$5 1902 PB. No. 7453 / 7453.** This Franklin County note is only the third known to the census with the other two being consecutively numbered. While evidence of circulation is visible in the paper, it is problem-free for the grade and actually presents quite nicely. **VG**. (photo) Est. 3,500-4,500

Remote St. Regis Falls National Bank Note



3059

- 3059 NY. St. Regis Falls. Ch. (E)7733. St. Regis Falls NB. \$10 1902 RS. No. R940283 / 598. PCGS Very Fine 25PPQ. An unlikely survivor, as St. Regis Falls was a small rural settlement located in what is today the Adirondack Park Reserve, near the Canadian border. The primary industry at the time was logging, as it was home to the St. Regis Lumber Company. To date, this is the only known Red Seal and one of only four Large Size notes known. The paper has retained a good look for the grade with an attractive set of signature, one in blue ink and the other black. As suggested by the PPQ designation, this note has not been "worked" with evident texture left in the paper. For the New York enthusiast, this is a rare opportunity to obtain what would become an instant highlight in an elite collection. (photo)

Est. 15,000-20,000





3060

- 3060 NY. Salem. Ch. 1127. NB of Salem. \$1 1875 1st Charter. No. B287551 / 347. Three examples have made it to the census, making this example an attractive candidate for inclusion in an advanced set. A Good note with numerous paper splits and several internal tears. (photo) Est. 2,500-3,000



3062

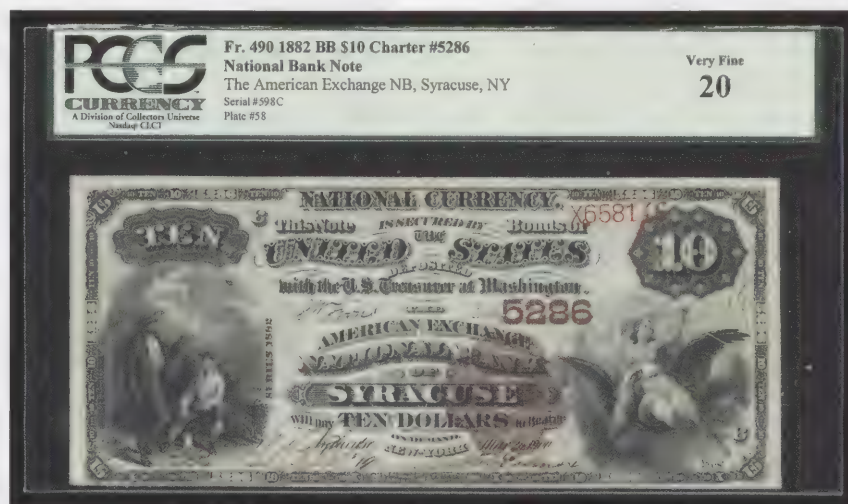
- 3062 NY. Somers. Ch. 1304. Farmers & Drovers NB. \$5 1882 BB. No. N527952 / 7084. Plate C. PCGS Fine 15. A scarce offering of this nicely margined Westchester County Brown Back. Interestingly, Somers is known as the "cradle of the American circus" as a gentleman named Hachaliah Bailey of Bar-num of Bailey fame bought an african elephant originally for farm work, but later, once the animal proved popular, toured the Northeast with his beast. To date, only eight large size notes have been recorded from this bank with seven Brown Back Fives being in the census as well as a single First Charter Ten. Liquidated in 1896, there was only \$3,215 out-standing as of 1910, making further additions to the census unlikely. (photo) Est. 4,000-5,000



3061

- 3061 NY. Saratoga Springs. Ch. (E)893. Saratoga NB. \$20 1902 PB. No. R424953D / 2791. Plate A. PMG Choice Fine 15. The first recorded auction appearance of this Twenty Plain Back type, and one of only four large size notes to bear the banks second name, Saratoga National Bank of Saratoga Springs. A pleasing note with bright color. The signatures are stamped and have faded over the years. (photo) Est. 2,500-3,000

**Bold Brown Back Ten**



3063

- 3063 NY. Syracuse. Ch. 5286. American Exchange NB. \$10 1882 BB. No. X65814 / 598. Plate C. PCGS Very Fine 20.** A nice pen signed Brown Back from this short-lived Onondaga County bank. Only three examples are known from the bank with the present offering being the only Ten in the census. The note shows good color retention for the grade with the back print appearing bold against the underlying paper. For the New York or Syracuse collector, this lot should certainly be at the top of ones list with the wonderful combination of beauty and rarity contained within. (photo)

Est. 5,000-7,500

**Impressive Syracuse Ten**



3064

- 3064 NY. Syracuse. Ch. (E)12122. Liberty NB of Syracuse. \$10 1902 PB. No. B174148H / 1016. Plate B. PCGS Very Fine 25.** An impressive opportunity to obtain a unique note, not only by type or denomination, but on the bank as a whole. One reason for this notes extreme rarity is that the institution, chartered in 1922, only operated seven years and was liquidated in 1927. During that time, it only issued \$141,200 of currency, a relatively small amount when compared to other short-lived banks of the era, with \$2,290 out at close. The note presents quite nicely for the grade with tight, but evenly spaced margins and uniformly toned paper. The pen signatures have faded, but remain visible and upon close inspection are legible. An important note for the expert collector and certainly among the most important offerings in the sale. (photo)

Est. 7,500-10,000





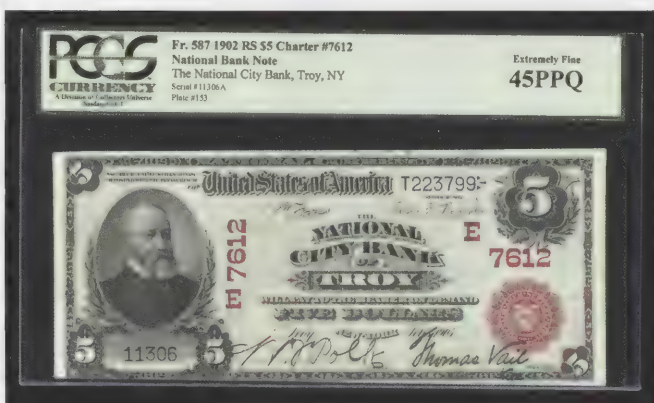
3065

- 3065 NY. Theresa. Ch. (E)8158. Farmers NB. \$20 1902 PB. NO. Y809317E / 5065. Plate B. An attractive mid-grade note with bright, relatively crisp paper surfaces. The present note, in terms of absolute grade and presentation, is by far the superior of the two known notes available to collectors for the type with the other example being well soiled with a missing lower corner. VF. (photo) Est. 3,500-4,500



3067

- 3067 NY. Watertown. Ch. 1507. National Union Bank. \$1 Original Series. No. A897843 / 3083. Plate C. This note is the only Original Series \$1 to have been recorded at auction and lists in the census as slightly finer than the other recorded note. The color on this VG is surprisingly there for the grade with the typical issues of a well circulated note, including a small stain along the top margin. (photo) Est. 2,500-3,000



3066

- 3066 NY. Troy. Ch. (E)7612. National City Bank. \$5 1902 RS. No. T223799 / 11306. Plate A. PCGS Extremely Fine 45PPQ. While notes from this bank are readily available, and as such generally collected for type, Red Seals are prohibitive with only two known for the institution, both being Fives. The paper is well maintained with several very light vertical folds in the paper and one corner fold. The embossing remains boldly visible with nice texture in the paper. Also interesting is the signatures, as one appears to be pen signed, with the other appears to be stamped. Certainly a note that merits competitive bids. (photo) Est. 3,500-4,500



3068

- 3068 NY. Watertown. Ch. (E)1507. National Union Bank. \$10 1902 RS. NO H698230 / 2447. Plate C. PCGS Very Fine 20. A second offering from this Jefferson County bank with vibrant red color on the seal and charter number. While one other Red Seal of another denomination has been recorded in the census, it shows no offering at auction, making the present example the only example likely available to the collectors for the foreseeable future. (photo) Est. 2,500-3,000



3069

- 3069 NY. Watertown. Ch. (E)2657. Watertown NB. \$20 1902 RS. No. D337575 / 1821. Plate A. A fairly available bank, however this is the only recorded Red Seal of the two issued denominations. A couple small margin paper disturbances as well as a several small pinholes are noted for accuracy, but neither are of significant distraction to the eye. A great opportunity to obtain a thus far unique note for relatively little. **VG.** (photo)  
Est. 1,500-2,000



3070

- 3070 NY. Whitesboro. Ch. (E)11284. Whitesboro NB. \$5 1902 PB. NO. E369767D / 611. **PCGS Very Fine 30.** A rare issue from this small institution near Utica that decided to issue only Plain Back Fives. The current specimen is the finest of three known by a large margin and couldn't be more attractive for the grade. The margins are well defined and fully circumnavigate the design, while the pen signatures are well placed and bold. The ink remains vivid, with every intricate detail pleasingly portrayed. Given that only two of the three recorded notes have surfaced at auction in the last thirty years, and the spacing between their offerings is infrequent at best, one would expect this the perfect opportunity to pounce and obtain a truly desirable note. (photo)  
Est. 5,000-7,500

- 3071 ND. Grafton. Ch. (W)3096. Grafton NB. \$10 1902 PB. No. K967063H / 11871. Plate F. Heavily circulated, but still worthy of attention from the North Dakota collector. **VG.**  
Est. 200-300

- 3072 OH. Bellaire. Ch. 7327. Farmers and Merchants NB. \$10 T1 No. E002457A. Plate E156/186. **PCGS Extremely Fine 45.** Bright ink sits on splendid white paper with very few visible folds for the grade. A great note for the type collector on a budget.  
Est. 300-400





3073

3073 OH. Bucyrus. Ch. (M)3274. Second NB. \$5 1882 BB. No. H16793H / 4300. Plate B. PMG Choice Unc 64 EPQ. Because numerous sheets of the \$5 Brown Back variety from Bucyrus have made their way to the collecting community, these notes play an important role for collectors, as it is just about the most affordable way to obtain a gorgeous, fresh example for type. The paper remains unhandled with jaw dropping color and nary a distraction can be presented. Painfully close to the Gem level. (photo) Est. 2,000-2,250

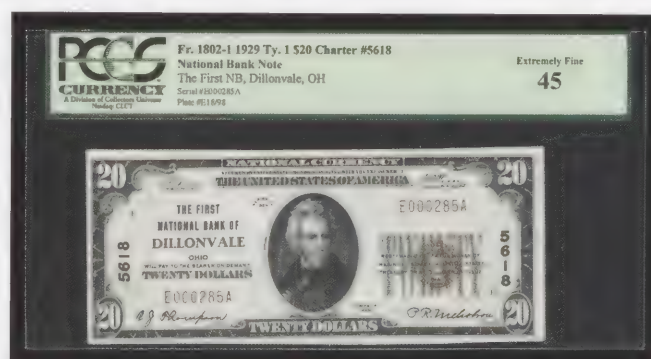
3074 OH. Bucyrus. Ch. (M)3274. Second NB. \$5 1882 BB. No. H16797H / 4303. Plate A. PMG Choice Unc 63 EPQ. Very similar to the previous lot, with a close top front margins preventing a finer grade. Est. 1,750-2,000



3075

3075 OH. Cleveland. Ch. 7. First NB. \$1 1865 First Charter. No. 74077 / 4317. Plate C. Presently not in the census, this appearance will confirm the second known for the type. The color remains quite bright with full margins on both sides. One of the signatures is penned in red ink, which is quite unusual, and adds to the appeal. F. (photo) Est. 750-1,000

3076 OH. Columbus. Ch. (M)7745. Huntington NB. \$5 1902 PB. No. N413661D / 52355. Plate E. A family owned bank that is still in business today. This well circulated VG note is signed by two different Huntington's. Est. 100-150



3077

3077 OH. Dillonvale. Ch. 5618. First NB of Dillonvale. \$20 T1 Fr. 1802-1. No. E000285A. Plate E18/98. PCGS Extremely Fine 45. Now the highest graded note on the bank, the present Jefferson County example is quite attractive and worthy of significant bidder attention. (photo) Est. 400-500

3078 OR. Baker. Ch. 2865. First NB. \$10 T1. No. F002514A. Plate F. The paper has retained much of its rigidity with vivid ink nicely contrasting the paper. An attractive and high-end VF with a tiny margin tear near the Y in Currency. Est. 300-400

3079 OR. Portland. Ch. 1553. First NB. \$20 1929 T2. No. A016828. Plate D. A collectible Jackson from this Portland bank. VF with a sharp top margin and some paper abrasion on the front. Est. 100-200

3080 OR. Portland. Ch. 4514. United States NB. \$10 1929 T1. No. D046734A. Plate D. An affordable example from this obtainable Portland bank with crisp paper and broad margins. AU with several tiny pinholes. Est. 200-300



3081

3081 OR. Roseburg. Ch. 9423. Douglas NB. \$10 T1. No. F000861A. Plate L. A scarce issuer with only 15 small size notes in all denominations, including this new entrant in the census. Fine, with a tiny ink stain along a small portion of the top margin. (photo) Est. 400-500

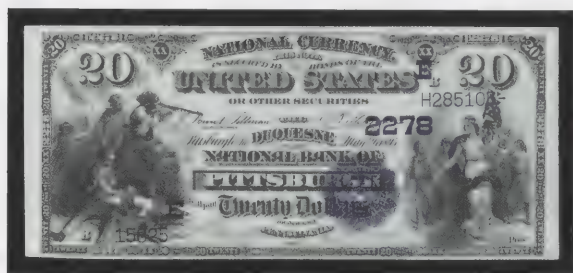


- 3082** OR. Tillamook. Ch. 8574. First NB. \$10 T1. No. F000795A. Plate L. A new note to the census and only the sixth Ten to be recorded from the bank. VF and nicely margined. Est. 300-400



3083

- 3083** PA. Monongahela City. Ch. 5968. First NB. \$10 1902 PB. No. 6862. Plate B. Only eight large notes are reported from this Washington county institution. The note appears to have been wet at one time, which has caused the purple signatures to fade a bit. EF. (photo) Est. 900-1,200



3084

- 3084** PA. Pittsburgh. Ch. 2278. Duquesne NB. \$20 1882 DB. No. H285103 / 15825. Plate B. A perfect example for type, as the bank apparently saved a large group of 1882 \$20 2nd Charter Date Backs, as over half the known notes on the bank are of this type. This example has the initial appearance of a choice note, but closer inspection reveals a light center fold. AU. (photo) Est. 2,500-3,000

- 3085** PA. Pittsburgh. Ch. E5225. Bank of Pittsburgh National Association. \$10 1902 PB. No. M945082H/105760. Well margined and attractive for the grade with several soft folds and light staining near the bank title that define the grade. Embossing on the charter numbers is evident upon inspection. XF. Est. 200-300



3086

- 3086** PA. Turtle Creek. Ch. (E)6574. First NB. \$10 1902 PB. No. R140096E / 8784. Plate F. A great name on this Allegheny county institution, with this example grading VF, and having the appearance of a higher grade. (photo) Est. 750-1,000

- 3087** Trio of Pennsylvania \$20's.  
1) Philadelphia. Ch. 13180. City NB. \$20 T1. No. D000594A. Fine.  
2) Pittsburgh. Ch. 3874. Monongahela NB. \$20 T1. No. E000675A. Fine.  
3) Wilkes-Barre. Ch. 30. FNB. \$20 T2. No. A007356. Very Fine. Est. 150-200

- 3088** SC. Sumter. Ch. 10660. NB of South Carolina. \$10 T2. No. A009700. Plate J. A new note to the Kelly census with embossing that jumps up from the paper. A tight lower margin precludes the Choice grade. Unc. Est. 100-200



3089

- 3089** TX. Austin. Ch. 4308. Austin NB. \$20 T2. No. A002163. Plate I. PCGS Choice New 63PPQ. Exactly nine Type 2 examples are listed in the census from this Travis County bank with most notes coming from a run between 2157 and 2173. That said, examples are seldom offered given their popularity with Texas collectors, and when available are fiercely contested. We expect this example to perform no different than its predecessors at auction as it showcases well maintained paper and razor-sharp embossing. (photo) Est. 600-900



- 3090 TX. Fort Worth. Ch. (S)3131. Fort Worth NB. \$20 1902PB. No. 29879. Fort Worth's largest issuer, now part of the J.P. Morgan Chase group of banks. Someone wasn't paying close attention when this sheet was being cut, as the bottom edge of the note above can be seen. **Fine**, with a tear at upper right.

Est. 100-150



3091

- 3091 TX. Fort Worth. Ch. 4004. Farmers and Mechanics NB. \$5 1902 PB. No. 74958. Blue stamped signatures of Renfro as Cashier, and J.T. Pemberton as President. F&M was eventually taken over by Ft. Worth National bank in 1927, and Renfro went on to become the Cashier there as well. Rust spots are noted on the left side of the note. **Fine**. (photo)

Est. 200-250



3092

- 3092 WV. Romney. Ch. 9766. First NB. \$10 1902 PB. Fr. 627. No. 9004A. Plate #1004. PCGS Very Fine 25. Romney holds the title of West Virginia's oldest town, chartered December 23, 1762, but in current days is struggling to survive with around 2,000 residents. Only 15 large size notes are known from this small rural bank with three reported examples of the Plain Back Ten type. The surfaces, while showing some soiling, appear otherwise nice with color that is commiserate with the grade. An underrated note given its scarcity. (photo)

Est. 500-600

End of Sale  
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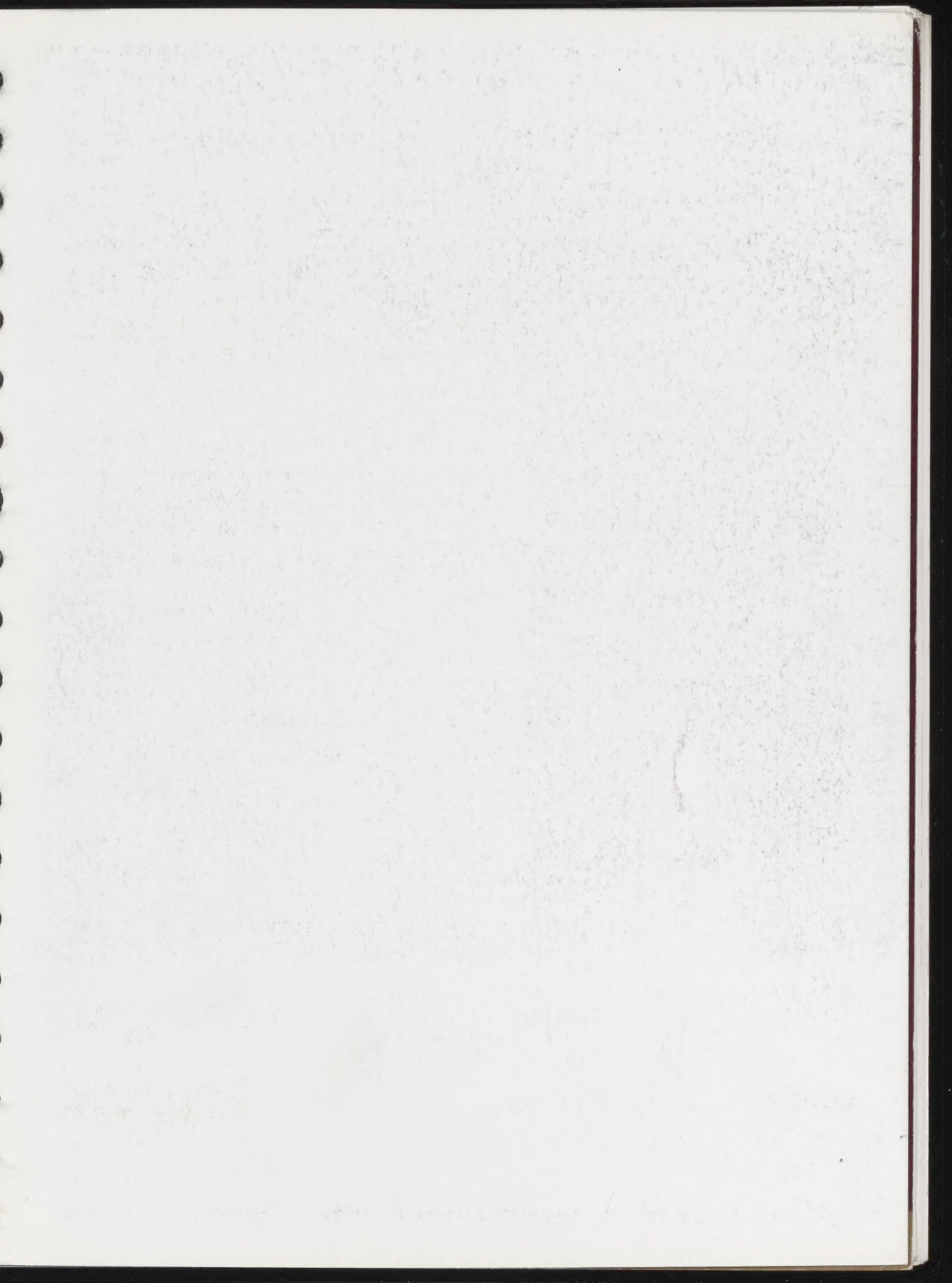
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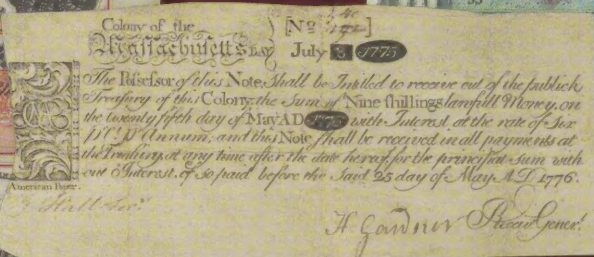
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